

# SUZY SULAIMAN , Phd

Email: hello@suzysulaiman.com

Website; [www.suzysulaiman.com](http://www.suzysulaiman.com)

## RESEARCH INTERESTS

Exhibition-making, exhibition design, curatorial practices, place-making, public art, media art, sound art, installation art, digital fabrication and southeast Asia media

## EDUCATION

- Universiti Teknologi MARA (UiTM), Doctor of Philosophy (Art & Design) 2023
- Universiti Teknologi MARA (UiTM), Masters of Art & Design, 2004
- Universiti Teknologi MARA (UiTM), Diploma Architecture, 1999

## PROFESSIONAL EXPERIENCE

2022 - now	Multimedia University
2017 – 2022	Taylor's University
2006 – 2015	Limkokwing University

## EXHIBITIONS PARTICIPATION

**2024** *Maya: Immersio 2024*, GMBB Mall, Kuala Lumpur (group)

**2024** *KreatifKL: Art in the City*. Central Market, Kuala Lumpur (group)

**2023** *Immersio 2023*: Muzium Telekom, Kuala Lumpur (group)

**2023** *Listening Biennale*, University of Philippines, The Philippines (group)

**2022** *The Light Project: Public Art Installation*, Malacca, Malaysia (solo)

**2020** Media Ambition Tokyo, Shibuya, Tokyo, Japan (group)

2018 Balles Artes Namamahay Art Residency, Bataan, The Philippines

2017 Space of Time: Korean-Malaysia exchange art show, Penang (group).

2016 *Dimana Young?*, National Visual Art Gallery, KL (group)

## SELECTED CURATORIAL WORK

- **Tukang Selangor:** Craftsmanship Festival 2022 organized by Tourism Selangor & Menteri Besar Selangor Inc. and in collaboration with Gallery Shah Alam and Multimedia University. **2022**
- **ARUS 2022:** Maybank's Emerging Southeast Asian Women Artist Exhibition 2021. A virtual exhibition featuring 20 Malaysian artists. **2022**
- **NAFAS: Maybank's Emerging Women Artist Exhibition 2021.** A virtual exhibition featuring 20 Malaysian artists. **2021**
- **Bakat Muda Sezaman 2019**, (Young Contemporaries) art competition, National Visual Art Gallery, Kuala Lumpur, **2019**
- **"Merata Suara: Voices of the Marginalized":** an Art Exhibition. For Projek Dialog supported by the Canadian High Commission, **2018**
- **Media Art Kitchen: Reality Distortion Field:** Survey exhibition of media art in Southeast Asia and Japan, Japan Foundation Tokyo, **2012-2014**

## PUBLICATIONS

1. "Curating Without Objects: Curation in the 21st century, Esei: Esei-Esei (eds. Amerrudin Ahmad, Rohana Md. Yusof, B. Jaafar, Rashid, Osmihamidy) Balai Seni Negara Publication pp.104-124 ISBN 978-967014-46-6 2020
2. Today and Tomorrow: Emerging Practices In Malaysian Art, RougeArt Publication, 2013 (contributing writer)
3. 'Malaysia's New Media Space', Reactions-New Critical Strategies: Narratives in Malaysian Art Vol. 2, RougeArt Publication, 2013, pp 243-255

4. 'Video Projection Mapping in Malaysia: Sustainable Heritage' May 2012, Penang Monthly Journal, Publisher Penang Institute.
5. 'Hooking the Youth on Heritage', April 2012, Issue 3, Penang Monthly Journal, Publisher Penang Institute.

## HONORS / AWARDS

**Silver Award** at 36th international invention, innovation, technology exhibition and competition & exhibition Malaysia, Kuala Lumpur Convention Centre.

Project: Immersive VR Painting Art Experience: Johor Through the Eyes of an Artist  
(Team members: Ts. Dendi Permadi, Mr. Cheong Soon Nyeon, Mr. Haris Zaid, Ms. Nur Aina Zayani Yusaini, Mr. Irfan Samrizan Samsuri)

- Grant recipient for Downtown Johor Bahru Grants Programme: Arts Heritage & Culture for Virtual Reality Paintings of Sulaiman Esa's Johor Bahru in the 1950's. Grant titled "Weaving Technologies" featured 4 paintings of Sulaiman Esa depicting locations in downtown JB in the 1950's This grant is supported by the Iskandar Regional Development Authority (IRDA) in 2022-2023
- Selected for Public art commission "Loom-inous River" in collaboration with Hanisah Johari. Light Project- by Majlis Perbandaran Melaka, Cendana & Thinkcity.  
<https://thinkcity.com.my/the-light-project/>

Selected designer to be part of incubation programme by Timber Design Incubator: A collaboration between Malaysia Timber Council (MTC), Malaysia Furniture Council (MFC) & Malaysia Institute of Interior Designers (MIID). The TIMB3R Design Incubator Programme (DIP).

- <https://www.facebook.com/timb3r.dip/photos/a.289238216128161/343407210711261/?type=3&eid=ARbk56nrsGiK90BPWRqYHPrNYqHovl7jXr0OduJEuTNdcAaY6ILew7TAm04he2yX1cG0fcfRN2kTr4GA>
- General Prize Award, "Jungle of Nusa" Sound Art Installation, Youfab Global Creative Awards, Tokyo 2020 (<https://awrd.com/en/creatives/detail/9247657>)
- International Artist-in-Residency, Bellas Artes Project, The Philippines 2018 Japan Foundation Asia Center Fellowship Recipient 2015  
<https://grant-fellowship-db.jfac.jp/en/fellow/fs1503/>
- Artist-in-Residency. Bamboo Curtain Studio, Taiwan.  
(<http://bambooculture.com/en/residentartist/1895>)

- Nominating Committee for “Jaguar Asia Tech Prize”, Art Fair Taipei, Taiwan 2014