

# SWEENEY TODD

## Shift Plot

### Preshow Duties:

TIME	WHAT	WHERE	WHO
(-1:30.00)	<b>Retrieve:</b> Pies & Watermelon "Meat"	Prop Shop Fridge	Elizabeth
	<b>Wash:</b> Towels	Dye Room Washing Machine	Elizabeth
	<b>Sweep:</b> Stage Right to Stage Left	ONSTAGE	Jose-Antonio & Childs
	<b>Mop:</b> Stage Right to Stage Left	ONSTAGE	Jose-Antonio & Childs
	<b>Fill:</b> Blood Razors & Lather Bowls	Prop Shop	Elizabeth
	<b>Preset:</b> Clean Towels (for blood & lather)	SR & SL	Elizabeth
	<b>Preset:</b> Props & Scenic Pieces	SR & SL	Jose-Antonio & Childs
	<b>Preset:</b> Items on Mrs. Lovett's Table	SR	Jose-Antonio
	<b>Set:</b> Razor Case w/ Razors (under the bridge)	ONSTAGE	Elizabeth
(-0:45.00)	<b>Charge:</b> Glow Tape	ONSTAGE	Elizabeth & Lynette
	<b>Mouthwash:</b> <i>Lily &amp; John Henry</i>	SR	Elizabeth

### Act 1 Presets:

WHAT	WHERE	WHO
Mrs. Lovett's Table Trunk Harmonium	SR Pie Shop Chair Circular Table 3 Chairs (for "God That's Good")	SR Parking Spaces Jose-Antonio
SL Pie Shop Chair 2 Circular Tables Table w/ Meat Grinder	Settee 5 Chairs (for "God That's Good")	SL Parking Spaces Childs
Razor Case (w/ razors inside) Rolling Pin Cleaver Cutting Board "Meat" Pitcher Glass of Gin Beggan Woman's Bowl	2 Lamplighter Poles Bowl Dough Plate w/ 1 Edible Pie Dirty Rag Jug of Ale Tankard Beggan Woman's Sack	SR Prop Table Jose-Antonio

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WHAT		WHERE	WHO
Chair Cover	Notebook w/ Pen	SR Prop Table (cont.)	Jose-Antonio
Strop	Pistol		
Towel	Key		
Beadle's Whistle	Handkerchief		
Lather	Champagne Glass		
Lather Bowl & Brush	Big Jug of Ale		
Broom	Basket w/ Bread & Lettuce		
5 Masks	Tray of Pies		
5 Tankards	Police Baton		
Money	Fogg's Scissors		
Extra Towels & Rags (to Clean Lather & Blood)			
1 Lamplighter Pole	Lantern		
Anthony's Coin Purse	Anthony's Duffel		
Gin Bottle	Sweeney's Satchel		
Glass	Toby's Bag		
Towel	6 Bottles of Pirelli's Miracle Elixer		
Lather Bowl & Brush	Pirelli's Sign		
Birdcages on a Pole	Judge's Walking Stick		
Pirelli's Walking Stick	Pirelli's Coin Purse		
2 Stacks of Books	Tray of Pies		
Knitting	8 Tankards		
Pirelli's Razor	Pen		
Letter	Shackles		
2 Blood Razors	Plate w/ 2 Edible Pies		
Extra Towels & Rags (to Clean Lather & Blood)			

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TIME	WHAT	WHERE	NOTES	WHO
<b>Act 1 Running: (1:21.23)</b>				
<b>ACT 1</b>				
(0:00.00)	<b>HANDOFF</b> Lamp Lighter Poles to <i>Holden &amp; Andrew</i>	SR		Jose-Antonio
(0:00.00)	<b>HANDOFF</b> Lamp Lighter Pole to <i>Eliza</i>	SL		Childs
<b>#0 Prelude (0:00.00)</b>				
(0:00.20)	<b>PAGE</b> Curtain for <i>Andrew</i>	SR		Jose-Antonio
(0:01.53)	<b>RECEIVE</b> Lamp Lighter Pole from <i>Andrew</i>	SR (wing 1)		Elizabeth
(0:01.53)	<b>RECEIVE</b> Lamp Lighter Pole from <i>Holden</i>	SL (wing 1)		Childs
(0:01.53)	<b>RECEIVE</b> Lamp Lighter Pole from <i>Eliza</i>	SR (wing 1)		Jose-Antonio
<b>#1 The Ballad of Sweeney Todd (0:01.53)</b>				
<b>#2 No Place Like London (0:05.12)</b>				
(0:05.12)	<b>HANDOFF</b> Lantern to <i>Andrew</i>	SL (wing 2)		Childs
(0:05.12)	<b>HANDOFF</b> Duffel & Coin Purse to <i>Anthony</i>	SL (wing 2)		Childs
(0:05.12)	<b>HANDOFF</b> Satchel to <i>Sweeney</i>	SL (wing 2)		Childs
(0:05.12)	<b>HANDOFF</b> Bowl & Sack to <i>Beggar Woman</i>	SR (wing 2)		Jose-Antonio
(0:05.20)	<b>PAGE</b> Curtain for <i>Beggar Woman</i>	SR (wing 2)		Jose-Antonio
(0:06.20)	<b>RECEIVE</b> Lantern & a Coin from <i>Andrew</i>	SL (wing 2)		Childs
(0:06.20)	<b>PLACE</b> Dough in Bowl on Table	SR	3 separate dough balls (the size of tennis balls)	Jose-Antonio
(0:08.20)	<b>PAGE</b> Curtain for <i>Beggar Woman</i>	SR (wing 2)		Jose-Antonio
(0:08.20)	<b>RECEIVE</b> Bowl & Sack from <i>Beggar Woman</i>	SR (wing 1)		Jose-Antonio
<b>#2A The Barber and His Wife (0:09.40)</b>				
(0:09.40)	<b>PRESET</b> Chairs in the Wings	SR & SL (wing 1)	1 chair on each side	Jose-Antonio & Childs
(0:09.40)	<b>PRESET</b> Table w/ Pie Shop Props in the wings	SR (wing 1)		Elizabeth & Jose-Antonio
(0:09.40)	<b>HANDOFF</b> Gin Bottle & Glass to <i>Mrs. Lovett</i>	SL (wing 1)		Childs
(0:09.40)	<b>HANDOFF</b> Chair Cover to <i>Holden</i>	SR (esc. stairs)		Jose-Antonio

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TIME	WHAT	WHERE	NOTES	WHO
<b>#2B Transition into The Worst Pies in London (0:12.00)</b>				
<b>#3 The Worst Pies in London (0:12.31)</b>				
<b>#4 Poor Thing (0:14.58)</b>				
(0:16.40)	<b>PAGE</b> Curtain for <i>Ensemble</i> in the Minuet	SR (wing 2)	on "wouldn't budge from her needle"	Jose-Antonio
(0:17.36)	<b>HANDOFF</b> Champagne Flute to <i>Beadle</i>	SR (wing 1)		Jose-Antonio
(0:18.09)	<b>RECEIVE</b> Champagne Flute from <i>Beadle</i>	SL (wing 1)	(will hand to Childs)	Lynette
<b>#5 My Friends (0:18.46)</b>				
(0:21.45)	<b>HANDOFF</b> Stick w/ Birdcages to <i>Haiden</i>	SL (wing 1)		Childs
(0:23.05)	<b>HANDOFF</b> Handkerchief to <i>Johanna</i>	SR (esc. stairs)		Jose-Antonio
(0:23.05)	<b>HANDOFF</b> Duffel to <i>Anthony</i>	SL (wing 1)		Childs
(0:23.57)	<b>PAGE</b> Curtain for Ensemble	SR (wing 2)	on "at last"	Jose-Antonio
(0:24.19)	<b>RECEIVE</b> Razor Case from <i>Mrs. Lovett</i>	SR (wing 1)		Elizabeth
(0:24.19)	<b>RECEIVE</b> Chairs from <i>Eliza &amp; Jazmine</i>	SR & SL (wing 1)	1 chair on each side	Jose-Antonio & Childs
(0:24.19)	<b>HANDOFF</b> Bowl & Sack to <i>Beggar Woman</i>	SR (wing 2)		Jose-Antonio
(0:24.19)	<b>PAGE</b> Curtain for <i>Beggar Woman</i>	SR (wing 2)		Jose-Antonio
(0:24.19)	<b>RECEIVE</b> Table from <i>Kinzie &amp; Dovid</i>	SR (wing 1)		Elizabeth & Jose-Antonio
(0:24.19)	<b>RECEIVE</b> Satchel from <i>Sweeney</i>	SL (wing 1)		Childs
(0:24.30)	<b>REMOVE</b> Some Pie Shop Props from Table (jug of ale, meat, cutting board, dirty rag)	SR	<u>remaining props are:</u> pitcher, jug, 2 glasses, bowl w/dough, rolling pin, cleaver, plate (no pies)	Jose-Antonio
<b>#5A Transition into Green Finch and Linnnet Bird (0:24.30)</b>				
<b>#6 Green Finch and Linnnet Bird (0:24.45)</b>				
<b>#7 Ah Miss (0:27.42)</b>				
(0:27.42)	<b>HANDOFF</b> Walking Stick to <i>Judge Turpin</i>	SL (esc. stairs)		Childs
(0:27.42)	<b>CONFIRM</b> <i>Beadle</i> has Whistle	SL (esc. stairs)		Childs
(0:30.19)	<b>RECEIVE</b> Bowl & Sack from <i>Beggar Woman</i>	SR		Jose-Antonio

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TIME	WHAT	WHERE	NOTES	WHO
<b>#8 Johanna (0:30.40)</b>				
(0:30.40)	RECEIVE Stick w/ Birdcages from <i>Haiden</i>	SL (wing 1)		Childs
<b>#8A Johanna [Part II] (0:32.19)</b>				
(0:32.19)	HANDOFF Sign & Satchel w/ Bottles to <i>Toby</i>	SL (esc. stairs)		Childs
(0:32.19)	HANDOFF Basket w/ Food to <i>Mrs. Lovett</i>	SR (wing 1)		Jose-Antonio
(0:32.19)	HANDOFF Razor Case & Strop to <i>Sweeney</i>	SR (wing 1)		Elizabeth
(0:32.32)	RECEIVE Handkerchief from <i>Johanna</i>	SR (esc. stairs)		Jose-Antonio
(0:33.10)	CATCH Birdcage	SL (wing 1)		Lynette
(0:33.30)	HANDOFF Coin to <i>Kinzie</i>	SR (wing 1)		Jose-Antonio
(0:33.53)	RECEIVE Duffel from <i>Anthony</i>	SL (wing 1)		Childs
<b>#9 Pirelli's Miracle Elixir (0:33.53)</b>				
(0:34.40)	HANDOFF Coin Purse & Walking Stick to <i>Pirelli</i>	SL (esc. stairs)		Childs
(0:34.40)	PRESET Chairs & Shaving Supplies (bowl w/ lather, lather brush, towel)	SR & SL (wing 1)	add Pirelli's Razor on SL	Jose-Antonio & Childs
<b>#9A Pirelli's Entrance (0:38.35)</b>				
(0:40.15)	RECEIVE 2 Pirelli's Bottles from <i>Eliza &amp; Holden</i>	SL (wing 1)		Childs
<b>#10 The Contest [Part I] (0:40.17)</b>				
(0:40.17)	PRESET Table w/ Pie Shop Props in the wings	SR (wing 1)		Elizabeth & Jose-Antonio
(0:43.24)	RECEIVE Shaving Supplies from <i>Catherine</i>	SR (wing 1)		Elizabeth
(0:44.00)	RECEIVE Sign, Satchel w/ Bottles, & Shaving Supplies from <i>Toby</i>	SL (wing 1)		Childs
<b>#10B The Ballad of Sweeney Todd (0:44.29)</b>				
(0:44.29)	HANDOFF Razor Case, Broom, Bay Rum, Lather Bowl, Lather Brush, Towel & Apron to <i>Sweeney</i>	SR (wing 1)		Elizabeth & Jose-Antonio
(0:44.29)	RECEIVE Basket from <i>Mrs. Lovett</i>	SR (wing 1)		Jose-Antonio
(0:44.29)	HANDOFF Notebook & Pen to <i>Mrs. Lovett</i>	SR (wing 1)		Jose-Antonio
(0:44.29)	HANDOFF Bowl & Sack to <i>Beggar Woman</i>	SR (wing 2)		Jose-Antonio

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TIME	WHAT	WHERE	NOTES	WHO
(0:44.29)	<b>HANDOFF</b> Keys to <i>Anthony</i>	SR (wing 1)	*he often forgets*	Jose-Antonio
(0:45.25)	<b>PAGE</b> Curtain for <i>Beggar Woman</i>	SR (wing 2)		Jose-Antonio
<b>#12 Wait (0:45.30)</b>				
(0:49.45)	<b>RECEIVE</b> Keys from <i>Anthony</i>	SR (wing 1)		Jose-Antonio
<b>#12A Pirelli's Death (0:49.45)</b>				
(0:50.48)	<b>RECEIVE</b> Empty Plate from <i>Mrs. Lovett</i>	SL (wing 1)		Childs
(0:50.48)	<b>HANDOFF</b> Plate w/ Edible Pie to <i>Mrs. Lovett</i>	SL (wing 1)		Childs
<b>#12B Pirelli's Death Underscore (0:52.45)</b>				
<b>#12C The Ballad of Sweeney Todd (0:54.04)</b>				
(0:54.53)	<b>RECEIVE</b> Chairs from <i>Jazmine &amp; Sammie</i>	SR & SL (wing 1)		Jose-Antonio & Childs
(0:54.53)	<b>RECEIVE</b> Table from <i>Andrew &amp; Catherine</i>	SR (wing 1)		Elizabeth & Jose-Antonio
(0:54.53)	<b>HANDOFF</b> Shackles to <i>Holden</i>	SL (wing 1)		Childs
<b>#12D Underscore (0:55.40)</b>				
<b>#13 Kiss Me [Part I] (0:56.21)</b>				
<b>#14 Ladies in Their Sensitivities (0:57.50)</b>				
<b>#15 Kiss Me [Part II] (1:00.14)</b>				
(1:00.14)	<b>PRESET</b> Chairs in the Wings	SR & SL (wing 1)		Jose-Antonio & Childs
(1:00.14)	<b>PRESET</b> Table w/ Pie Shop Props in the wings	SR (wing 1)		Elizabeth & Jose-Antonio
<b>#15A Underscore (1:01.53)</b>				
(1:01.53)	<b>MAKE SURE</b> <i>Brennan</i> EXT the Trunk during the Blackout	SR (bridge & esc. stairs)	he should have his mustache with him	Elizabeth
<b>#16 Pretty Women [Part I] (1:04.20)</b>				
<b>#16A Pretty Women [Part II] (1:06.08)</b>				
<b>#17 Epiphany (1:09.09)</b>				
<b>#18 A Little Priest (1:12.25)</b>				
<b>END OF ACT 1 (1:21.23)</b>				

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TIME	WHAT	WHERE	NOTES	WHO
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### Intermission: 15 Minutes

TIME	WHAT	WHERE	WHO
<b>INTERMISSION</b>			
Top of Intermission	<b>Remove:</b> Props from Mrs. Lovett's Table	Onstage [to SR]	Elizabeth
Top of Intermission	<b>Set:</b> Big Jug of Ale on Lovett's Table	Onstage [from SR]	Elizabeth
Top of Intermission	<b>Set:</b> Circular Table & 3 Chairs	Onstage [from SR]	Jose-Antonio & Childs
Top of Intermission	<b>Set:</b> 2 Circular Tables & 5 Chairs	Onstage [from SL]	Jose-Antonio & Childs
Top of Intermission	<b>Set:</b> Letter, Pen, Blood Razor, <i>Holden's</i> Lather Brushes, Aprons, & Books	Shelf [Onstage SL]	Lynette
Top of Intermission	<b>Set:</b> Blood Razor on SR Prop Table	SR Prop Table [from SL]	Elizabeth
Top of Act 2	<b>Mouthwash:</b> <i>Lily, John Henry, James, Grace</i>	SR ( <i>James</i> on SL)	Elizabeth
Top of Act 2	<b>Go:</b> Behind Center Tower (slide)	Center Tower (slide)	Jose-Antonio

### Act 2 Running: (0:59.38)

<b>ACT 2</b>				
(0:00.00)	<b>HANDOFF</b> Trays of Pies to <i>Toby &amp; Mrs. Lovett</i>	SR & SL		Jose-Antonio & Childs
(0:00.00)	<b>HANDOFF</b> Tankards to <i>Ensemble</i>	SR & SL	some will also take pies from the trays	Jose-Antonio & Childs
<b>#19 God, That's Good! (0:00.00)</b>				
(0:00.10)	<b>PAGE</b> Curtain for <i>Tobias</i>	SR (wing 2)		Elizabeth
(0:03.42)	<b>PULL</b> Chair Cover Off	Center Tower (Slide)	see cue light for GO	Jose-Antonio
(0:05.45)	<b>RECEIVE</b> Stack of Books from the Slide	Center Tower (Slide)	<b>EXT</b> SR during playoff	Jose-Antonio
(0:07.30)	<b>RECEIVE</b> 4 Chairs & 1 Circular Table	SR (wing 1)		Elizabeth
(0:07.30)	<b>RECEIVE</b> 6 Chairs & 2 Circular Tables	SL (wing 1)		Lynette & Childs
(0:07.55)	<b>RECEIVE</b> Pies & Tankards	SR & SL (wing 1)		Jose-Antonio & Childs
(0:07.55)	<b>RECEIVE</b> Mrs. Lovett's Table	SR (wing 1)	remove books, trays, jug	Elizabeth

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TIME	WHAT	WHERE	NOTES	WHO
<b>#20 Johanna [Act II Sequence] (0:08.00)</b>				
(0:11.25)	<b>CONFIRM</b> <i>Beadle</i> has Whistle	SL		Childs
(0:11.25)	<b>PRESET</b> Settee	SL (wing 1)		Lynette & Childs
(0:11.25)	<b>PRESET</b> Preset Chair & Harmonium	SR (wing 1)		Jose-Antonio
(0:11.25)	<b>HANDOFF</b> Notebook & Pirelli's Purse w/ Bon-Bon to <i>Mrs. Lovett</i>	SR (wing 1)		Jose-Antonio
(0:11.25)	<b>HANDOFF</b> Bat to <i>Andrew</i>	SR (wing 2)		Jose-Antonio
<b>#20A After Johanna Act II Sequence (0:13.02)</b>				
(0:14.29)	<b>PAGE</b> Curtain for <i>Andrew</i>	SR (wing 2)		Jose-Antonio
(0:14.46)	<b>PAGE</b> Curtain for <i>Anthony, Andrew, &amp; Beadle</i>	SR (wing 2)		Jose-Antonio
(0:14.46)	<b>RECEIVE</b> Bat from <i>Andrew</i>	SR (wing 2)		Jose-Antonio
(0:14.46)	<b>RECEIVE</b> Whistle from <i>Beadle</i>	SR (wing 2)		Jose-Antonio
<b>#21 By The Sea (0:15.54)</b>				
<b>#22 Wigmaker Sequence (0:20.43)</b>				
(0:22.30)	<b>HANDOFF</b> Pistol & Money to <i>Sweeney</i>	SR (bridge)		Elizabeth
(0:23.15)	<b>RECEIVE</b> Pistol & Money from <i>Anthony</i>	SR (wing 1)		Elizabeth
<b>#22A The Letter (0:23.15)</b>				
(0:23.30)	<b>HANDOFF</b> Knitting to <i>Mrs. Lovett</i>	SL (wing 1)		Childs
(0:23.30)	<b>PRESET</b> Grinder w/ an Edible Pie set on it	SL (wing 1)		Lynette & Childs
(0:23.30)	<b>SET</b> "Oven" Lights	SR (wing 1)		Elizabeth
<b>#22B After Letter [Underscore] (0:24.54)</b>				
<b>#23 Not While I'm Around (0:25.30)</b>				
<b>#24 Parlor Songs (0:32.31)</b>				
(0:37.15)	<b>HANDOFF</b> Scissors to <i>Catherine</i>	SR (wing 1)		Jose-Antonio
(0:37.15)	<b>HANDOFF</b> Pistol to <i>Anthony</i>	SR (wing 1)		Elizabeth
<b>#25 Fogg's Asylum (0:37.16)</b>				
(0:37.16)	<b>RECEIVE</b> Grinder, Settee, & Knitting	SL (wing 1)		Lynette & Childs



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TIME	WHAT	WHERE	NOTES	WHO
(0:37.16)	<b>RECEIVE</b> Harmonium, Chair, Notebook, & Pen	SR (wing 1)		Elizabeth & Jose-Antonio
<b>#25A Fogg's Passacaglia (0:37.53)</b>				
<b>#26 City on Fire! (0:39.43)</b>				
(0:39.43)	<b>RECEIVE</b> Scissors from <i>Catherine</i>	SL (wing 2)		Lynette
(0:39.43)	<b>RECEIVE</b> Pistol from <i>Anthony</i>	SR (wing 1)		Elizabeth
(0:40.30)	<b>HANDOFF</b> Lantern to <i>Sweeney</i>	SL (wing 1)		Childs
(0:40.30)	<b>PRESET</b> Grinder	SL (wing 1)		Lynette & Childs
<b>#27 Searching [Part I] (0:40.42)</b>				
(0:41.25)	<b>PAGE</b> Curtain for <i>Sweeney &amp; Mrs. Lovett</i>	SR (wing 2)		Jose-Antonio
(0:41.28)	<b>RECEIVE</b> Lantern from <i>Sweeney</i>	SR (wing 2)		Jose-Antonio
(0:41.38)	<b>HANDOFF</b> Blood Razor to <i>Sweeney</i>	SR (esc. Stairs)		Elizabeth
<b>#27A Searching [Part II] (0:44.03)</b>				
<b>#28 The Judge's Return (0:47.08)</b>				
<b>#29 The Final Scene [Part I] (0:50.32)</b>				
(0:51.25)	<b>HANDOFF</b> Bat to <i>Andrew</i>	SR (wing 2)		Jose-Antonio
<b>#29A The Final Scene [Part II] (0:53.33)</b>				
(0:56.00)	<b>PAGE</b> Curtain for <i>Andrew, Anthony, &amp; Johanna</i>	SR (wing 2)		Jose-Antonio
<b>#29B The Ballad of Sweeney Todd (0:56.27)</b>				
(0:59.30)	<b>RECEIVE</b> Bat from <i>Andrew</i>	SR (wing 1)		Jose-Antonio
<b>#30 Bows (0:59.38)</b>				
(1:00.00)	<b>RECEIVE</b> Grinder	SL (wing 1)		Lynette & Childs

### Postshow Duties:

TIME	WHAT	WHERE	WHO
Postshow	<b>Store:</b> Props in Prop Cabinet	SR & SL Prop Cabinets	Jose-Antonio & Childs
Postshow	<b>Wipe:</b> Blood off the Stage, Bridge, & Chair	Onstage	Elizabeth & Lynette
Postshow	<b>Wash:</b> 13 Tankards, Cutting Board, Cleaver, Lather	Prop Shop	Jose-Antonio & Childs
Postshow	<b>Lock:</b> Prop Cabinets	SR & SL Prop Cabinets	Elizabeth