



# *Little Women*

Running Order

## ACT ONE

### Scene 1

#### **Mrs. Kirk's NYC Boarding House**

- #00 – Overture
- #1 – An Operatic Tragedy
- #2 – Better

#### **The March Attic**

- #2 – Better (Cont.)
- #3 – Our Finest Dreams
- #3a – Transition to the March Parlor

#### **The March Parlor**

- #3b – Letter Underscore
- #4 – Here Alone

### Scene 2

#### **Aunt March's Stately House**

- #4a – Transition to Aunt March
- #5 – Could You
- #5a – Could You  
Playoff/Transition

### Scene 3

#### **The March Parlor**

- #6 – Delighted
- #7 – Delighted Reprise

#### **A Glorious Atrium**

- #7a – Moffat Underscore
- #8 – Take a Chance on Me
- #9 – Take a Chance  
Transition

#### **The March Parlor**

- #10 – Better Reprise
- #10a – Concord Transition

### Scene 4

#### **The March Parlor**

- #11 – Off to Massachusetts
- #12 – Five Forever
- #13 – Transition

### Scene 5/6

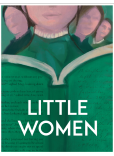
#### **The Sun Porch**

- #14 – More Than I Am
- #14a – Transition to Attic

### Scene 7

#### **The March Attic**

- #15 – Take a Chance  
Reprise
- #16 – Astonishing



## ACT TWO

### Scene 1

#### The Parlor of Mrs. Kirk's Boarding House

- #17 – Entr'acte
- #18 – The Weekly Volcano  
Press
- #18a – NYC to Concord  
Transition

### Scene 2

#### The March Parlor

- #18b – Beth Plays Piano
- #19 – Off to Massachusetts  
Reprise

#### The March Attic

- #19a – Jo to Professor  
Bhaer Transition

#### Mrs. Kirk's Boarding House

- #20 – How I Am
- #20a – To the Beach

### Scene 3

#### A Beach & Pavillion in Falmouth on Cape Cod

- #21 – Some Things are  
Meant to Be

### Scene 4

#### The March Parlor

- #22 – The Most Amazing  
Thing
- #22a – To the Attic

#### The March Attic

- #23 – Days of Plenty
- #24 – The Fire Within Me
- #24a – After Fire Within  
Me

### Scene 5

#### Outside the March House

- #24b – Professor Bhaer  
Entrance
- #25 – Small Umbrella in  
the Rain
- #26 – Volcano Reprise
- #27 – Bows
- #28 – Exit Music