



Transforming People and Ideas through Dance



Season 34

2017-18 Season Calendar



- 7/31-8/13 Summer Dance Intensive 2017 with Lauren Anderson and Ruka White
- 9/24 "Toyland Tea" Fall Fundraiser - Witte Museum
- 10/27 **The Magic Toyshop** Student Performances
- 10/28 & 29 **The Magic Toyshop**, Palo Alto College PAC
- 12/21-23 **The Nutcracker** with ARTS SA & Mejia Ballet
- 2/11 **Tricentennial Festival of Music & Dance** collaboration with YOSA
- 3/15-17 RDA/SW Festival, Richardson, TX
- 5/19 & 20 **Dance Kaleidoscope**, Palo Alto College PAC

Vision, Mission and History

SA Met Ballet's mission is to provide a professional experience in a pre-professional setting.
Our vision: Transforming People and Ideas through Dance!

SA Met Ballet is in its 34rd year of operation providing student dancers with the best in intensive study and performance opportunities and experiences to develop their skills to become professional dancers, if that is their desire.

During our rich 33-year history, SA Met Ballet has provided high quality training for the talented youth of San Antonio and has exposed thousands of children to the wonders of the performing arts through our Educational Outreach Programs. SA Met Ballet brings extraordinary guest artists, groundbreaking choreography and family-friendly programming to the San Antonio community.

Through the SA Met Ballet's outreach programs, social service agencies are provided with admission-free tickets to our performances. This service provides an outlet for those in need as well as those who take care of the ill and military dependents. SA Met Ballet is a member of Regional Dance America, a national organization of roughly 85 dance companies sectioned into five regions throughout the United States and Canada. RDA is not a competition, but an enriching opportunity for performing, critique and growth for all dancers, directors and educators who attend the annual festival. Board Members, Adjudicators, and Instructors of RDA are comprised of professionals currently active or highly regarded with nationally recognized dance organizations. SA Met Ballet remains the sole San Antonio company that has attained RDA membership. The 2017-18 will mark our 30th Anniversary with this esteemed organization.

Our Artistic Standards include: Quality Training, Discipline, Healthy Lifestyles and Mutual Respect

SA Met Ballet's programs and the ways we strive to accomplish our mission are based on the fundamental beliefs of supporting youth throughout their artistic development. SA Met Ballet believes all people were born with a beat! Educational outreach programming and access to the dance experience for kids from diverse backgrounds has driven the Artistic Director and staff for over 33 years. By providing an outlet for the artistic expression of local youth, SA Met Ballet dancers have graduated to dancing in the finest college institutions and prestigious companies across the world. For those who dream of becoming a professional in the arts, this is the best possible outcome.

San Antonio Metropolitan Ballet

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~ Community Outreach ~

SA Met Ballet's outreach programs include: The Fall Children's Series performance and in-school docent lecture program; Social Service Agency Performance Voucher Program; Project LEAP (Learning and Excelling through Arts Participation); and Community Collaborations.

- Children's Series Program: Local Title I schools are invited to attend our fall ballet performance free of charge during school hours. Included in this program is a docent lecture demonstration that brings a preview of the fall show to the schools, incorporating movement exercises with music.
- Social Service Agency Vouchers: Social Service Agencies, from The Fischer House to Big Brothers Big Sisters, are contacted annually to provide clients and nonprofit workers with admission-free vouchers to our public performances.
- Project LEAP: We are currently in the funding phase of getting our Elementary School reading tutoring and dance participation pilot program "off the ground." Be on the lookout for more information on this program.
- Community Collaborations: SA Met Ballet annually partners with ARTS San Antonio for its presentation of "The Nutcracker" with Mejia Ballet International. Other collaborations have included KLRN/SA Public Library's Angelina Ballerina, collaboration concerts and/or workshops with local nonprofits such as the Sunshine School for the Deaf and Musical Offerings; and a 2018 SA300 Tricentennial Collaboration with YOSA.

~Regional Dance America~

Fall 1988, SA Met Ballet (then San Antonio Dance Theatre) became a member of Regional Dance America (RDA). RDA is a national organization of 85 dance companies in five regions (Pacific, MidStates, Southwest, Northeast and Southeast). To become a member of RDA, the organization must have 501(c)(3) non-profit status, produce two major concerts annually and meet various technical and artistic standards.

Dancers attend a yearly festival which includes three days of workshops ranging in ballet, jazz, modern, pas de deux and other specialties (varies by host) and three nights of adjudicated performances. For more information about Regional Dance America, please visit www.regionaldanceamerica.org.

Each season, SA Met Ballet welcomes guest choreographers to work with dancers in our upper company (Senior & Junior Company Members - Apprentices when appropriate). In early Spring, an RDA Adjudicator visits each member company to watch a company class and new works that are to be evaluated and potentially selected for the Festival performance. Festival is hosted each Spring by a different member company. The 2018 Festival will be hosted by Collin County Dance Theatre in Richardson, TX. Dancers must be a minimum of 11 by the first day of Festival to attend. Not all Company members are guaranteed they will be in a Festival performance, but all who attend will study with some of the finest teachers from across the country.

~Volunteers~

SA Met Ballet is a non-profit organization that relies heavily on Company and community volunteers. There are a great many ways in which you can support SA Met Ballet as a volunteer. There is a job for everyone. You don't have to be creative or have a specific talent - sometimes we just need another pair of hands to make this organization successful. If **EVERYONE** helps a little, then a great deal can be accomplished.



CITY OF SAN ANTONIO
DEPARTMENT OF
ARTS & CULTURE

SA
2020

300
SAN ANTONIO



1983	Patricia Delaney founded San Antonio Dance Theatre Susan B. Connally founded The Moving Experience SADT & TME performed separately and in collaboration
1987	Mrs. Connally became the Artistic Director of the two merged companies under the name of San Antonio Dance Theatre.
1989	SADT became a Regional Dance America Intern Company
'89-91	SADT presents <i>The Snow Queen</i> as its fall production
1991	SADT was promoted to RDA/SW Performing Company Member
'92-94	SADT presents <i>Hansel and Gretel</i> as its fall production
1995	SADT changed its name to San Antonio Metropolitan Ballet
'95-97	SA Met Ballet collaborates with Eugene Slavin to present <i>La Boutique Fantasque</i>
'98-00	SA Met Ballet collaborates with Phillip Broomhead to present <i>Coppelia</i>
1999	SA Met Ballet hosted the RDA/SW Festival and became an official Fiesta event
2000	SA Met Ballet received the RDA/SW Stream Award in recognition of artistic excellence Fernando Bujones sets <i>Jazz Swing</i> on SA Met Ballet
2001	SA Met Ballet was promoted to RDA/SW Honor Company Member
'01-03	SA Met Ballet collaborates with Phillip Broomhead to present <i>Cinderella</i>
2003	SA Met Ballet collaborates with Alun Jones to present <i>A Midsummer Night's Dream</i> at Dance Kaleidoscope
2004	SA Met Ballet offers over \$42,000 in admission-free tickets to Title I schools and Social Service Agencies SA Met Ballet collaborates with Alun Jones to present <i>Beauty and the Beast - the Ballet</i> utilizing "virtual scenery"
2005	Susan B. Connally elected RDA/SW President SA Met Ballet collaborates with San Antonio Lyric Opera to perform in "Don Giovanni" & "The Merry Widow"
'05-06	SA Met ballet presents <i>La Boutique Fantasque</i>
2006	SA Met Dancer, Summer Catlett, performs in RDA/SW collaboration performance at the International Ballet Competition in Jackson, MS
2007	SA Met Ballet performed at the 50 th Anniversary RDA National Festival in Pittsburgh, PA SA Met Ballet collaborates with the Royal Ballet Covent Garden in their production of "The Sleeping Beauty"
'07-08	SA Met Ballet presents <i>Cinderella</i>
2008	SA Met Ballet celebrated its 10 th Anniversary as an official Fiesta San Antonio event during Dance Kaleidoscope
2009	SA Met Ballet celebrates its 25 th Anniversary Season with performances by Karina Gonzales & Wang Yi from Tulsa Ballet, Musical Offerings and alum Lane Alexander during Dance Kaleidoscope
2010	SA Met Ballet hosts Regional Dance America/SW Festival 2010, "The Art of Dance"
2010-11	SA Met Ballet presents "Hansel and Gretel"
2012	SA Met Ballet performs Karin Connally's "Path to Enlightenment" at RDA/National Festival in Montreal, Canada SA Met Ballet restages "The Snow Queen"
2013/14	SA Met Ballet celebrates its 30 th Anniversary Season
2014	SA Met Ballet presents a new 3-Act Ballet, <i>Snow White</i> , choreographed by Samantha Dunster to an original score by Kermit Poling accompanied by Members of the Mid-Texas Symphony, in 2015 this production was repeated with Conductor Akiko Fujimoto and accompanied by Members of the San Antonio Symphony. SA Met Ballet Associate Director elected RDA/SW President
2015-2017	SA Met Ballet expands its one-act repertoire for the annual spring concert, Dance Kaleidoscope: Graduation Ball (2015), <i>Gaîté Parisienne</i> staged by Susan Trevino (2016), George Skibine's <i>The Firebird</i> staged by Thom Clower (2017)

Alumni ~ Where are they now?



Jacob Bush (R) - "Love Is"
DK 2005



Jacob (C) Atlanta Ballet



Melissa Coindreau -
"Hansel & Gretel" 1993



Melissa (C) - Aerialist
Los Angeles



Thaddeus Morris-
"Invitacion al Danzon"
DK 2011



Thaddeus Morris-Belhaven
University, Musical Theatre
Class 2015



Kelley Council- Sleeping
Beauty, DK 2007



Kelley - Dance Minor,
TAMU, Class 2010



Karin Connally Heiden-
"First Flowers" DK 1991



Karin- BFA/Dance,
Boston Conservatory, '96
SA Met Ballet Assoc. Dir.



Christina Gelsone-
"First Flowers" DK 1991



Christina - Acrobuffos/Big
Apple Circus, NYC



Lane Alexander- Original
Company Dancer - The
Moving Experience -
1983



Lane - Founder Chicago
Human Rhythm Project



Harrison McEldowney-
Original Company Dancer
The Moving Experience -
1983



Harrison- World Renowned
Choreographer/Dancer:
Hubbard Street & River North

Camille Jackson (L) - The
Boston Conservatory Graduate
2017

Micaela Gonzales (M) - Cornish
College of the Arts - Class of
2018

Taraja Hudson (R) - The Boston
Conservatory - Class of 2020



The
Future

