



# Little Women

## Rail Shift Sheet

WHO	CUE #	WHAT	LINESET	COLOR	CUE LINE
<b>PRESHOW</b>					
Riley	0	<b>IN:</b> Attic Window	Lineset 24	Blue	
<b>ACT 1</b>					
<b>Scene 1</b>					
<b>Mrs. Kirk's NYC Boarding House</b>					
<b>#00 - Overture</b>					
Riley	1	<b>IN:</b> Boarding House	Lineset 6	Red	
<b>#1 - An Operatic Tragedy</b>					
Riley	2	<b>OUT:</b> Boarding House	Lineset 6	Red	"Thunder claps! <b>Lightning strikes!"</b>
<b>#2 - Better</b>					
<b>The March Attic</b>					
<b>#3 - Our Finest Dreams</b>					
<b>#3a - Transition to the March Parlor</b>					
Riley	4	<b>OUT:</b> Attic Window	Lineset 24	Blue	
<b>The March Parlor</b>					
<b>#3b - Letter Underscore</b>					
<b>#4 - Here Alone</b>					
<b>Scene 2</b>					
<b>Aunt March's Stately House</b>					
<b>#4a - Transition to Aunt March</b>					
Riley	5	<b>IN:</b> Bookcase	Lineset 4	Green	*After all furniture is set
<b>#5 - Could You</b>					
<b>#5a - Could You Playoff / Transition</b>					
Riley	6	<b>OUT:</b> Bookcase	Lineset 4	Green	*After Catherine is clear from the ladder
<b>Scene 3</b>					
<b>The March Parlor</b>					
<b>#6 - Delighted</b>					
<b>#7 - Delighted Reprise</b>					



# Little Women

## Rail Shift Sheet

WHO	CUE #	WHAT	LINESET	COLOR	CUE LINE
Riley	7	IN: Atrium/Ballroom Swag	Lineset 9	Yellow	
A Glorious Atrium					
#7a - Moffat Underscore					
#8 - Take a Chance on Me					
#9 - Take a Chance Transition					
Riley	8	OUT: Atrium/Ballroom Swag	Lineset 9	Yellow	*Top of transition
The March Parlor					
#10 - Better Reprise					
#10a - Concord Transition					
Scene 4					
The March Parlor					
#11 - Off to Massachusetts					
#12 - Five Forever					
#13 - Transition					
Scene 5/6					
The Sun Porch					
#14 - More Than I Am					
#14a - Transition to the Attic					
Riley	9	IN: Attic Window	Lineset 24	Blue	
Scene 7					
The March Attic					
#15 - Take a Chance Reprise					
#16 - Astonishing					
Riley	9.5	PAPER DROP			"I'll be astonishing"
INTERMISSION					
Riley	10	OUT: Attic Window	Lineset 24	Blue	*On Elizabeth's GO when we're clear for intermission changeover
		IN: Boarding House	Lineset 6	Red	
ACT 2					
Scene 1					
Mrs. Kirk's NYC Boarding House					
#17 - Entr'acte					
#18 - The Weekly Volcano Press					
Riley	11	OUT: Boarding House	Lineset 6	Red	"Lightning strikes!"



# Little Women

## Rail Shift Sheet

WHO	CUE #	WHAT	LINESET	COLOR	CUE LINE
#18a - NYC to Concord Transition					
Scene 2					
The March Parlor					
#18b - Beth Plays Piano					
#19 - Off to Massachusetts Reprise					
The March Attic					
#19a - Jo to Professor Bhaer Transition					
Riley	12	IN: Attic Window	Lineset 24	Blue	
Mrs. Kirk's Boarding House					
#20 - How I Am					
#20a - To the Beach					
Riley	13	OUT: Attic Window	Lineset 24	Blue	
Scene 3					
A Beach & Pavillion in Falmouth on Cape Cod					
#21 - Some Things are Meant to Be					
Scene 4					
The March Parlor					
#22 - The Most Amazing Thing					
#22a - To the Attic					
Riley	14	IN: Attic Window	Lineset 24	Blue	"Your drawings are beautiful"
The March Attic					
#23 - Days of Plenty					
#24 - The Fire Within Me					
#24a - After Fire Within Me					
Riley	15	OUT: Attic Window	Lineset 24	Blue	
		IN: Atrium/Ballroom Swag	Lineset 9	Yellow	
Scene 5					
Outside the March House					
#24b - Professor Bhaer Entrance					
#25 - Small Umbrella in the Rain					
#26 - Volcano Reprise					
#27 - Bows					
#28 - Exit Music					
POST SHOW					
Riley	16	OUT: Atrium/Ballroom Swag	Lineset 9	Yellow	*Once house is closed