

## Callbook Key

Light Cues = LX

Cue Lights = QLX

Rail Cues = Rail

Sound Cues = SX

Deck Changes = Deck

Start saying cue for the G-O

Start saying standby



### Crew Call

- ~ Check QLX
- ~ Check all COMS (confirm working)
- ~ RAIL 0 - Archway IN
- ~ DECK 0 - Set for Fight Call
- ~ Give radio to FOH Manager
- ~ FIGHT & CROQUET CALL!
- ~ RESET to TOP OF SHOW
  - \*Foliage IN
  - \*Furniture STRUCK and/or SET
- ~ LX 8 (B/O CHECK before house opens)
- ~ Triple check with SM's that we are set

### Half Hour

- ~ LX 9 & SX 5
- ~ Announcements
  - \*Half Hour
  - \*House is Open
  - \*Other special announcements?

### 15 to Top of Show

- ~ 10 min til Leland Time
- ~ Check in w/ FOH

### 10 to Top of Show

- ~ 5 min til Leland Time

### 5 to Top of Show

- ~ Places for Leland Time
- ~ ACTOR QLX: SR TEAL G-O
- ~ Check in w/ FOH

### PLACES!

- ~ COM CHECK (Bree, Dagny, Anna, Theo, Jason)
- ~ Confirm places w/ SM Team
- ~ Check in w/ FOH
- ~ Any reason we can't get started?

### STANDBY: TOP OF SHOW

LX 11 - 15

SX 10 - 15.5

SET TIMER

HOUSE to HALF & PRESHOW ANNOUNCE = LX 11 & SX 10

LIGHTS UP & AMBIANCE = LX 15 & SX 15



## ACT ONE

*The garden. Part of the veranda of the house is visible.  
Beneath an old poplar tree, a table set for tea. A bench, chairs.  
On the bench, a guitar. Beyond the table, a garden swing.  
Past two in the afternoon on a muggy, overcast day. Marina,  
a slow-moving old woman, sits by the tea table, knitting a stocking.  
Astrov walks back and forth.*

ACTOR QLX: SR Teal  
(MARINA'S 1st ENT)

COUNT 10 sec from LX 15

ACTOR QLX: SR Teal  
(MARINA'S 2nd ENT)

G-O on TREE FALLING SOUND  
(After prominent bird whistles)

### MARINA

*(Pours him a cup of tea)* Here, dear. Have some tea.

SX 15.5

MARINA set plate down

### ASTROV

*(Takes the cup reluctantly)* I don't feel like tea.

### MARINA

How about a little drink?

### ASTROV

No, I don't want to start drinking this early. Anyway, it's too hot.

*(Pause)* Nanny, how long have we known each other?

### MARINA

*(Thinks)* How long? Good heavens, let's see... Well, you first moved to these parts... when was it? Sonya's mother was still alive; you were coming over here at least two years before she died. So that would be- what?- eleven years. *(Thinks a bit)* Maybe more.

### ASTROV

Have I changed a lot since then?

### MARINA

Oh, my, yes; a lot. You used to be young and good-looking and now you're not. And of course now you drink.

### ASTROV

Yeah, you're right. Ten years, and I'm a changed man. You want to know why? I work too hard, Nanny. I'm on my feet from morning to night, I never get any rest, I go to bed at night and I can't sleep: I just lie there waiting for an emergency call. I haven't had a day off the whole time you've known me. Of course I'm old! And I'm



bored. Life is boring, it's stupid, it stinks... it really gets to you after a while. And people are freaks, you know? You spend all your time with them, before you know it you're a freak yourself. Can't avoid it. *(Pulls at his long mustache)* And I let my mustache grow, see? Looks stupid, doesn't it? That's it, Nanny, I'm getting to be a freak. I'm not a complete idiot yet, thank God, I can still use my head, but my heart... I don't have any feelings anymore. I don't want anything, I don't need anything, I don't love anybody- No, that's not right. I do love you. *(Kisses the top of her head)* I had a nanny just like you when I was a kid.

**MARINA**

How about a little something to eat?

**ASTROV**

No. A few weeks before Easter, I had to go out to Malitskoye; there was an outbreak of typhoid fever. Those backwoods shacks... the way those people are crammed in on top of one another; it was filthy! The stink, the smoke- they had livestock right in the same room with the sick people; pigs, even. I ran around all day trying to treat people, never stopped, didn't eat a thing, got home that night and you think I got any rest? They brought in the signal man from the railroad yard, dumped him on my table, expected me to operate right then and there, and just as I was giving him anesthesia he goes and dies on me. And right then, just when I didn't need them, all my feelings came rushing back. I felt as if I'd killed him on purpose. I sat down and closed my eyes, just like this, and I thought: What are people going to say about all this a hundred years from now? We're supposed to be paving the way for them... you think they'll admire us for the way we live now, Nanny? They will not!

**MARINA**

Maybe people won't, but God will.

**ASTROV**

*(Beat)* You're right, Nanny. Thanks for saying that.

*Enter Vanya from the house. He has fallen asleep after lunch and looks rumpled. Sits on a bench, tries to fix his stylish tie.*

**VANYA**

Yes, well... *Pause.* Well...

STANDBY:


SX 16

ACTOR QLX: SR Teal

(VANYA'S 1st ENT)

SX 16

ACTOR QLX: SR Teal

 G-O when hear PLATE CRASH



like Astrov was saying just now: you destroy the forests without thinking, and pretty soon there won't be a tree left on the planet. You destroy human beings the same way, and pretty soon trust, and honesty, and the possibility of self-sacrifice, will vanish from the planet as well. *(Beat)* What is it about you men? You can't leave a woman alone until she belongs to you! Your doctor was right - there's a demon of destruction in every one of you. You don't spare the trees, nor the birds, nor the women, nor each other.

**VANYA**

I hate it when you get philosophical like this.

*Pause.*

**YELENA**

He has an interesting face, that **doctor**. Tired-looking. Always a bit on edge. Sonya likes him, I can tell. She's in love with him. I can understand why he's been to visit three times now since I've been here, and I haven't once been nice to him, or even polite, but it's only because I'm so shy. He must think I'm terrible. *(Beat)* You know why we're such good friends, Vanya, you and I? Because we're both boring, disagreeable people. Don't look at me like that. I don't like it.

**VANYA**

How else can I look at you? I love you. You're my life, my happiness, my youth! I know there's no chance of us ever... being together - zero - but I don't care; all I want is to see you, hear your voice-

**YELENA**

Be quiet, someone may **hear you!**

*They start into the house.*

**VANYA**

Just let me talk to you, tell you how much I love you - that's all I need, that's enough to make me completely happy.

**YELENA**

You really are **aggravating...**

*They go into the house. Telégin strums the guitar and plays a polka; Mrs. Voinitsky makes a note in the margin of the book she's reading.*

**CURTAIN**

STANDBY:

**LX 29-33**

**SX 30-35**

STANDBY: **Doors**

STANDBY:

**RAIL 2-6**

**RAIL #2**

Foliage & Arch  
OUT on **RED**

**RAIL #4**

Office & Living  
IN on **BLUE**

**RAIL #6**

Windows  
IN on **GREEN**

STANDBY  
**DAVID & LILY**

ACTOR QLX:  
SR & SL TEAL  
ACTOR STRIKE

**LX 29 & SX 30**

**LX DIM / BLUE OUT**

**RAIL 2 & QLX**

3 separate QLX buttons



Watch the monitor!!!  
ALL VISUAL CUES

RAIL 4

when SL TABLE SET ON DECK

DOORS

when ASTROV & VANYA EXT SL

RAIL 6

when DOORS SET ON DECK

DAVID & LILY

when DOORS OPEN FOR SIDEBOARD

LX 32 & SX 35

when DAVID & LILY IN CHAIRS ON DECK



**PROFESSOR**  
What time is it?

**YELENA**  
One o'clock.

**PROFESSOR**  
I can't breathe...Sonya, give me my drops, there on that table.

**SONYA**  
Here. *(Gives him the drops)*

**PROFESSOR**  
*(Irritably)* Not these; the other ones! I can't even ask you to do the simplest thing-

STANDBY:

LX 45

SX 41

**SONYA**  
Will you stop making scenes? Please. Maybe some people enjoy it; I don't. I hate it. Anyway, I don't have time for all this. I have to get up early in the morning. We're cutting hay.

*Enter Vanya in a bathrobe. He carries a candle.*

**VANYA**  
There's going to be a storm. *(Lightning and thunder)* See, what did I tell you! *Helene*, Sonya, go to bed. I'm the relief nurse.

LX 45 & SX 41

AFTER 'STORM'

**PROFESSOR**  
*(In fright)* No! No, please, don't leave me alone with him! Please! He'll talk my head off!

**VANYA**  
They've got to get some rest! This is the second night they've had to sit up with you!

**PROFESSOR**  
Fine, let them go rest, only you go too. Do me that favor. For the sake of our former friendship, don't argue, just go. We can discuss this later.

STANDBY:

LX 49

SX 42

**VANYA**  
*(Angry laugh)* Former... our former friendship...

**SONYA**  
Stop it, Uncle Vanya.

**PROFESSOR**  
My dear, don't leave me alone with him. He'll talk my head off!

TURN PAGE!



**VANYA**

This is getting comical.

*Enter Marina with a candle.*

**SONYA**

You go to bed, Nanny. It's very late.

**LX 49 & SX 42**

**MARINA**

The table still hasn't been cleared. How do you expect me to go to bed?

**PROFESSOR**

None of you can sleep - you're all worn out, aren't you? I'm the only one around here who's enjoying himself.

**MARINA**

*(Tenderly, as she crosses to the Professor)*

Oh ... you're feeling poorly, are you, dear? Oh, I know how it is; my own legs give me trouble too. *(Adjusts his blanket)* Been troubling you for a long time, too. I remember your first wife, Sonya's mother, she wouldn't sleep nights either; used to kill her to see you like this. She loved you very much... *(Pause)* But nobody takes care of us old people, do they? *(Kisses the Professor's shoulder)* Let's go, dear, time to go to bed. Come on, my angel, I'll make you some chamomile tea, get you something to warm your legs... say a little prayer for you...

**PROFESSOR**

*(Touched)* Thank you, Marina. Yes, let's go...

**STANDBY:**

**LX 53 - 57**

**SX 43 - 44**

**MARINA**

My own legs give me trouble too, oh! Such trouble! *(Helps the Professor to his feet; Sonya comes to help her)* Yes, your first wife used to cry and cry, she felt so sorry... And Sonya was just a little thing then, weren't you, dear, couldn't even talk yet. Come on, come on, dear...

*Professor, Sonya, and Marina go out.*

**LX 53 & SX 43**

**YELENA**

He was driving me to distraction. I haven't got the strength left to stand.

**VANYA**

He drives you to distraction; I drive myself to distraction. This is the third night in a row I haven't slept.



**YELENA**

There's something terribly wrong going on in this house. Your mother pays no attention to anything except her precious pamphlets and the Professor. The Professor is always irritable; he doesn't trust me, he's afraid of you.

Sonya gets mad at her father, she gets mad at me; she hasn't spoken a word to me for the last two weeks. You hate my husband, and you insult your own mother. I'm upset; I must have started crying twenty times today... No, no, something's terribly wrong here.

LX 57 & SX 44

STANDBY:

LX 61 - 77

SX 45 - 55

**VANYA**

Please! Let's not start getting philosophical.

**YELENA**

Vanya, you're an educated man, you're intelligent. You know perfectly well it's not crime and criminals that are destroying the world; it's petty little emotions like envy, all these silly squabbles that end up with good people hating one another. You ought to try to make peace, not always be quarreling with everyone.

**VANYA**

First tell me how to make peace with myself. Oh, my darling - *(Reaches for her hand)*

**YELENA**

Stop that! *(Takes away her hand)* Just go away, will you?

LX 61 & SX 45

**VANYA**

It's going to rain soon. The whole world will cool off, everything in nature will breathe easy. Except me. I haunt this house like a lost soul; it makes me crazy, the thought that I've thrown away my life and I'll never get it back. My past is gone, wasted on stupidity, and the present is so pointless it's grotesque. And that's it, that's my life, and that's my love, and what can I do about it? My feeling for you is hopeless, like a ray of sunlight falling into a black hole. I'm dying.

LX 65 & SX 46

**YELENA**

Whenever you talk to me about love, I simply freeze up, I don't know what to say. Forgive me. There's nothing I can say. *(Starts to leave)* Good night.

LX 69 & SX 47

**VANYA**

*(Tries to stop her)* And if you only knew the pain I feel, knowing there's another soul in this house dying right alongside me. You. What are you waiting for? What are all these damn-fool notions that keep holding you back? Why can't you understand me? Why?

LX 73 & SX 50

\*very quiet rain cue\*



YELENA

Vanya, you're drunk!

LX 77 & SX 55

VANYA

All right, maybe I am, maybe I am.

Big storm cue after 'DRUNK'  
(CRUSHING THUNDER)

YELENA

Where's the doctor?

VANYA

Inside. He's spending the night. Maybe I am. Maybe. Maybe anything.

YELENA

Why did you have to start drinking today? What's the point?

STANDBY:

LX 81 - 85

SX 56 - 57

VANYA

So I can feel for a few minutes like I have a real life... And don't try and stop me, *Helene!*

YELENA

You never used to drink like this. You never used to talk like this either. Go to bed. You're beginning to bore me.

VANYA

(Grabs at her hand again) My darling... you wonderful woman...

LX 81 & SX 56

•• on VANYA attempt to embrace YELENA

YELENA

Leave me alone! You're disgusting! (Goes out)

VANYA

(Alone) She's gone.

Pause.

I first met her ten years ago, at my poor sister's. She was seventeen then, and I was thirty-seven. Why didn't I fall in love with her right away and ask her to marry me? It would have been so easy! And she'd be my wife right now... yes.

LX 85 & SX 57

The storm would wake us both up, and she'd be scared, and I'd put my arms around her and I'd whisper, "Don't be afraid, I'm right here." Oh, that would be wonderful, and then I'd even - Oh, God, my mind's a mess. (Beat) Why am I so old? Why can't she understand me? All her rhetoric, her trivial morality, all that stupid talk about envy destroying the world - I hate all that.

STANDBY:

LX 89

SX 58

Pause.

I let them make a fool of me! I used to worship that Professor,



*\*immediately after give standby\**

that gout-ridden nonentity; **I** worked like a dog **for him!**  
Sonya and I squeezed every last drop out of this property,  
we worked and worked, we sold vegetable oil and beans and  
farmer cheese, we starved ourselves and scrimped and saved  
money until it added up to thousands, and we sent it all to  
him. And I was so proud of him and his studies; I lived and  
breathed for him! Everything he wrote was a work of genius  
to me. Oh, God, and now? It turns out he's a complete  
unknown, the stuff he wrote **is** all academic drivel, hot air!  
And I'm a fool! I see it all now - I've been made a  
**complete fool!**

**LX 89 & SX 58**

**STANDBY:**

**LX 92 - 93**

**SX 59 - 60**

**ACTOR**

**QLX: SL**

**TEAL**

**QLX GO**

**LX 92**

*Enter Astrov. His jacket is unbuttoned, vest and tie are off; he's been drinking. Telégin follows him with the guitar.*

**ASTROV**

Go on, play!

**TELEGIN**

But everybody's asleep!

**ASTROV**

**I said play!**

**SX 59**

*Telégin plays softly.*

**ASTROV**

*(To Vanya)* You're all alone. What happened to the ladies?

*Stretches out his arms and begins to sing and dance.*

*"Hodi hata, hodi, pyech, Hozyainu nyegdyeh lyech..."*

The storm woke me up. Well, we can certainly use a little rain. What time is it?

**VANYA**

Who the **hell** cares.

**ASTROV**

I somehow had the idea I heard **Yelena's** voice.

**LX 93 & SX 60**

**VANYA**

She just left.

**ASTROV**

She's quite a woman. *(Looks at the medicines on the table)* Medicine! Look at all the little bottles! Moscow, Kharkov, Tula... he's been boring the whole country with his gout. You think he's sick, or is he just pretending?



**VANYA**  
He's sick.

*Pause.*

**ASTROV**

What are you so down about? Feeling sorry for your poor Professor, s'that it?

**VANYA**

Leave me alone.

**ASTROV**

Oh, I get it! You're in love with the Professor's lady!

**VANYA**

She is my friend!

**ASTROV**

Already?

**VANYA**

What do you mean, already?

**ASTROV**

A woman becomes a man's friend in three steps: first acquaintance, then lover, then friend.

**VANYA**

That is a vulgar thing to say.

**ASTROV**

What? Oh, yeah, probably is. I've gotten vulgar, haven't you noticed? Look, I'm drunk too. Usually I only get drunk like this once a month. But when I do, I get crude and vulgar and carry on like a sonofabitch. And I let nothing stand in my way! I take on the most complicated operations, and I do them perfectly; I draw up vast plans for the future; I no longer feel like a freak; I'm convinced I am the bearer of blessings for humanity- enormous blessings for humanity! When I'm drunk, I have my own personal vision of the universe, and the rest of you, kiddies, the rest of you... you're nothing but insignificant little bugs. Microbes. (To *Telégín*) Go on, Waffles, play!

**TELEGIN**

Look, you know I'd be more than happy to, but everyone in the house is asleep!

<b>STANDBY:</b> <b>SX 65</b>
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**ASTROV**

I said play! (*Telegin plays quietly*) Time for a drink. Come on, there's still some brandy left. And as soon as it gets light, we'll go to my place. Shall we *gow*? (*Laughs*) I've got an assistant, he never says "go," he pronounces it "gow." Shall we *gow*? (*Sees Sonya at the door.*) Oh, excuse me – I... I forgot my

SX 65

STANDBY:

LX 97

SX 66

tie. (*Goes out quickly*)

*Telegin follows him out.*

**SONYA**

Uncle Vanya, why did you and the doctor have to get drunk again? You're behaving like a pair of teenagers! He does it all the time now, but why do you have to join in? At your age!

**VANYA**

Age has nothing to do with it. When you don't have a real life, you make do with dreams. It's better than nothing.

**SONYA**

The hay's cut, it's been raining for days, it's all rotting in the field, and you talk about dreams. You've completely given up running this place! I have to do everything myself, and I just can't anymore, I'm worn out. (*Startled*) Uncle Vanya, you're crying!

LX 97 & SX 66

**VANYA**

I am not - what do you mean? Don't be silly... (*Beat*) You looked like your poor dead mother just now. Darling... (*Kisses her hands and face yearningly*) My sister... My darling sister... where is she now? If only she knew! If only she knew!

**SONYA**

Knew what? If only she knew what, Uncle?

**VANYA**

So painful... it's awful. Nothing... Later, I'll... S'all right, it's nothing... I'm going to bed. (*Goes out*)

STANDBY:

LX 105

**SONYA**

SONYA scurry USL

(*Goes to the other door and calls*) Mikhail Lvóvich? Are you asleep? Can you come here a moment, please?

**ASTROV**

(*Off*) Just a minute! (*Pause; he comes in; he has on his vest and tie*)

LX 105

What can I do for you?

ASTROV ENT DSL thru doors

**SONYA**

Look. Go ahead and drink, if that's what you want. Only please, I beg of you, don't let Uncle Vanya get drunk. It's very bad for him.



**ASTROV**

Good. We won't drink anymore.

*Pause.*

I'm going home now. The die is cast. By the time I get hitched up, it'll be light.

**SONYA**

It's still raining. Wait till morning.

**ASTROV**

No, the storm's over; this is just the tail end of it. I'm going. And please don't ever ask me to come see your father again. I tell him he has gout, he wants to call it rheumatism. I tell him to lie down, he sits up. Today he wouldn't even speak to me.

STANDBY:  
SX 70

**SONYA**

It's just that. He's spoiled. *(Opens the sideboard)* Would you like something to eat?

SX 70

*\*immediately after give standby\**

**ASTROV**

I would, yes. Please.

STANDBY:  
LX 106

**SONYA**

I love eating in the middle of the night; I think there's some thing here in the sideboard. He used to be very successful with women, they tell me. All that admiration spoiled him. Here, have some cheese.

LX 106

••ASTROV X DSR to ottoman

*They both stand at the sideboard and eat.*

**ASTROV**

I haven't eaten anything all day; all I did was drink. Your father's a hard man. *(Takes a bottle of vodka from the sideboard)* You mind? *(Drinks a glass of vodka)* We're all alone here; we can be honest with each other. You know, I couldn't survive a single month in this house; I'd suffocate. All your father can think about is his gout and his books; your Uncle Vanya's constantly depressed; then there's your grandmother, and of course your stepmother-

STANDBY:  
SX 75

**SONYA**

What about my stepmother?

**ASTROV**

Well... well, the way I see it, we human beings are meant to lead harmonious lives. Our bodies, our minds, our souls, even our clothes - they're all meant to be in harmony. Now, she's beautiful,

SX 75