

Emergency Medical Authorization

Please complete and sign in order to authorize the provision of emergency treatment for students who become ill, or injured, while attending Summer Dance 2018.

Part 1 - TO GRANT CONSENT

In the event that reasonable attempts to contact me at _____ (Phone #) or _____ (Cell) have been unsuccessful, I hereby give my consent for the Directors to secure medical help for my child. This authorization does not cover major surgery unless the medical opinions of two licensed physicians concurring in the necessity for such surgery are obtained prior to the performance of such surgery.

____/____/____
Date Parent's/Guardian's Signature

Address, City, State, Zip

Part 2 - TO REFUSE CONSENT

I do not give my consent for emergency medical treatment of my child. In the event of illness, or injury, requiring emergency treatment, I require the Directors to take no action until I am contacted

____/____/____
Date Parent's/Guardian's Signature

I waive all claims I may have against Summer Dance 18, Connally's Dance Workshop, Inc. and SA Met Ballet, or any other individual, or organization, resulting in whole, or part, from my participation in the workshop classes, or act, or omission by any organization, firm, individual that takes place in connection with Summer Dance 2018. This waiver shall be binding on my heirs, administrators, and assigns.

Signature of Student

____/____/____
Date

Signature of Parent/Guardian

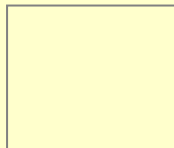
____/____/____
Date

E-Mail Address for Registration Confirmation



Address Correction Required

San Antonio Metropolitan Ballet
Connally's Dance Workshop, Inc.
2800 NE Loop 410, Ste. 307
San Antonio, TX 78218



Summer Dance 2018

An Intensive Workshop for Elementary, Intermediate and Advanced Dancers



CiCi Houston
St. Louis Ballet
Ballet - Level 2 & 3, Wk1



Carol Anglin
Univ. of Oklahoma
Modern - Level 2 & 3, Wk1



Joey Columbus
RIOULT NYC
Contemporary Level 2 & 3, Wk2



Karin Heiden
SA Met Ballet
Assoc. Director / Jazz



Susan B. Connally
SA Met Ballet
Artistic Director/Projects



Matthew Carter
American Midwest Ballet
Ballet L2 & 3, Wk2



Jessica Ramm
Ballet L1



Jacqueline Courchene
Modern L1 & Projects



Registration Form

Student's Name: _____

Male () Female () Birthdate: ____/____/____

Parents/Guardians' Names: _____

Address: _____

City, State, Zip: _____

Telephone(s): _____

Dance Instructor's Name: _____

Studio: _____

Years of Training: Ballet ____ Pointe ____ Jazz ____

Modern ____ Other _____

(Please circle enrollment Level, Price, Week)

Week 1 - July 31-Aug 4 Week 2 - Aug 7-11

Level 1 2 Weeks - \$600 1 Week - \$350

Level 2 2 Weeks - \$750 1 Week - \$450

Level 3 2 Weeks - \$950 1 Week - \$550

Level 1 RDA 2 Weeks - \$450 Level 2 RDA - \$600

Level 3 RDA 2 Weeks - \$800

** Single Class Rates - Level 1 - \$25, Level 2 & 3 - \$30
Day Rate - Level 1 - \$60, Level 2 - \$75, Level 3 - \$95
(space permitting)

Send completed Registration Form, Medical Release and non-refundable \$50 registration fee to the address below. Registration fees are included in the tuition fees. RDA rates apply to members of Regional Dance America Companies.

Cash & Check rates shown. Please make checks payable to: SA Met Ballet. Call office for credit card rates.

San Antonio Metropolitan Ballet/CDWInc.

Attn: Summer Dance 2018

2800 NE Loop 410

Suite 307

San Antonio, TX 78218

Phone: 210-650-8810 Fax: 210-656-1256

For more information: kconnally@sametballet.org

Websites: sametballet.org, connallydance.com

CiCi Houston

Ballet Levels 2 & 3, Wk. 1
Ms. Houston serves as Ballet Mistress to Saint Louis Ballet and faculty/Director of Education and Outreach of the affiliated school. Now in her 20th year as a professional in ballet, Ms.Houston has danced professionally with St. Louis Ballet and performed as a guest artist internationally, performing featured roles in ballets by George Balanchine, Gen Horiuchi and Francis Patrelle.

Carol Anglin

Modern Levels 2 & 3, Wk. 1
Ms. Ader, currently a University of Oklahoma Graduate Teaching Fellow pursuing her MFA in Modern Dance, was the owner and director of the Carol Anglin Dancecenter, Inc. for 34 years. She has taught modern dance internationally from the US to Russia and as director of the Louisiana Dance Foundation, has produced more than 600 master classes, workshops and professional performances.

Joey Columbus

Contemporary, Levels 2 & 3 Wk. 2
Mr. Columbus trained with RDA company, Forum Dance Theatre. A graduate of Alvin Ailey/Fordham University with a BFA in Dance, he now dances professionally with Rioult Dance NY.

Karin Heiden

Jazz, Projects
Mrs. Heiden, a dance instructor for over 25 years and graduate of The Boston Conservatory with a BFA in Dance, is the Associate Director of SA Met Ballet and the SW Alternate Coordinator to the RDA National Board. She teaches ballet, modern, jazz, tap and contemporary classes and is certified to teach Progressing Ballet Technique.

Susan B. Connally

Level 1 Ballet & Projects
Mrs. Connally, a graduate of Boston Conservatory, is the Artistic Director of SA Met Ballet. Owner/Director of Connally's Dance Workshop since 1976, she has performed in and choreographed more than 40 musicals as well as numerous one- and two-act ballets for SA Met Ballet.

Jessica Ramm

Ballet, Levels 1
Ms. Ramm, originally from Seabrook, TX, trained at the Houston Ballet Academy for six years before completing her training with Texas Ballet Theatre School. Her professional experience includes Oklahoma City Ballet, Ballet Austin and Alabama Ballet.

Jacqueline Courchene

Modern, Level 1 & Projects
Miss Courchene graduated from Skidmore College with a double-major in Business and Dance Performance. She is on faculty at Connally's Dance Workshop and is a resident choreographer for SA Met Ballet.



Projects will include art, make-up/hair for stage, dance history & videos, anatomy, ballet basics, nutrition and dance injury prevention lessons.

July 30-August 3 & 7-10, L1&2 3:00-5:00, L3 5:15-7:15
Company Members check the board for Rehearsals

August 3 & 10

Workshop Photo w/ Faculty @ 5 PM

August 12, 5:00 PM Demonstration Performance
The Carver, Jo Long Theatre

Free and open to the public.

Dancers must attend both weeks to participate.

Workshop Schedule

July 30-August 3, August 7-10

Level 1 9:00-10:30
 10:30-12:00
 12:00-1:00
 1:00-2:00
 2:00-3:00

Wk 1 / Wk 2

Modern / Ballet
Ballet / Modern
Lunch
Project
Jazz

Level 2

9:00-11:00
11:00-12:00
12:00-1:30
1:30-2:00
2:00-3:00

Modern / Ballet
Lunch & Project
Ballet/Modern (12:30)
Break - Wk 1
Jazz

Level 3

11:15-12:00
12:15-2:15
2:15-2:45
2:45-4:45

Conditioning / Jazz
Modern / Ballet
Lunch
Ballet / Modern

August 4

SA Met Ballet Company Auditions

Open to Public
Free

10:00-11:00
11:00-12:30

SAMB: Age 9-12
SAMB: Age 13+

Open to Public
Free

Hansel & Gretel Extras Auditions

12:45 Reg.
1:30 Reg.
2:30 Reg.
3:30 Reg

Age 5-7
Age 8-10
Age 11-13
Age 14+

August 6

Nutcracker Auditions & More TBA

August 11

Final Classes & Demonstration Reh.

9:00-10:30
9:00-11:00
10:30-11:15
11:00-11:45
11:15-12:45
11:45-1:45
12:45-2:15
1:45-2:15
2:15-5:15
5:15

L1: Modern
L2&3: Ballet
L1: Lunch
L2&3: Lunch
L1: Ballet
L2&3: Modern
L1: Break/Finish Proj.
L2&3: Break
Rehearsal - All
Pot Luck Dinner

August 12

Demonstration Performance
@The Carver, 226 N. Hackberry

1:00
1:30-3:30
4:00
5:00

Dancers Arrive
Staging
Warmup
Performance

Schedule Subject to Change as Necessary