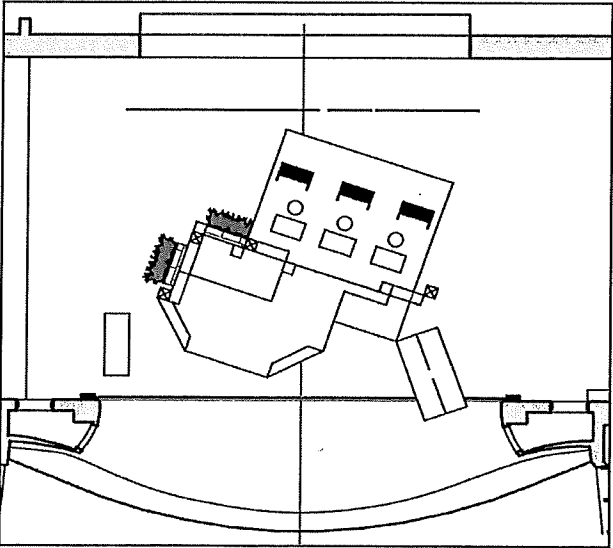
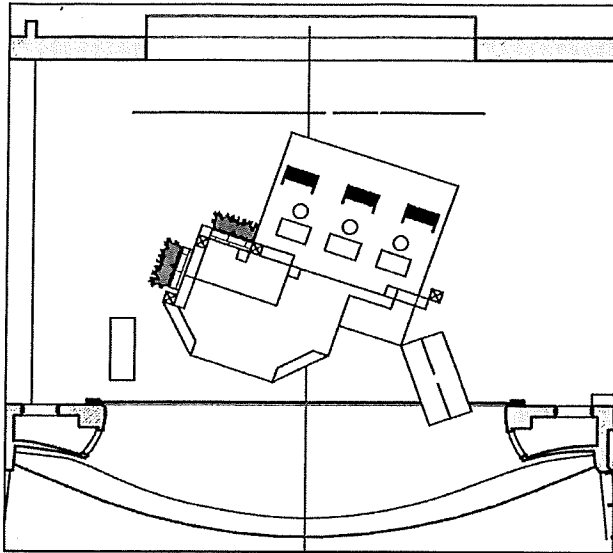


Vanities

Blocking Book

SCENE 1 - Gym



Blocking Key

K - Kathy

M - Mary

J - Joanne

X - cross

S[^] - stand

S_v - sit

→ - to

plat - platform

□ - vanity

BL - bleachers

@ - at

tg - together

e/o - each other

btwn - between

p/d - put down

p/u - pick up

w/ - with

COSTUMES & PROPS	SCENIC & TRANSITIONS

NOTES

Prologue

The women are getting dressed at their vanities.

(Before the show starts, three women and three vanities with makeup mirrors appear. All costume changes are made in view of the audience. The actors rarely leave the stage.)

(We find KATHY, MARY, and JOANNE seated at their mirrors. They are all dressed in stylish lingerie. They are about to take us on a journey. They look into their mirrors and reflect.)

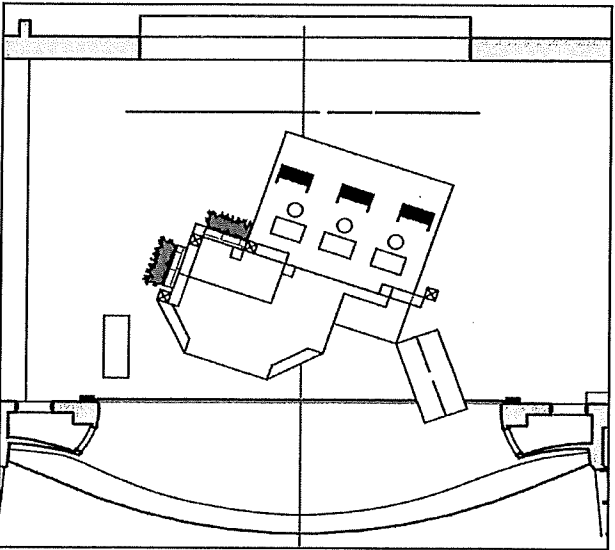
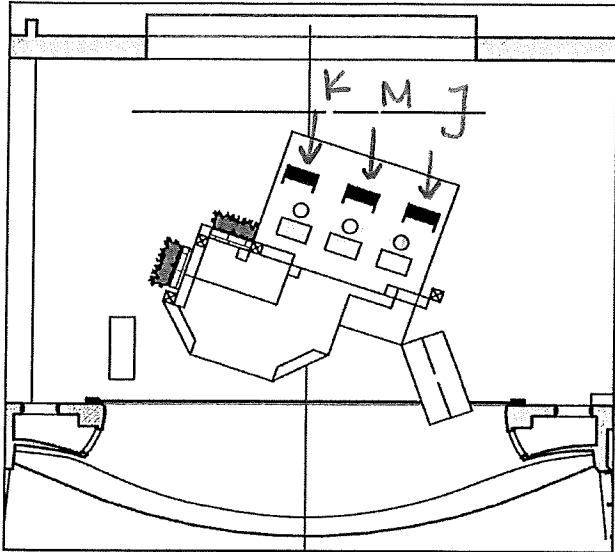
[MUSIC NO. 01 "MYSTERY"]

	KATHY.	JOANNE.	MARY.
②	LIPSTICK...		
		POWDER...	
			MASCARA...
	EYEBROW PENCIL...		
			LIP GLOSS...
	ROUGE...		
		EYELINER...	
	POWDER PUFF...		
			NAIL POLISH...
		TWEEZER...	
	BLUSH...		
			EYE SHADOW...
		MOISTURIZER...	
			EYELASH CURLER...
		BRONZER...	

Vanities

Blocking Book

SCENE 1 - Gym



* Actors ENT during preshow - 5 min before GO

KATHY & MARY ENT SL
 JOANNE ENT SR

1. @ house → 1/2 actors @ vanities
2. actors do hair/makeup/get ready

COSTUMES & PROPS	SCENIC & TRANSITIONS
<ul style="list-style-type: none"> • Actors ENT in base layer, robe, & slippers 	

NOTES
<ul style="list-style-type: none"> • eia actor ENT w/ personal makeup & waterbottle

KATHY.

LIP BALM...

JOANNE.

EYELASH

GLUE...

MARY.

HAIR

DIFFUSER...

HAIR GEL...

HAIR

CONDITIONER...

BOBBY PINS...

WAX AND

CREAMS...

CONCEALER...

ALL.

①

FOUNDATION.

KATHY.

NOT SO VERY LONG AGO WHEN THE WORLD WAS NEW,

②

PEOPLE NEVER SAW THEMSELVES WITH ANY CLEAR-EYED
VIEW.**JOANNE.**

③

A FACE UPON A FROZEN LAKE...

MARY.

④

OR FLOWING IN A BROOK...

JOANNE & MARY.WAS USUALLY OUR ONLY GLIMPSE AT
KNOWING HOW WE LOOK.**ALL.**

⑤

THEN SOMEONE MADE A MIRROR,
AND AT LAST WE THOUGHT WE SAW WHO WE WERE.
SOMEONE MADE A MIRROR,
AND THE UNIVERSE BEGAN TO STIR.

⑥

SUCH A MYSTERY, BUT FINALLY WE COULD SEE.
WE FOUND OURSELVES WITH OUR OWN REFLECTIONS,
ASKING...WHAT WILL THEY THINK OF ME?

⑦

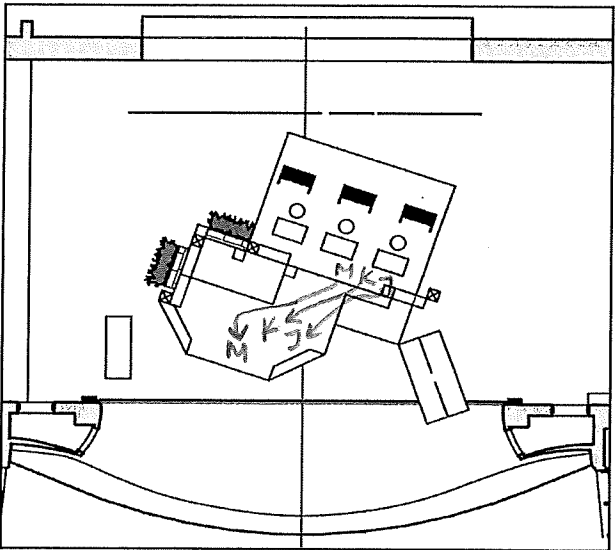
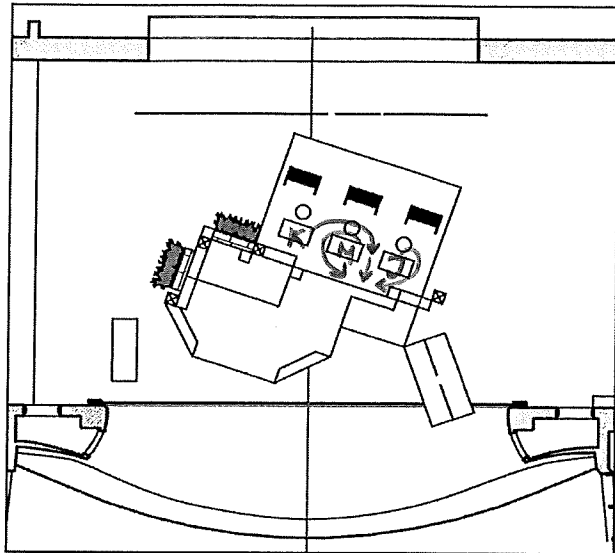
*(They're not in the gym yet, but are putting
on their cheerleading outfits and wigs while
the set for Scene One assembles. The lighting,*

⑧

Vanities

Blocking Book

SCENE 1 - Gym



1. hands on face
2. K S & X behind M (↔) & S btwn M & J
3. J S & X around her (↔) & X DS → meet K @ edge of plat
4. M S & X around her (↔) & X DS → meet K & J @ edge of plat
5. all X DS → lower plat
6. all X US back →
7. all S @
8. all change during transition

COSTUMES & PROPS	SCENIC & TRANSITIONS
<ul style="list-style-type: none"> • all actors put on cheer skirts, sweaters, shoes, & hair pieces 	

NOTES

staging, and orchestration should suggest a sudden transition [MUSIC NO. 01A "TRANSITION TO 1963"] from the framing device to our story – from a timeless musical style to a real period sixties girl-group sound – and from three women at their vanities putting on their façades to face the world, to three young women now ready to face that world, as well as each other. Either way, there is an explosion of music and the play begins.)

[MUSIC NO. 02 "I DON'T WANNA MISS A THING"]

KATHY.

- ① ISN'T IT AMAZING I CAN FEEL THIS GREAT,
LIKE THE WHOLE WORLD'S WAITING ON ME.

MARY.

- ② WHEN I SNAP MY FINGERS, PEOPLE ALL KOW-TOW,
③ AND I GUESS THAT'S HOW IT WAS MEANT TO BE.

KATHY.

- ④ MY FUTURE'S CLEAR,
SO I'M AIMING STRAIGHT AHEAD.

JOANNE.

'CAUSE IT'S ALL GUARANTEED
I WILL GET WHAT I NEED,
LIKE MY PARENTS ALWAYS SAID.

ALL.

- I'M TELLING YOU...
⑤ OH-OH, I DON'T WANNA MISS A THING.
⑥ NO-OH, I KNOW I CAN HAVE IT ALL.
WHOA-OH, I WANT THE AMERICAN DREAM...
⑦ IT'S WHAT MOM AND DAD BOTH PROMISED,
SO I'LL HAVE IT ON A STRING.
I'LL BE LIVING IN BLISS,
⑧ AND I DON'T WANNA MISS A THING.

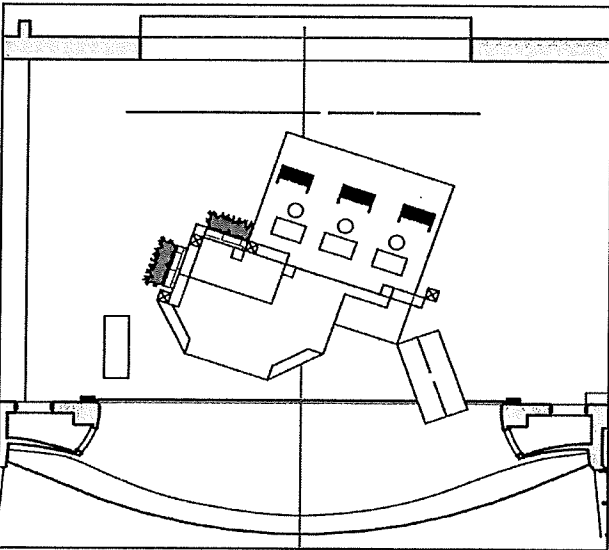
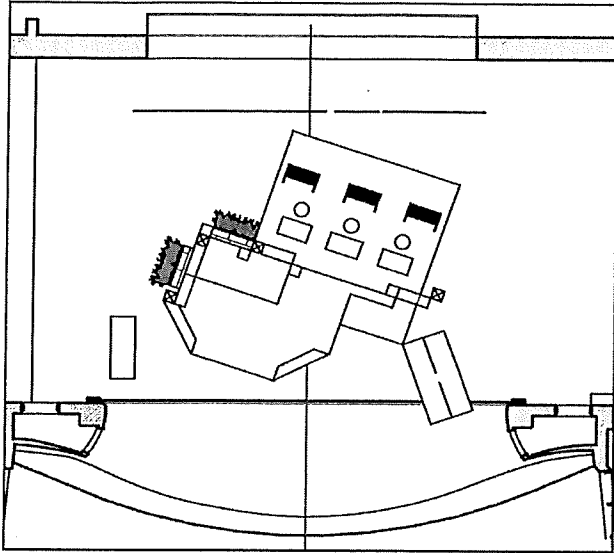
KATHY.

- ⑨ EV'RY DAY IS CHRISTMAS FOR THE WHOLE YEAR LONG,
AND THERE'S NOTHING WRONG ABOUT THAT.

Vanities

Blocking Book

SCENE 1 - Gym



1. K x DS → lower plat
2. M x DS → K on lower plat
3. M gesture → J & J x DS → M & K on lower plat (K M J)
4. K x btwn M & J (MKJ)
5. bounce, bounce, lean into e/o
6. point SL, point SR, wander in circle & shift one spot over
7. all step down → deck
8. All x → storage places
9. K get lunch & books from DSK Pylon & x → DS end of BL

(J → M)
 (M → K)
 (K → J)

COSTUMES & PROPS	SCENIC & TRANSITIONS
<ul style="list-style-type: none"> • K - 3 txtbks, spiral, list, pen, lunch, water • J - 2 txtbks, spiral, 2 pens, lunch, water • M - 1 txtbk, spiral, lunch, water 	<ul style="list-style-type: none"> • K things stored in DSK pylon • J things stored in cubby in front of ner • M things stored in DSL pylon

NOTES

MARY.

- ① I GET ALL I ASK FOR, FROM A TEDDY BEAR
TO A TROLL DOLL WEARING A PILLBOX HAT.

JOANNE.

- AS FOR MY GOALS,
THERE'S NO SECRET IN MY SEARCH...
BE A MOTHER AND WIFE
② FOR THE REST OF MY LIFE,
WITH A FEW SHORT BREAKS FOR CHURCH.

ALL.

- SO SING IT NOW...
③ OH-OH, I DON'T WANNA MISS A THING.
④ NO-OH, I'M NOT GONNA BE DENIED.
⑤ WHOA-OH, I WANT THE AMERICAN DREAM...
⑥ AND I'LL HAVE THE PERFECT HUSBAND
AND THE PERFECT DIAMOND RING.
⑦ HE'LL BE MINE WITH A KISS,
⑧ 'CAUSE I DON'T WANNA MISS A THING.

JOANNE.**CHORUS.**

- ⑨ I WANNA HAVE A COUPLE OOH
KIDS.

MARY.

- ⑩ I WANNA JOIN A COUNTRY OOH
CLUB.

KATHY.

- ⑪ I WANNA LIVE JUST LIKE A OOH
QUEEN.

JOANNE.

- ⑫ LIKE MISS AMERICA.
I WANNA BAKE A CASSEROLE.

KATHY.

- ⑬ I WANNA MAKE A JELLO MOLD.

MARY.**JOANNE & KATHY.**

- ⑭ I WANNA COOK, BUT LA LA LA LA...
NEVER CLEAN...

ALL.

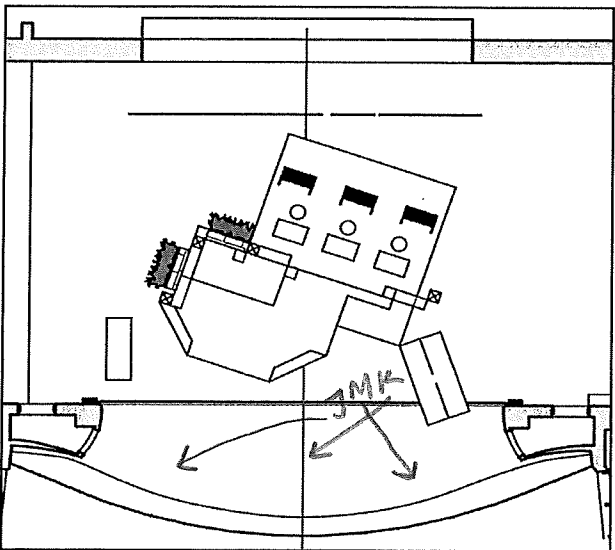
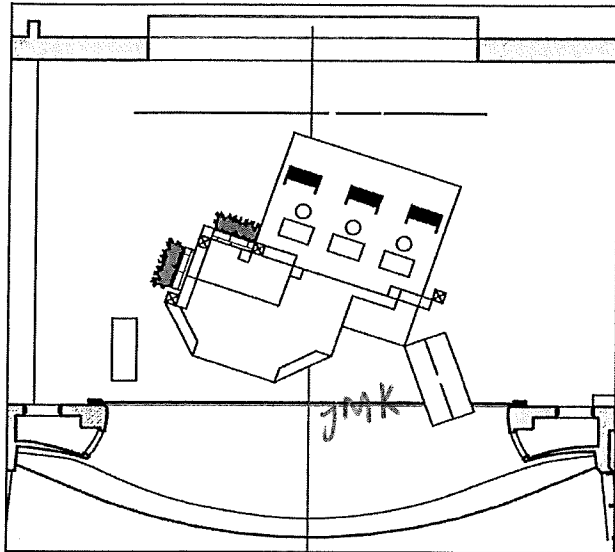
- ⑮ LA LA LA LA LA.

Vanities

Blocking Book

(Mx behind BL & Jx onto plat)

SCENE 1 - Gym



1. M get lunch & books from SL pylon & J get lunch & books from SL wall
 ↳ MX → mid BL & Jx → VS BL
2. All stand in diagonal in front of BL
3. face SR, step/touch & snap, "hand dry", 2, 3, 4, step & turn front
4. finger & head wag, Shimmy
5. All circle e/o in figure 8
6. K "propose" → M, all "show" e/o rings
7. All pretend hold flowers & walk down the aisle
8. All look @ e/o
9. Jx → DR (on 13)
10. Mx → DL (on 9)
11. Kx → CS, in front of plat (on 2)
12. J step DS showing "casserole"
13. K step DS showing "mold"
14. M step DS holding arms as if holding a bowl & whisk
15. All groove/twist on own

COSTUMES & PROPS	SCENIC & TRANSITIONS

NOTES

JOANNE. (*Overlapping.*)

① I WANT A MAN TO CHERISH ME.

MARY. (*Overlapping.*)

I WANT A MAN TO RAVISH ME.

KATHY. (*Overlapping.*)

I WANT A MAN WHO'S ORGANIZED.

JOANNE. (*Overlapping.*)

I WANT A MAN.

KATHY.

A MAN WHO'LL STICK TO MY ROUTINE...

ALL.

② EXACTLY AS I TELL HIM...

(*Clapping.*)

③ OH-OH, I DON'T WANNA MISS A THING.

④ NO-OH, I AIN'T GONNA MISS THE BUS.

⑤ WHOA-OH, I WANT THE AMERICAN DREAM...

⑥ AND TOGETHER WE WILL GRAB IT,

AND TOGETHER WE WILL SING.

⑦ NOTHING'S BETTER THAN THIS...

⑧ NOTHING'S BETTER THAN THIS...

⑨ AND I DON'T WANNA MISS, I DON'T WANNA MISS...

⑩ NO, I DON'T WANNA MISS A THING...

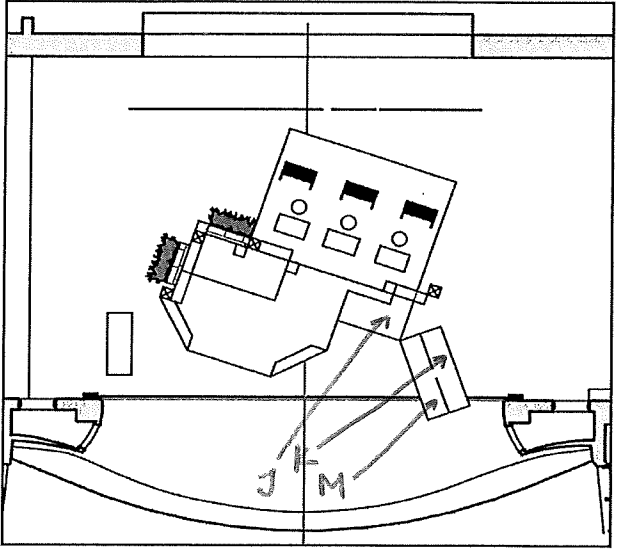
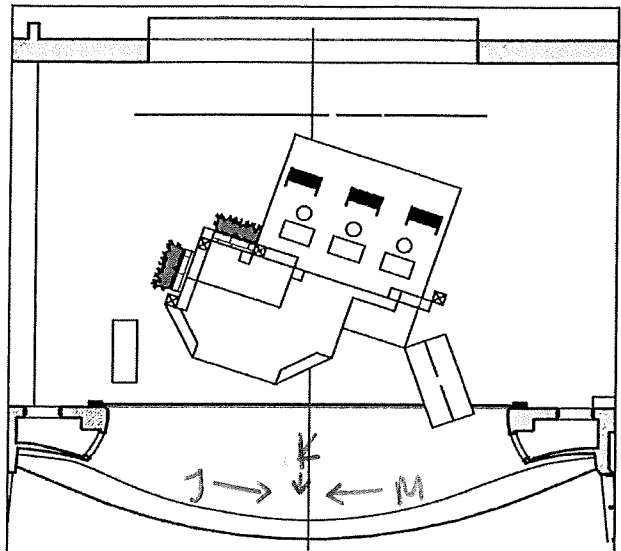
⑪ I DON'T WANNA MISS A THING!

⑫ - Button (*The girls jump and yell at the end of the song
- as if ending a cheer.*)

Vanities

Blocking Book

SCENE 1 - Gym



1. All x in stage → e/o & end in Δ (grooving while xing)
2. All look @ e/o
3. Step/touch & Snap, "hand dng", 2, 3, 4
4. finger wag, heel, toe, heel, toe
5. mini locomotion (no clap)
6. All do dance on own & groove → BL & get poms (from storage behind BL)
7. Step onto BL (M & K) / plat (J)
8. All look out
9. Connect, connect
10. All step down → front of BL, put tg poms, & shake them from down → up
11. All hold poms up (J: RH out & LH up, K: both up, M: RH up & LH out)
12. Drop arms & all rug (on bottom)

COSTUMES & PROPS	SCENIC & TRANSITIONS
* 2 pom-poms e/a (6 total)	

NOTES

Scene One

A Gymnasium, a Small Town in Texas - Fall, 1963

(The three girls are practicing for the pep rally. There is a set of bleachers onstage with books and lunch bags on it. The characters are dressed as cheerleaders with blue skirts, white blouses, and gold sweaters with a blue and gold "T" for Tigers on them. They have paper pom-poms in their hands. As the song ends, the girls line up onstage. KATHY is a woman on a mission and is no-nonsense in her approach.)

①

② **KATHY.** Okay – we’ve only got a few minutes to finish this pep rally rundown – so listen up! First we do the fight song, then, “Give me a T.”

MARY. We always do “Give me a T” after the fight song. Let’s do it the other way around.

③ **KATHY.** That wouldn’t make any sense. We have to do the fight song first or else they won’t be excited enough for “Give me a T.”

JOANNE. Well, let’s do it like we’ve always done it. I don’t want to change it. It’s hard enough as it is. If we move it around then it’ll get all sloppy and what would that look like?

④ **KATHY.** Okay, I’ve decided after the fight song we go right into “Give me a T.” Hit it!

⑤

ALL. *(They go into the cheer.)* Give me a T!

⑥

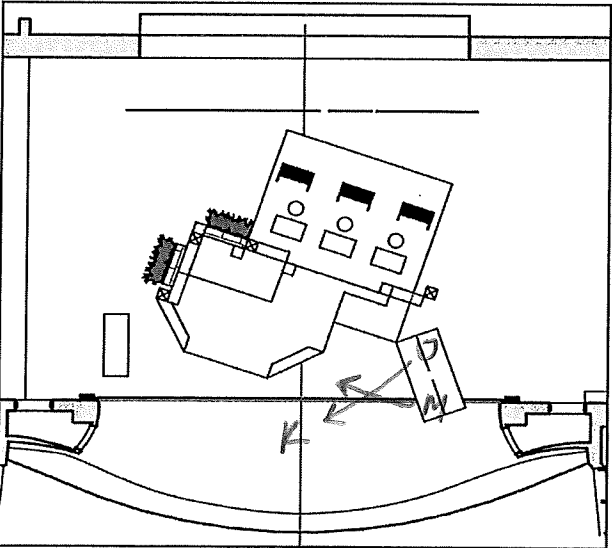
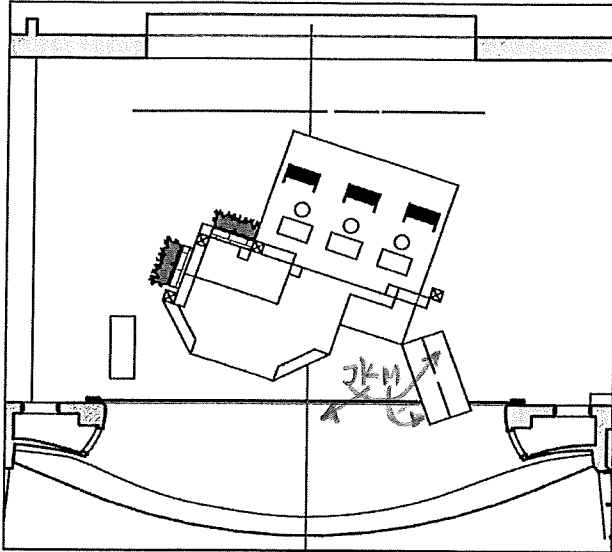
(They all echo what the crowd will say back to them after each letter.)

T.

Vanities

Blocking Book

SCENE 1 - Gym



1. All break pose
2. M & J X → S on BL, holding poms & K X → DS of BL & grab list
3. K pace btwn CS & BL
4. K X → BL, p/d list & p/u poms
5. All X → CS w/ poms & K take big breath → start cheer
6. All make "T" → arms out (T pose)

COSTUMES & PROPS	SCENIC & TRANSITIONS
<ul style="list-style-type: none"> • K's list & pen • 2 pom-poms e/a (6 total) 	

NOTES

(*MARY does the cheer wrong. JOANNE notices but KATHY does not.*)

- ① ALL. Give me an I! I.
- ② Give me a G! G.
- ③ Give me an E! E.
- ④ Give me an R! R.
- ⑤ Give me an S! S.
- ⑥ Put 'em all together and what have you got?
TIGERS! Yay!

(*They all jump and yell.*)

JOANNE. You all aren't together. Now I want to know, is it pom-pom up on "Put 'em all together" or not?

KATHY. I put my pom-pom up.

MARY. Me, too.

JOANNE. (*Looking at MARY.*) Well, "somebody" had their pom-pom down. At the pep rally last week I just know you both had your pom-poms down and I had mine up. It made it look like I was all wrong, when I was right.

KATHY. Mary, it's pom-pom up on "Put 'em all together" and down on "What have you got." Okay?

MARY. Okay.

JOANNE. Okay. But you don't have to tell me, I always do that.

MARY. Remember at last week's game when that guy shouted for us to shut-up? He said he couldn't keep his mind on the game for all we were doing.

KATHY. That's because you started yelling, "Push him back, push him back, way back," when we had the ball. There we all were telling the other team to push ours back.

JOANNE. I've just never been so embarrassed.

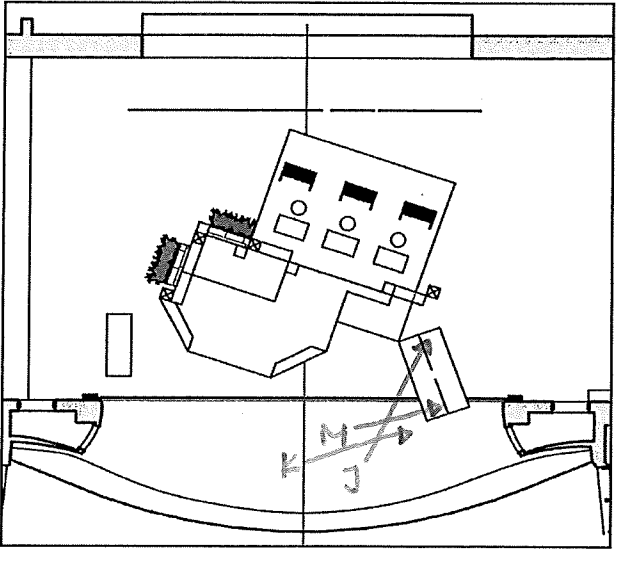
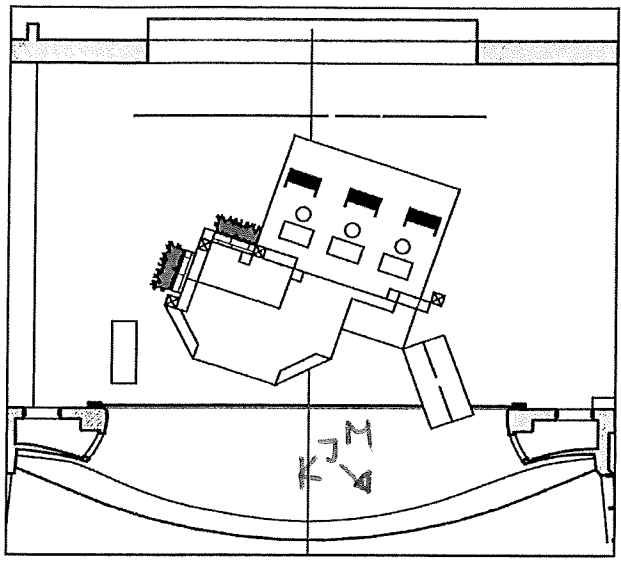
MARY. Okay. I was wrong, but you could have told me. I don't know anything about football.

JOANNE. When we have the ball yell something like, "Get that point," or, "Do it again, do it again, harder, harder."

Vanities

Blocking Book

SCENE 1 - Gym



1. "I" - both arms up
2. "G" - make "G" w/ arms above head
3. "E" - L arm up, R arm across body, R leg up
4. "R" - L leg out & arms in circle around head
5. "S" - Draw "S" w/ poms (front of body)
6. All jump & cheer
7. J x DS (in front of M)
8. J x VS → VS end of BL & ↓
9. M x → BL & ↓ on DS end
10. K follow & X → BL

COSTUMES & PROPS	SCENIC & TRANSITIONS

NOTES

KATHY. "Get that point" is when we kick the ball through the two posts. Not for a touchdown.

MARY. When do we do, "Block that kick, block that kick?"

KATHY. Okay, now let me make this clear. When we kick, we yell, "Get that point," and when they kick, we yell, "Block that kick." And when they have the ball, we yell, "Get that ball."

MARY. What do we yell when we have the ball?

KATHY. You yell...well, you yell something encouraging like...like, "Go! Go!"

JOANNE. Or, "Go all the way, all the way."

MARY. You can't yell, "Go all the way" on a football field. What will people think? (*Laughs.*)

JOANNE. Now, Mary, enough of that!

KATHY. We've got to finish this pep rally run-down and move on to other things. Did you get someone to do the invocation before the game?

JOANNE. Me? Our minister did it last week.

KATHY. I know our minister did it, but we can't have a Baptist every week.

JOANNE. I guess I could call the Jehovah Witnesses and ask them if they'll pray at the game if we let them hand out their little books?

MARY. Well, tell 'em to make it short. Nobody listens anyway.

KATHY. And we need to make an announcement that all the creeps who sit in the card section tonight have got to do their job.

JOANNE. (*With disgust.*) All those girls with glasses and pimples.

MARY. All those boys with glasses and pimples.

ALL. Creeps.

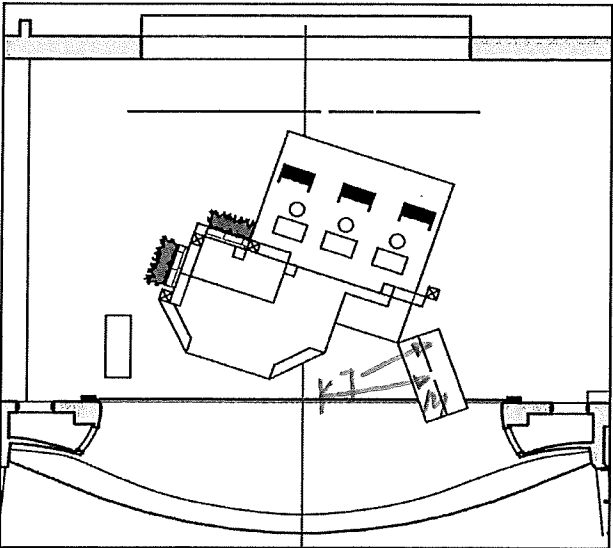
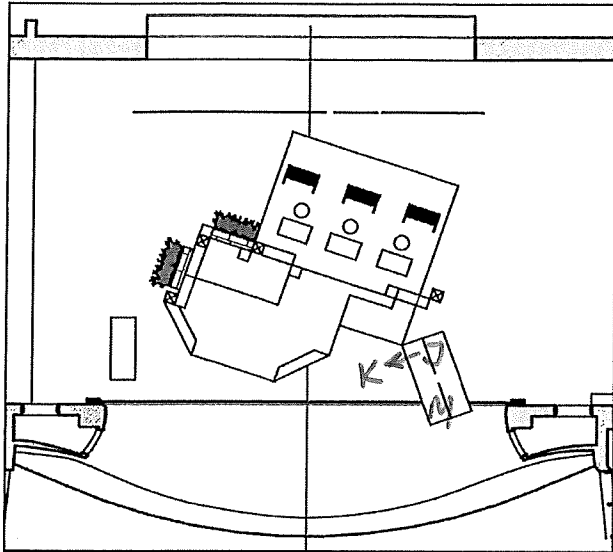
KATHY. Those cards were a mess last week, and if they aren't gonna flip 'em right, they should go sit in the band section where they belong.

JOANNE. I died when they spelled out "Yea Team" and it turned out to be "Yea Meat"!

Vanities

Blocking Book

SCENE 1 - Gym



1. K arm straight up
2. K block face & high kick
3. K arms out 3x (L, C, R)
4. JS & X → K, thrust forward w/ hips & poms
5. M lay down on BL
6. K X → BL, p/d poms & p/u list, X back → J
7. J X → BL & JS on US end
8. K X → BL, push M over, S in middle of BL step & M sit up, swinging legs DS

COSTUMES & PROPS	SCENIC & TRANSITIONS
<ul style="list-style-type: none"> • 2 pom-poms • Kathy's list 	

NOTES

KATHY. What does the team think when they look to the stands for encouragement and see a huge sign reading “Yea Meat”?

MARY. I don’t know, but it makes sense to me. The whole team is good enough to eat.

① **JOANNE.** Mary!

KATHY. It’s the band’s fault. They play at the worst times and never look to see what we are doing. Sometimes they start “The Baby Elephant Walk” right in the middle of our yells.

② **MARY.** How many girls in the band have ever been elected to anything in this school?

KATHY. Zero.

MARY. Zilch.

JOANNE. Goose egg. The girls in the band are the worst.

③ **MARY.** So how do we get all the losers in this school to pay more attention to us?

[MUSIC NO. 03 “AN ORGANIZED LIFE”]

KATHY. It’s lack of spirit, I tell you. I love that team...out there hitting and getting themselves killed for the school. Sometimes I think all those students in the stands just want to have a good time.

④ **JOANNE.** We’re out there screaming and crying and most of the people are down at the snack bar getting French fries. It makes me feel stupid.

KATHY. That’s why we’ve got to work harder and make them care.

EVERYTHING IN LIFE DEPENDS ON GOOD PREPARATION.

CHEERLEADERS NEED TO LIVE UP TO DEMANDS.

⑤ IF WE’RE NOT EFFECTIVE, THEN WE HAVE TO WORK HARDER,

KNOW OUR ROUTINES LIKE THE BACK OF OUR HANDS.

⑥ WE NEED TO DRILL THEM ALL,

⑦ SO THAT THE JOB GETS DONE.

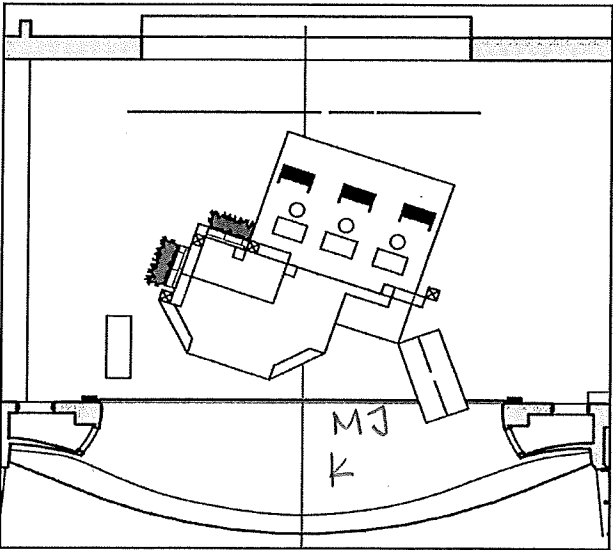
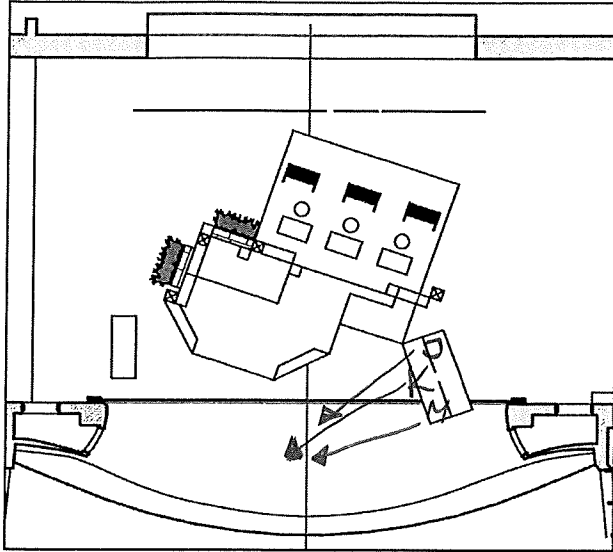
⑧ WE NEED TO RUN THESE CHEERS,

⑨ SO WE CAN CHEER EACH RUN.

Vanities

Blocking Book

SCENE 1 - Gym



1. K S[↑] & X → CS
2. K pace
3. M S[↑] & X → K @ CS/SR
4. J S[↑] & X → M & K
5. K X → BL, p/d list & p/u poms
6. K arms out, in, up
7. K "rainbow arms"
8. K poms out, pivot, "rainbow arms", & pivot back
9. K lean over & roll poms

COSTUMES & PROPS	SCENIC & TRANSITIONS

NOTES

① WE NEED TO ROUSE THE CROWD,
 ② BUT NEVER CROWD THE TEAM.
 ③ AND THEN THE TEAM WILL LOVE US
 AND THE CROWD WILL CHEER US
 AND THE WORLD WILL KNOW THAT WE'RE AS PERFECT AS
 WE SEEM.

AND THERE,
 YOU'VE GOT AN ORGANIZED FRIDAY EVENING.
 YOU'VE GOT YOUR VARSITY GAME OF FOOTBALL.
 YOU'VE GOT US THERE ON THE SIDELINES,

④ HELPING THEM WIN.
 ⑤ THEN WE'LL GO WITH OUR GUYS TO SOME PERFECT
 SETTING,

⑥ FINISH THE NIGHT WITH A LITTLE PETTING, |
 AND THAT'S HOW YOU BEGIN
 TO HAVE AN ORGANIZED LIFE.

⑦ Now, we've got to get on to the rest of the plans. We've
 got to decide on the theme for the football dance. It's
 ⑧ less than a month away.

MARY. The themes for the football dance are always so
 corny.

KATHY. Well, I was thinking about "Over the Rainbow."

JOANNE. I think that sounds more like the prom. Shouldn't
 the "football" dance have something to do with
 "football"?

KATHY.

LISTEN NOW, I'M SORRY, BUT I KNOW WHAT I'M DOING...
 ⑨ "OVER THE RAINBOW" IS WHAT IT WILL BE.

JOANNE.

I DUNNO, I SORTA THINK WE NEED SOMETHING BETTER.

KATHY.

"OVER THE RAINBOW" SOUNDS PERFECT TO ME!

JOANNE.

⑩ WE'LL NEED SOME BIG BALLOONS.

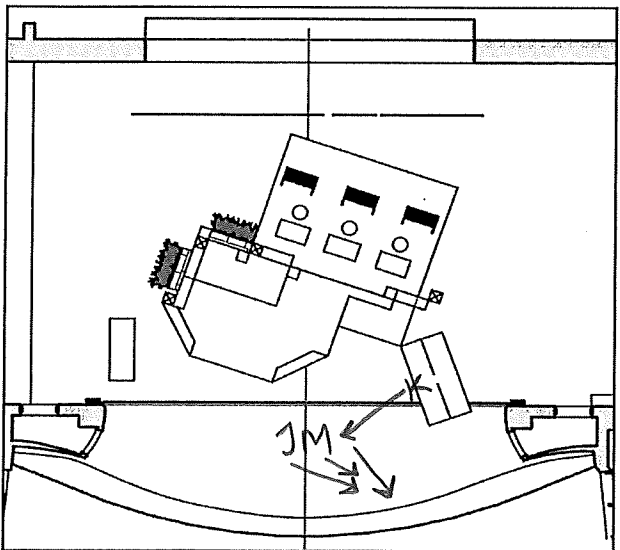
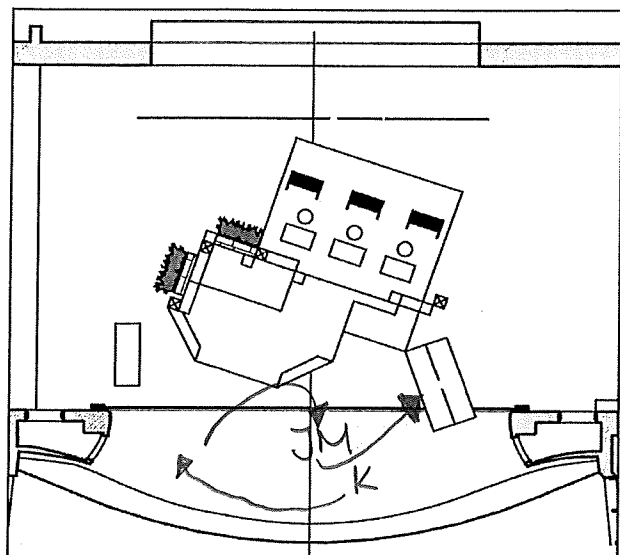
⑪ **MARY.** No...
 I THINK BALLOONS ARE SQUARE.

JOANNE. Maybe.

Vanities

Blocking Book

SCENE 1 - Gym



1. K run & cheer across apron → SR
2. K ↗ w/ hands on hips
3. K spin in circle w/ arms out
(take it all in)
4. K turn & x → behind J & M, & ↗
BTWN them
5. K rainbow arms (put arms around
J & M shoulders)
6. K shimmy
7. K x → BL, p/d poms & p/v list
8. K x back → J & M @ CS
9. K x → DSL
10. J x → K @ DSL
11. MX → K & J @ DSL

COSTUMES & PROPS	SCENIC & TRANSITIONS

NOTES

KATHY.

① WE'LL DECORATE THE GYM.
In lots of colors...!

(JOANNE and MARY get more interested in the idea of lots of colors.)

JOANNE.

I KNOW WHAT SHOES I'LL WEAR.
What are *you* gonna wear?

MARY.

I'LL BUY A TIGHT BLUE DRESS.

JOANNE.

I'LL GET A NEW HAIRSTYLE.

KATHY.

I'LL MAKE A BIG HUGE RAINBOW
OUT OF CHICKEN WIRE
AND I'LL STUFF IT FULL OF COLORED KLEENEX BY THE
MILE.
AND THEN...

ALL.

② WE'LL HAVE AN ORGANIZED NIGHT OF DANCING.
③ WE'LL HAVE OUR "OVER THE RAINBOW" OUTFITS.
④ WE'LL BE IN CHARGE OF THE PUNCH BOWL,
SETTING THE TRENDS.
⑤ WE'LL BE GIRLS WHO THE REST OF THE KIDS ADMIRE...

KATHY.

⑥ ...THANKS TO SOME PLANNING AND CHICKEN WIRE.

ALL.

⑦ FOREVER THREE BEST FRIENDS...

KATHY.

WHO LIVE AN ORGANIZED...

JOANNE & MARY.

KATHY.

WHO LIVE AN

⑧ ORGANIZED...

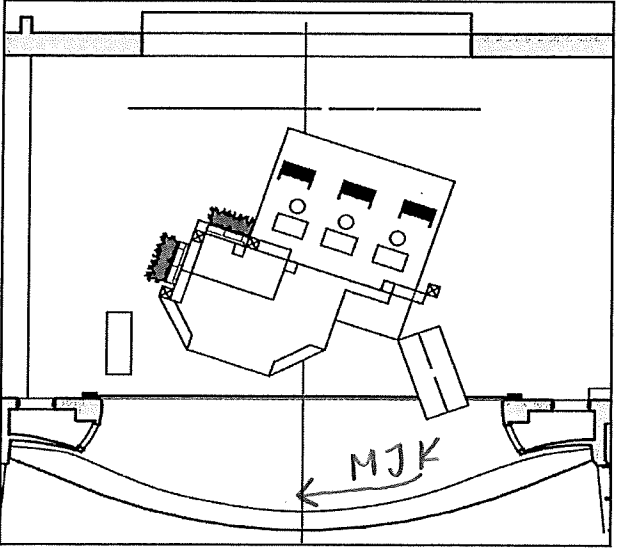
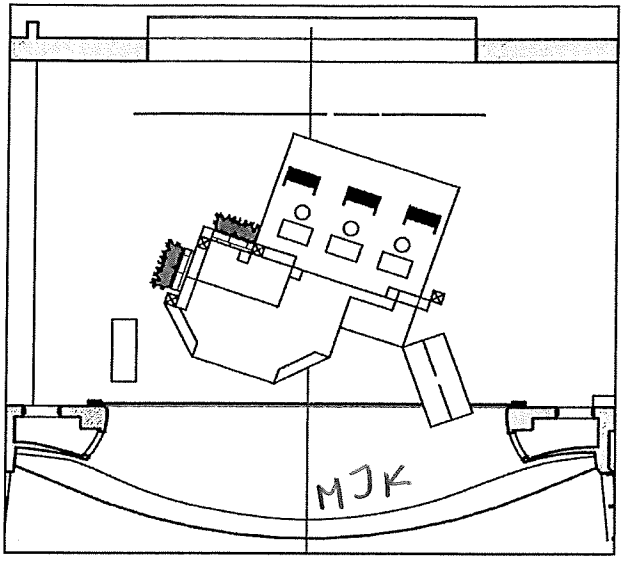
WHO LIVE AN ORGANIZED
LIFE

(Imparting her wisdom to the others, in a spoken "Supremes"-style music setting, while the others sing back-up.)

Vanities

Blocking Book

SCENE 1 - Gym



1. all 3 girls clustered @ DSL
2. twist, twist
3. rainbow arms (both up & break over)
4. bounce, bounce, pose
5. look @ e/o, fix hair, etc.
6. K step forward & back
7. hold hands
8. K wander → CS

COSTUMES & PROPS	SCENIC & TRANSITIONS

NOTES

- ① **KATHY.** Life is full of drama.
Life is full of dreams
and promises.
But it's up to you to
make it through
and pass each test.
I know...
- MARY & JOANNE.**
OOH, DRAMA.
OOH, OOH, PROMISES.
OOH.
YOU CAN MAKE IT.
I KNOW...
- ② **KATHY.** I know we can run this
high school.
We can show those
doubting Thomases.
So simply –
follow me...
and we can be the best.
- MARY & JOANNE.**
OOH...WE CAN SHOW
THEM.
AAH...
AAH...
AAH...THE BEST.

- ④ **KATHY.**
NOW WHEN THE DANCE IS DONE,
THEY PICK THE FOOTBALL QUEEN.

- ⑤ **JOANNE.**
I REALLY HOPE IT'S YOU.
I'm sure you'll get it, Mary.

- ⑥ **MARY.**
I DON'T KNOW WHAT YOU MEAN.
I hope *you* get it.

- JOANNE.**
NO NO, I HOPE IT'S YOU.

- MARY.** Oh, come on.

- JOANNE.**
IF NOT, I'LL SLIT MY THROAT.

- ⑦ **KATHY.**
THERE'S ONLY ONE THING CERTAIN –
ONE OF US WILL GET IT!

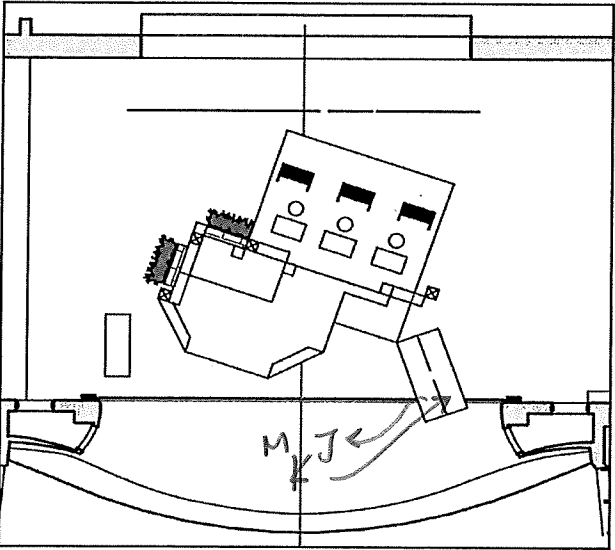
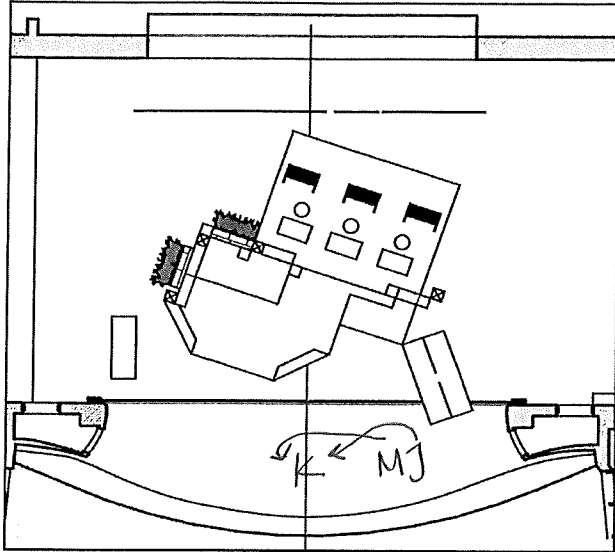
(Meaning herself.)

- BUT TO JUST MAKE CERTAIN, WE SHOULD MAYBE FIX THE
VOTE.
AND SO,

Vanities

Blocking Book

SCENE 1 - Gym



1. M & J "bop & groove" tg
2. M & J x → K @ CS (M on SR & J on SL)
↳ "embrace the vision"
3. M & J "bop & groove" tg
4. K break out of moment & x → BL
5. K S[↑] on DS side of BL top step,
"feel crown" & wave
6. M & J interact @ CS & "push" e/o
7. K break from fantasy, step off BL,
& x → M & J @ CS

COSTUMES & PROPS	SCENIC & TRANSITIONS

NOTES

① WE NEED TO ORGANIZE ALL OUR BOYFRIENDS.
 WE NEED TO INFLUENCE ALL THEIR TEAMMATES.
 WE NEED TO THROW THEM A PARTY,
 THAT'S HOW THIS GOES.
 SINCE WE KNOW THAT THE TEAM CONTROLS ALL THE
 VOTING,
 NOTHING IS WRONG WITH SOME SELF-PROMOTING.
 ELECTIONS GO TO THOSE WHO HAVE AN ORGANIZED...

JOANNE.

WHO HAVE AN
 ORGANIZED...

MARY.

WHO HAVE AN
 ORGANIZED LIFE.

ALL.

② SO NOW, WE HAVE AN ORGANIZED COURSE OF ACTION
 ③ TO HELP US ORGANIZE OUR ADVANTAGE,
 ④ TO STAY IN CHARGE OF OUR CLASSMATES,
 ⑤ PULLING THE STRINGS.
 ⑥ POPULARITY'S YOURS IF YOU GO AND WIN IT.

KATHY.

HOW IT ALL ENDS DEPENDS HOW YOU BEGIN IT.

ALL.

⑦ AND PREPARATION BRINGS
 THE JOY OF ORGANIZED LIFE.

KATHY.

TAKE CARE OF LITTLE THINGS -

⑧ **ALL.**

⑨ ⑩ YOU'LL HAVE AN ORGANIZED LIFE!

KATHY. Now that's Coke party on December thirteenth,
 dance on the fourteenth and we've got everything
 planned for the pep rally this afternoon and the game
 tonight.

MARY. Did ya'll do your English?

⑪ **KATHY.** I couldn't read that *Silas Marner*.

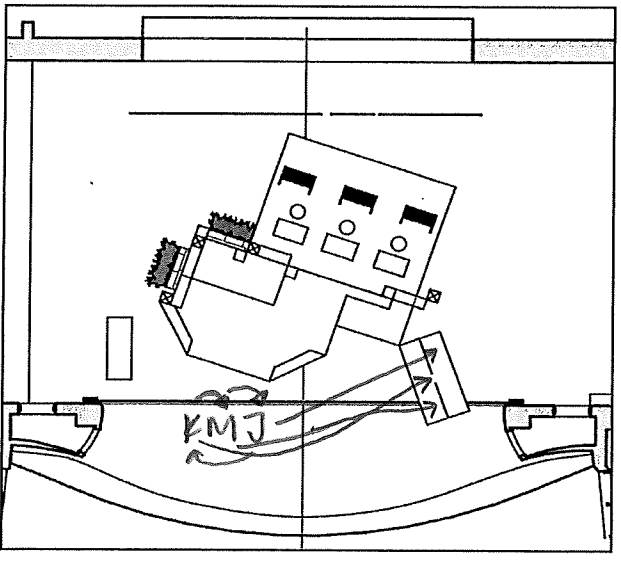
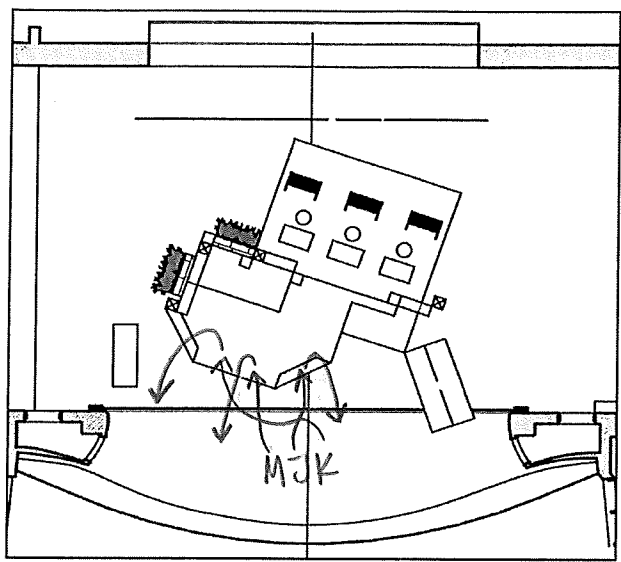
JOANNE. When I found out that George Eliot was a woman,
 I got all confused.

MARY. Kathy, can I borrow your math? Just the answers.
 I did all the problems but never got any answers. I'll
 ⑫ copy yours.

Vanities

Blocking Book

SCENE 1 - Gym



1. all girls X → plat & S (M & K on plat & J on Step)
2. all focus on e/o
3. all focus out
4. all S
5. all step off plat & X DS
6. all circle e/o & reverse line order (KMJ → JMK)
7. K give M & J papers
8. All X back → BL
9. All S & K look @ list, J look @ paper, M look @ notebook
10. All nod head on button
11. J break into lunch
12. M take K notebook

COSTUMES & PROPS	SCENIC & TRANSITIONS

NOTES