

Encountering Chekhov

Rehearsal Report #1
Prepared By: Elizabeth Gardner

REHEARSAL INFORMATION	AGENDA	
DATE: Monday, April 29 th , 2024	6:00p Actor Packets & Safety Tour	8:00p Assign People Making Sounds
ATTENDANCE: Full Company, L. Bernal, K. Black, F. Capitan Parra, B. Ford, E. Gardner, G. Gebara, M. Marcus, G. Pedersen, P. Suthard, B. Urspringer	6:10p Change Into Costumes	Offstage
ABSENT: N/A	6:30p Work Through Entrances/Exits	8:10p Begin Run of Show
LATE: M. Sams, J. Cheek	6:56p Break	8:54p Break
	7:01p Cont. Working Entrances/Exits & Block Furniture	9:04p Continue Run
	Moving	9:30p Space Waltz
	7:55p Break	9:50p Get out of Costume
		10:00p End of Day

GENERAL:

1. We had a great first day of tech! Working through the transitions during the first half of rehearsal made the run through of the show very smooth.

SCENIC/TECHNICAL DIRECTION:

1. Would it be possible to get some carpeting behind the mid-stage full black to dampen the sound of footsteps?

PROPS:

1. Would it be possible to vacuum the rug?
2. Would it be possible to get a large bouquet of roses?

COSTUMES:

1. A. Flekier needs black socks. Could we possibly pull some for him?
2. M. Sams's ascot is too small. Could we please get it adjusted?
3. J. Cheek & D. Smith are missing ascots. Would it be possible to get one for each of them?
4. The button on the back of R. Luthra's shirt broke. Is there any way we could fix that?
5. Would it be possible to get a coat for I. Fitzgibbons?
6. Would it be possible to get less heavy travel wear for A. Siciliano?
7. S. Adams' costume seems a bit big. Would it be possible to find something better fitting?

8. Would it be possible to get a mirror backstage?

LIGHTING:

1. Would it be possible to get a darker gel on the big run light backstage right?

SOUND:

1. No notes at this time, thank you!

MARKETING/FOH:

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

Elizabeth Gardner, Lynette Bernal, & Bree Urspringer

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Rehearsal Report #2
Prepared By: Elizabeth Gardner

REHEARSAL INFORMATION	AGENDA	
DATE: Tuesday, April 30 th , 2024	6:00p Get Into Costume	8:45p Break
ATTENDANCE: Full Company, L. Bernal, K. Black, F. Capitan Parra, B. Ford, E. Gardner, G. Gebara, G. Pedersen, E. Sipos, P. Suthard, B. Urspringer	6:30p Run Transitions	8:55p Places for the Run
ABSENT: N/A	7:15p Break	9:00p GO for the Run
LATE: J. Cheek	7:25p Continue Running Transitions	10:00p End of Day
	8:15p Space Waltz	

GENERAL:

1. We had a great second day of tech! We were able to cut 15 minutes off our running time from yesterday!

SCENIC/TECHNICAL DIRECTION:

1. Would it be possible to get some carpeting behind the mid-stage full black to dampen the sound of footsteps?

PROPS:

1. Can we please get 3 bundles of roses?
2. Can we please get a catch on the gun box to hold the lid up?
3. Can we please get a period accurate travel bag for S. Adams?
4. Can we please get a period accurate pocket watch for J. Cheek?
5. Would it be possible to Velcro the glasses & bottles to the trays?

COSTUMES:

1. M. Sams's ascot is too small. Could we please get it adjusted?

LIGHTING:

1. No notes at this time, thank you!

SOUND:

1. No notes at this time, thank you!

MARKETING/FOH:

1. No notes at this time, thank you!

Thank you,

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Stage Management Team

Elizabeth Gardner, Lynette Bernal, & Bree Urspringer