

EXHIBIT 1



Help Search History Titles Start Over

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = pau002610236

Search Results: Displaying 1 of 1 entries

previous next

Labeled View

12 o'clock boyz.

Type of Work: Motion Picture

Registration Number / Date: PAu002610236 / 2001-08-24

Title: 12 o'clock boyz.

Description: Videocassette ; 1/2 in.

Copyright Claimant: Taje Monbo, 1975- a.k.a. Moe-Town, pseud.), Danielle Avent

Date of Creation: 2001

Authorship on Application: motion picture: Taje Monbo.

Names: Monbo, Taje, 1975-

Avent, Danielle

Moe-Town, pseud.

previous next

Save, Print and Email (Help Page)	
Select Download Format	Full Record <input type="button" value="Format for Print/Save"/>
Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

Help Search History Titles Start Over

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)



Help Search History Titles Start Over

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PAu003760848

Search Results: Displaying 1 of 1 entries

previous next

Labeled View

12 O'Clock Boyz "The Paparazzi Edition".

Type of Work: Motion Picture

Registration Number / Date: PAu003760848 / 2015-03-20

Application Title: 12 O'Clock Boyz "The Paparazzi Edition".

Title: 12 O'Clock Boyz "The Paparazzi Edition".

Description: Videodisc (DVD)

Copyright Claimant: Taje Monbo. Address: P.O. Box 441, Owings Mills, MD 21117.

Date of Creation: 2004

Authorship on Application: Taje Monbo; Domicile: United States; Citizenship: United States. Authorship: entire motion picture.

Rights and Permissions: tmrealtylc@yahoo.com

Copyright Note: C.O. correspondence.

Names: Monbo, Taje

previous next

Save, Print and Email (Help Page)	
Select Download Format	Full Record <input type="button" value="Format for Print/Save"/>
Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

Help Search History Titles Start Over

Contact Us | Request Copies | Get a Search Estimate | Frequently Asked Questions (FAQs) about Copyright | Copyright Office Home Page | Library of Congress Home Page

Copyright

United States Copyright Office

[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

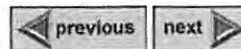
Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = VA0001982689

Search Results: Displaying 1 of 1 entries

[Labeled View](#)*12_o_clock_boyz__visual.***Type of Work:** Visual Material**Registration Number / Date:** VA0001982689 / 2015-12-28**Application Title:** 12 O'Clock Boyz.**Title:** 12_o_clock_boyz__visual.**Description:** Electronic file (eService)**Copyright Claimant:** Deafueh Monbo. Address: PO Box 135, Owings Mills, MD, 21117.**Date of Creation:** 2001**Date of Publication:** 2001-06-25**Nation of First Publication:** United States**Alternative Title on Application:** 12 O'Clock Boyz (2001)**Authorship on Application:** Deafueh Monbo; Citizenship: United States. Authorship: 2-D artwork.

Taje Monbo; Citizenship: United States. Authorship: 2-D artwork.

Rights and Permissions: Deafueh Monbo, P.O. Box 135, Owings Mills, MD, 21117, United States**Names:** [Monbo, Deafueh](#)[Monbo, Taje](#)**Save, Print and Email ([Help Page](#))**Select Download Format Enter your email address: [Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office](#)[Home Page](#) | [Library of Congress Home Page](#)



[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)
 Search Request: Keyword = deafueh monbo
 Search Results: Displaying 1 of 15 entries

[◀ previous](#) [next ▶](#)

[Labeled View](#)

12 O'Clock Boyz "The Paparazzi Edition" .

Relevance: ■■■■■

Type of Work: Visual Material

Registration Number / Date: VA0002062926 / 2017-01-06

Application Title: 12 O'Clock Boyz "The Paparazzi Edition" .

Title: 12 O'Clock Boyz "The Paparazzi Edition" .

Description: electronic file.

Copyright Claimant: Deafueh Monbo. Address: P.O. Box 135, Owings Mills, MD, 21117.
 Taje Monbo.

Date of Creation: 2003

Date of Publication: 2003-06-01

Nation of First Publication: United States

Authorship on Application: Deafueh Monbo; Citizenship: United States. Authorship: 2-D artwork.
 Taje Monbo; Citizenship: United States. Authorship: 2-D artwork.

Rights and Permissions: Deafueh Monbo, P.O. Box 135, Owings Mills, MD, 21117

Copyright Note: C.O. correspondence.

Names: [Monbo, Deafueh](#)
[Monbo, Taje](#)

[◀ previous](#) [next ▶](#)

Save, Print and Email (Help Page)	
Select Download Format	Full Record ▼ Format for Print/Save
Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

EXHIBIT 2

12 O'clock Boys The Movie



▶ ⏪ 🔊 16:05 / 1:15:23

12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 16:10 / 1:15:23



12 O'clock Boys The Movie



▶ ⏪ 🔊 —●— 16:11 / 1:15:23

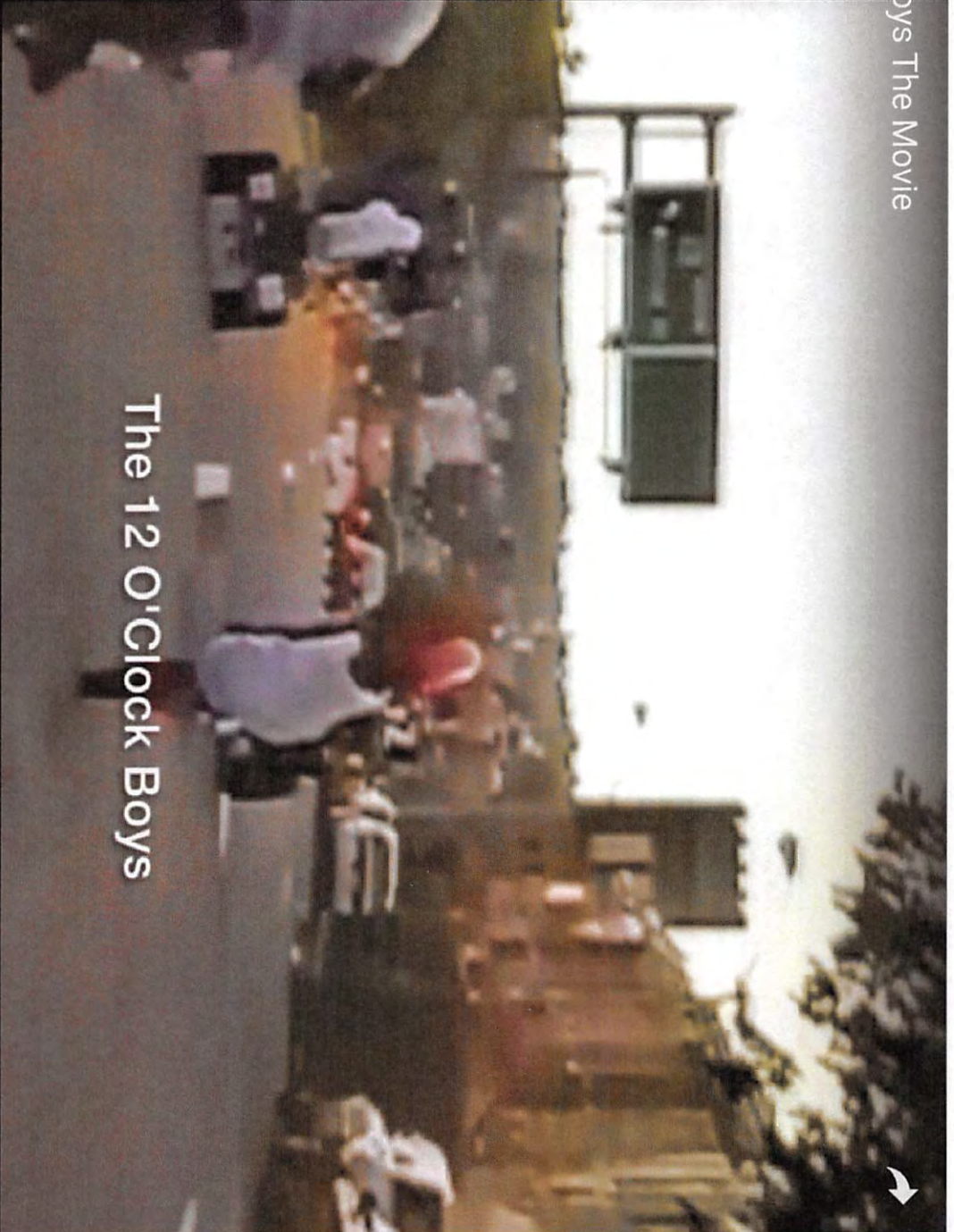


12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 16:12 / 1:15:23

12 O'clock Boys The Movie



▶ ⏪ 🔊 16:14 / 1:15:23

12 O'clock Boys The Movie

12 O'CLOCK BOYZ INC.

presents



▶ ⏪ 🔊 17:00 / 1:15:23

12 O'clock Boys The Movie

THE OFFICIAL
12 O'CLOCK BOYZ



▶ ⏪ 🔊 —● 17:07 / 1:15:23

12 0'clock Boys The Movie



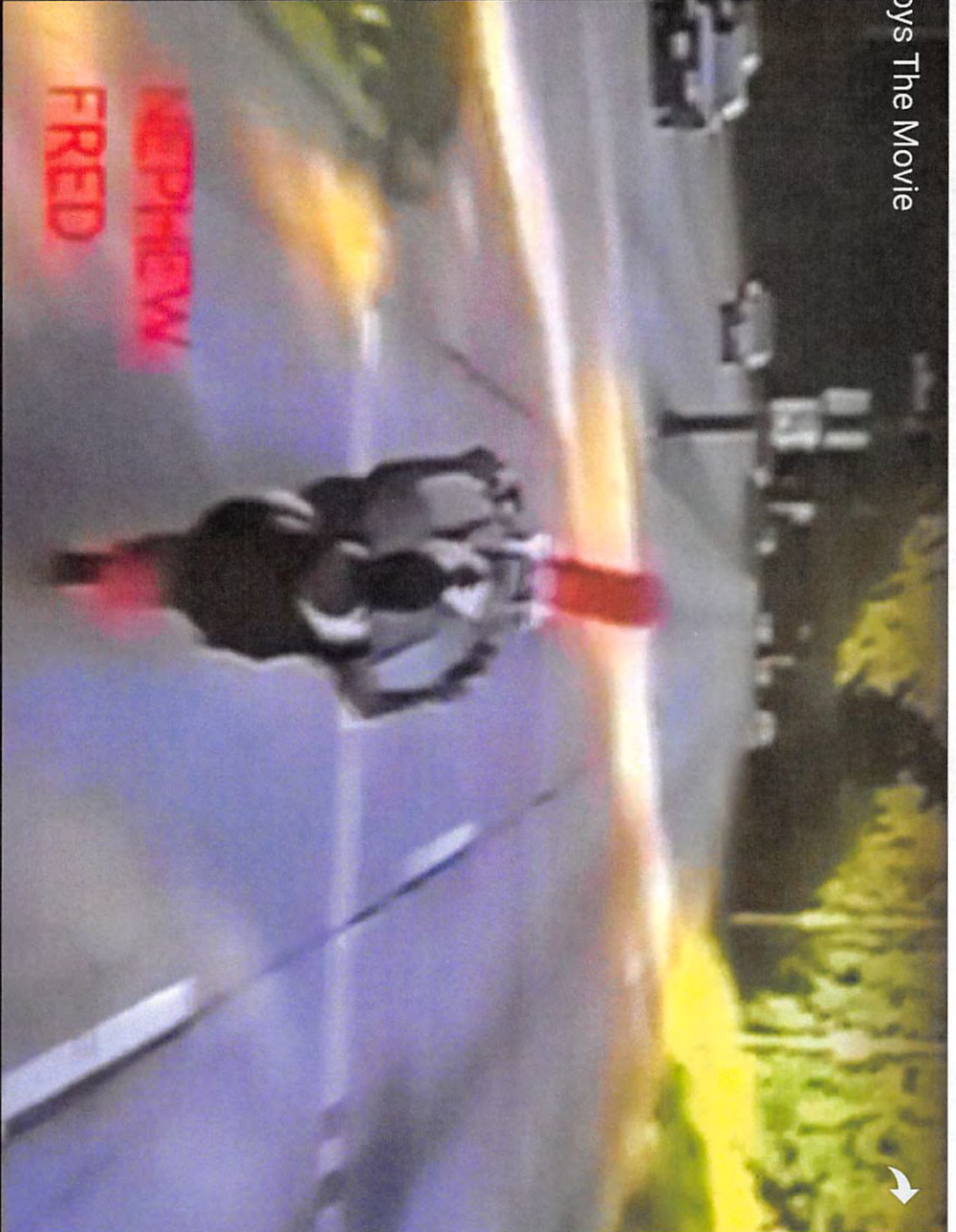
▶ ⏪ 🔊 —● 17:08 / 1:15:23

12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:09 / 1:15:23

12 O'clock Boys The Movie



▶ ⏪ 🔊 🔍 17:10 / 1:15:23

12 0'clock Boys The Movie



▶ ⏪ 🔊 —● 17:13 / 1:15:23



12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:14 / 1:15:23



12 O'clock Boys The Movie



12 0'clock Boys The Movie

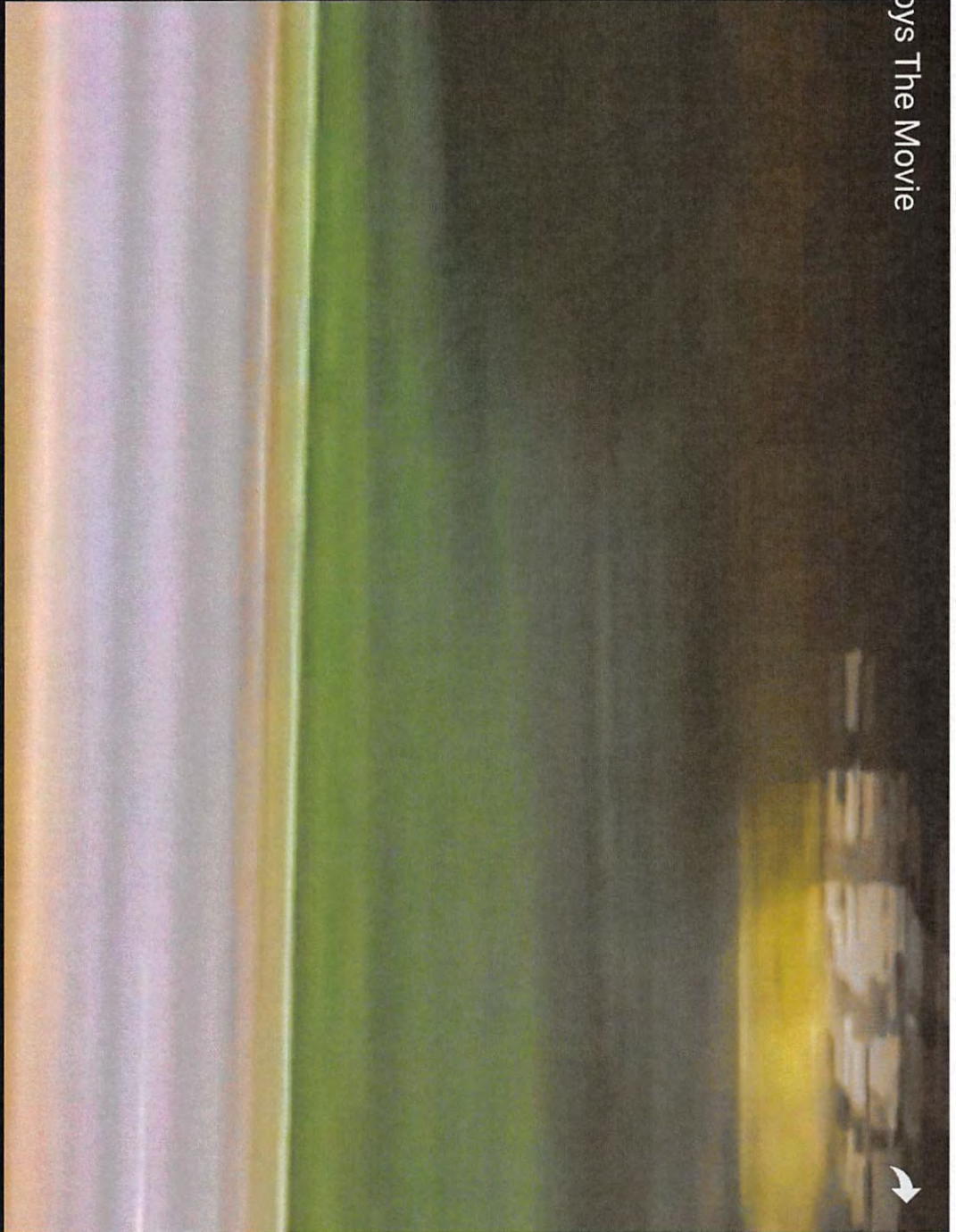


▶ ⏪ 🔊 —● 17:17 / 1:15:23

12 O'clock Boys The Movie



17:17 / 1:15:23



12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:18 / 1:15:23

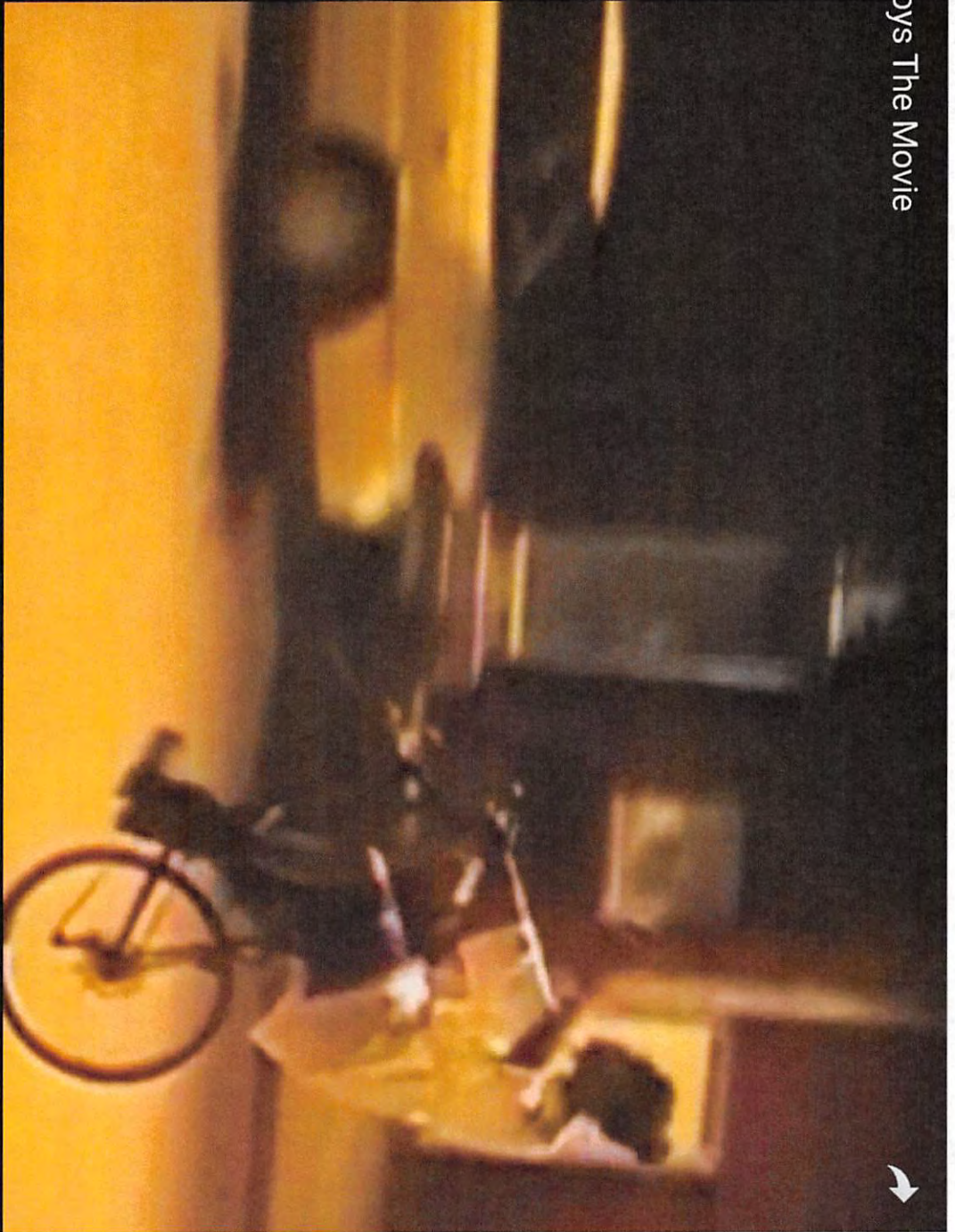


12 O'clock Boys The Movie



▶ ⏪ 🔊 🔊 17:19 / 1:15:23

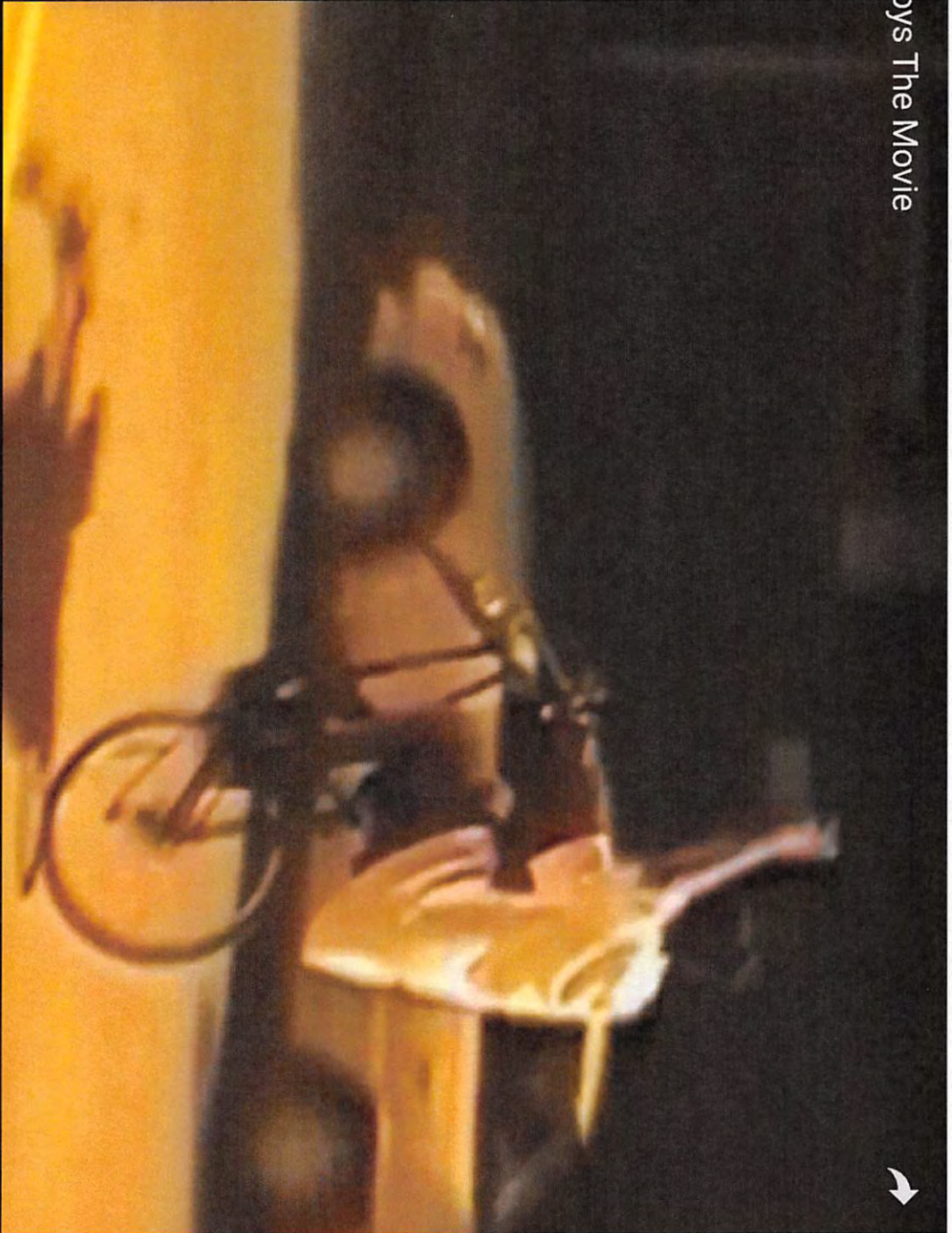
12 0'clock Boys The Movie



▶ ⏪ 🔊 —● 17:25 / 1:15:23



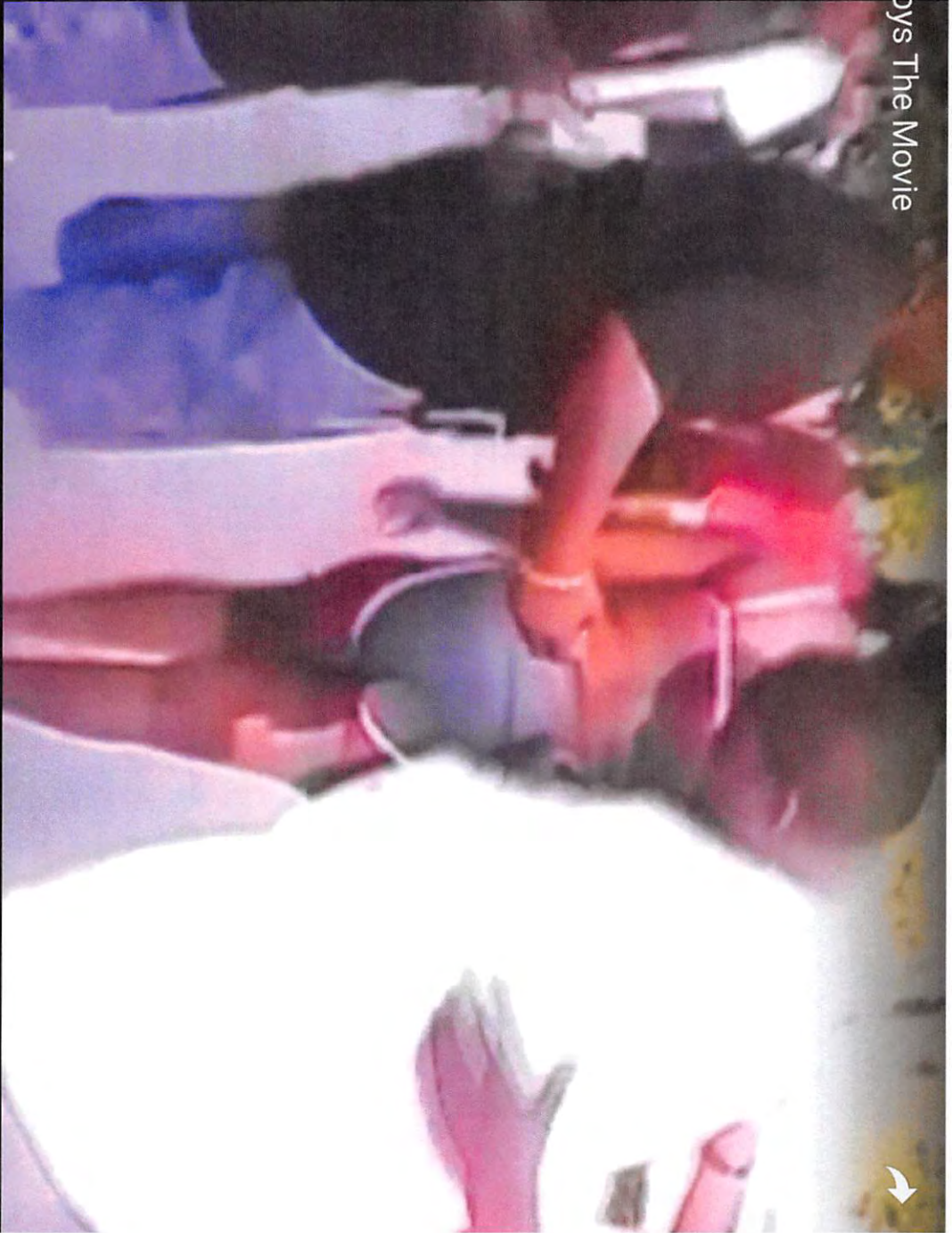
12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:26 / 1:15:23



12 O'clock Boys The Movie



▶ ⏪ 🔊 17:28 / 1:15:23

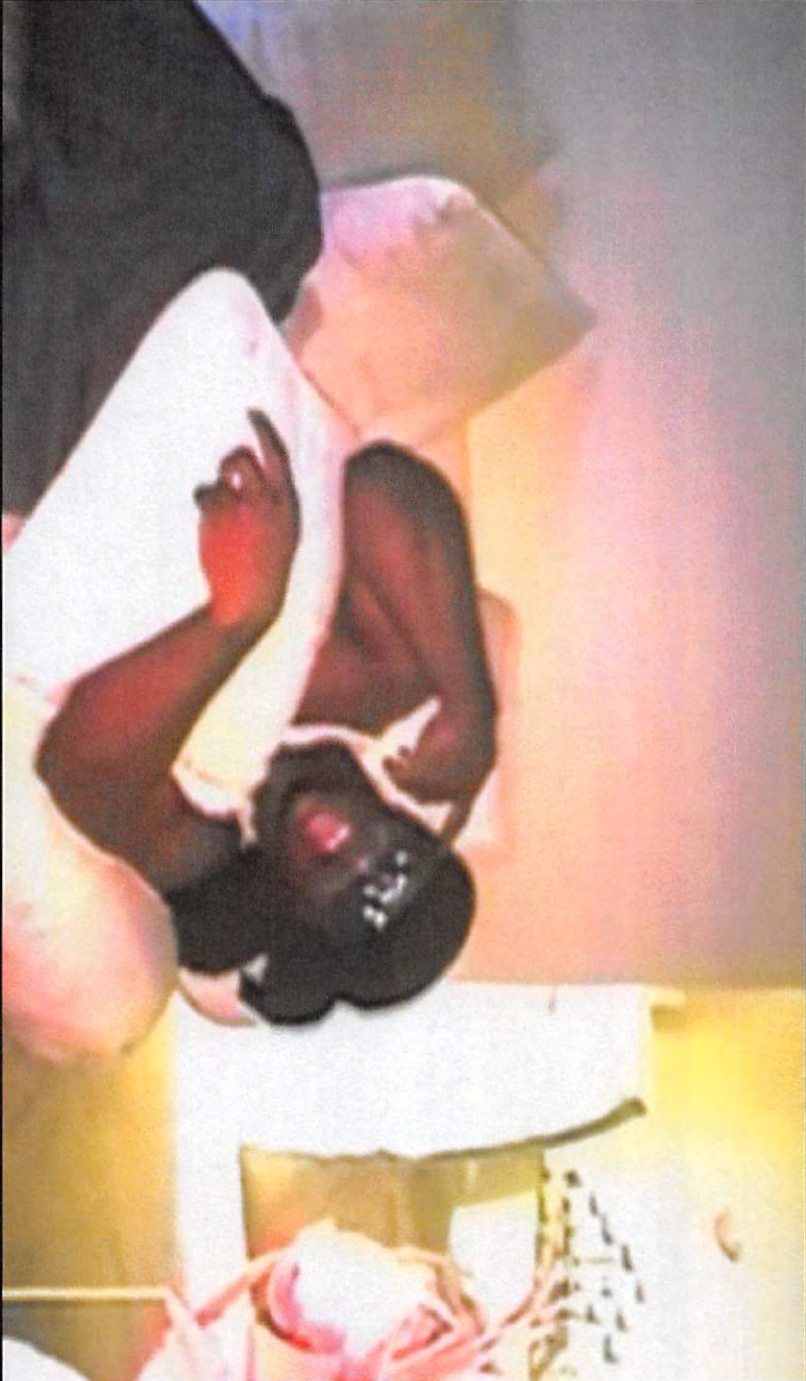
12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:30 / 1:15:23



12 O'clock Boys The Movie



▶ ⏪ 🔊 🔊 17:35 / 1:15:23



12 0'clock Boys The Movie



▶ ⏪ 🔊 —● 17:36 / 1:15:23



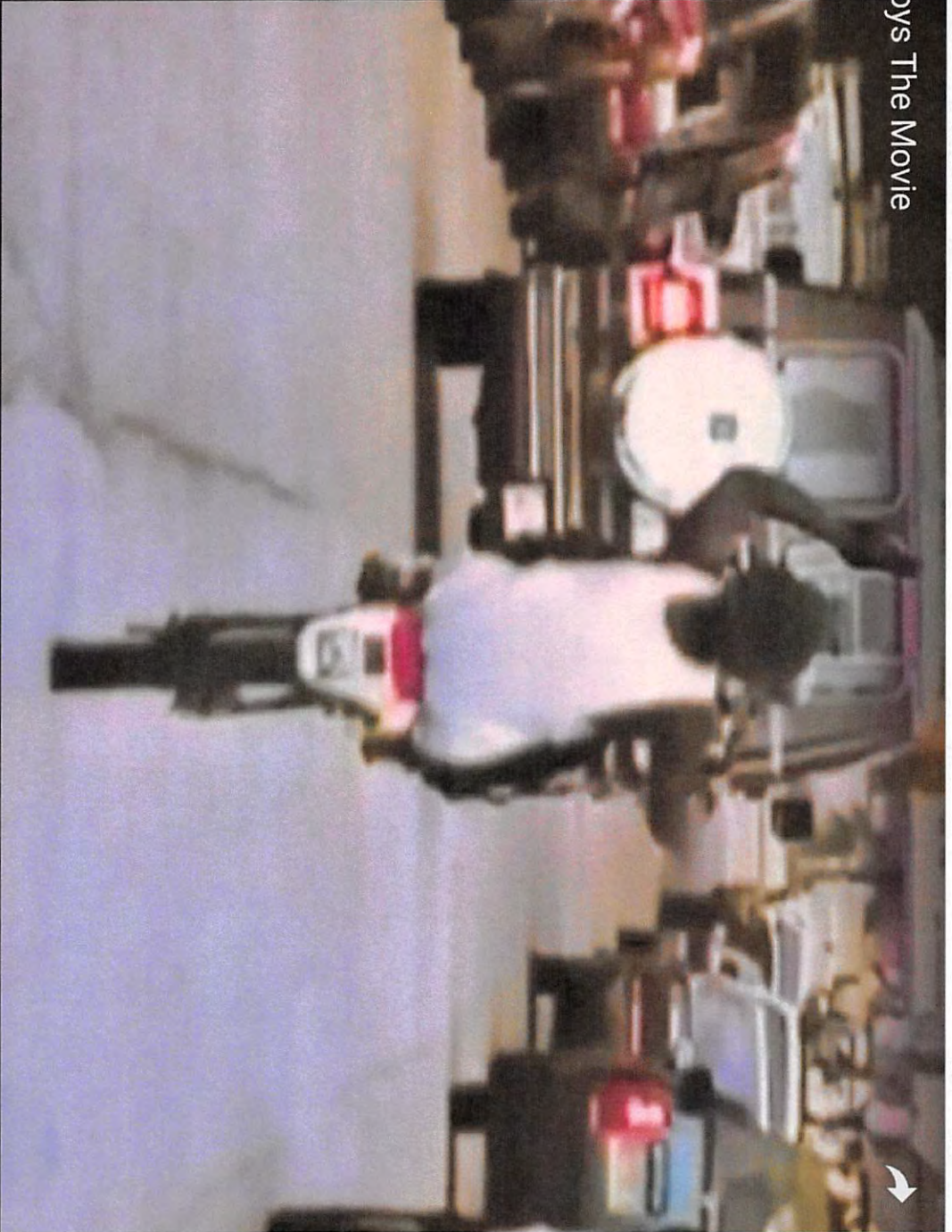
12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:38 / 1:15:23



12 O'clock Boys The Movie



▶ ⏸ 🔊 17:39 / 1:15:23

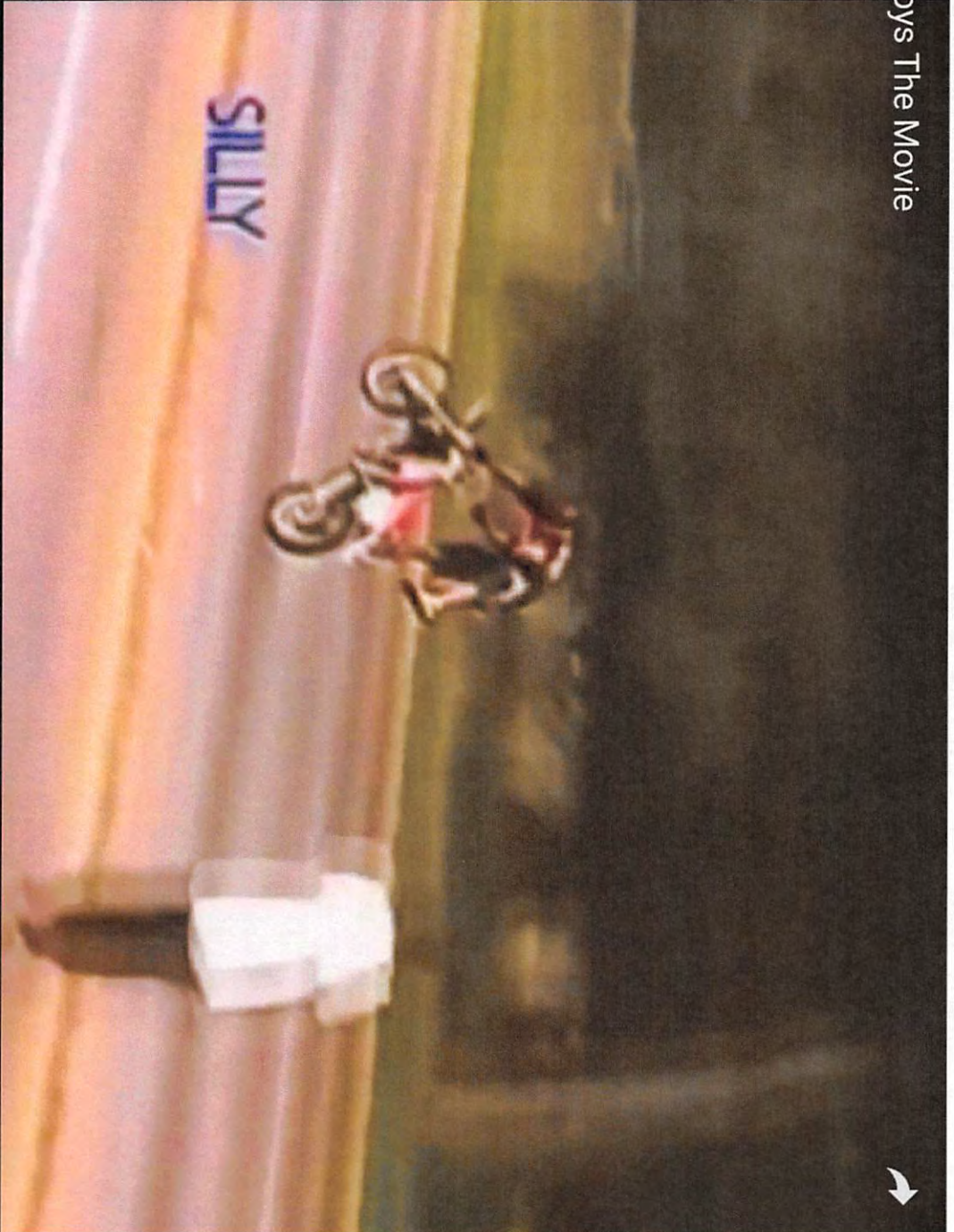
12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:41 / 1:15:23



12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:46 / 1:15:23

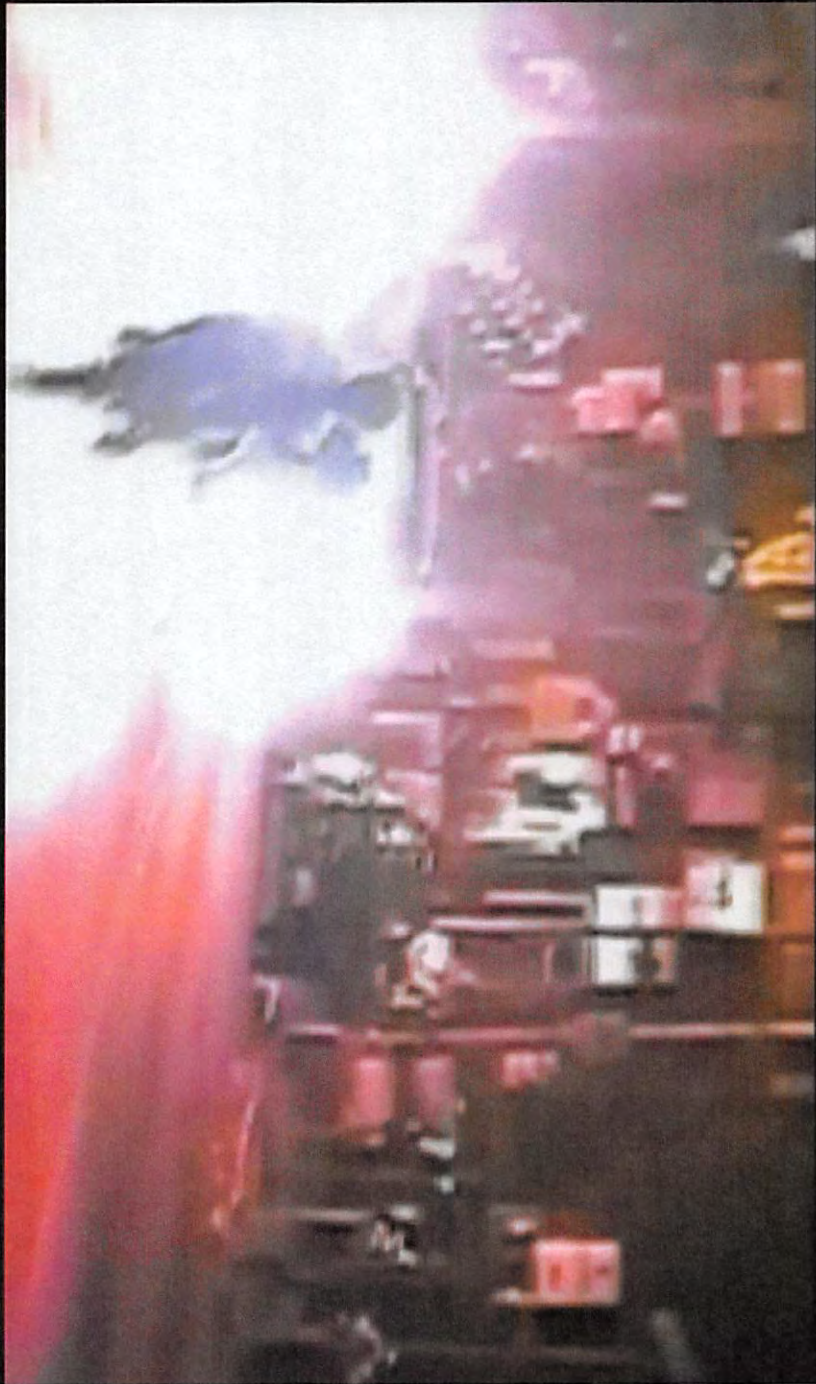


12 O'clock Boys The Movie



▶ ⏪ 🔊 —● 17:47 / 1:15:23

12 0'clock Boys The Movie



▶ ⏪ 🔊 —● 17:49 / 1:15:23



12 0'clock Boys The Movie



▶ | 🔊 —● 17:54 / 1:15:23

EXHIBIT 3

EXECUTIVE PRODUCER:
DANIELLE AVENT

PRODUCERS:
MOETOWN & TAJE MONBO

IN ASSOCIATION WITH:
MASTERVISION

DIRECTORS:
DANIELLE AVENT & MOETOWN

WRITTEN: MOETOWN

EXHIBIT 4

8/22/2019

Trademark Electronic Search System (TESS)



United States Patent and Trademark Office

[Home](#) [Site Index](#) [Search](#) [FAQ](#) [Glossary](#) [Guides](#) [Contacts](#) [eBusiness](#) [eBiz alerts](#) [News](#) [Help](#)**Trademarks > Trademark Electronic Search System (TESS)**

TESS was last updated on Thu Aug 22 05:21:02 EDT 2019

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [BOTTOM](#) [HELP](#)[Logout](#) Please logout when you are done to release system resources allocated for you.**Record 1 out of 1**[TSDR](#)[ASSIGN Status](#)[TTAB Status](#)*(Use the "Back" button of the Internet Browser to return to TESS)*

12 O'Clock Boyz

Word Mark 12 O'CLOCK BOYZ**Goods and Services** IC 009. US 021 023 026 036 038. G & S: Motion Pictures, all featuring documentaries on Baltimore's dirt bike street riders who ride dirt bikes on the city streets of Baltimore, where riders pop wheelies, and elevate the front of their bikes and ride only on the back wheels until the bikes are perpendicular to the road or in the "12 O'Clock" position; digital recordings namely, DVDs, Video Discs, and Videocassettes, all featuring documentaries, where riders pop wheelies, and elevate the front of their bikes and ride only on the back wheels until the bikes are perpendicular to the road or in the "12 O'Clock" position. FIRST USE: 20010625. FIRST USE IN COMMERCE: 20010625**Standard Characters Claimed****Mark****Drawing Code** (4) STANDARD CHARACTER MARK**Serial Number** 86777306**Filing Date** October 3, 2015**Current Basis** 1A**Original Filing Basis** 1A**Published for** April 19, 2016**Opposition****Registration Number** 4991835**Registration Date** July 5, 2016**Owner** (REGISTRANT) Monbo, Deafueh INDIVIDUAL UNITED STATES PO Box 135 Owings Mills MARYLAND 21117

(REGISTRANT) Monbo, Taje INDIVIDUAL UNITED STATES PO Box 135 Owings Mills MARYLAND 21117

Type of Mark TRADEMARK**Register** PRINCIPAL**Live/Dead Indicator** LIVE[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#)[HOME](#) | [SITE INDEX](#) | [SEARCH](#) | [eBUSINESS](#) | [HELP](#) | [PRIVACY POLICY](#)

8/22/2019

Trademark Electronic Search System (TESS)



United States Patent and Trademark Office

[Home](#) [Site Index](#) [Search](#) [FAQ](#) [Glossary](#) [Guides](#) [Contacts](#) [eBusiness](#) [eBiz alerts](#) [News](#) [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Thu Aug 22 05:21:02 EDT 2019

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE](#) [DICT](#) [SEARCH OG](#) [BOTTOM](#) [HELP](#)[Logout](#) Please logout when you are done to release system resources allocated for you.

Record 1 out of 1

[TSDR](#)[ASSIGN Status](#)[TTAB Status](#)

(Use the "Back" button of the Internet Browser to return to TESS)

12 O'Clock Boyz

Word Mark 12 O'CLOCK BOYZ

Goods and Services IC 041, US 100 101 107. G & S: Movie filming services, including movie filming services associated with Baltimore's dirt bike street riders who ride dirt bikes on the city streets of Baltimore, where riders pop wheelies, and elevate the front of their bikes and ride only on the back wheels until their bikes are perpendicular to the road or in the "12 O'Clock" position; Entertainment services, namely, live, televised and movie appearances by a professional, amateur and street entertainer dirt bike riders; Entertainment services, namely, personal appearances by Baltimore's dirt bike riders; Entertainment services, namely, production of special effects including model making services, computer generated imagery and computer generated graphics for the production of motion pictures, videos, and movie trailers; Entertainment services, namely, providing reviews of Baltimore's dirt bike riding and dirt bike riders; Entertainment services, namely, the provision of continuing movies featuring documentary and commentary on Baltimore's dirt bike riding delivered via visual media; Movie showing, namely, Baltimore's dirt bike riding and street dirt bike riders; Movie studio, for Baltimore's dirt bike riding; Planning arrangement of showing movies, shows, or musical performance involving Baltimore's dirt bike riding; Preparing subtitles for movies, namely, Baltimore's dirt bike riding movies; Production and distribution of television shows and movies for dirt bike riding including Baltimore's dirt bike riding; Providing entertainment information in the field(s) of dirt bike riding; Providing entertainment news and information specifically in the field of dirt bike riding; Providing facilities for movies, shows, plays, music or educational training; Providing interviews featuring Baltimore's dirt bike riders in the field of dirt bike riding for entertainment purposes; Providing ratings for television, movie, music, video and video game content related to Baltimore's dirt bike riding; Provision of non downloadable films and movies via a video service; Television, video and movie filming services; Providing entertainment news and information specifically in the field of dirt bike riding and motorsports. FIRST USE: 20010625. USED IN ANOTHER FORM The mark was first used anywhere in a different form other than that sought to be registered at least as early as 06/25/2001. FIRST USE IN COMMERCE: 20010625

Standard Characters Claimed**Mark Drawing Code** (4) STANDARD CHARACTER MARK**Serial Number** 86756470**Filing Date** September 15, 2015**Current Basis** 1A**Original Filing Basis** 1A**Published for Opposition** April 19, 2016**Registration Number** 4991753**Registration Date** July 5, 2016**Owner** (REGISTRANT) Monbo, Deafueh INDIVIDUAL UNITED STATES PO Box 135 Owings Mills MARYLAND 21117

(REGISTRANT) Monbo, Taje INDIVIDUAL UNITED STATES PO Box 135 Owings Mills MARYLAND 21117

Type of Mark SERVICE MARK**Register** PRINCIPAL**Live/Dead Indicator** LIVE[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE](#) [DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#)[HOME](#) | [SITE INDEX](#) | [SEARCH](#) | [eBUSINESS](#) | [HELP](#) | [PRIVACY POLICY](#)

8/22/2019

Trademark Electronic Search System (TESS)



United States Patent and Trademark Office

[Home](#) [Site Index](#) [Search](#) [FAQ](#) [Glossary](#) [Guides](#) [Contacts](#) [eBusiness](#) [eBiz alerts](#) [News](#) [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Thu Aug 22 05:21:02 EDT 2019

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [BOTTOM](#) [HELP](#)[Logout](#) Please logout when you are done to release system resources allocated for you.

Record 1 out of 1

[TSDR](#)[ASSIGN Status](#)[TTAB Status](#)*(Use the "Back" button of the Internet Browser to return to TESS)***Word Mark** 12 O'CLOCK BOYZ**Goods and Services** IC 009. US 021 023 026 036 038. G & S: Motion pictures, all featuring documentaries on dirt bike riders who ride on the city streets of Baltimore; Motion pictures, all featuring documentaries on Baltimore's dirt bike riders who tilt their bikes into the "12 O'Clock" position; Digital recordings namely, Videocassettes, DVDs, and Video Discs all featuring documentaries on dirt bike riders who ride on the city streets of Baltimore. FIRST USE: 20010625. FIRST USE IN COMMERCE: 20010625**Mark Drawing Code** (3) DESIGN PLUS WORDS, LETTERS, AND/OR NUMBERS**Design Search Code** 02.01.02 - Men depicted as shadows or silhouettes of men; Silhouettes of men
18.05.02 - Mopeds; Motor cycles and motor scooters**Serial Number** 86863708**Filing Date** January 1, 2016**Current Basis** 1A**Original Filing Basis** 1A**Published for Opposition** May 31, 2016**Registration Number** 5021939**Registration Date** August 16, 2016**Owner** (REGISTRANT) Monbo, Deafueh INDIVIDUAL UNITED STATES P.O. Box 135 Owings Mills MARYLAND 21117

(REGISTRANT) Monbo, Taje INDIVIDUAL UNITED STATES P.O. Box 135 Owings Mills MARYLAND 21117

Description of Mark Color is not claimed as a feature of the mark. The mark consists of a dirt-bike rider popping the perfect wheelie so that the dirt bike is facing up in the 12 O'Clock position and the wording "12 O'CLOCK BOYZ" in stylized font overlapping the dirt-bike and extending to the right within a dark irregular outline. The perfect wheelie is claimed as a feature of the mark.**Type of Mark** TRADEMARK**Register** PRINCIPAL**Live/Dead Indicator** LIVE[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#)[| HOME |](#) [SITE INDEX|](#) [SEARCH |](#) [eBUSINESS |](#) [HELP |](#) [PRIVACY POLICY](#)

8/22/2019

Trademark Electronic Search System (TESS)



United States Patent and Trademark Office

[Home](#) [Site Index](#) [Search](#) [FAQ](#) [Glossary](#) [Guides](#) [Contacts](#) [eBusiness](#) [eBiz alerts](#) [News](#) [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Thu Aug 22 05:21:02 EDT 2019

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [BOTTOM](#) [HELP](#)[Logout](#) Please logout when you are done to release system resources allocated for you.

Record 1 out of 1

[TSDR](#)[ASSIGN Status](#)[TTAB Status](#)

(Use the "Back" button of the Internet Browser to return to TESS)



Word Mark 12 O'CLOCK BOYZ

Goods and Services IC 025. US 022 039. G & S: Clothing, namely, t-shirts. FIRST USE: 20010625. FIRST USE IN COMMERCE: 20010625

Mark Drawing Code (3) DESIGN PLUS WORDS, LETTERS, AND/OR NUMBERS

Design Search Code 02.01.02 - Men depicted as shadows or silhouettes of men; Silhouettes of men
02.01.31 - Men, stylized, including men depicted in caricature form
18.05.02 - Mopeds; Motor cycles and motor scooters

Serial Number 87312648

Filing Date January 25, 2017

Current Basis 1A

Original Filing Basis 1A

Published for Opposition September 5, 2017

Registration Number 5338490

Registration Date November 21, 2017

Owner (REGISTRANT) Monbo, Deafueh INDIVIDUAL UNITED STATES PO Box 135 Owings Mills MARYLAND 21117
(REGISTRANT) Monbo, Taje INDIVIDUAL UNITED STATES PO Box 135 Owings Mills MARYLAND 21117

Disclaimer NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "BOYS" APART FROM THE MARK AS SHOWN

Description of Mark Color is not claimed as a feature of the mark. The mark consists of a man holding a motorcycle in a vertical position. The wording "12 O'CLOCK BOYZ" appears to the right of the man, and the "12" portion overlaps the motorcycle.

Type of Mark TRADEMARK

Register PRINCIPAL

Live/Dead Indicator LIVE

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#)[| HOME](#) [| SITE INDEX](#) [| SEARCH](#) [| eBUSINESS](#) [| HELP](#) [| PRIVACY POLICY](#)

EXHIBIT 5

CORPORATE CHARTER APPROVAL SHEET

**** EXPEDITED SERVICE ****

**** KEEP WITH DOCUMENT ****

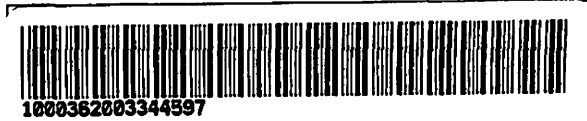
DOCUMENT CODE 40 BUSINESS CODE 20

Close _____ Stock _____ Nonstock _____

P.A. _____ Religious _____

Merging (Transferor) _____

Surviving (Transferee) _____



Affix Record Label Here
ID # W14693261 ACK # 1000362003344597
PAGES: 0002
THE RED GAP FILM GROUP, LLC

05/24/2012 AT 04:03 P MO # 0003975344

New Name _____

FEES REMITTED

Base Fee:	<u>100</u>
Org. & Cap. Fee:	_____
Expedite Fee:	<u>50</u>
Penalty:	_____
State Recordation Tax:	_____
State Transfer Tax:	_____
Certified Copies	_____
Copy Fee:	_____
Certificates	_____
Certificate of Status Fee:	_____
Personal Property Filings:	_____
Mail Processing Fee:	_____
Other:	_____
TOTAL FEES:	<u>150</u>

- _____ Change of Name
- _____ Change of Principal Office
- _____ Change of Resident Agent
- _____ Change of Resident Agent Address
- _____ Resignation of Resident Agent
- _____ Designation of Resident Agent and Resident Agent's Address
- _____ Change of Business Code
- _____ Adoption of Assumed Name
- _____ Other Change(s)

Credit Card _____ Check _____ Cash X

Documents on 6 Checks

Approved By: _____

Keyed By: _____

COMMENT(S):

Code _____

Attention: _____

Mail: Name and Address
✓ LOTTY NATHAN

2239 KIRK AVENUE

BALTIMORE, MD, 21218

Stamp Work Order and Customer Number HERE

CUST ID: 0002758764
 WORK ORDER: 0003975344
 DATE: 05-24-2012 04:08 PM
 AMT. PAID: \$150.00

ARTICLES OF ORGANIZATION

The undersigned, with the intention of creating a Maryland Limited Liability Company files the following Articles of Organization:

- (1) The name of the Limited Liability Company is: The Red Gap Film Group, LLC
- (2) The purpose for which the Limited Liability Company is filed is as follows: To carry on any business or any other legal or lawful activity allowed by law.
- (3) The address of the Limited Liability Company in Maryland is 2239 Kirk Avenue Baltimore, MD, 21218
- (4) The resident agent of the Limited Liability Company in Maryland is Marti Ryan Dane Nester whose address is 2239 Kirk Avenue Baltimore, MD, 21218.

(5) LOTTY NATHAN
Name of Authorized Person

[Signature]
Signature of Authorized Person

(6) [Signature]
Resident Agent

Filing Party's Return Address:

(7) 85 E 3rd Street Apt. D3
New York, NY, 10003

CUST ID: 0002758764
WORK ORDER: 0003975344
DATE: 05-24-2012 04:08 PM
AMT. PAID: \$150.00

EXHIBIT 6

CORPORATE CHARTER APPROVAL SHEET

****EXPEDITED SERVICE****

**** KEEP WITH DOCUMENT ****

DOCUMENT CODE 40 BUSINESS CODE _____

Close _____ Stock _____ Nonstock _____

P.A. _____ Religious _____

Merging (Transferor) _____

Surviving (Transferee) _____



1000361998831964

ID # W13287958 ACK # 1000361998831964
PAGES: 0003
VERTICAL ENTERTAINMENT, LLC

10/28/2009 AT 03:31 P WO # 0001788794

New Name _____

FEES REMITTED

Base Fee:	_____	<u>100</u>
Org. & Cap. Fee:	_____	
Expedite Fee:	_____	<u>50</u>
Penalty:	_____	
State Recordation Tax:	_____	
State Transfer Tax:	_____	
Certified Copies	_____	
Copy Fee:	_____	
Certificates	_____	
Certificate of Status Fee:	_____	
Personal Property Filings:	_____	
Mail Processing Fee:	_____	
Other:	_____	

TOTAL FEES: _____ 150

Credit Card _____ Check Cash _____

_____ Documents on _____ Checks

Approved By: [Signature]

Keyed By: [Signature]

COMMENT(S): Walk-In

_____	Change of Name
_____	Change of Principal Office
_____	Change of Resident Agent
_____	Change of Resident Agent Address
_____	Resignation of Resident Agent
_____	Designation of Resident Agent and Resident Agent's Address
_____	Change of Business Code
_____	Adoption of Assumed Name
_____	Other Change(s)

Code 078

Attention: M'Linda Draughn

Mail: Name and Address

OBER, KALER, GRIMES AND SHRIVER
ATTN M'LINDA DRAUGHN
120 E BALTIMORE ST
BALTIMORE MD 21202-1674

Stamp Work Order and Customer Number HERE

CUST ID: 0002345756
WORK ORDER: 0001788794
DATE: 10-28-2009 03:31 PM
AMT. PAID: \$150.00

VERTICAL ENTERTAINMENT, LLC

ARTICLES OF ORGANIZATION

October 27, 2009

THE UNDERSIGNED, in order to form a limited liability company pursuant to the Maryland Limited Liability Company Act (the "LLC Act"), hereby acknowledges and certifies to the Maryland State Department of Assessments and Taxation that:

1. The name of the limited liability company (the "Company") is:

Vertical Entertainment, LLC

2. The purposes for which the Company is formed are to (i) produce video, film and digital media, and (ii) engage in any lawful act or activity which may be carried on by a limited liability company under the LLC Act, whether or not related to any other business at the time or theretofore engaged in by the Company.

The foregoing enumerated purposes shall be in addition to and not in limitation of the general powers of limited liability companies under the LLC Act.

3. The present address of the principal office of the Company in the State of Maryland is: 616 Water Street, Suite 225, Baltimore, Maryland 21202.

4. The name and address of the resident agent of the Company in the State of Maryland are: Lotfy Nathan, 616 Water Street, Suite 225, Baltimore, Maryland 21202. Said resident agent is a citizen of the State of Maryland who resides in the State of Maryland.

5. The authority of members to act for the Company solely by virtue of their being members is limited as follows:

- (a) no member of the Company is an agent of the Company solely by virtue of being a member; and

- (b) no member of the Company has authority to act for the Company solely by virtue of being a member.

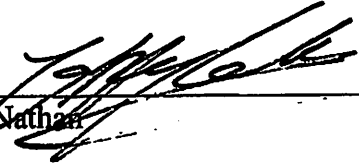
6. The duration of the Company shall be perpetual.

7. No member of the Company shall be entitled to exercise the rights of an objecting member under Section 4A-705 of the LLC Act.

[Signature Page Follows]

IN WITNESS WHEREOF, the undersigned, being an individual authorized to do so under the LLC Act, has signed these Articles of Organization, acknowledging the same to be the undersigned's act, on the date first above written.

Authorized Person:



Lotfy Nathan

CONSENT OF RESIDENT AGENT

The undersigned hereby agrees to serve as resident agent in the State of Maryland for Vertical Entertainment, LLC.



Lotfy Nathan

CUST ID: 0002345756
WORK ORDER: 0001788794
DATE: 10-28-2009 03:31 PM
AMT. PAID: \$150.00

EXHIBIT 7

5/16/2019

Register Your Business Online | Maryland.gov



Want to PLAN, START, MANAGE,
or GROW your business?

▶ Click **HERE!**

➔ Maryland Business Express

🏠 Home

👤 Log In / Create Account

THE RED GAP FILM GROUP, LLC: W14693261

General Information

Filing History

Annual Report/Personal Property

General Information

Department ID Number:

W14693261

Business Name:

THE RED GAP FILM GROUP, LLC

Principal Office:

2239 KIRK AVENUE
BALTIMORE MD 21218

Resident Agent:

MARTI RYAN DANE NESTER
2239 KIRK AVENUE
BALTIMORE MD 21218

Status:

FORFEITED

Good Standing:

**THIS BUSINESS IS NOT IN GOOD
STANDING**

What does it mean if a business
entity is not in good standing or
forfeited?

» **Order Certificate of Status**

Business Type:

DOMESTIC LLC

Business Code:

20 ENTITIES OTHER THAN CORPORATIONS

Date of Formation/ Registration:

05/24/2012

State of Formation:

MD

Stock Status:

N/A

Close Status:

N/A

 [New Search](#)

[Order Documents](#)

[Privacy and Security Policy](#) | [Accessibility Policy](#)

FOR FILING AND BUSINESS RELATED QUESTIONS

Maryland Department of Assessments & Taxation

410-767-1184 | Outside the Baltimore Metro Area: 888-246-5941

Maryland Relay: 800-735-2258

FOR TECHNICAL QUESTIONS AND SUPPORT

NIC Maryland, eGov Services Partner of the Department of Information Technology (DoIT) and

Maryland.gov

» [Click for 24/7 Support](#)

SECURED



Want to **PLAN, START, MANAGE,**
or **GROW** your business?
▶ Click **HERE!**

➔ Maryland Business Express

[Home](#) [Log In / Create Account](#)

THE RED GAP FILM GROUP, LLC: W14693261

[General Information](#)

[Filing History](#)

[Annual Report/Personal Property](#)

Filing History

The items listed below are associated with this business.

- 👁️ – Click to view/print PDF (note: some items may not be available to view)
- 💬 – Click to view comment associated with this item

Item	Date/Time Filed	Film	Folio	Pages
DEPT. ACTION - FORFEITURE 💬	10/3/2014 11:00:00 PM			
👁️ ARTICLES OF ORGANIZATION	5/24/2012 4:03:00 PM			2

[New Search](#)

[Order Documents](#)

[Privacy and Security Policy](#) | [Accessibility Policy](#)

FOR FILING AND BUSINESS RELATED QUESTIONS

Maryland Department of Assessments & Taxation
410-767-1184 | Outside the Baltimore Metro Area: 888-246-5941
Maryland Relay: 800-735-2258

FOR TECHNICAL QUESTIONS AND SUPPORT

NIC Maryland, eGov Services Partner of the Department of Information Technology (DoIT) and

EXHIBIT 8



PRESENTS

TREELESS MOUNTAIN



OPENS APRIL 22 AT FILM FORUM IN NEW YORK
NATIONAL EXPANSION TO FOLLOW

Written & Directed by: So Yong Kim

Produced by: Bradley Rust Gray, Ben Howe, Lars Knudsen, Jay Van Hoy, So Yong Kim

Running Time: 89 minutes

Rating: Not Rated by the MPAA

World Premiere: Toronto International Film Festival, 2008

DISTRIBUTOR CONTACT:

George Schmalz

Oscilloscope Pictures

511 Canal Street, #5E

New York, NY 10013

O: 212.219.4029 ext: 35

F: 212.219.9538

george@oscilloscope.net

PUBLICITY CONTACT:

Susan Norget

Susan Norget Film Promotion

198 Sixth Avenue, Suite 1

New York, NY 10013

O: 212.431.0090

F: 212.680.3181

susan@norget.com



EXHIBIT 9

Biennial Statement


For Internal Use Only

3153470

Business Name:

OSCILLOSCOPE, INC.

DOS ID: 3153470

<p>13030800 2317</p>	
Filed By:	
Cash # (if different than film #):	
Required Fee:	\$9.00
Filing Period:	01/2013
<small>(Make checks payable to the Department of State)</small>	

ONLINE FILING:

- See reverse side for instructions. Please note Farm Corporations must file a paper form.

PAPER FILING:

- Farm corporations are exempt but must notify the Department by checking the Farm Corporation Exemption Box below, completing the signer information section and mailing this form to the Department of State at the address on the reverse side of this form. Forms may also be faxed to (518) 486-4680. No fee is required.
- All other corporations should provide or update information, if necessary, in Parts 1 through 3 below and complete the signer information section. Mail the form to the address on the reverse side of this form along with the filing fee. The fee is payable by check, VISA, MasterCard or American Express. Checks must be payable to the "Department of State". Credit Card/Debit Card Authorization forms can be found on our website at www.dos.ny.gov. This form, along with the Credit Card/Debit Card Authorization form, can also be faxed to (518) 486-4680.

Farm Corporation Exemption

<input type="checkbox"/>	This is a farm corporation engaged in the production of crops, livestock and livestock products on the land used in agricultural production, as defined in Agriculture and Markets Law Section 301. Farm corporations are exempt from the Biennial Statement filing requirement.
<small>Check if applicable</small>	

Part 1 - Chief Executive Officer's Name and Business Address

ADAM YAUCH 1880 CENTURY PARK E 1800 LOS ANGELES CA 90067	Name		
	Address		
	City	State	Zip Code

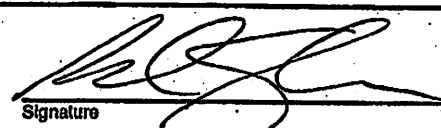
Part 2 - Street Address of Principal Executive Office (A Post Office Box cannot be used)

OSCILLOSCOPE, INC. 511 CANAL ST 5E NEW YORK NY 10013	Address Line 1		
	Address Line 2		
	City	State	Zip Code

Part 3 - Service of Process Address (Address must be within the United States or its territories)

OSCILLOSCOPE, INC. 511 CANAL ST 5E NEW YORK NY 10013	Name		
	Address		
	City	State	Zip Code

Signer Information

<p><i>Mark Goodman, CEO</i> Name of Signer (Please Print)</p>	<p>Capacity of Signer (check one)</p> <p><input type="checkbox"/> Officer</p> <p><input type="checkbox"/> Director</p> <p><input checked="" type="checkbox"/> Authorized Person</p>	<p> Signature</p>
---	---	--

Business Corporation Biennial Statement

3153470

Business Name:
OSCILLOSCOPE, INC.

OSCILLOSCOPE, INC.
511 CANAL ST
5E
NEW YORK, NY 10013

3153470

For Internal Use Only

15040600 2080	
Filed By: <u>jc</u>	
Cash # (if different than firm #): _____	
Required Fee:	\$9.00
Filing Period:	01/2015
<small>(Make checks payable to the Department of State)</small>	

The Business Corporation Law requires corporations to update information with the Department of State every two years in the calendar month in which the corporation was formed or authorized. Farm Corporations are EXEMPT from this requirement and should complete Parts 4 and 5 ONLY. Please review the information in Parts 1, 2 and 3. Update the information in the space provided, if necessary. If no changes are necessary, proceed to Part 5. A corporation which fails to timely file its Biennial Statement shall be shown to be past due on the Department of State's records.

Part 1: Name and Business Address of Chief Executive Officer

ADAM YAUCH 1880 CENTURY PARK E 1800 LOS ANGELES, CA 90067	Name		
	Address		
	City	State	Zip

Part 2: Street Address of the Principal Executive Office (A Post Office Box cannot be substituted)

OSCILLOSCOPE, INC. 511 CANAL ST 5E NEW YORK, NY 10013	Address Line 1		
	Address Line 2		
	City	State	Zip

Part 3: Address for Service of Process

OSCILLOSCOPE, INC. 511 CANAL ST. 5E NEW YORK, NY 10013	Name		
	Address		
	City	State	Zip

Part 4: Farm Corporation Exemption

Check if applicable. This corporation is a farm corporation and is NOT required to update information with the Department of State every two years. A farm corporation is a corporation engaged in the production of crops, livestock and livestock products on land used in agricultural production. Farm corporations should complete Parts 4 and 5 ONLY and return the form to the Department of State. No filing fee is required for farm corporations.

Part 5: Signature of Officer, Director, Attorney-in-Fact or Authorized Person

xv/h Signature <u>CPA</u> Title of Signer (Please Print)	<u>William Harper</u> Name of Signer (Please Print)
---	--

DOB-1179 (08/06)

150406002080

Business Corporation Biennial Statement

For Internal Use Only

17020600	
2049	
RF	
Filed By: _____	
Cash # (if different than firm #): _____	
Required Fee:	\$9.00
Filing Period:	01/2017
(Make checks payable to the Department of State)	

3153470

**Business Name:
OSCILLOSCOPE, INC.**

3153470

OSCILLOSCOPE, INC.
511 CANAL ST
5E
NEW YORK, NY 10013

The Business Corporation Law requires corporations to update information with the Department of State every two years in the calendar month in which the corporation was formed or authorized. Farm Corporations are EXEMPT from this requirement and should complete Parts 4 and 5 ONLY. Please review the information in Parts 1, 2 and 3. Update the information in the space provided, if necessary. If no changes are necessary, proceed to Part 5. A corporation which fails to timely file its Biennial Statement shall be shown to be past due on the Department of State's records.

Part 1: Name and Business Address of Chief Executive Officer

ADAM YAUCH 1880 CENTURY PARK E 1800 LOS ANGELES, CA 90067	Name DECHEN YAUCH		
	Address 1880 CENTURY PARK EAST SUITE 1600		
	City LOS ANGELES	State CA	Zip 90067

Part 2: Street Address of the Principal Executive Office (A Post Office Box cannot be substituted)

OSCILLOSCOPE, INC. 611 CANAL ST 6E NEW YORK, NY 10013	Address Line 1 1880 CENTURY PARK EAST		
	Address Line 2 SUITE 1600		
	City LOS ANGELES	State CA	Zip 90067

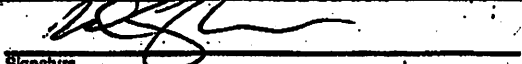
Part 3: Address for Service of Process

OSCILLOSCOPE, INC. 511 CANAL ST 6E NEW YORK, NY 10013	Name OSCILLOSCOPE, INC.		
	Address 1880 CENTURY PARK EAST SUITE 1600		
	City LOS ANGELES	State CA	Zip 90067

Part 4: Farm Corporation Exemption

Check if applicable. This corporation is a farm corporation and is NOT required to update information with the Department of State every two years. A farm corporation is a corporation engaged in the production of crops, livestock and livestock products on land used in agricultural production. Farm corporations should complete Parts 4 and 5 ONLY and return the form to the Department of State. No filing fee is required for farm corporations.

Part 5: Signature of Officer, Director, Attorney-in-Fact or Authorized Person

Signature  Title of Signer (Please Print) CEO / Business Manager	Name of Signer (Please Print) Mark Gaudin
---	---

DOB-1179 (08/06)

EXHIBIT 10

Internet and entertainment, the easy way. [Learn More](#) **xfinity** Simple. Easy. Awesome.

Find Movies, TV shows, Celebrities and more... All IMDb Help

Movies, TV & Showtimes Celebs, Events & Photos News & Community Watchlist [Sign in with Facebook](#) [Other Sign in options](#)

Enjoy unlimited streaming on Prime Video
 Start your 30-day free trial. Plans starting at \$8.99/mo



Daniel Berger (XV)

[SEE RANK](#)

Producer | *Executive*

Contribute to IMDb. Add a bio, trivia, and more.
 Update information for Daniel Berger »

More at IMDbPro »

Contact Info: View agent, publicist, legal on IMDbPro

Internet and entertainment, the easy way.

Simple. Easy. Awesome. **xfinity**

[Learn More](#)

ad feedback

Known For



The Alchemist Cookbook
 Producer (2016)



Relaxer
 Producer (2018)



These Birds Walk
 Producer (2013)



12 O'Clock Boys
 Producer (2013)

Quick Links

[Biography](#)
[Awards](#)
[Photo Gallery](#)

[Filmography \(by job\)](#)
[Trailers and Videos](#)

[Explore More](#)

Director's Trademarks: A Guide to the Films of Steve McQueen



From *Hunger* and *12 Years a Slave* to his latest, *Widows*, IMDb dives into the trademark stylings of writer, producer, and director Steve McQueen.

[Watch now »](#)

Filmography

[Hide all](#) [Show by...](#) [Edit](#)

Jump to: [Producer](#) | [Thanks](#)

Producer (4 credits)

Hide

Relaxer (executive producer)

2018

The Alchemist Cookbook (executive producer)

2016

12 O'Clock Boys (Documentary) (executive producer - as Dan Berger)

2013

These Birds Walk (Documentary) (executive producer)

2013

Thanks (2 credits)

Hide

Hollidaysburg (special thanks - as Dan Berger)

2014

Beastie Boys: Fight for Your Right Revisited (Short) (special thanks)

2011

Personal Details

[Edit](#)

Alternate Names: Dan Berger

Contribute to This Page

[Getting Started](#) | [Contributor Zone](#) »

[Edit page](#)


Share this page:

Related News

Meet the Smokin' Hot WAGs of the Masters Tournament
 07 April 2018 | TMZ

Judd Apatow doc 'May It Last' lands at O-Scope
 20 June 2017 | ScreenDaily

EXHIBIT 11



Find Movies, TV shows, Celebrities and more... All IMDb Help Facebook Instagram Twitter YouTube

Movies, TV & Showtimes | Celebs, Events & Photos | News & Community | Watchlist

Sign In

Twelve (IV)

Edit

Company Credits

Showing all 3 company credits

Jump to: [Production Companies \(2\)](#) | [Distributors \(1\)](#)

Production Companies

[Overbrook Entertainment](#)

[Sony Pictures Entertainment \(SPE\)](#)

Distributors

[Sony Pictures Entertainment \(SPE\) \(USA\) \(theatrical\)](#)

See also

[Full Cast and Crew](#) | [Release Dates](#) | [Official Sites](#) | [Filming & Production](#) | [Technical Specs](#)

Contribute to This Page

[Getting Started](#) | [Contributor Zone](#)

[Edit page](#)



ENTERTAINMENT MATRYX

View The Latest Trailers on IMDb

[Watch Now >](#)

[ad feedback](#)

Twelve

Details

[Full Cast and Crew](#)

[Release Dates](#)

[Official Sites](#)

[Company Credits](#)

[Filming & Production](#)

[Technical Specs](#)

[Explore More](#)

Share this page: [Facebook](#) [Twitter](#) [LinkedIn](#)

User Lists

[Create a list >](#)

Related lists from IMDb users



Sony Pictures

a list of 35 titles
created 1 month ago



My home A

a list of 2034 titles
created 2 months ago



Coming Soon

a list of 5544 titles
created 06 Oct 2012

[See all related lists >](#)

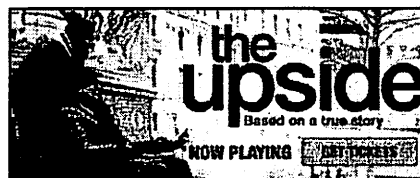


EXHIBIT 12



'Charm City'

CATEGORY: FILM: FEATURE FILMS

EXPIRES: September 30, 2018

Company

Sony Pictures, Overbrook Entertainment

Barry Jenkins & Sherman Payne, writers.; Will Smith, exec. prod.; Angel Manuel Soto, dir., Erica Arvold, casting dir.

Production Description

Casting speaking roles for the Sony Pictures feature film "Charm City" (alternate title: "12 O'Clock Boys") co-written by Academy Award winner Barry Jenkins ("Moonlight"). Project description: "Mouse wants nothing more than to be a part of the Midnight Clique, a tough group of Baltimore bike riders, who rule the summertime streets. As he navigates the challenges of coming of age in a complicated world, he learns the hard way that the choices you make early on can change your life forever."

Roles

Dr. Parish (Supporting): Female, 40-49

Dr. Parish is the primary veterinarian at the West Baltimore Veterinary Hospital, she works closely with Mouse and is very impressed with his intelligence and strong work ethic, she is concerned when he fails to show up for his shifts.

ETHNICITY: All Ethnicities

Shay (Supporting): Female, 7

Shay is Mouse's little sister, the baby of the family, she makes a deal with her brother not to rat him out while he is supposed to be babysitting her, she is precocious and smart.

ETHNICITY: African American

Stro (Supporting): Male, 17

Stro is Mouse's big brother, dreads to the shoulders, confident and self-assured, he's a hell of a good biker and can sustain impossibly long wheelies. He is part of a popular biker gang, the Midnight Clique. Real experience riding dirt bikes, four wheelers, motorcycles, motocross, motorbike, etc. is a plus.

ETHNICITY: African American

Derrick (Supporting): Male, 16

Grandma (Supporting): Female, 55 

she is Nicki's grandmother, strict and protective, she expects Nicki to follow the rules while she's staying with her in Baltimore, she cares about her granddaughter and doesn't want Nicki to turn out like her mother.

ETHNICITY: African American

Store Owner (Supporting): Male, 50-59 

Korean, he owns the local convenience store, cranky and uninviting, he doesn't trust the neighborhood kids who come into his shop.

ETHNICITY: Asian

Store Owner's Wife (Supporting): Female, 50-59 

Korean, she is married to the owner of the local convenience store, she is supportive and protective of her husband.

ETHNICITY: Asian

Kid (Supporting): Male, 15 

he has straight-back cornrows and lives in a row house., he sells Mouse his small, beat-up Honda CRF250R.

ETHNICITY: African American

Cop (Supporting): Male, 40-59 

this cop pulls Mouse over for driving his quad on the public street.

ETHNICITY: African American

Spectator (Supporting): Male, 18 

this spectator tells Mouse that a local celebrity is scheduled to arrive soon.

ETHNICITY: African American

White Officer (Supporting): Male, 40-59 

this short-tempered police officer tells a the gang to break it up.

ETHNICITY: Caucasian

JOIN LOG IN

backstage

Find Jobs



ETHNICITY: African American

Pretty Girl (Supporting): Female, 13-15

nasty and catty, this pretty girl makes a mean comment to Nicki.

ETHNICITY: African American

Reporter (Supporting): Males & Females, 30-49

this on-screen television correspondent reports on a robbery.

ETHNICITY: All Ethnicities

Rehearsal and Production Dates & Locations

Shooting starting October 1, in Baltimore, MD.

Compensation & Union Contract Details

Professional pay. SAG-AFTRA contract.

Key Details

Seeking talent from:

Baltimore, MD

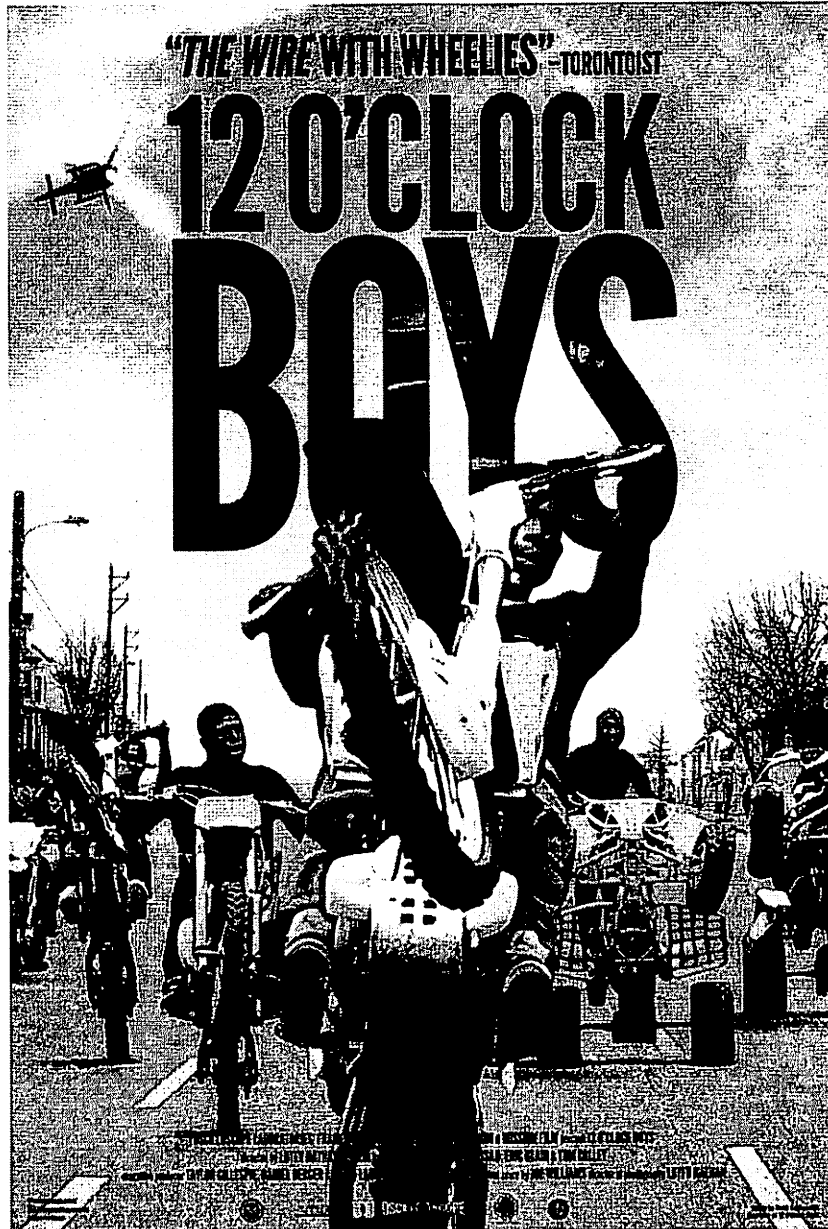
Sign up or log in to view additional details, including key audition and/or submission instructions.



EXHIBIT 13

OSCILLOSCOPE
LABORATORIES

presents



72 mins. • USA • Not Rated by the MPAA

www.12oclockboys.com/

Logline

Pug, a young boy growing up on a combative West Baltimore block, finds solace in a group of illegal dirt bike riders known as The 12 O'Clock Boys.

Short Synopsis

Pug, a thirteen year old boy living on a dangerous Westside block of Baltimore, has one goal in mind: to join the 12 O'Clock Boys; the notorious urban dirt-bike group. Converging from all parts of the inner city, they invade the streets and clash with police, who are forbidden to chase the bikes for fear of endangering the public. Pug looks to the pack for mentorship, spurred by their dangerous lifestyle and deep bonds. He narrates their world as if explaining a dreamscape—an action-packed world full of power and freedom. The film captures this world with unprecedented intimacy as the riders themselves guide us into a culture few get to access. The film presents the pivotal years of change in a boy's life growing up in one of the most dangerous and economically depressed cities in the United States.

The Story

Pug, a wisecracking thirteen year old living on a dangerous Westside block in Baltimore, has one goal in mind: to join the *12 O'Clock Boys*, the notorious urban dirt-bike group (riding off-road motorbikes and four-wheelers). Converging from all parts of the inner city, they disregard traffic laws, roadblocks, and the police, who are a constant presence, yet are forbidden to chase the bikes for fear of endangering the public.

Pug's admiration for the riders falls sharply into focus with the death of his older brother—his last remaining paternal figure. Left to his own devices, and at constant odds with his mother Coco, Pug looks to the pack as a means of expression and mentorship, spurred by their dangerous and rebellious lifestyle. Pugs guides us through the treacherous streets of Baltimore as he searches to define himself and join the pack.

Pug's journey is interspersed with the revelation of the group as a whole. He narrates their world as if explaining a dreamscape—an action-packed world full of power and freedom captured with unprecedented intimacy as the riders themselves guide us into a culture few get to access. The founders of the pack share their motivations and self-define what it means to be a rider. As characters like Bam and Shawn Sean reminisce about their first experiences on bikes as children, we gain an understanding of the point of entry to this “group” and the important role it plays in their lives.

Juxtaposed against the sensationalized depiction of the dirt bike riders are the sobering and sometimes fatal consequences of their renegade sport. Pug characterizes the end of the age of innocence for children growing up in Baltimore; his youth and vulnerability show on his face, yet equally transparent are his efforts to imitate his hard-edge community.

Throughout the film, Pug tries to find a way in. Coco, frustrated to the brink with his recklessness, considers dropping him off at the police station. But Pug thrives on the chaos. He gets closer and closer to the action with every scene, honing his wheelie skills, searching for his own bike, and even witnessing a particularly brutal encounter as the police swarm the riders.

Background

The 12 O'Clock Boys are the renegade dirt-bike group of Baltimore. They take to the streets on Sundays, in packs of up to 100 off-road and ATV vehicles, converging from all parts of the inner city. Although they parade through the city at high speeds, brazenly disregarding traffic laws, the police are forbidden to chase the bikes for fear of endangering the public. This creates a cat-and-mouse game with law enforcement who employ helicopters and technology to try to suppress the dirt bike movement. The bikers revel in taunting the police. The urban dirt bike phenomenon has grown in recent years—Philadelphia and New York and other cities also have factions—but the most high octane and irreverent riders are indisputably represented in Baltimore's 12 O'Clock Boys.

For many of the Baltimore youth, the dirt bike community represents a way of edification and mentorship in a city that otherwise has few resources and promise for children. In a neighborhood rampant with drugs and violence, the dirt bike pack seems to be a way of escape.

Director's Statement – Lotfy Nathan

I was attending college in Baltimore and would see the dirt bike pack zoom by once in a while. Neither I nor anyone else in the protected bubble I was living in knew what they were about. I asked around and found that they congregated at Druid Hill Park on Sundays. I went there not knowing what to expect, but found that the riders were very receptive. I made some friends and went from there. Within about a year I was able to get in position to capture some very dynamic action coverage of the riders, thanks to a faction of the group called the WOWBOYZ, who I approached through YouTube after seeing how well they were able to keep up with the pack. They were veterans of the group, and they knew how to negotiate the chaos of following the group. In 2010 I met Pug and knew immediately that there was something very telling in his character, a young boy on the cusp of joining the group.

Filmmaker Lotfy Nathan Discusses the Cast of Characters

Pug: I met Pug as he was turning thirteen. I was introduced to him in early 2010 as I was filming the 12 O'Clock Boys. He was rather soft spoken at the time, though he seemed to be taking note and emulating the manner of the older men around him. Pug, who was riding his little four-wheeler in a field near his house immediately stood out to me. He seemed to embody the character of a lot of kids in Baltimore. He was at the end of an age of innocence and would have to declare the kind of person he was going to be in his environment very soon. In the years that followed, I witnessed Pug gravitate more and more to dirt bike riders, and even as he opened up to me, I saw that he was developing a harder shell. Pug is an extremely intelligent and witty child. His sensibility has been cultivated by living in a community that forced him to come to grips with harsh realities that many people go their whole lives without seeing. He is simply obsessed with riding a dirt bike. For him it is the ultimate validation.



Coco: Pug's mother, Coco, has lived in Baltimore all of her life. At 38 years old, she has found herself a single mother with five kids, struggling against the odds. During the course of production, her eldest son, Tibba, has an asthma attack and dies. Coco finds purpose in becoming a registered nurse, but her path as a single mother of four children isn't any easier. Coco has a very strong personality and needs every bit of it to raise her children with the constant challenges of day-to-day living in inner city Baltimore.



Steven AKA Moe: Steven grew up in circumstances similar to Pug's. His father was never around. He was raised in part by the streets, with a mother who tried her best to keep him on track. He worked his way out of the inner city, and now lives in the county in a nice home with a stable job as a longshoreman at the Baltimore harbor. His son, Steven Jr., attends a private school and has things Steven didn't have as a kid. Still, he believes that it's important for his son to see how the hood functions, and where his roots are. He sees dirt bike riding as a positive outlet for children growing up in Baltimore and brings his son out every Sunday to watch the pack's parade. He also sees something in Pug and helps him explore the dirt bike world by taking him to safe open spaces to practice his riding.

About the Filmmaker

Lotfy Nathan – Director, Producer, Cinematographer

Lotfy Nathan, 26, is a fellow of the Garrett Scott Foundation, IFP Lab, IFP Spotlight, and a recipient of the Grainger Marburg Grant. His first film: "12 O'Clock Boys" has had preview screenings at Lincoln Center, IFC Center, Rooftop film festival, and Full Frame Festival. He was recently accepted to the Columbia University MFA Film Program.

About the Film Team

Ian Olds - Consulting Editor

Ian Olds is a director of both narrative and documentary work. Most recently he directed *Fixer: The Taking of Ajmal Naqshbandi* (winner of top jury prizes at Tribeca and Madrid, acquired by HBO, and nominated for an Emmy for Outstanding Investigative Journalism). Other credits include the Iraq war doc *Occupation: Dreamland* (short-listed for an Academy Award for Best Documentary Feature and winner of a 2006 Independent Spirit Award).

Patrick Wright - Associate Editor, Associate Producer

Patrick Wright recently co-produced and was associate editor for *Music By Prudence* a portrait of Prudence Mabhena, a disabled Zimbabwean singer songwriter. *Music By Prudence* won the 2010 Academy Award for Best Documentary Short and aired on HBO in May 2010

John Benam - Second Unit Camera (Phantom)

John Benam is a long-time employee of National Geographic Television and Film. Mr. Benam was a Coordinating Producer and Cameraman on the Emmy Award winning mini-series "Great Migrations".

Joe Williams - Composer

John Kassab - Producer

John Kassab is a sound designer and film producer from Melbourne, Australia. His recent sound work can be heard in Academy Award Winning 'The Lost Thing' by Shaun Tan and festival favorite 'Deeper Than Yesterday' by Ariel Kleiman. Both films also received award recognition for their sound design and mix.

Eric Blair - Producer

Eric Blair has worked on numerous films and television projects throughout Baltimore, including "Homicide: Life on the Street" and HBO's "The Corner". He is a principal at Mission Media/Mission Film, a Baltimore based creative agency.

CREDITS

12 O'CLOCK BOYS

—

THE BOY:

Pug

THE MOTHER:

Coco

THE RIDERS:

Steven

Wheelie Wayne

Superman

Bam

Shawn Sean

Kevin

"Twelve O'Clock Boyz"

"Wildout Wheelie Boys"

"Raise it up"

and

THE POLICE

—

In Association With:

Framework Images

PROSPEKT

ALEThERIUM

MISSION FILM

Directed and Produced by:

Lotfy Nathan

Producer:

John Kassab

Executive Producer:

Taylor Gillespie

Producer:

Eric Blair

Editor:

Thomas Niles

Co-Producer:

Tom Colley

Director of Photography:

Lotfy Nathan

Original Score by:

Joe Williams

Music Supervisor:

Joe Williams

**Additional Music by:
Schwarz**

Schwarz
"June 26th"
"Omar 2.0"

BEAUTIFUL SWIMMERS
"Joyride"
Beautiful Swimmers
Future Times

"Swimmers Groove"
Beautiful Swimmers
Future Times

DUTCH E GERM
"Elephant"
"Rama Drum Line"
Uno Records

JAMES NASTY
"Dont Stop 2.0"
James Nasty

MURDER MARK
Bad Bitches Drop It Low
Murder Mark featuring TT The Artist and Sheila
D Yeah
Zoo On Mars Entertainment

NINJA POSSE
"The real charged up"

NGUZU NGUZU
Youtellem
NA (Daniel Pineda)
Fade to Mind

SADE
"Kiss Of Life"
Performed by Sade
Courtesy of Sony Music Entertainment (UK) Ltd
& Epic Records
By Arrangement with Sony Music Licensing

**Phantom HD Camera Unit Director:
Eric Blair**

Phantom Camera Operators:
John Benham
Nick Midwig

**Phantom Assistant:
David Toms**

**Phantom footage provided by
MISSION FILM**

Additional Camera:
Tom Colley
Ross Finkel
Larry Jackson
Sean Mattison
Paul Slupski
Ian Scott
Errol Webber
Joe Williams
Tommy Rouse

Additional Editors:
Patrick Wright
Nathaniel Fowler
Margarida Lucas

Assistant Editors:
Nisha Ramnath
Catharine Axley

Consulting Editor:

Ian Olds

Associate Producers:

Tom Colley
Ross Finkel
Ted Marcus
Trevor Martin
Jon Paley
Patrick Wright

Production Assistants:

Larry Jackson
Tyon Ford a.k.a Slope
Ray Le

Sound Recordist:

Joe Williams

Transportation:

Tommy Rouse
Dane Nester
Michael Petruzzo
Marlon Ziello
Nick Wiznewski
Ivy Barkakati

Still Photographers:

Eric Brittain
Alexander Dondero

Design by:

Post Typography

Legal Services provided By:

Marc Simon, Esq.
Robert L Seigel, Esq.
Kathryn Miller Goldman
Jaime Herrero, Esq.
Stephen B. Awalt, Esq.
Cynthia Blake Sanders, Esq.

SOUND

Gigantic Post
Executive Producer Steven Tollen
Rerecording Mixer Eric Milano
Supervising sound editor Perry Levy

EXHIBIT 14

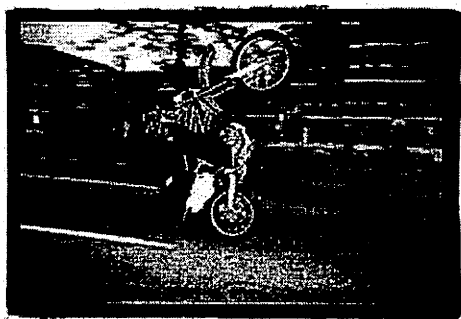
HOME >> FEATURE

High Noon: Taking it to the Streets with the 12 O'Clock Boyz

By Tim Hill (/index.php?category=author&s=Tim Hill) | May. 21, 2003



PHOTOS BY JEFFERSON JACKSON STEELE



It's a cool spring evening, and Druid Hill Park is jumping. Cars and motorcycles are parked all along a narrow road near Latrobe Pavilion. Everyone's hanging out by their rides, listening to car stereos and chatting up their neighbors. The road itself is jammed: freshly washed cars, SUVs, and motorcycles, all going back and forth, up the road to the basketball courts and down to the statue of George Washington. It's the kind of slo-mo cruise you'd find at any decent beach, except here the nearest body of water is the reservoir at the bottom of the hill.

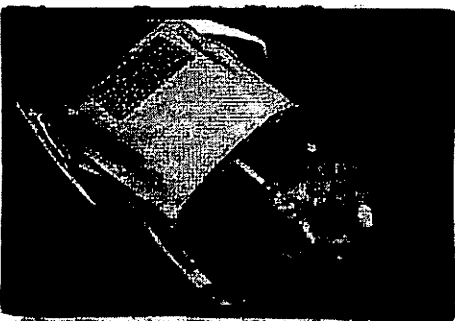
The distinct high whine of a two-cycle engine calls from the other side of the reservoir, along Druid Park Lake Drive. It's a dirt bike. First one, then another, then a dozen or more young guys on motorcycles hit the park, weaving along the cruise route and zooming across the grass. The weekly Sunday gathering is hardly quiet, with the sound of the hornetlike motors cutting through the crowd, yet the roadside gauntlet erupts with laughter and shouting. The 12 O'Clock Boyz have arrived.

One rider hits the circuit, leans back on his Honda CR85R, and pulls the front forks high into the air—popping a wheelie. But Wayne, the rider, holds the bike this way for a good stretch of road, turning the handlebars slightly to keep balance and gently nudging the throttle to keep his speed and position in the queue of cars around him. He hits 12 o'clock—vertical, nearly 90 degrees perpendicular to the pavement—and scrapes his plastic back



fender. A few "Yeah!"s and "Goddamn"s fly up. But it's hard to hold, in this stop-and-go traffic, so Wayne drops the front end and cuts to the shoulder, where some of his buddies idle.

Pee Wee's not far behind. He has a little more open road before him, so he's comfortably 12 o'clock on his yellow four-wheel Yamaha ATV, his 5-year-old daughter nestled in his lap. One hand's on the throttle, twisting in quick, herky-jerky bursts that elevate the motorcycle when it starts to flag. The other hand is in the air, a steady fist that punctuates the stunt. He scrapes his fender.



"He carries the beat!" someone yells. "That man carries the beat!"

Within a half-hour, the group has gathered on the empty promenade along the reservoir, down the hill from the pavilion. Nearly 20 dirt bikes circle the stretch of pavement, each guy taking turns going vertical. Guys on ATVs whiz by, their legs

outstretched in an almost balletlike display. A moped goes vertical, looking more like a begging, squat-legged dog than the more elegant beasts that pass him, but the rider gets plenty of cheers. Then the party breaks up with a couple shouts of "Five-oh." Sure enough, a police cruiser, blue lights flashing, has stopped at the top of the hill. Half the crew zips off to meet on the other side of the park, white exhaust smoke wafting into the young green foliage. The remaining bikers wait it out.

With the warm weather, it's like this all the time. Summer is fast approaching: When snoball stands break out the marshmallow pumps and ice-cream trucks endlessly loop that electronic "Turkey in the Straw" tape, the dirt bikes come out of storage. Follow the drone and smoke trails along North Avenue, Reisterstown Road, wherever, and you might catch a glimpse of the 12 O'Clock Boyz.

Young guys have ridden dirt bikes on city streets for years. For many Baltimoreans, it's an annoyance. It's definitely illegal. Though police are instructed not to chase the bikes after a number of hot-pursuit accidents, there are still confrontations. It's also dangerous, with or without police chases. A kid on a dirt bike with no helmet against a truck—guess who wins? There have been a handful of fatalities in the past few years, yet hundreds of local teenagers and young men take the risk.

But the 12 O'Clock Boyz aren't your ordinary dirt bikers taken to asphalt. Their numbers are small—they estimate 15 to 20 core members, with plenty of tagalongs. They laugh at the guys who ride dirt bikes in the woods or on trails—they call them "wingworms," which is "a better word for a dirty person," Pee Wee says. They stick to the streets and the parks, looking for places to ride vertical, practice their form of motorized ballet, impress the crowd—especially the girls—and try to avoid the police. Nor are they into speed, like the street racers—the Boyz prefer urban acrobatics.

The idea is simple: Take your dirt bike, learn how to pull back the handlebars and stay there. You're at 12 o'clock. A scraped fender gets a cheer. Find ways to balance and move around on the bike. Be elegant, be flashy, but don't look like you're trying too hard. "It's just balance and control," a biker called Moe-Town says, belying the amount of practice it takes.

It's another spring day; clouds and a threatening storm keep most of the 12 O'Clock guys home. A few have shown up to ride a stretch of Reisterstown Road for the benefit of a group hanging out in front a car wash and a photographer who's shown up. After a half-hour of pulling stunts, a police cruiser arrives. After the cruiser rapidly backs off the curb, nearly hitting Pee Wee's ATV, he and the cop exchange harsh words. The bikers dissipate.

Pee Wee returns all fired up. The cops should leave them alone, Pee Wee, 27, says. "I'm not doing any drugs or any alcohol. . . . When's the last time you saw a bunch of black people, smiling, without any guns, drugs, or alcohol?" Pee Wee defends his sport, and motorcycles in general, which he and his fellow 12 O'Clock Boyz say is a good outlet for kids in a city that offers few recreational choices. He goes on to list library closings, the lack of basketball courts, dwindling rec centers, the temptation of drugs and alcohol, and the crime that goes along with them. "There wouldn't be any bodies if you let these kids ride bikes," he says.

Moe, 27, echoes the sentiment, saying there's just not enough stuff for kids to do. "Not everybody can play basketball or get into music," he says.

Pee Wee and Moe-Town produced a video in 2001 that captures many of the 12 O'Clock Boyz performing stunts and cutting up for the camera. They've just finished a second video, which they hope will further publicize their group. *Don Diva* magazine recently filmed them for an urban-lifestyle documentary, and the Boyz have been invited to participate in a new motorcycle stunt show called Baltimore Bike Blast, slated for the M&T Bank Stadium parking lot in July. The show is scheduled to feature the motorcycle stunt groups the StarBoyz and the Ruff Ryders. But until then, the show goes on whenever the Boyz hit the streets.

The following Sunday at Druid Hill Park the Boyz are back. Their numbers are fewer, but they ride the gauntlet as usual, provoking shouts and cheers. Down on the promenade, a couple of dirt bikes whiz back and forth. One guy is giving younger kids rides on his ATV. He's going pretty slow, but they love it. After each of the four kids takes his turn, he hops back on his little motocross bike and tries to hit 12 o'clock. Someone suggests they take off their front wheels, to help the balance, but they laugh it off.

After one young bike rider gets vertical for maybe two seconds, he shouts, "We're 12 O'Clock Boyz, too!"

EXHIBIT 15

CORPORATE CHARTER APPROVAL SHEET

**** KEEP WITH DOCUMENT ****

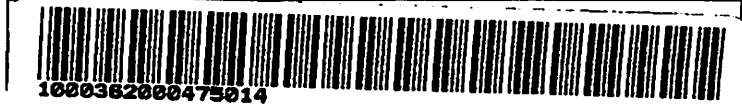
DOCUMENT CODE 40 BUSINESS CODE 20

Close _____ Stock _____ Nonstock _____

P.A. _____ Religious _____

Merging (Transferor) _____

Surviving (Transferee) _____



ID # W13763883 ACK # 1000362000475014
PAGES: 0002
WILDOUT WHEELIE BOYZ LLC

09/22/2010 AT 03:12 P MO # 0003700633

New Name _____

FEES REMITTED

Base Fee:	<u>100</u>
Org. & Cap. Fee:	_____
Expedite Fee:	_____
Penalty:	_____
State Recordation Tax:	_____
State Transfer Tax:	_____
Certified Copies	_____
Copy Fee:	_____
Certificates	_____
Certificate of Status Fee:	_____
Personal Property Filings:	_____
Mail Processing Fee:	_____
Other:	_____

TOTAL FEES: 100

- _____ Change of Name
- _____ Change of Principal Office
- _____ Change of Resident Agent
- _____ Change of Resident Agent Address
- _____ Resignation of Resident Agent
- _____ Designation of Resident Agent and Resident Agent's Address
- _____ Change of Business Code

_____ Adoption of Assumed Name

_____ Other Change(s)

Credit Card _____ Check _____ Cash _____

_____ Documents on _____ Checks

Approved By: 19

Keyed By: _____

COMMENT(S):

Code _____

Attention: _____

Mail: Name and Address

**NATHANIEL S BURDEN
24 SIPPLE AVE
NOTTINGHAM MD 21236-4327**

CUST ID: 0002484053
WORK ORDER: 0003700633
DATE: 09-22-2010 03:12 PM
AMT. PAID: \$100.00

ARTICLES OF ORGANIZATION

The undersigned, with the intention of creating a Maryland Limited Liability Company files the following Articles of Organization:

(1) The name of the Limited Liability Company is: Wildout Wheelie Boyz LLC

(2) The purpose for which the Limited Liability Company is filed is as follows: To produce media, materials and perform Bike shows.

(3) The address of the Limited Liability Company in Maryland is 24 Sipple Ave Nottingham MD, 21236

(4) The resident agent of the Limited Liability Company in Maryland is Nathaniel S Burden

whose address is 24 Sipple Ave Nottingham MD 21236

(5) Nathaniel S Burden

(6) Nathaniel S Burden
Resident Agent

I hereby consent to my designation in this document.

Signature(s) of Authorized Person(s)

Filing party's return address:

in 24 Sipple Ave

Nottingham MD

21236

CUST ID:0002484053
WORK ORDER:0003700633
DATE:09-22-2010 03:12 PM
AMT. PAID:\$100.00

EXHIBIT 16



RIDES

<http://www.rides-mag.com>
Search the Site...

<http://www.facebook.com/ridemag>

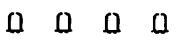
Wildout Wheelie Boyz

Baltimore's Boyz have become a national tail-scrapin' sensation.

Magazine (<http://www.rides-mag.com/magazine/>)

• July 8th, 2011 by

Will (<http://www.rides-mag.com/author/will/>)



Story: Alex Bernstein

Photography: Jonathan Hanson

Something's been happening in Baltimore. Massive crews are taking their "off-road only" toys to the streets. The boys in blue are out in

full force on the hunt for street riders, but on a warm Sunday afternoon, the Wildout Wheelie Boyz—numbering in the hundreds—can be found poppin' up front wheels at full speed, whether it's a park hill, a city block or a highway.



Steven, a.k.a. "Honda Moe," created Wildout Wheelie Boyz five years ago with his brothers Hoon and Scony in an effort to unite their love of street riding. "The name came from our style of riding," Steven says. "It's the sickest, wildest style around." The popularity doesn't surprise him. With YouTube giving the world access to their wild ways, some Wheelie Boyz videos have more than 800,000 views. This ain't no amateur hour, though. This is dangerous. It's illegal. And people have died.

While stuntin' on dirtbikes and quads is dope, it's more a statement than anything when it's on public roads. They'll do whatever it takes to stop things from getting rowdy, but when you're dealing with groups of this size and riders of this skill level, it can get out of hand fast. "I've seen people get killed running from the police—crash into parked vehicles and poles. I've seen Baltimore City Police run people right off the road," Steven says regretfully. "We just want Baltimore City to give us a safe place to ride." But that doesn't look like it's happening anytime soon. However, the crew is on the rise, and the lifestyle around these Boyz is intoxicating enough to keep it going strong. Even the kids come out; they hit 12 o'clock on their bicycles while making two-stroke engine noises as loud as their young voices will allow. The Wheelie Boyz are role models of a sort, and that's a more dangerous thing than any—but inevitable nonetheless in a community so tightly knit.

The "wildout" style is part of the culture in Baltimore. "Any rider who can handle their business and not get caught by the police is a Wowboy," Steven says sternly. So if you think you've got what it takes, get your ride ready and head for the 443.

TAGS: boyz (<http://www.rides-mag.com/tag/boyz/>), cars (<http://www.rides-mag.com/tag/cars/>), featured-hp (<http://www.rides-mag.com/tag/featured-hp/>), rides (<http://www.rides-mag.com/tag/rides/>), wheelie (<http://www.rides-mag.com/tag/wheelie/>), wildout (<http://www.rides-mag.com/tag/wildout/>)

EXHIBIT 17

CORPORATE CHARTER APPROVAL SHEET

**** KEEP WITH DOCUMENT ****

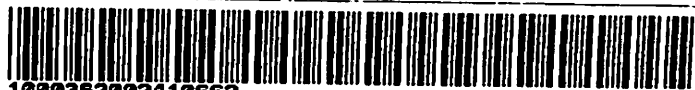
DOCUMENT CODE 40 BUSINESS CODE 20

Close _____ Stock _____ Nonstock _____

P.A. _____ Religious _____

Merging (Transferor) _____

Surviving (Transferee) _____



1000362002410662

ID # W14346878 ACK # 1000362002410662
PAGES: 0002
RAISE IT UP ENTERTAINMENT LLC

10/20/2011 AT 01:00 P WO # 0003875006

New Name _____

FEES REMITTED

Base Fee:	<u>100</u>
Org. & Cap. Fee:	_____
Expedite Fee:	_____
Penalty:	_____
State Recordation Tax:	_____
State Transfer Tax:	_____
Certified Copies	_____
Copy Fee:	_____
Certificates	_____
Certificate of Status Fee:	_____
Personal Property Filings:	_____
Mail Processing Fee:	_____
Other:	_____

TOTAL FEES: 100

_____	Change of Name
_____	Change of Principal Office
_____	Change of Resident Agent
_____	Change of Resident Agent Address
_____	Resignation of Resident Agent
_____	Designation of Resident Agent and Resident Agent's Address
_____	Change of Business Code
_____	Adoption of Assumed Name
_____	Other Change(s)

Credit Card _____ Check _____ Cash _____

_____ Documents on _____ Checks

Approved By: 19

Keyed By: _____

COMMENT(S):

Code _____

Attention: _____

Mail: Name and Address

MUNIR BAHAR
2607 BERYL AVE
BALTIMORE MD 21205-1303

Stamp Work Order and Customer Number HERE

CUST ID: 0002658426
WORK ORDER: 0003875006
DATE: 10-20-2011 01:15 PM
AMT. PAID: \$100.00

**ARTICLES OF ORGANIZATION
OF
RAISE IT UP ENTERTAINMENT LLC**

CUST ID:0002658426
WORK ORDER:0003875006
DATE:10-20-2011 01:15 PM
AMT. PAID:\$100.00

October 20, 2011

I. The name of the limited liability company is

RAISE IT UP ENTERTAINMENT LLC.

II. The purpose for which the limited liability company is formed is to engage in any lawful act or activity for which limited liability companies may be formed under the Act.

III. The address of the limited liability company is 2607 Beryl Ave Baltimore MD 21205.

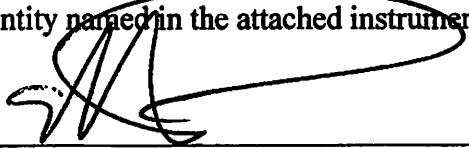
IV. The resident agent of the limited liability company is Munir Bahar whose address is 2607 Beryl Ave Baltimore MD 21205.

V. The name of the limited liability company's organizer are Munir Bahar whose address is 2607 Beryl Ave Baltimore MD 21205 and DaWayne Davis whose address is 453 S. Augusta Ave 21229 and are authorized to receive any correspondence regarding this filing.

VI. The duration and existence of the limited liability company shall be perpetual.

Consent of Resident Agent

THE UNDERSIGNED, hereby consents to act as resident agent in Maryland for the entity named in the attached instrument.

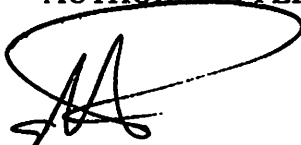


Munir Bahar, Resident Agent

IN WITNESS WHEREOF, the undersigned, being an individual authorized to do so under Section 4A-206(a)(1) of the LLC Act, has signed these Articles of Organization, acknowledging the same to be my act, on the day and year first above written.

AUTHORIZED PERSON:

AUTHORIZED PERSON:



Munir Bahar 10/20/2011



DaWayne Davis 10/20/11

EXHIBIT 18

Riding dirty -- Dirt bike culture: Menace to society or art form?

By b staff

NOVEMBER 14, 2010, 8:00 PM

B Y STEPHEN JANIS

Images from "Raise It Up"

Stopped at a traffic light at Martin Luther King Boulevard in the summer of 2009, Towson resident Jim Gregory watched in disbelief as a teen riding a dirt bike careened across the intersection and slammed into the front of his car.

"I was just sitting there and all of a sudden this guy comes flying," recalls the 55-year-old marketing manager for Safeway. "The bike didn't even stall."

The errant rider picked up his bike and rode away, leaving Gregory to foot the \$700 bill to fix the bumper of his 2004 Chevy Impala.

The experience didn't leave Gregory with much appreciation for the packs of dirt bike riders who speed across Baltimore's residential streets unfettered by traffic lights, speed limits, protective gear — or the law.

"These guys are suicidal, one wrong move and they're dead," he says. "It's dangerous."

But now a newly formed organization of city dirt-bike riders is seeking not only to change the perception that riding dirt bikes is the reckless purview of out-of-control youths, but to turn the activity into a legitimate sport.

→ "It's an art, really," argues Munir Bahar, 29, head of a loose association of riders who call themselves Raise it Up.

"We have the best wheelies riders in the world, hands down," he says. "You got guys who can wheelie with one hand, no hands."

→ Armed with a raw expository DVD titled “Raise it Up,” featuring footage of dozens of riders showing off their homegrown penchant for gravity-defying wheelies, the group is getting the word out about Baltimore’s street-bike culture, Bahar says.

“The love of the bike is a worldwide phenomenon and Baltimore is the dirt-bike capital of the world,” he proclaims. “I’m getting messages from New York, Miami and even France, who have seen how we do it.”

In fact, Bahar argues that in a city where spending on recreation centers has been slashed and a new \$100 million jail is in the offing, dirt-bike riding could serve as a productive outlet for the city’s youth and as a way to curb violence.

“I say, put the gun down and pick up the bike,” he argues. “At least from the bike we can do things constructive. We can teach how to build a bike; it’s teaching them a skill or trade. We can teach them how to ride; they can become a professional athlete.”

To be sure, when Bahar speaks about the need for constructive alternatives for city youth he knows of what he speaks, having several of his own brushes with the law.

“I know how to reach the youth because I’ve been there,” he says. “This not just about bikes; it’s about human development.”

But in a city where dirt bikes have been linked with out-of-control teens, flouting of the law and, worse yet, drug-dealing, can Bahar’s plan work?

“It ain’t to cause no trouble, it’s a way of life, having fun with your peers; no trouble, no drama,” says Antoine Oliver, a city resident and former rider himself who is more than familiar with the sense of daring and camaraderie that “Raise it Up” espouses.

“It’s like playing basketball; it’s a release.”

And Oliver is not a casual adherent to the cause. The four-wheel ATV he was riding at 60 mph down Monroe Street this past September hit a patch of gravel, then descended into a pothole and flipped.

“I just lost control,” he says, sitting in the living room of his North Baltimore home, a huge snake-like scar over his left eye last week.

When the four-wheeler stopped, Oliver was catapulted like a cannon headfirst onto the street. The bike flipped over, coming to rest on his chest.

"[It] fell on me and then I was snoring for a while, like I was asleep," says the 22-year-old, who spent a week in the intensive care unit at University of Maryland's Shock Trauma Center with a fractured skull, broken eye socket and collapsed lung.

Still, while the accident has given him pause about riding on the street again, it hasn't diminished his support for the young men who do.

"It's more positive than people think," he says.

But not everyone agrees, to say the least.

Eastern District Police Commander Melvin Russell says he is constantly fielding complaints from residents in his district about the bikers. To him, bike riders are a vexing nuisance, not athletes participating in a sport.

"The community believes they are a menace," says the veteran cop.

In a district that spans from the city's East Oliver neighborhood west to Federal Street, Russell says he has been forced to use increasingly creative tactics to confiscate bikes that are illegal to ride, but dangerous to catch while on the road.

"It's a cat-and-mouse game: They hide them inside houses," Russell says. "But you can't store gasoline-powered bikes inside a home."

Thus police accompanied by housing inspectors knock on the doors of homes where authorities have been tipped off that illegal dirt bikes are stored, Russell says. The bikes are then confiscated.

But simply removing the bikes from the community is missing the point, says J. Wyndal Gordon Brown, an attorney who represents a dirt-bike rider suing the police.

"It doesn't really solve the problem," he says.

Brown filed a civil lawsuit last year on behalf of 17-year-old Deon Johnson alleging three plainclothes police officers hit the up-and-coming junior boxer, who was training for the 2012 Olympics, with their car as he sat on his dirt bike on Pennsylvania Avenue in August 2009.

The lawsuit seeks \$3 million in damages for pain and suffering, but Brown says conflicts like these could be avoided if the city set aside a legal area for the bikers to operate.

"They really need to create a dirt-bike park," he says. "Give them a legal place to ride. That would begin to solve the problem."

The idea to build a city dirt-bike park was floated in 2007 by then-Councilman and now City Council President Bernard C. “Jack” Young.

Young introduced a City Council resolution to explore constructing a park on the city’s East Side. The measure died, however.

But a new resolution introduced in 2010 seeking to revive the idea has garnered the support of seven council members, including 7th District Councilwoman Belinda Conaway.

“I think it would be a good idea for dirt-bike riders to have a safe and legal place to ride,” Conaway says.

The lack of a legal place to ride frustrates Bahar, who says his group would stay off city streets if they had a place to go.

“We’ve been chased out of every legitimate place,” he says.

Thus running red lights and disobeying traffic laws becomes a way to prove a point, Bahar says.

“In any type of revolution or civil disobedience there are going to be some elements of man-made law that are going to be broken,” he says. “Look: They handed us this mess to fix ourselves. This how we can fix it.” SPECIAL TO B

AUCTION NO MORE

Walk up an overpass that dissects the city’s Pulaski Highway impound lot and you’ll get a bird’s-eye view of some of the spoils of the police department’s war against Eastern District dirt-bike riding.

In a dusty lot surrounded by chain-link fence and shrouded with barbed wire sit dozens of confiscated bikes. The city used to sell them at auction, pocketing the proceeds to offset the costs of enforcement, towing and storage.

But not anymore.

“They just crush them now,” says Fred Maduro, private tow truck driver and impound-lot regular.

“There are \$2,000 bikes down there and they just throw them away. It’s a real waste; the city is losing money,” he says.

In 2007 the city made the switch from auctioning off seized bikes to crushing them and selling the scrap metal. Since then, the city has destroyed 2,160 dirt bikes.

“We wanted to send a message,” explains Jamie Kendrick, deputy director of the city’s Department of Transportation, the agency that runs the impound lot and supervises the auctioning of unclaimed and seized vehicles. “We don’t want them on the streets of the city. We learned that too often the bikes were ending right back on city streets. Now we know that won’t happen.”

Still, before the switch, auctioning dirt bikes was big business.

Between 2005 and 2007 the city netted \$155,000 auctioning off 1,673 bikes, money that went into the police auto-forfeiture fund.

Now the scrapping process yields much less, acknowledges Kendrick, except the certainty a confiscated bike won’t end up on the streets again.

The DOT’s scrapping policy doesn’t faze Munir Bahar, 29, leader of a loose association of city dirt-bike riders named Raise it Up.

“We don’t care,” he says, “bikes are always going to come through.” **STEPHEN JANIS, SPECIAL TO B**

BIKING BY THE BOOKS

Baltimore is not lacking laws regulating dirt bikes. Four different sections of city code are devoted to the subject.

- Owing a dirt bike, by itself, is not illegal, but riding any “unregistered motorcycle or similar vehicle” is punishable by up to a \$1,000 fine and 90 days in jail.
- City residents are not allowed to be in possession of such a bike, unless it is properly secured, making a bike not locked down subject to seizure.
- Baltimore gas stations are banned from providing fuel to a dirt bike, under threat of a \$1,000 fine.
- Parents could be thrown in jail for three months for allowing a son or a daughter to ride such a bike, city law states.

Copyright © 2018, The Baltimore Sun, a Baltimore Sun Media Group publication | Place an Ad

This article is related to: Motorcycles, 2012 Summer Olympics, Belinda Conaway

EXHIBIT 19
WILDOUT WHEELIE BOYZ

10/28/2018

Wowboyz

Create

Sell

FREE SHIPPING* on all orders over \$150*

Track order

Login

Rageon!

Search millions of products



COLLECTIONS GUYS GIRLS KIDS SWEATSHIRTS HOMEDECOR SALE READY TO SHIP MORE

WELCOME



AS SEEN ON

People

TIME

THE HUFFINGTON POST

BuzzFeed



\$25



\$25



\$25



\$11



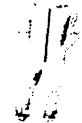
\$35



\$65



\$80



\$110



\$15

◀ 7 0 ▶

Wowboyz

by: mrrlopezz5

\$100 Save 20%

\$80

Title

PICK A SIZE

Size Chart

Quantity

Save Money! Order In Bulk

1

ADD TO CART

EXHIBIT 20
RAISE IT UP

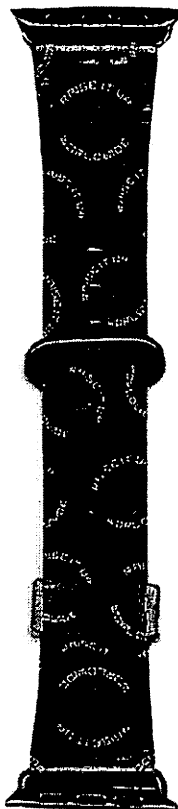
Sign-in OR Create an account



SUNGLASSES ▾ ART&DESIGN ▾ BANDS ▾ SPORTS ▾ APPAREL MAGAZINE

Raise It Up | Rise Band

Home / Raise It Up / Raise It Up | Rise Band



PRODUCT DESCRIPTION

- Raise It Up Band
- Officially Licensed Raise It Up Product
- Hypoallergenic Silicone
- Scratch resistant ceramic finish
- Stainless Steel Adaptor
- Compatible with the 38mm or 42mm Apple
- One Size Fits All
- *Apple Watch not included
- Each Rise Band is made-to-order, making e

Size

38mm ▾

\$ 49.99

ADD TO CART

Tweet

Save

Like 0

Other Fine Products



World Wide | Rise Band
\$ 49.99

[RAD LOOK BOOK](#) [PRESS](#) [PRIVACY POLICY](#) [CUSTOM](#) [BECOME A RETAILER](#)
[CUSTOMER SERVICE](#) [ABOUT](#) [CONTACT US](#)



Copyright © 2019 RiseAD.

Designed By: Premier Web Design Solutions, LLC.

Raise It Up DVD



Raise It Up Live Volume 2 Coming Soon!!!!



This was our first DVD dropped at the end of 2009. It features the "pack" of Baltimore city, and exclusive features in West, East, and South Baltimore. This is our first DVD of the Raise It Up movement.

Volume 1 is out of Stock!!

[» Order your DVD](#)

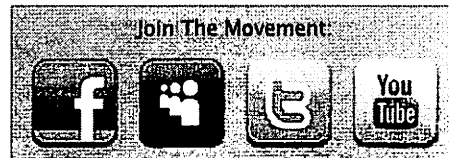


EXHIBIT 21
12 O'CLOCK BOYZ





EXHIBIT 22

WILDOUT WHEELIE BOYZ

Social Media Accounts

facebook [Sign Up](#)

Email or Phone

Password

Log In

Keep me logged in

[Forgot your password?](#)

[Create Page](#)

Recent

2013

2012

2010

1983

Wildout Wheelie Boyz Ilc

is on Facebook.

To connect with Wildout Wheelie Boyz Ilc, sign up for Facebook today.

[Sign Up](#)

[Log In](#)

Wildout Wheelie Boyz Ilc

Product/Service

[Timeline](#)

[About](#)

[Photos](#)

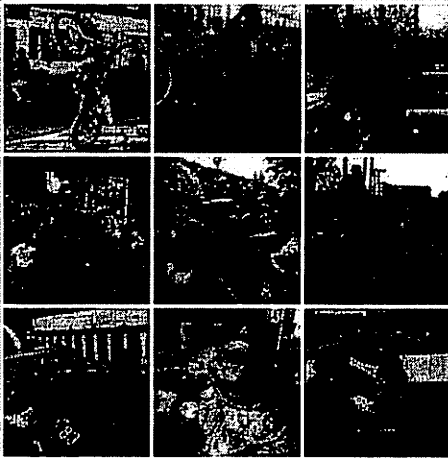
[Likes](#)

[Videos](#)

PEOPLE

33,670 likes

PHOTOS



Wildout Wheelie Boyz Ilc shared a link.

March 4 ·



BALTIMORE ALLSTARZ LOST TAPES BMORE XTREME/WILDOUT WHEELIE BOYZ

Some new and old footage of your favorite...

[YOUTUBE.COM](#)

Like

Comment

Share

Stefan Čery, Tommy Gunnz, Filip Melin and 146 others like this.

Most Relevant ▾

44 shares



Tommy Yocum Yall half to get me out there so I can go riding with Yall

September 2 at 8:55am



Daren Beard You guys are fucking nuts. I love it

1 · March 4 at 11:58am

[View 19 more comments](#)

VISITOR POSTS



Wildout Wheelie Boyz Ilc shared a link.

March 4 ·



Chino & Lips Watch The Throne

Chino and his mentor Lips out fucking the city up for the first time in a long time...

[YOUTUBE.COM](#)

Like

Comment

Share

Brahiam Herrera, Yassin El Bazi, Josue Becerra and 104 others like this.

Most Relevant ▾

21 shares

[View all 8 comments](#)

10/24/2015

Wildout Wheelie Boyz Ilc



Fun Factory
October 11 at 11:46pm

Hey, wir lassen mal ein "Gefällt mir" da. =)
Schaut doch auch mal bei uns vorbei! Eure Fun
Factory

Like · Comment · Share



Tommy Yocum
September 2 at 8:51am

See video

Like · Comment · Share



Valente Callejero
August 25 at 6:44am

<https://www.youtube.com/watch?v=rxoQJ4ciaQw>

Like · Comment · Share

LIKED BY THIS PAGE >



Jay Sean



Iceberg Slim: Portrait of a Pimp



Essence Festival

English (US) · Privacy · Terms · Cookies · Advertising ·
Ad Choices · More
Facebook © 2015



Wildout Wheelie Boyz Ilc added 10 new photos.
March 4



Like · Comment

Raudwing Nonke, Roohid Pasha, Filip Melin and 534 others like this. Most Relevant -

16 shares



Craig Whittington Boyz badass
March 4 at 12:18pm



Derrick St Julian He'll yea
March 4 at 2:39pm

View 10 more comments



Wildout Wheelie Boyz Ilc added a new photo.
March 4



Like · Comment · Share

Raudwing Nonke, Eli Capo, Mik-el Lord and 76 others like this.

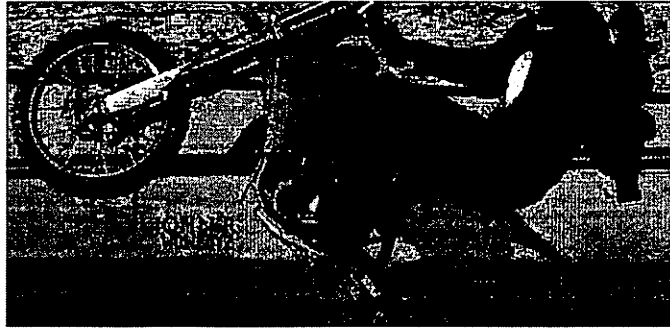


Wildout Wheelie Boyz Ilc updated their cover photo.
December 14, 2014



10/24/2015

Wildout Wheelie Boyz Ilc



Like Comment Share

Filip Melin, Zurka Suraj, Brad Johnson and 649 others like this.

Most Relevant

18 shares



Ismail Sakouhl crf 7 cc

1 · November 8, 2014 at 1:27pm

View previous replies



Wildout Wheelie Boyz Ilc 😊

3 · December 14, 2014 at 1:37pm

View more replies



Soyo Yeapa



8 · February 18 at 10:20am

View 18 more comments



Wildout Wheelie Boyz Ilc updated their cover photo.

January 22, 2014 · 🌐



Like Comment Share

Zurka Suraj, Donaldo Nava, Gaspard Plunet and 832 others like

Most Relevant

10/24/2015

Wildout Wheelie Boyz Ilc

this.

38 shares



Kasper Kumpulainen

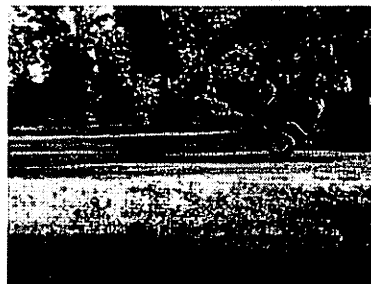


60 · January 22, 2014 at 9:36pm

3 Replies



Derrick St Julian



2 · November 14, 2014 at 9:24pm

View 42 more comments



Wildout Wheelie Boyz Ilc

November 10, 2013 ·

#Follow Wowboyz On Instagram



Like Comment Share

Honnie Johnston, Yasmirah Gomez Gomez, Austin Ashby and 48 others like this. Most Relevant

2 shares



Aladeen TOxy yeah

1 · April 21, 2014 at 12:00pm



Chadwick Lemaine Yall vs us riding

10/24/2015

Wildout Wheelie Boyz Ilc



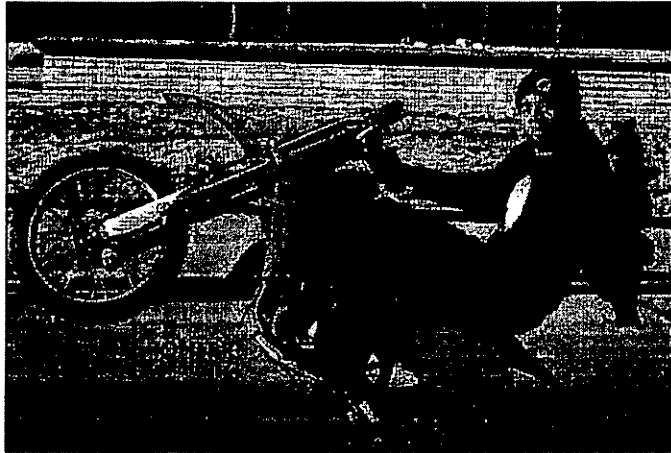
February 19 at 6:29pm

View 1 more comment



Wildout Wheelie Boyz Ilc added a new photo.

October 23, 2013 · 🌐



👍 Like 💬 Comment ➦ Share

Sumanda Needham, Filip Melin, Julie Baker and 1,307 others like this. Most Relevant -

44 shares



Majoody ALabsal Boss

👍 3 · October 23, 2013 at 6:56pm

➦ 1 Reply



Ghassèn Boukhalfa <https://www.facebook.com/pages/Wildout-wheelie-boys/235777186580694>

👍 1 · January 12, 2014 at 1:32am

View 22 more comments



Wildout Wheelie Boyz Ilc

October 21, 2013 · 🌐

#CBR1000RR#Chino#powerfull

10/24/2015

Wildout Wheelie Boyz Ilc



Like Comment Share

Raudwing Nonke, Zurka Suraj, Raider Papyruskoo All Gang and 818 others like this.

39 shares

Ghassèn Boukhalfa <https://www.facebook.com/pages/Wildout-wheelie-boys235777186580694>

1 · January 12, 2014 at 1:33am

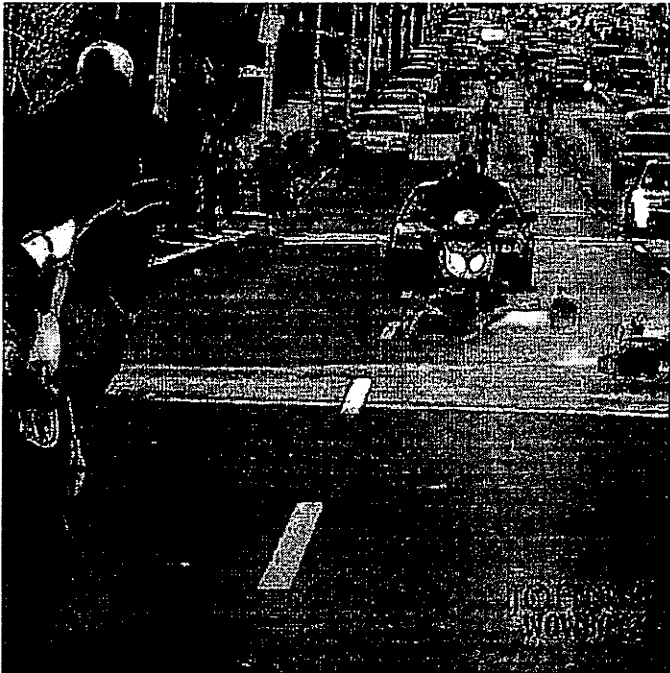
Bilal Aynaw Young Driver vroeg beginnen

1 · January 27 at 12:59pm

View 19 more comments

Wildout Wheelie Boyz Ilc added a new photo.

October 21, 2013 · 🌐



Like Comment Share

Eil Capo, Gaspard Plunet, Arvind Shekar and 962 others like this.

66 shares

Wildout Wheelie Boyz Ilc ...

2 · October 21, 2013 at 4:36pm

Rhys Roberts I hope Rick Ross hit his brakes sooner rather than later too

19 · October 21, 2013 at 4:52pm

10/24/2015

Wildout Wheelie Boyz Ilc

[View more comments](#)

2 of 51



Wildout Wheelie Boyz Ilc

September 15, 2013 · 🌐

<http://www.youtube.com/watch?v=kZ4XsqcKeQE&hd=1>

For my friends!! #Bomb First#
The Outlaws!!



Wildout Wheelie Boyz Code Red !!
HD

YOUTUBE.COM

👍 Like 💬 Comment ➦ Share

Josiah Stapleton, Eli Capo, Pedro Henrique Oliveira and 295 others **Most Relevant** like this.

124 shares

[View all 35 comments](#)



Wildout Wheelie Boyz Ilc

September 11, 2013 · 🌐

With my Friends !!!!#The Outlaws#



👍 Like 💬 Comment ➦ Share

Raudwing Nonke, Gaspard Plunet, Arvind Shekar and 733 others **Most Relevant** like this.

40 shares



Pete Velkkola Nice helmet's 🤔

👍 4 · September 11, 2013 at 11:32am

[View 13 more comments](#)



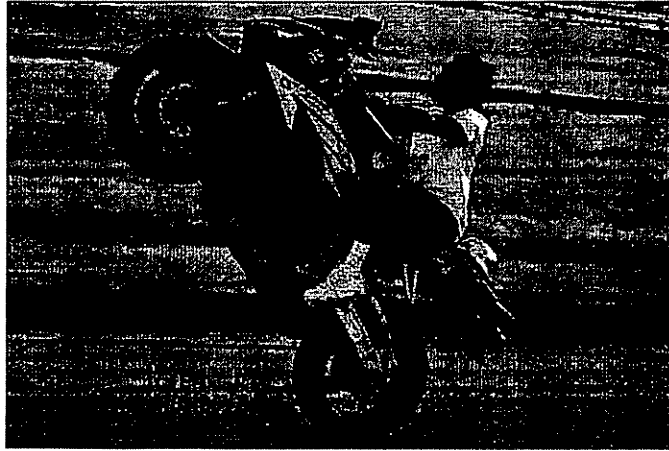
Wildout Wheelie Boyz Ilc

September 11, 2013 · 🌐

Thanks friends for 11,000!!!!!!!

10/24/2015


Wildout Wheelie Boyz Ilc




Like Comment Share


Corey Greenly, Raudwing Nonke, Zurka Suraj and 751 others like this. Most Relevant ▾

50 shares

 **Mick Stack Tristin Lyons**
2 · September 11, 2013 at 9:43am

 **Raki Ayman Majane Mido**
1 · October 9, 2013 at 6:20am

View 10 more comments

 **Wildout Wheelie Boyz Ilc**
September 4, 2013 ·


California Love #Death Row#Makaveli#




Like Comment Share


Zurka Suraj, Yassine Benz Aboudi, Honnie Johnston and 254 others like this. Most Relevant ▾

4 shares

 **Rafael Souza** Tupac is the king
December 20, 2014 at 11:30am

 **Victor Silva** tupac muito legal
July 1, 2014 at 8:53am

View 2 more comments

 **Wildout Wheelie Boyz Ilc**
September 3, 2013 ·

<http://www.youtube.com/watch?v=h2yB67Zetxo&hd=1>

The road is yours !!! #We're bosses#

10/24/2015

Wildout Wheelie Boyz Ilc



Wildout Wheelie Boyz Im a Boss

SUSCRIBETE COMENTA LIKE

YOUTUBE.COM

Like Comment Share

Kyle Aitken, Kevin Ramos, Pascal Piechocki and 260 others like this. Most Relevant ▾

61 shares

Wildout Wheelie Boyz Ilc We're bosses!
3 · September 4, 2013 at 2:02pm

Damien Gholpour exemple for everybody!
2 · September 4, 2013 at 6:43am

View 13 more comments

Wildout Wheelie Boyz Ilc
September 3, 2013 · 🌐

#Death Row#



Like Comment Share

Eli Capo, Honnie Johnston, Drada Uainkno Pina and 569 others like this. Most Relevant ▾

26 shares

Wildout Wheelie Boyz Ilc I love Paris and Zlatan!! 😊
7 · September 3, 2013 at 2:37pm

Wildout Wheelie Boyz Ilc Thanks my friends for your activity thread 😊
4 · September 4, 2013 at 1:49pm

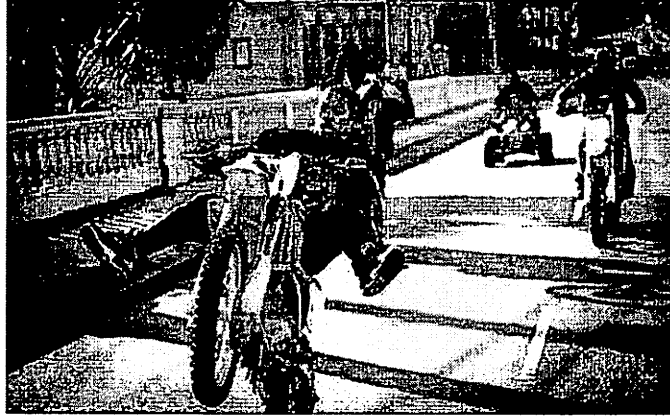
View 21 more comments

Wildout Wheelie Boyz Ilc updated their cover photo.
August 31, 2013 · 🌐



10/24/2015

Wildout Wheelie Boyz Ilc



Like Comment Share

Mizael Martinez, Gaspard Plunet, Marcos Casco and 526 others like this.

77 shares

View 17 more comments

Gil Med chino
June 9, 2014 at 1:11pm · 1

Job Hernandez César Hernández
December 18, 2014 at 3:09am

Wildout Wheelie Boyz Ilc
August 28, 2013 ·

How I love for the team W.W.B ?



Like Comment Share

Kyle Aitken, Gaspard Plunet, Mik-el Lord and 611 others like this.

31 shares

View 4 more comments

Lamin Mabrouki crazy men
August 30, 2013 at 12:49pm · 1

Niklas Hansen Sascha Ca milly
September 30, 2013 at 1:31pm · 2

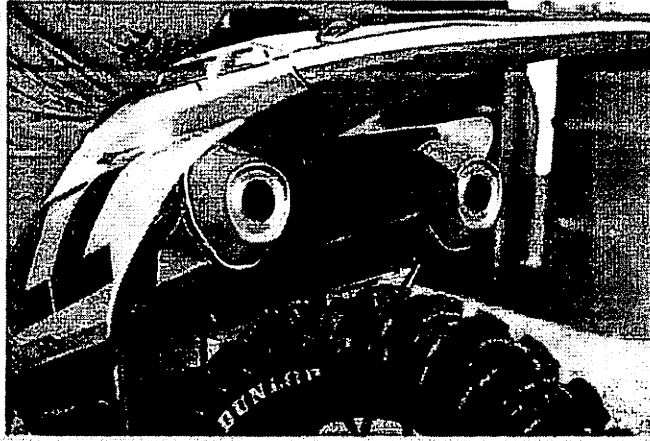
10/24/2015

Wildout Wheelie Boyz LLC



Wildout Wheelie Boyz LLC added a new photo.

August 28, 2013 · 🌐



Though they were among the last of the big three exhaust companies (FC, PMF, Yosh) to unveil their 2013 Honda CRF450R dualy silencers, the Pro Circuit pipes are set to hit the market soon.

👍 Like 💬 Comment ➦ Share

Raudwing Nonke, Cameron Winner, Nigerian Mosley and 647 others like this.

49 shares



Mihály László A gumim 🇇🇪

August 29, 2013 at 12:06pm



Alex O'Brien Any of you got one of these MACHINES?

February 21 at 4:51pm



Wildout Wheelie Boyz LLC

August 28, 2013 · 🌐

Meek Mill 609



👍 Like 💬 Comment ➦ Share

Raudwing Nonke, Cameron Winner, Kyle Aitken and 824 others like this.

72 shares

View 30 more comments



Mehdi Ab Banshee ...dzz2zzz

July 2 at 3:08pm



Jason Sharp Todd Pearce

October 11 at 1:26pm

See More Stories ▾

Wildout Wheelie Boyz Twitter



Tweets 69 Following 11 Followers 251

Follow

WILDouT WHEELiE BOYZ

@WOWBoyzllc

Official WOW BOYZ Twitter!

Baltimore

wildoutwheelleboyz.com

Joined September 2012

Tweets Tweets & replies Media

WILDouT WHEELiE BOYZ @WOWBoyzllc · 30 Jul 2014 #FreeMeekMill #BikeLife #MMG 1 2 4

WILDouT WHEELiE BOYZ @WOWBoyzllc · 8 Jul 2014 Make sure all you watch 12 O'clock Boyz Movie #BikeLife 2 3 5

WILDouT WHEELiE BOYZ @WOWBoyzllc · 28 Jul 2013 Shoutout to @HARLEMLEGENDZ for supporting the movement. Much love from Bmore 1 3

WILDouT WHEELiE BOYZ @WOWBoyzllc · 5 Jul 2013 Tell us what ya think about the movement 2 2

WILDouT WHEELiE BOYZ Retweeted Glory Killaz @oBrxnden · 17 Jun 2013 GO FOLLOW @WOWBoyzllc 2 3

WILDouT WHEELiE BOYZ @WOWBoyzllc · 1 Jul 2013 Thanks for the support on facebook. 1 3

WILDouT WHEELiE BOYZ Retweeted ASAP TyY @AsAp_TyY · 1 Jun 2013 #Bikelife instagram.com/p/aB_7-Ohd39/ 4 2

WILDouT WHEELiE BOYZ Retweeted ROLAND STONE @HARLEMLEGENDZ · 1 Jun 2013



7/24/2019

WILDouT WHEELiE BOYZ (@WOWBoyzllc) | Twitter

Home Moments

Search Twitter



Have an account? Log in



ROLAND STONE's post on Vine

ROLAND STONE's post on Vine

[View on Vine](#)



6



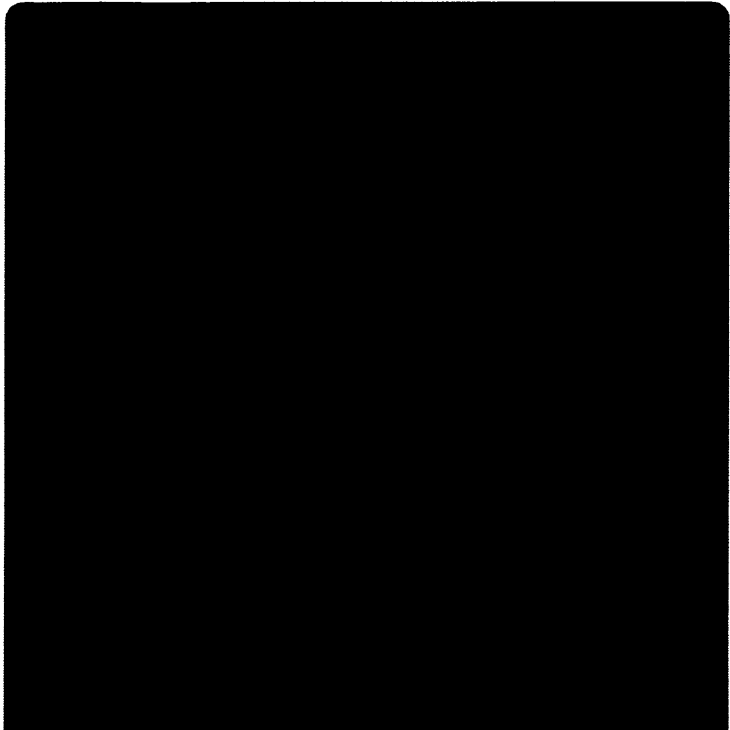
11

WILDouT WHEELiE BOYZ Retweeted



ROLAND STONE @HARLEMLEGENDZ · 1 Jun 2013

#alwayslegendary



ROLAND STONE's post on Vine

#alwayslegendary

[View on Vine](#)



12



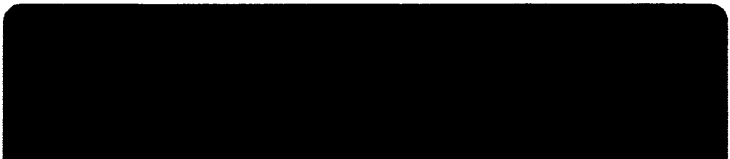
7

WILDouT WHEELiE BOYZ Retweeted



ROLAND STONE @HARLEMLEGENDZ · 1 Jun 2013

#alwayslegendary



7/24/2019

WILDouT WHEELIE BOYZ (@WOWBoyzllc) | Twitter

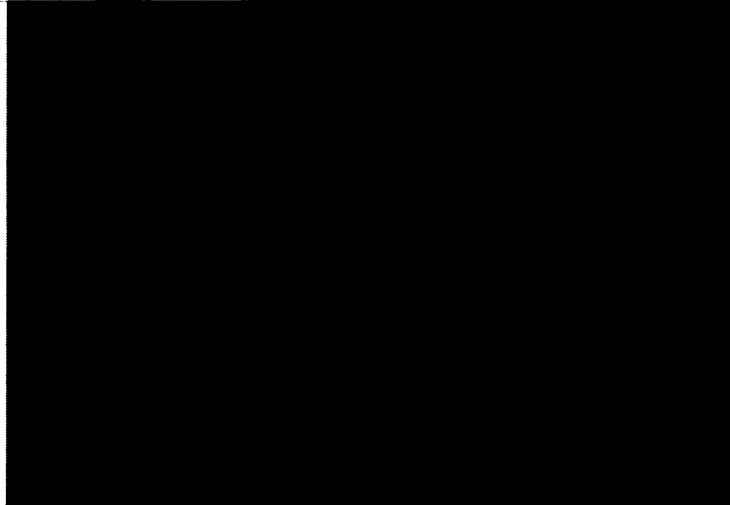
Home

Moments

Search Twitter



Have an account? Log in



ROLAND STONE's post on Vine

#alwayslegendary

View on Vine

1 6 7

WILDouT WHEELIE BOYZ Retweeted



Luca Zierfokoff @lucaziervogel · 6 May 2013

@WOWBoyzllc



3 4



WILDouT WHEELIE BOYZ @WOWBoyzllc · 5 May 2013

Thanks for 200 likes on facebook. #muchlove

1 2



WILDouT WHEELIE BOYZ @WOWBoyzllc · 27 Mar 2013

Thanks for the follows and hoping to see more!! :)

1 2



WILDouT WHEELIE BOYZ @WOWBoyzllc · 26 Mar 2013

Rt if we should change our profile pic and tweet us which pic yall want

1 2

7/24/2019

WiLDouT WHEELiE BOYZ (@WOWBoyzllc) | Twitter

Home

Moments

Search Twitter



Have an account? Log in

1 2



WiLDouT WHEELiE BOYZ @WOWBoyzllc · 3 Feb 2013
We will also post these videos on our facebook account

1 2



WiLDouT WHEELiE BOYZ @WOWBoyzllc · 3 Feb 2013
Uploaded videos (playlist): youtube.com/watch?v=p1C4A-... via @youtube

1 2



WiLDouT WHEELiE BOYZ @WOWBoyzllc · 3 Feb 2013
Wildout Wheelie Boyz I'm a Boss:youtu.be/48Xk_WrEYw8 via @youtube

2 2



WiLDouT WHEELiE BOYZ @WOWBoyzllc · 3 Feb 2013
WOWBOYZ " A DAY IN THE LIFE OF CHINO":youtu.be/p1C4A-D6p1M via @youtube

1 3 8



WiLDouT WHEELiE BOYZ @WOWBoyzllc · 3 Feb 2013
Our young rider(

2 1

New to Twitter?

Sign up now to get your own personalized timeline!

[Sign up](#)

You may also like

[Refresh](#)

7/24/2019

WILDouT WHEELIE BOYZ (@WOWBoyzllc) | Twitter

Home

Moments

Search Twitter



Have an account? Log in

-  @vanesaLO...
-  **New Englan...**
@Patriots
-  **Telegram &...**
@telegramd...
-  **Worcester P...**
@Worcester...
-  **Mass State ...**
@MassState...

Worldwide trends

Bertie

14.5K Tweets

#garyveepodcast

2,025 Tweets

#ImpeachmentInquiryNow

72.6K Tweets

#ImpeachNow

64.8K Tweets

#Madden20

90.5K Tweets

#TrumpIsAFelon

51.4K Tweets

Michael Moore

22.6K Tweets

Rutger Hauer

Actor Rutger Hauer has died at age 75

Chuck Todd

32.3K Tweets

Schiff

Mueller calls Trump's praise of WikiLeaks during 2016 campaign 'disturbing and

© 2019 Twitter · About
Help Center · Terms
Privacy policy · Cookies
Ads info

EXHIBIT 23

RAISE IT UP

Social Media Accounts

7/24/2019

RaiseitupTv - YouTube



Search



- Home
- Trending
- Subscriptions



RaiseitupTv

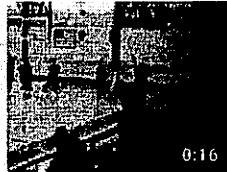
18 subscribers

SUBSCRIBE

HOME

- Library
- History

SKIP NAVIGATION
comment, and subscribe.



taylor #2
• 5 years ago



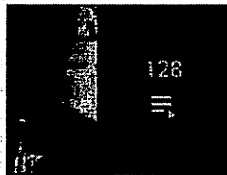
Maleec taylor
11 views • 5 years ago



Come fly wit me
53 views • 6 years ago

BEST OF YOUTUBE

- Music
- Sports
- Gaming
- Movies
- TV Shows
- News
- Live
- Spotlight
- 360° Video



L PLAYLIST

Browse channels

MORE FROM YOUTUBE

- YouTube Premium
- Live



- Sexy Slow Jams e-Upload)
yPeace
vs • 7 years ago



Hoe Logic
hotdamnirock
895K views • 5 years ago



Dragon Fly Jones 1
Kendrith Davis
2.6M views • 11 years ago



Soulja Boy Shows Off His New Lambo Chain!
ladydee67
102K views • 9 years ago

- Settings
- Report history
- Help
- Send feedback



timmy AP Gaming



Shimmy AP
5,352 subscribers

SUBSCRIBE



WuTangClanVEVO



Wu-Tang Clan
744,506 subscribers

SUBSCRIBE

About Press Copyright
Contact us Creators
Advertiser Developers

Terms Privacy Policy & Safety
Take new features

7/24/2019

RaiseitupTv - YouTube



Search



SIGN IN

- Home
- Trending
- Subscriptions
- Library
- History



RaiseitupTv
18 subscribers

SUBSCRIBE

HOME

Sign in to like videos,
comment, and subscribe.

SIGN IN

BEST OF YOUTUBE

- Music
- Sports
- Gaming
- Movies
- TV Shows
- News
- Live
- Spotlight
- 360° Video

Browse channels

MORE FROM YOUTUBE

- YouTube Premium
- Live
- Settings
- Report history
- Help
- Send feedback

About Press Copyright
Contact us Creators
Advertise Developers

Terms Privacy Policy & Safety
Test new features

Raise It Up Twitter

RaiseltUp
@RaiseltUpTV

Tweets
104

Followers
381

Follow

RaiseltUp

@RaiseltUpTV

Raise It UP Entertainment brings you Raise It Up TV the #1 dirtbike street/stunt action film series in the world.

Baltimore MD

raiseituptv.com

Joined June 2010

Tweets Tweets & replies Media

RaiseltUp Retweeted
@88iil · 8 May 2017



كنا أمة ترعى الفتم
فجاء الإسلام و جعلنا
أمة ترعى الأمم
و عندما تركنا الإسلام
صُرنا اغناماً ترعانا الأمم
#حقيقته مؤلمه لا يكذبها احد

22 14K 467

RaiseltUp @RaiseltUpTV · 11 Dec 2012
COR Tigers Fitness training is here youtube.com/watch?v=QdbWpk...



3

RaiseltUp @RaiseltUpTV · 26 Nov 2012
Yall thought Raise It Up was dead??



Raise It Up Sunday Classics pt1
Raise It Up Sundays series takes you back with more unseen footage of the hottest dirtbike stunt riders in world.
youtube.com

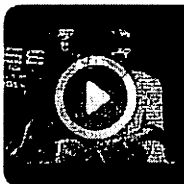
3 2

RaiseltUp @RaiseltUpTV · 24 Feb 2012
Tonight we at the Monster Jam show. 7:30pm. Raise IT Up is in the building. Bringing out the kids.



2 2

RaiseltUp @RaiseltUpTV · 16 Jan 2012
@OnealMotocross @rendawgfrnx Raise IT Up Steve & Wayne



Raise It Up FEATUREs Steve and Wayne
Steve and Wayne telling the world how it is in Baltimore as part of the RIU movement oneday crashing the Xgames.
youtube.com



7/25/2019

RaiseltUp (@RaiseltUpTV) | Twitter

Home Moments

Search Twitter

Have an account? Log in

RaiseltUp
@RaiseltUpTV

Tweets
104

Followers
381

Follow

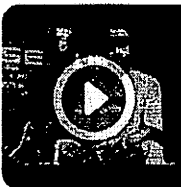


Reply Retweet Like



RaiseltUp @RaiseltUpTV · 16 Jan 2012

Raise it Up Finest



Raise It Up FEATURES Steve and Wayne

Steve and Wayne telling the world how it is in Baltimore as part of the RIU movement oneday crashing the Xgames.

youtube.com

Reply Retweet 1 Like



RaiseltUp @RaiseltUpTV · 15 Jan 2012

@metalmulisha Raise It Up invites you to Baltimore this spring to see what real riding is all about.

Reply Retweet Like



RaiseltUp @RaiseltUpTV · 15 Jan 2012

@js7 Bubba Stewart...whats up? I heard you want to raise it up down florida? Let us know.

Reply Retweet Like



RaiseltUp @RaiseltUpTV · 15 Jan 2012

@vurbmoto Raise It Up and Nuclear Cowboyz

Reply Retweet 2 Like 1



RaiseltUp @RaiseltUpTV · 14 Jan 2012

@NuclearCowboyz Oneday yall gotta come and Raise It Up with us. Good show!

Reply Retweet Like 1



RaiseltUp @RaiseltUpTV · 14 Jan 2012

@NuclearCowboyz Great show!! From the Raise IT Up Family of Baltimore. You are welcome in our city anytime!

Reply Retweet Like



RaiseltUp @RaiseltUpTV · 14 Jan 2012

@js7 Whats up with the @RaiseltUpTV guys coming down south to exchange some dirt bike wisdom. You teach us to jump, we teach you to wheelie

Reply Retweet 1 Like

7/25/2019

RaiseltUp (@RaiseltUpTV) | Twitter

Home Moments

Search Twitter

Have an account? Log in

RaiseltUp
@RaiseltUpTV

Tweets
104

Followers
381

Follow

RaiseltUp @RaiseltUpTV · 12 Jan 2012
Replying to @PeewZ024
@PeewZ024 We love the netherlands Shoutouts!!!
2 1 1

RaiseltUp @RaiseltUpTV · 12 Jan 2012
Friday 7:30 we in the building
1 1

RaiseltUp @RaiseltUpTV · 11 Dec 2011
@BROtocr0ss @js7 @Hollywoodstuntz @vurbmoto
We think the motocross industry is scared of us. Why, we have no idea...hating??
1 1

RaiseltUp @RaiseltUpTV · 11 Dec 2011
Replying to @BROtocr0ss
@BROtocr0ss @js7
I am the producer for Raise IT Up. What's Up??
3 1

RaiseltUp @RaiseltUpTV · 11 Dec 2011
James needs to get with this movement @sstewartxmx
1

RaiseltUp @RaiseltUpTV · 11 Dec 2011
New Video!! Raise IT Up Features Steve & Wayne.
2

RaiseltUp @RaiseltUpTV · 5 Dec 2011
NEW VIDEO!! RAISE IT UP SUNDAYS 17!
2

RaiseltUp @RaiseltUpTV · 11 Aug 2011
Philly is calling out BALTIMORE!!! They claiming a victory! Do they really want it??? Raise IT UP
3 3

RaiseltUp @RaiseltUpTV · 11 Aug 2011
Baltimore vs Philly?? Are these dudes serious. Baltimore is the capital of dirtbikes!! We been proved it!
6

RaiseltUp @RaiseltUpTV · 1 Apr 2011
Raise IT Up Outdoors is postponed until April 16th. See you there, don't miss out.



7/25/2019

RaiseltUp (@RaiseltUpTV) | Twitter

Home Moments

Search Twitter

Have an account? Log in

RaiseltUp
@RaiseltUpTV

Tweets
104

Followers
381

Follow

RaiseltUp @RaiseltUpTV · 27 Mar 2011
If we have to use dirt bikes to get people to wake up then so be it. Civil disobedience just like Henry Thoreau. Read up!!!!

3

RaiseltUp @RaiseltUpTV · 27 Mar 2011
Its time to promote peace, equality, responsibility, and accountability. Its time for new leadership in Baltimore City. Raise IT Up.

2

RaiseltUp @RaiseltUpTV · 27 Mar 2011
Its time to get our communities under management by the people who live in them and who are qualified to lead.

2

RaiseltUp @RaiseltUpTV · 27 Mar 2011
Who in Baltimore has a solution to the widespread self destruction we witness everyday? Politicians? The Church? The Schools? Who???

1

RaiseltUp @RaiseltUpTV · 26 Mar 2011
@Van_peebles You got it brothers Hot Raise It Up Videos on the way

1

RaiseltUp @RaiseltUpTV · 25 Mar 2011
Everyone have a great weekend

1

RaiseltUp @RaiseltUpTV · 24 Mar 2011
@Mark_MXer @muddolphin We can be the first to get a dolphin and @DarrynDurham to Raise It Up

1

RaiseltUp @RaiseltUpTV · 23 Mar 2011
What do you get when you mix motocross with the hood???

1 1

RaiseltUp @RaiseltUpTV · 23 Mar 2011
Raise IT Up TV: 5,000 hits a day on Youtube. For a new company, thats a lot of dam views.

1

RaiseltUp @RaiseltUpTV · 23 Mar 2011
@Mark_MXer Justin Bieber can't wheelie, but we gonna give him free lessons

1

RaiseltUp @RaiseltUpTV · 23 Mar 2011
Raise IT Up TV: 5,000 hits a day on Youtube. For a new company, thats a lot of dam views.



7/25/2019

RaiseltUp (@RaiseltUpTV) | Twitter

Home Moments

Search Twitter



Have an account? Log in

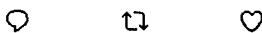
RaiseltUp
@RaiseltUpTV

Tweets
104

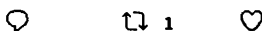
Followers
381

Follow

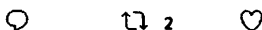
<http://www.facebook.com/event.php?eid=155538374505989>



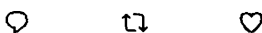
RaiseltUp @RaiseltUpTV · 23 Mar 2011
Raise IT Up dominates the stunt world of motocross. Who challenges?????



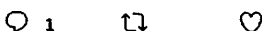
RaiseltUp @RaiseltUpTV · 23 Mar 2011
The first Raise IT Up Store opening up in April. Get with the movement everyone.



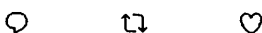
RaiseltUp @RaiseltUpTV · 23 Mar 2011
@Mark_MXer @muddolphin
Im waiting for the people at Vurb to contact us



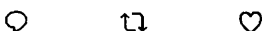
RaiseltUp @RaiseltUpTV · 10 Mar 2011
@twmxdotcom Are you down with the Raise IT Up Movement ??



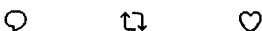
RaiseltUp @RaiseltUpTV · 10 Mar 2011
@MotorbikeDoc Are you down with the Raise IT Up Movement ?



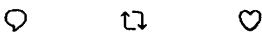
RaiseltUp @RaiseltUpTV · 10 Mar 2011
The first Raise It Up store opening up in April. Stay tuned for details



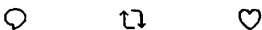
RaiseltUp @RaiseltUpTV · 9 Mar 2011
New Raise It Up Video just released seconds ago.
<http://www.youtube.com/watch?v=AkWBhtZoYZU>



RaiseltUp @RaiseltUpTV · 8 Mar 2011
Hollywood Stuntz: Raise It Up Hilton Parkway Remix
hollywoodstuntz.blogspot.com/2011/03/raise-...



RaiseltUp @RaiseltUpTV · 8 Mar 2011
@MXTalkRadio New Raise It Up Video <http://www.youtube.com/watch?v=oPNBRnrXkss>



RaiseltUp @RaiseltUpTV · 8 Mar 2011
Replying to @vurbmoto
@vurbmoto Checkout the new video Raise It Up <http://www.youtube.com/watch?v=oPNBRnrXkss>



7/25/2019

RaiseltUp (@RaiseltUpTV) | Twitter

Home Moments

Search Twitter



Have an account? Log in

RaiseltUp
@RaiseltUpTV

Tweets
104

Followers
381

Follow



Reply Retweet Like

RaiseltUp @RaiseltUpTV · 8 Mar 2011
@vurbmoto Look out for the New Raise It Up Video

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 8 Mar 2011
New Raise It Up video in production right now. Live in less than 2 hours

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 7 Mar 2011
@MsKeyzKushLand We can be in LA. It would be our honor.

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 7 Mar 2011
Replying to @CBF_DABOSS
@CBF_DABOSS Shoutouts back to you

Reply Retweet Like 1

RaiseltUp @RaiseltUpTV · 7 Mar 2011
One of our videos was posted on @Vurbmoto website and it went crazy viral. About 140,000 hits to date.

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 7 Mar 2011
Raise It Up showcases the motocross world from the perspective of Urban America @raiseituptv.com

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 5 Dec 2010
Also checkout Raise It Sundays Part 2 http://www.youtube.com/watch?v=9EphEd5N_AQ&feature=channel

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 5 Dec 2010
NEW VIDEO RELEASED!!! Raise It Up Sundays 15 Part 1 http://www.youtube.com/watch?v=_W0KiQpyj_4

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 24 Nov 2010
Raise It Up Volume 2 Coming Soon!!!!!! Stay Tuuuuuned

Reply Retweet Like 1

RaiseltUp @RaiseltUpTV · 15 Nov 2010
Raise It Up: Featured on the front page of the Baltimore B Newspaper. Check it out.

Reply Retweet Like

7/25/2019

RaiseltUp (@RaiseltUpTV) | Twitter

Home Moments

Search Twitter


Have an account? Log in

RaiseltUp
@RaiseltUpTV


Tweets
104

Followers
381


Follow

- 


RaiseltUp @RaiseltUpTV · 11 Oct 2010
Raise It Up TV is entering the world of Motocross! Watch out!!!

🗨️ ↻ 1 ❤️
- 


RaiseltUp @RaiseltUpTV · 25 Aug 2010
Cooling it out up here in Harlem. Raise It Up TV in the building.

🗨️ ↻ ❤️
- 


RaiseltUp @RaiseltUpTV · 20 Aug 2010
Raise IT Up TV in New York this weekend. See us when you see us Raise It Up

🗨️ ↻ ❤️
- 


RaiseltUp @RaiseltUpTV · 11 Aug 2010
New Videos: Raise It Up Sundays 14: Watch Part 1 of the new 3-part series.
<http://www.youtube.com/watch?v=k-ZrhYYpKc&feature=channel>

🗨️ ↻ ❤️
- 


RaiseltUp @RaiseltUpTV · 11 Aug 2010
New Videos posted: Raise It Up Sundays 14 Trailer Watch it now:
http://www.youtube.com/watch?v=zKL_-vzUYtg&feature=channel

🗨️ ↻ ❤️
- 


RaiseltUp @RaiseltUpTV · 10 Aug 2010
New Video: Raise T Up Sundays 14: Broadcasting Tomorrow.

🗨️ ↻ ❤️
- 


RaiseltUp @RaiseltUpTV · 5 Aug 2010
Raise It Up TV @MXtalkRadio we coming for you

🗨️ ↻ ❤️
- 


RaiseltUp @RaiseltUpTV · 5 Aug 2010
This is Raise It Up TV. Where else will you find the most exciting dirt bike stunt riding videos. www.raiseltuptv.com

🗨️ ↻ ❤️
- 

RaiseltUp @RaiseltUpTV · 1 Aug 2010
Today is Raise It Up Sundays in Bmore. Shoutouts to Harlem and the Bronx for coming out to ride in our streets. Raise IT Up

🗨️ ↻ ❤️
- 

RaiseltUp @RaiseltUpTV · 31 Jul 2010
Historic collaboration between dirt bike riders from New York and Baltimore happening Sunday Aug 1 @ORShow

🗨️ ↻ ❤️
- 

RaiseltUp @RaiseltUpTV · 28 Jul 2010



7/25/2019

RaiseltUp (@RaiseltUpTV) | Twitter

Home Moments

Search Twitter

Have an account? Log in

RaiseltUp
@RaiseltUpTV

Tweets
104

Followers
381

Follow

RaiseltUp RAISE IT UP COMMUNITY MEETING: Friday July 23, 8pm at Frederick Douglass Highschool parking lot (horse shoe lot) Join the movement.

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 22 Jul 2010
Raise It Up is making progress in the City of Baltimore. The City Hall meeting went well. We are on the move.

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 21 Jul 2010
Tonight on channel 13 The Raise It Up Movement will be featured discussing the Raise It Up Movement. 11pm. Check us out.

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 21 Jul 2010
We getting alot of support from the citizens of Baltimore. The Raise It Up Movement is the official voice of the streets.

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 21 Jul 2010
Getting ready to take this Raise It Up Movement down to City Hall.

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 18 Jul 2010
NEW VIDEO JUST RELEASED!!! Raise It Up Lost Episodes Sundays July 26th 2009. Check out the action. <http://raiseituptv.com/tv.html>

Reply Retweet 1 Like

RaiseltUp @RaiseltUpTV · 17 Jul 2010
@DJDRAMA If we could combine your music with our dirt bike film movement in Baltimore...Dam... Check out our films on www.raiseituptv.com

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 17 Jul 2010
New video being edited right now. Raise It Up everyone.

Reply Retweet Like

RaiseltUp @RaiseltUpTV · 17 Jul 2010
New video released on the www.raiseituptv.com website. It's the wildest dirt bike film series on the planet. Baltimore is #1

Reply Retweet Like

Retweeted

Dalai Lama @DalaiLama · 16 Jul 2010
The huge gap between rich and poor, globally and within nations, is not only morally wrong; it is also a source of practical problems.

Reply Retweet 1.6K Like 271



 **RaisellUp**
@RaisellUpTV

Tweets
104

Followers
381

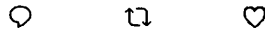
Follow



RaisellUp @RaisellUpTV · 15 Jul 2010

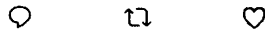
Replying to @rendawgfmX

@rendawgfmX the oneeyebird website is hot. This seems like a fun company to work with



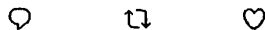
RaisellUp @RaisellUpTV · 15 Jul 2010

The youth of Baltimore want a dirt bike park...Then give us a dirt bike park!! #itsabouthatime



RaisellUp @RaisellUpTV · 15 Jul 2010

The Official Raise It Up Movement is meeting with the leadership of Baltimore City to discuss plans for a dirt bike park. #itsabouthatime

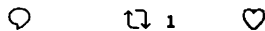


Retweeted



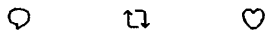
Ronnie Renner @rendawgfmX · 15 Jul 2010

Airports bring out the best in people



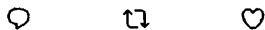
RaisellUp @RaisellUpTV · 15 Jul 2010

Chopping up some new footage for the Raise It Up Lost Episodes. Stay tuned to www.raiseituptv.com



RaisellUp @RaisellUpTV · 14 Jul 2010

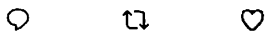
NEW VIDEO posted on our website www.raiseituptv.com Check out the Dave & Busters event with the Raise It Up team.



RaisellUp @RaisellUpTV · 7 Jul 2010

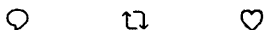
RAISE IT UP TV IS LIIIIIIIVVVVEEE.

Watch the illest street dirtbike videos on the planet. <http://raiseituptv.com>



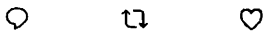
RaisellUp @RaisellUpTV · 6 Jul 2010

A few more hours of hammering code and and we are live. Raise It Up TV will be the web's best source for dirt bike stunts.



RaisellUp @RaisellUpTV · 5 Jul 2010

Raise It Up TV is going live tonight!!!



7/25/2019

RaiseltUp (@RaiseltUpTV) | Twitter

Home Moments

Search Twitter

Have an account? Log in



Tweets 104

Followers 381

Follow

You may also like

Refresh

-  **Janai**
@My_Naition
-  **Terry Bello**
@helloterry...
-  **Hien**
@stellarsurf
-  **Superhero...**
@superhero...
-  **Michelle Par...**
@MyshellPa...

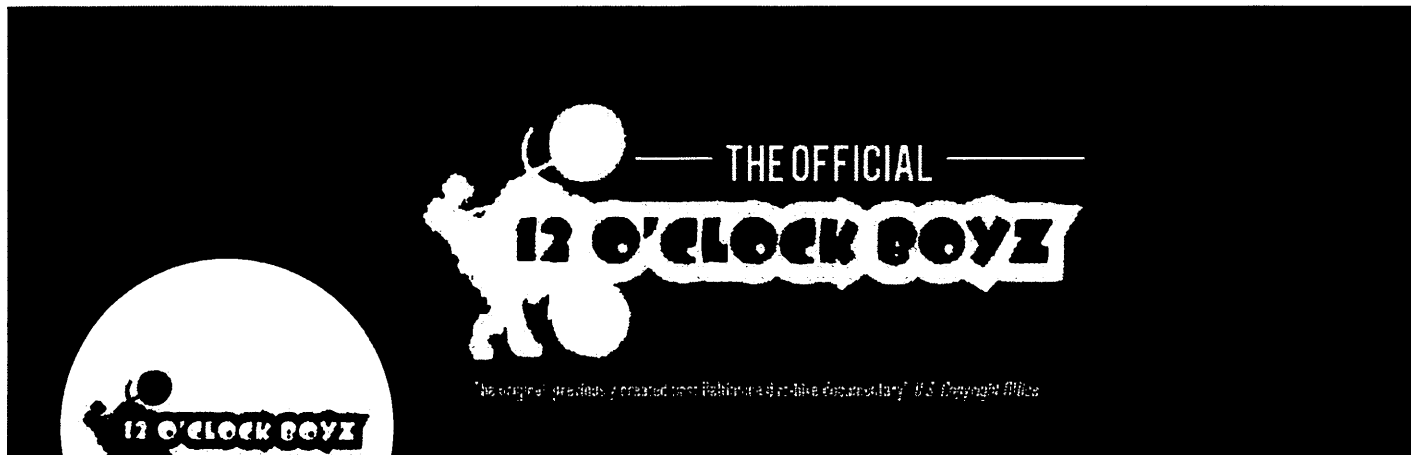
Worldwide trends

- #ThursdayThoughts**
51.2K Tweets
- #ThursdayMotivation**
35.5K Tweets
- #ClintonBodyCount**
26.4K Tweets
- #NationalInternDay**
2,764 Tweets
- #ICamelSawI**
1,487 Tweets
- Lori Harvey**
- Bailly**
8,457 Tweets
- Fox Poll**
27.6K Tweets
- Lira**
14.8K Tweets
- Nancy Goodman**
4,982 Tweets

© 2019 Twitter About Help Center Terms Privacy policy Cookies Ads info

EXHIBIT 24
12 O'CLOCK BOYZ

Social Media Accounts



Tweets **347** Following **17** Followers **140** Likes **3,990**

Follow

Real 12 O'Clock Boyz

@12OClockBoyz_

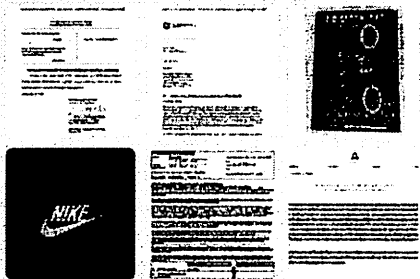
12 O'Clock Boyz® is a legendary motion picture that was released in 2001, documenting the stunts/feats of young African-American dirt bike riders in Baltimore.

📍 Baltimore, Maryland, USA

🔗 bit.ly/2nYjAND

📅 Joined February 2016

📷 22 Photos and videos



Tweets Tweets & replies Media

📌 Pinned Tweet

Real 12 O'Clock Boyz @12OClockBoyz_ · 16 Apr 2016

🔑 12 O'Clock Boyz (2001) documents the original group of young African-American dirt bike riders who started the dirt bike phenomenon in Bmore

💬 ↻ 5 ❤️ 5

Real 12 O'Clock Boyz @12OClockBoyz_ · Jul 7

🔑 UPDATE: So this is where things stand. Remember in Oct. 2018, the 12 O'Clock Boyz fired back with this lawsuit prn.to/2rFYtn2. Okay now that lawsuit is still going on. 12 O'Clock Boyz will be droppin' the UPDATED lawsuit papers the end of next month with MORE counts. 🤖📄



"12 O'Clock Boyz" Director Sues Lotfy Nathan and Overbrook Entert...

BALTIMORE, Dec. 18, 2018 /PRNewswire/ — Taje Monbo, the Director and Producer of the 12 O'Clock Boyz film series released in 2001 and 2003, has prnewswire.com

💬 ↻ 1 ❤️

Real 12 O'Clock Boyz @12OClockBoyz_ · Jul 2

🔑 For the interview with the creator of '12 O'Clock Boyz', please visit story.cd/AAL1 ... #12OClockBoyz #12OClockBoys

12 O'Clock Boyz Youtube

8/23/2019

12 O'CLOCK BOYZ SPORTS - YouTube

YouTube

Search

SIGN IN

- Home
- Trending
- Subscriptions
- SKIP NAVIGATION
- Library
- History



Sign in to like videos, comment, and subscribe.

SIGN IN



12 O'CLOCK BOYZ SPORTS

5 subscribers

SUBSCRIBE

- HOME
- VIDEOS
- PLAYLISTS
- CHANNELS
- DISCUSSION
- ABOUT

BEST OF YOUTUBE

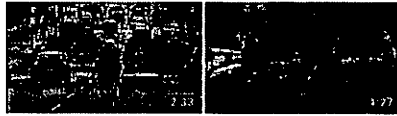
- Music
- Sports
- Gaming
- Movies
- TV Shows
- News
- Live
- Spotlight
- 360° Video

Browse channels

MORE FROM YOUTUBE

- YouTube Premium
- Live
- Settings
- Report history
- Help
- Send feedback

Uploads ▶ PLAY ALL



Footage from 12 O'Clock Boyz (2003): The Paparazz...

95 views • 2 months ago

12 O'Clock Boyz (2001) - The Creation of Baltimore Dirt...

293 views • 3 months ago

WIKIPEDIA

12 O'Clock Boyz

12 O'Clock Boyz is a 2001 film documenting the stunts and feats of young African-American dirt bike riders in Baltimore, Maryland. It documents the original group of young African-American dirt bike riders who started the dirt-bike phenomenon in Baltimore, Maryland.

12 O'Clock Boyz is the first-ever Baltimore dirt-bike film.^{[2][3]} The film was distributed in the United States in 2001. The success of the original *12 O'Clock Boyz* (2001) inspired a further *12 O'Clock Boyz* film to be made in 2003.^[4]

Film series

The 12 O'Clock Boyz film series consist of the below two films released in the United States.

- *12 O'Clock Boyz* (2001): The original 12 O'Clock Boyz film
- *12 O'Clock Boyz* (2003): The subsequent released second 12 O'Clock Boyz film

References

1. "12 O'Clock Boyz". U.S. Copyright Office. Retrieved 2001.
2. "12 O'Clock Boyz". U.S. Copyright Registration Number: PAU002610236.
3. "U.S. Copyright Office". The film, 12 O'Clock Boyz was released in the United States in 2001.
4. "12 O'Clock Boyz (2003)". U.S. Copyright Office. Retrieved 2003.

External links

- Official Twitter of 12 O'Clock Boyz (https://twitter.com/12OClockBoyz_)

Retrieved from "https://en.wikipedia.org/w/index.php?title=12_O%27Clock_Boyz&oldid=908665521"

This page was last edited on 31 July 2019, at 05:36 (UTC).

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

12 O'Clock Boyz	
Starring	The original group of young African-American dirt bike riders who started the dirt-bike phenomenon in Baltimore.
Release date	2001 2003
Running time	30 minutes ^[1]
Country	United States
Language	English

EXHIBIT 25

CREDITS

12 O'CLOCK BOYS

—

THE BOY:

Pug

THE MOTHER:

Coco

THE RIDERS:

Steven

Wheelie Wayne

Superman

Bam

Shawn Sean

Kevin

"Twelve O'Clock Boyz"

"Wildout Wheelie Boys"

"Raise it up"

and

THE POLICE

—

In Association With:

Framework Images

PROSPEKT

ALEThERIUM

MISSION FILM

Directed and Produced by:

Lotfy Nathan

Producer:

John Kassab

Executive Producer:

Taylor Gillespie

Producer:

Eric Blair

Editor:

Thomas Niles

Co-Producer:

Tom Colley

Director of Photography:

Lotfy Nathan

Original Score by:

Joe Williams

Music Supervisor:

Joe Williams

EXHIBIT 26

Footage from Defendants' 12 O'Clock Boys (2013)



EXHIBIT 27

8/23/2019

12 O'CLOCK BOYS by Lotfy Nathan — Kickstarter

Explore Start a project

KICKSTARTER

Search Q Log in

Share this project

Done

Share Tweet Embed

Share this project

Done

Tweet

Share

Email

12 O'CLOCK BOYS



Pug, a young boy growing up in West Baltimore, finds solace in a gang of illegal dirt bike riders known as The 12 O'Clock Boys

Created by

Lotfy Nathan

603 backers pledged \$30,910 to help bring this project to life.

Rewards Campaign **FAQ** Updates ⁵ Comments ⁶ Community

About



Project We Love Baltimore, MD Documentary

\$30,910
pledged of \$30,000 goal

603
backers

WELCOME

We're very excited to announce that 12 O'Clock Boys will have its World Premiere at SXSW 2013 in Competition! We are one of eight films selected for the competition section out of 905 submissions!

→ I began this project in 2008. Since then, so many great people have contributed and supported the project. We now have a movie on our hands that is bigger than I could have ever imagined. The amount of interest in the film is really staggering, and i'm grateful to everyone who has reached out. But despite all of that, we have about a month until premiere and the production is broke.

WHY WE ARE FUNDRAISING (AGAIN):

In 2010 we raised a little over 12K on Kickstarter for what I thought would be the end of filming. Instead, the story grew, as did interest in the film. We stretched that money and it launched the film forward into a new place. It hasn't been easy, but with that support, and a little more help along the way, we've managed to come this far on a really small budget. So it goes. I actually think that the scraping by we've had to do up until now has allowed the film to maintain its rawness that people love.

Support

Pledge US\$ 5 or more

THANK YOU & a thank you on our Facebook Page!

ESTIMATED DELIVERY: Mar 2013
SHIPS TO: Anywhere in the world

53 backers

Pledge US\$ 9 or more

THANK YOU on the website. And a personalized post card with an image from the film.

ESTIMATED DELIVERY: May 2013
SHIPS TO: Only United States

58 backers

Pledge US\$ 25 or more

A Digital download of the feature film (upon release). Thank you on the facebook page. A personal postcard with a beautiful still image from film sent to you. Previous backers from \$10 level and higher get this and the digital download of the special-edition hyper short film mentioned at the \$35 level.

*Postcard to backers outside of US subject to additional postal fee.

ESTIMATED DELIVERY: Sep 2013
SHIPS TO: Anywhere in the world

225 backers

Pledge US\$ 35 or more

A Digital download of the feature film (upon release). Thank you on the facebook page. A personal postcard with a beautiful still image from the film sent to you. PLUS a Digital download of a special-edition hyper short film (tentatively called #BIKELIFE) cut by Andrew Strasser AKA

8/23/2019

12 O'CLOCK BOYS by Lotfy Nathan — Kickstarter

At this stage of the game though, we have unavoidable costs for finishing that have to be met. This is what we need your help with. We have to pay for Color Correction, online, printing to HDCAM, Sound design & mix, licensing, some music costs, and getting to the festival.

With such a perfect platform to premiere, we can't fudge this part, we can't show the movie in a theater without taking on these costs.

ABOUT THE FILM:

Pug, a thirteen year old boy living on a dangerous Westside block, has one goal in mind: to join the 12 O'Clock Boys; the notorious urban dirt-bike gang of Baltimore. Converging from all parts of the inner city, they invade the streets and clash with police, who are forbidden to chase the bikes for fear of endangering the public. Pug looks to the pack for mentorship, spurred by their dangerous lifestyle. He narrates their world as if explaining a dreamscape, complemented with unprecedented, action-packed coverage of the riders in their element, guided by the riders themselves as they take to the streets and clash with Police. The film presents the pivotal years of change in a boy's life growing up in one of the most dangerous and economically depressed cities in the United States.

HOW KICKSTARTER WORKS:

If you make a pledge, we get closer to making our goal. If we make the goal within the time limit set, we get the money. If we don't make the goal in the time limit, we don't get anything, and you don't get charged anything, either.

THANK YOU

If you like the film, we would be grateful for your support, and we'll make it count. If you can't pledge, please share the page with anyone you can.

Thank you for reading and I hope you will join the effort.

Lotfy & The Team



BAD BRILLIANCE (furbyville entertainment) with some of the crazier footage that didn't make it into the film. "A street tape from the future".**

*Postcard to backers outside of US subject to additional postal fee.
**Subject to release

ESTIMATED DELIVERY: Sep 2013
SHIPS TO: Anywhere in the world

67 backers

Pledge US\$ 45 or more

NEW INCENTIVE!
A DEER DANA T-Shirt of your choice and a Digital Download of the film! Previous backers below this \$45 level can pledge the difference in cost and still get a T-Shirt (if you paid for the digital download at 25, you can get this Tshirt special for another 20, etc)

ESTIMATED DELIVERY: Sep 2013
SHIPS TO: Anywhere in the world

27 backers

Pledge US\$ 50 or more

12 O'Clock Boys DVD* with a personalized thank you note! For previous backers: This plus a photo of a film still.

*upon release, shipping cost will be added for international mail

ESTIMATED DELIVERY: Sep 2013
SHIPS TO: Anywhere in the world

63 backers

Pledge US\$ 80 or more

NEW INCENTIVE!
DVD of the Film and a DEER DANA Tshirt of your choice! Upon release of film. If you pledged any amount already below this incentive, you can pay the difference to reach this incentive (If you bought a DVD at \$50, you can pay another \$30 for a Tshirt as well. etc)

ESTIMATED DELIVERY: Sep 2013
SHIPS TO: Anywhere in the world

8 backers

ABOUT DEER DANA:

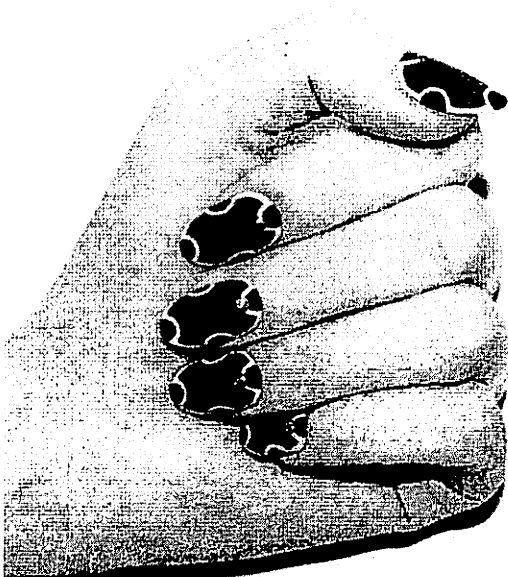
Dana Veraldi and Kevin Tekinel are the founding partners of DEERDANA, the limited-edition t-shirt collection featuring cultural taste makers in music, film, fashion, art, and sports. Designed and produced entirely in New York City, the shirts and totes are sold in stores across the world and on www.deerdana.com



MP NAILS:

SEE HER AMAZING WEBSITE FOR DETAILS!

www.mpnails.com



Risks and challenges

We aren't completely sure when the film will be released officially. That depends on distribution deals that we hope to obtain involving DVD, online, and theatrical distribution

Pledge US\$ 150 or more

DVD and Limited edition film poster designed by POST TYPOGRAPHY!

*Upon Release. For backers outside of the US, additional shipping fee will apply.

ESTIMATED DELIVERY: Dec 2013
SHIPS TO: Anywhere in the world

10 backers

Pledge US\$ 200 or more

DEER DANA SPECIAL!
DVD, Film Poster designed by POST TYPOGRAPHY, and a DEER DANA shirt of your choice! These TSHIRTS ARE AMAZING. See website:

<http://www.deerdana.com/>

*Shipping cost will be added to the 200, and will vary depending on destination. All items are subject to date of release of film.

ESTIMATED DELIVERY: Sep 2013
SHIPS TO: Anywhere in the world

1 backer

Pledge US\$ 300 or more

DVD of the film (upon release), film poster, postcard, and a limited edition photo print taken by photographer Eric Brittain, or Lotfy Nathan. Thank you credit in the film**

*Shipping cost will be added to the \$500 and will vary depending on destination.
**Depending on when you pledge during the campaign, this may or may not appear in the end credits in the film.

ESTIMATED DELIVERY: Sep 2013
SHIPS TO: Anywhere in the world

Limited
4 backers

Pledge US\$ 500 or more

LA SPECIAL!

For backers in LA, or for backers who might find themselves in LA. Get your nails painted by MP NAILS aka Madeline Poole! She is THE BEST NAIL ARTIST IN THE WORLD (see website). For this reward, you have to schedule it with Madeline ahead of time and you have to find your way there. She's really really good...

8/23/2019

12 O'CLOCK BOYS by Lofy Nathan — Kickstarter

impact the date that we can send out the materials. With the help of this Kickstarter fundraiser, we'll at least be able to show the festival circuit what we're made of and circulate it that way, from there we hope for the best with distribution and getting it out there. At the very least, we release the film to the public grassroots.

[Learn about accountability on Kickstarter](#)

Questions about this project? [Check out the FAQ](#)

[Report this project to Kickstarter](#)

<http://mpnails.com/>

Also, DVD of the film, postcard, thanks on the facebook page!* Thank you credit in the film.**

*Upon release, additional shipping charges not included

**Depending on when you pledge during the campaign, this may or may not appear in the end credits in the film.

ESTIMATED DELIVERY

Apr 2013

Limited

1 backer

Pledge US\$ 700 or more

COMBO DEAL SPECIAL!

SPECIAL THANKS in the film*, Come to the next festival screening and join us, we'll have a pass for you**, DVD, Film Poster***, Postcard, & choose a DEER DANA Tshirt!

*This credit may not appear onscreen in time for the Premiere if the pledge is made later in the kickstarter campaign. Feel free to contact regarding details about this credit. **Travel and accommodation not included. ***DVD & poster sent upon release of the film. international shipping rates added

ESTIMATED DELIVERY

Sep 2013

SHIPS TO

Anywhere in the world

1 backer

Pledge US\$ 1,250 or more

DEER DANA CUSTOM SPECIAL:

DEER DANA will custom design an image of your choice onto a Tshirt/Tote

This reward includes the design (with up to 3 edits) and 10 items (tees, totes or pillow cases). Additional edits and items are charged accordingly. The turn-around time is typically 4-6 weeks, depending on the number of edits*. A rush order is optional to speed the process for an additional fee*. We'll also include the DVD (upon release) and a postcard. Thank you credit in the film**

*Shipping fee not included.

**Depending on when you pledge during the campaign, this may or may not appear in the end credits in the film.

ESTIMATED DELIVERY

Mar 2013

SHIPS TO

Anywhere in the world

Limited

0 backers

Pledge US\$ 2,000 or more

I will personally bring you out on a tour of the dirt bikes on a Sunday in Baltimore. We'll meet up Sunday around noon, get lunch, and we'll go to where the riders congregate. Also join us at the next festival (travel and accommodation not included). *Plus, special thanks in the film**, DVD of finished film (upon release)***, Film Poster***, Postcard, & choose a DEER DANA T shirt.

*Must arrange your own travel/accommodation for Baltimore, and we'll have to coordinate on scheduling it. Also arrange your own travel accommodation for festival.

**Depending on when you pledge during the campaign, this may or may not appear in the end credits in the film.

***Upon Release, overseas shipping rates will be added

ESTIMATED DELIVERY	SHIPS TO
Sep 2013	Anywhere in the world

1 backer

Pledge US\$ 6,000 or more

FAMILY SPECIAL!

Associate Producer Credit in the film!* Come to the next festival screening and join the crew!** We will get you a pass to the festival with a +1. Dinner with Director and Producers, on us. Huge thank you. DVD, Film Poster, Postcard, get your nails done by Madeline if you're in LA. choose a DEER DANA Tshirt***.

*This credit may not appear onscreen in time for the Premiere if the pledge is made later in the kickstarter campaign. Feel free to contact regarding details about this credit.

**Travel and accommodation not included.

***DVD sent upon release of the film.

ESTIMATED DELIVERY	SHIPS TO
Apr 2013	Anywhere in the world

0 backers

Featured

What Are You Watching?

Jul 17 2014

2014: The First Quarter in Numbers

Apr 2 2014

Funding period



Arts Comics & Illustration Design & Tech Film Food & Craft Games Music Publishing

ABOUT

About us
Our charter
Stats
Press
Jobs

SUPPORT


Help Center
Our Rules
Creator Handbook
Patrons

HELLO

Newsletters
Mobile apps
Kickstarter Blog
Engineering Blog
Research

MORE FROM KICKSTARTER

The Creative Independent
Kickstarter Magazine
Kickstarter Podcast

 Kickstarter, PBC © 2019



English ▾ \$ US Dollar (USD) ▾

[Trust and Safety](#) [Terms of Use](#) [Privacy Policy](#) [Cookie Policy](#)

EXHIBIT 28

Contact Us

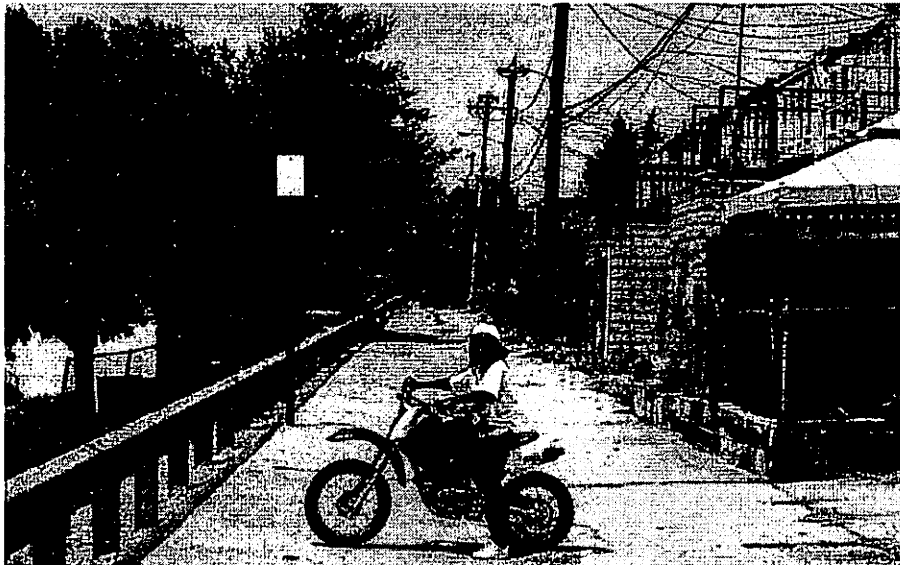
Today's Date | October 24



INTERVIEWS REVIEWS FESTIVALS TO LIVE AND SCREEN IN L.A. THE MENTACULIST

INTERVIEW: LOTFY NATHAN ON RIDING HIGH WITH "12 O' CLOCK BOYS"

On getting entangled with police and relishing his first-time filmmaking status in this ferocious doc about Baltimore bikers...[Read More](#)



by Stephen Saito

January 30, 2014

In the year since Lotfy Nathan first unveiled his debut "12 O'Clock Boys" to a near rapturous response at SXSW in Austin, Texas last year, he has traveled the globe with the documentary about the dirt-bike riding African-American community of Baltimore, introducing their high-flying hijinks to audiences in Australia and Russia.

"It's funny because it didn't seem exotic to me anymore, [because] I spent enough time [with them]," says Nathan, who had worked on "12 O' Clock Boys" for the last four years. "But this past year has reminded me that it is that. Maybe it sparks something of the initial interest that I had in other people."

Credit for that may not only go to the lively Baltimore bikers, who eschew the rules of the road to take over the city's streets en masse, but the way Nathan presents them in a similarly incendiary fashion as he primarily follows a young boy named Pug as he seeks entry into the titular crew. The first-time filmmaker doesn't sit on the sidelines as the 12 O' Clock Boys ride high, burrowing himself into the pack with his camera and catching all of the visceral thrills that come with it, but he also keeps perspective in the low-income neighborhood he likens to "parts of remote towns outside of Cairo" nearly reduced to rubble where opportunity is limited and creative outlets become precious.

For the British-born Nathan, who jokes he lost his accent "on the school bus" when he moved to America at 10, the project also allowed him to find an ideal way to channel his creativity, watching what was initially conceived as a video piece for a documentary class grow into a ferocious portrait of a fascinating subculture. Shortly before the film opens across the country, Nathan took the time to talk about how he first stumbled onto the 12 O'Clock Boys, relishing his status as a first-time director and getting in trouble with the law over filming.

RELATED BY



Interview: Alexandra Pelosi on Br...
The "Journeys with George" filmmaker on how the tech...
Posted 4 weeks ago

Interview: Stevan Riley on Giving Brando His ...
Posted 3 months ago

Interview: Tomasz Sliwinski on How Film Helpe ...
The Polish filmmaker on how turning the camera on...
Posted 10 months ago

Interview: Jeff Dupre on Keeping Up with Kehi ...
The director of the Oscar-shortlisted short talks about criss-crossing...
Posted 10 months ago

SUBSCRIBE TO BLOG VIA EMAIL

Enter your email address to subscribe to this blog and receive notifications of new posts by email.

Email Address

10/24/2015

Interview: Lotfy Nathan on Riding High With "12 O' Clock Boys"

How did this come about?

I was going in school in Baltimore, studying painting at Maryland Institute College of Art. I'm not from Baltimore originally, so I think that added to my intrigue when I saw these guys riding around the city, maybe a few times over the course of my first few years living in Baltimore. I finally approached them with the camera. I was very wary at first, but they were very receptive to being filmed, so it just barrel rolled from there. It was a matter of exchanging phone numbers and getting more acquainted and then the project got bigger.

**The way that you both were able to give dignity to them while portraying the danger of what they're doing is quite striking. Was it a difficult thing to balance?**

It required a lot of sensitivity on the editor's part, and he was great. Thomas Niles was cutting his teeth on this film, [his first] where he was really in the drivers seat, but that was something I was juggling with as I was filming and as I was getting to know them more. I was seeing the consequence and the danger and the emptiness of it sometimes because it's fleeting. The freedom, or the sense of freedom that they get is limited.

You actually get the sense that the camera is liberating for them because they're able to broadcast themselves to the world on YouTube, in both what tricks they perform and also when you see a police beating stop because an iPhone is there to document it. Was that something you thought about as you were filming?

That's something that I'm thinking about always now. The way that social media functions as well, now, the most dynamic and used forms of social media are about a quick-fix or validation for an image of yourself, or something that presents your personality. It's like everyone feeds off of that. Everyone is a creator to that level. Instagram, you put something out there and you get these likes and it's very warm and the ability to show disapproval and to complain and to protest online and to protect yourself. Everybody takes part in it. It's the same as Yelp, actually.

Did you see this as a collaborative film? Of course, you do utilize footage shot by the 12 O' Clock Boys themselves.

It matched the concept of the film and the approach. Even in terms of perspective, we tried to give perspective to Pug. With documentary, you can do that in a very tactile, very real way because people film themselves and you can make that authentic. There's nothing like knowing that the first person view you're looking at is actually the character, which can only exist in documentary.

I read you didn't think this would take anywhere near as long as it did, but Pug's maturation becomes the spine of the film. How did what you end up with compare with what you initially had in mind?

It's like being stuck in an elevator for four years. It's funny because it started off very passive, and I think you can see this in the movie itself two-thirds of the way through, there's more steering what's going on in the story. I couldn't have imagined what it was going to be. For documentary, it's a character is delivered through change over time, by definition. It has to take time. Someone can change a lot in a day, but it's hard to get all of that, so you just have to keep going until you're starting to see change and you also push that and accentuate that change in the editing. It was a long learning process, and I can really say I learned the ropes of that kind of independent filmmaking.

One of the things that I really loved about it was the way you moved between some of the more personal stories of Pug and Coco to the community at large, but was it challenging to find a shape?

Yeah, but even that was a lot of push and pull because I didn't like talking head interviews. It's a fine line. We interviewed Department of Transportation, the police department, Department of Public Affairs, city council members we went to town hall meetings,



10/24/2015

Interview: Lofly Nathan on Riding High With "12 O' Clock Boys"

interviews with victims. Ultimately, it was the verite moments and the real moments that spoke to me more.

When I started the editing with Thomas, there was maybe like 250 hours of footage. I had a messy assembly of two hours of Pug and his family and [about] two hours of the dirt bike riders and culture. I knew that we needed to finesse those together. In terms of balance and proportion, what note to stop on and what note to start on, it was really a lot of Thomas' great work.

Stephen, the guy in the van who films the 12 O'Clock Boys, has this really clear-eyed perspective of what is going on. How did you meet him and did he serve as a guide to you as he does in the film?

I met him pretty early on through YouTube. [In] 2008, I saw he had this YouTube page where he was filming all this really dynamic action stuff with a camera phone and a little handycam out of his truck. He seemed to be in the middle of the whole group and it was incredible. I wrote him, we met at a car wash in East Baltimore. I got in his truck and the rest is history.

Ultimately, what he was saying was so sincere, I think that really helped. When we were editing, I was trying to reduce all these people who I'd gotten to know still into characters. We were calling Stephen, comparing [him to] Charon the Ferryman of Hades in Greek mythology, who carries the souls of the newly deceased across the river. He brings you into hell. Not that [Baltimore] was hell, but he had this great wisdom and he'd seen it and retired from it, but still reports there.

Did you actually ever get on a bike to shoot?

Sometimes. For the most part it was filming out of Stephen's truck.

Was there a particularly crazy day of shooting?

There's a shot in the film where you see this guy, Kevin, at night on top of a four-wheeler, and the camera goes up to him and then slightly below his head and you see this police helicopter light shine into the camera, which is one of my favorite shots that I've ever gotten. But that night, Stephen and I both got a court summons for the Baltimore Police for filming illegal activities, so that was a crazy day for us because the police were starting to take note of this truck that was trying to film what was going on. It was kind of a grey offense because there is certain illegal activity that you can film and be an accessory to, despite virtue of filming. But this is something that really is going on all the time.

Was this four straight years of filming?

It wasn't four years of straight filming. In fact, to be honest, I really tried to run away from it at the end of every summer and say that it was done.

What kept you coming back?

What I had was a real piece of work that I was really passionate about. I felt that it was bigger than me. That was a reason to keep going. I felt it was bigger than me, yet I was trying to hold it up. Very talented, dedicated people also came and did the same. That just made it even stronger.

What drew you to taking that documentary class in the first place?

I really have no idea. I wasn't figuring it out with paintings.

Does this form make more sense to you?

Yeah, it does. I'm a failed artist.

I think you're an artist as is. You're probably the worst person to ask this, but do you think the fact that you and a lot of your crew, including your editor and composer, were also first-timers helped create something different from a lot of other movies?

Absolutely, yeah. It's something I'm kind of worried [about]. It's so easy to unlearn, like why some people have only one good record, or something like that. You don't know how hard it is until you're finished. You can exploit yourself, not knowing how hard it is. The danger is if you become to wary afterwards, too exhausted to do it again. But that resourcefulness when you have limited means, when you're starting out, you're proving yourself. You're outside society. In the middle of the summer in Baltimore, this was all I had sometimes. I look back on that really fondly.

"12 O'Clock Boys" opens in limited release and will be available on VOD and iTunes on January 31st. A full list of theaters and dates can be found here.

10/24/2015

Interview: Lotfy Nathan on Riding High With "12 O' Clock Boys"

Related

Kickstart This! Five Films That Need Your Help to Make It to SXSW
February 12, 2013
In "Kickstart This!"

Interview: Marshall Curry on Capturing a War Abroad and Within in "Point and Shoot"
November 13, 2014
In "Interviews"

Interview: Nathan Silver on Raising Hell with "Soft in the Head" & Raising Funds for "Stinking Heaven"
April 18, 2014
In "A Face in the Crowd"

SHARE THIS ARTICLE



OLDER ARTICLE
INTERVIEW: MAGGIE KILEY ON LOOKING TOWARDS THE "BRIGHTEST STAR"
by Stephen Saito - Jan 29, 2014

NEXT ARTICLE
INTERVIEW: ALEX BEH TAKES THE DRIVER'S SEAT FOR "WARREN"
by Stephen Saito - Feb 1, 2014



STEPHEN SAITO

Stephen Saito is an L.A.-based writer whose work has been published in The L.A. Times, Premiere, and IFC.com.



One Comment

LEAVE A REPLY

You must be logged in to post a comment.

12 O Clock Boys Released Online Today | mixedusage

1 February 2014 at 7:19 am - Log in to Reply

[...] Here is an interview with the director:

http://moveablefest.com/moveable_fest/2014/01/lotfy-nathan-12-o-clock-boys.html [...]

Copyright 2011

EXHIBIT 29

The New York Times

Running Wild, Wheelies to the Wind

By **Mekado Murphy**

Jan. 24, 2014

They gather usually once a week on dirt bikes of all varieties, cruising down the road, engines revved, wheelies popped as they turn the streets of Baltimore into an urban playground. They are called the 12 o'clock boys, and they are the subject of a new documentary of the same name opening Friday. They are also seen as a menace by some in the city's Police Department and as a danger by some residents.

For the film, the director Lotfy Nathan documented the group on and off for several years, ultimately framing its adventures through the eyes of one young rider, Pug, who admires the group so much he wants to join.

The rides are seen from handlebars or from overhead. There are hand-held shots and virtuosic, slow-motion footage of wheelies so vertical they reach 12 o'clock on a virtual dial. Mr. Nathan tried to capture the riders' exhilaration, even with sometimes dangerous methods.



"12 O'Clock Boys" is a documentary by Lotfy Nathan about Baltimore dirt-bike aficionados who gather once a week to ride en masse. Noah Rabinowitz/12 O'Clock Boys

"Looking back, I probably wouldn't put myself in a lot of the situations that I did," he said during an interview in New York. "I was exploring the city, and there was an adrenaline rush with the whole thing."

The film began as a project in 2007, while he was a student at Maryland Institute College of Art. He witnessed the riders a few times, saw them as a mystery and thought he might film the effort of finding them.

Unlock more free articles.
Create an account or log in

“I just went out onto the street and asked, ‘Who are these guys?’ As soon as I asked, people had something to say about the group.”

He was initially intimidated. “I’d heard all of these speculative things, like people saying that they’re drug dealers or a gang or something like that,” Mr. Nathan said, but added, “They were really just a bunch of kids showing off and trying to have fun.”



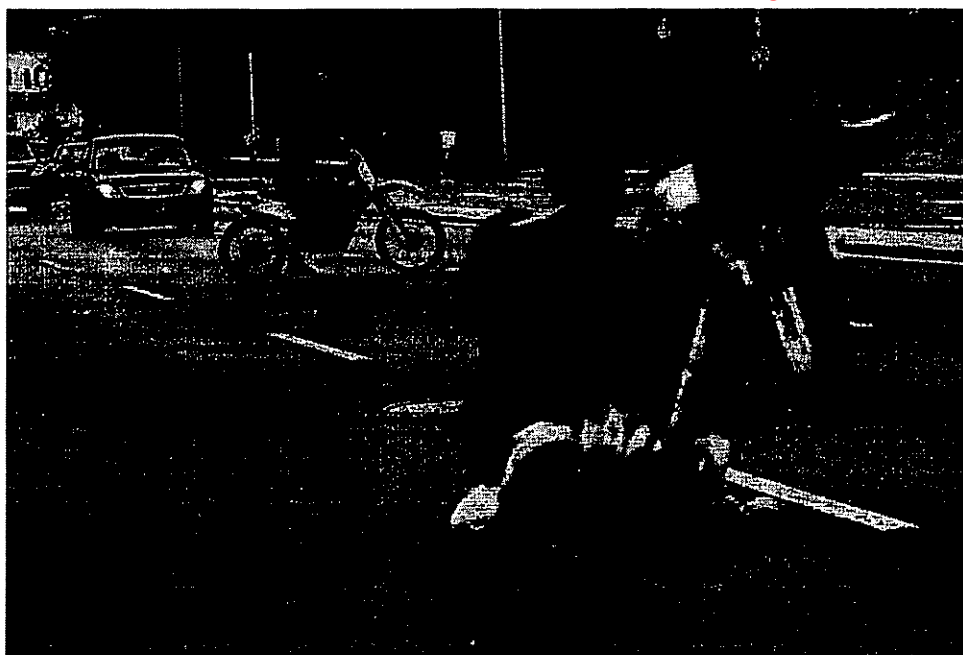
The director Lotfy Nathan. Oscilloscope Laboratories

Mr. Nathan wanted to record the aesthetic quality of the ride experience, and that goal morphed into a larger story about how the riders feel they are perceived and how some of them see riding as an alternative to drug dealing or other criminal paths.

“When I first started explaining the project to people, I wanted to bring on board, I would say ‘we.’ But there really wasn’t a ‘we’ for a long time. It was just me.”

Friends helped out occasionally, but the turning point came when he contacted a faction, the Wildout Wheelie Boyz, whose videos have a large audience on YouTube.

One member, Steven, helped Mr. Nathan get a better vantage point. “I took him to the action, showed him who to record and a different way of recording,” said Steven, who would not disclose his last name in an interview or in the film out of identity-theft concerns, speaking by phone from Baltimore. He drove Mr. Nathan in a truck among the bikes and encouraged him to thrust himself farther into the action. One such effort involved Mr. Nathan’s hanging out the window while Steven held on to him. “Our footage looks like it’s from a bike,” Steven said. “It’s raw, and it’s upfront ground zero.”



Dirt-bike riders on the streets of Baltimore. Noah Rabinowitz/12 O'Clock Boys

As the project grew and added crew members, the shots became more elaborate and artful. The cameraman John Benam brought his experience with National Geographic Television and Film, as well as a camera that could record a high number of frames per second to create dreamlike slow-motion images.

Using bungee cords, the crew strapped Mr. Benam inside a metal cage in the back of a truck while, Steven navigated the vehicle among the bikers.

But that wasn't the only challenge. There was also the police. In one sequence, helicopters hover and patrol cars monitor a group ride but refrain from a high-speed engagement. While the riders' activity — obstructing traffic, say — might be illegal, the police, the movie claims, have been told not to engage in high-speed chases.

Asked for an assessment of the riders, Eric Kowalczyk, director of media relations for the Baltimore Police Department, said: "If people want to ride dirt bikes, if they are registered — which they have every opportunity to do — they're licensed, they're insured and they're riding in a safe manner, we're absolutely going to support the lawful activities of any group around any associations."



Two bicyclists perform in tandem the signature move of the dirt-bike riders in "12 O'Clock Boys," a documentary by Lotfy Nathan. Noah Rabinowitz/12 O'Clock Boys

Mr. Nathan certainly had his own run-ins with the law.

"Dealing with the police, I had to be really adaptive," he said. "One day, I would play a naïve college kid who didn't know any better. The next day, maybe I would say I was with HBO documentary films." Mr. Nathan and Steven received court summonses for "filming illegal activity," but Mr. Nathan said they were thrown out.

Biking-group dangers were catapulted into the spotlight in New York City last fall when motorcyclists chased down and beat a driver after he struck one of them, and an ex-policeman and a rider in the film recall the death of a rider in a street accident.

Mr. Nathan said he had mixed feelings about the 12 o'clock boys. He spent time filming a family who lost a relative to an accident with the riders, and, he said, it gave him a different perspective.

"The dangers of the group itself was always very apparent to me, and I would feel conflicted about it," he said. "I never wanted to make an issue film. I wanted to make something that felt personal." He said he filmed interviews with the police and city council members as well as with those who find the dirt bike riders a public threat, but that footage did not make it in.

"Ultimately, I felt that stuff is understood. You can watch the news and get the police perspective." He includes sound bites from radio shows and television news that offer criticism, but in interviews, he decided to focus on the riders' lives.

"That was more valuable to an audience, because it is harder to find out."

A version of this article appears in print on Jan. 26, 2014, Section AR, Page 14 of the New York edition with the headline: Running Wild, Wheelies to the Wind

EXHIBIT 30

Copyright

United States Copyright Office

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PAu003430990

Search Results: Displaying 1 of 1 entries



The Twelve O'clock Boyz

Type of Work: Motion Picture

Registration Number / Date: PAu003430990 / 2009-12-08

Application Title: The Twelve O'clock Boyz.

Title: The Twelve O'clock Boyz.

Description: 6 videodiscs (DVD)

Copyright Claimant: Lotfy Nathan, 1986- . Address: 616 water street suite 225, Baltimore, MD, 21202, United States.

Date of Creation: 2009

Authorship on Application: Lotfy Nathan, 1986- ; Domicile: United States; Citizenship: United Kingdom. Authorship: direction/director, production/producer, entire motion picture, cinematography/cinematographer.

Vertical Entertainment. employer for hire; Domicile: United States; Citizenship: United States. Authorship: production/producer.

Pre-existing Material: script/screenplay, preexisting footage, preexisting photograph(s), preexisting music.

Basis of Claim: all other cinematographic material, additional new footage, production as a motion picture.

Rights and Permissions: Lotfy Nathan, 616 water street suite 225, Baltimore, MD, 21202, United States, (508) 380-5202, lotfynathan@gmail.com

Names: Nathan, Lotfy, 1986-
Vertical Entertainment



Save, Print and Email (Help Page)	
Select Download Format	Full Record <input type="button" value="Format for Print/Save"/>
Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

EXHIBIT 31

SNAPSHOT OF TITLE CARD AS APPEARS IN PLAINTIFFS' 2003 FILM

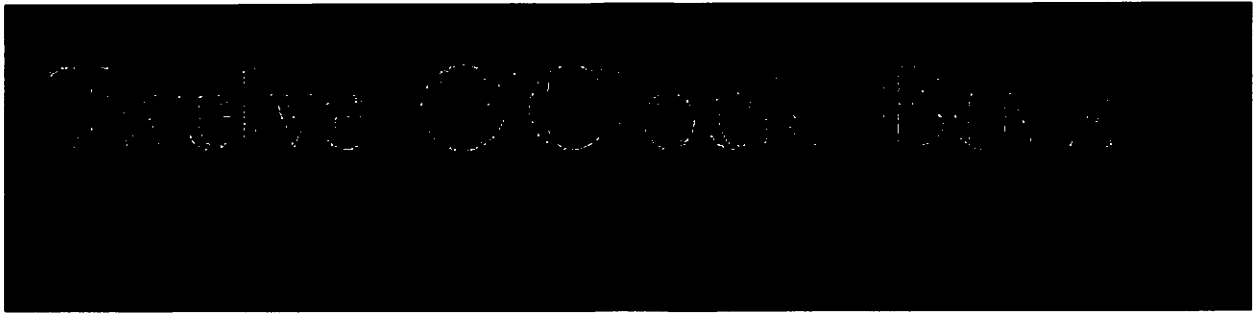


EXHIBIT 32



EXHIBIT 32
For
FIRST AMENDED COMPLAINT

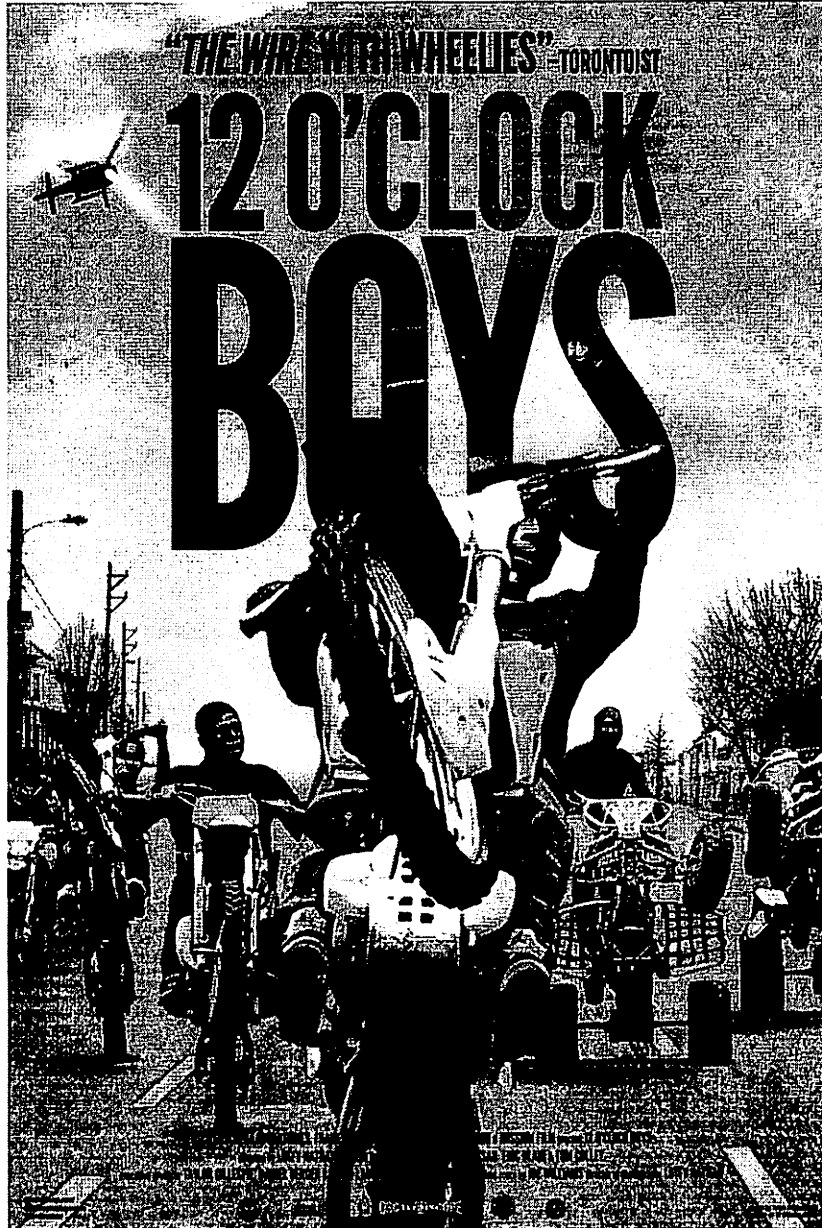
Case No. 1:18-CV-05930-MKB-ST
Taje Monbo, et.al v. Lotfy Nathan, et al.

PLEASE SEE COURT FILE FOR THE PHYSICAL DVD

EXHIBIT 33

OSCILLOSCOPE
LABORATORIES

presents



72 mins. • USA • Not Rated by the MPAA

www.12oclockboys.com/


Logline

Pug, a young boy growing up on a combative West Baltimore block, finds solace in a group of illegal dirt bike riders known as The 12 O'Clock Boys.

Short Synopsis

Pug, a thirteen year old boy living on a dangerous Westside block of Baltimore, has one goal in mind: to join the 12 O'Clock Boys; the notorious urban dirt-bike group. Converging from all parts of the inner city, they invade the streets and clash with police, who are forbidden to chase the bikes for fear of endangering the public. Pug looks to the pack for mentorship, spurred by their dangerous lifestyle and deep bonds. He narrates their world as if explaining a dreamscape—an action-packed world full of power and freedom. The film captures this world with unprecedented intimacy as the riders themselves guide us into a culture few get to access. The film presents the pivotal years of change in a boy's life growing up in one of the most dangerous and economically depressed cities in the United States.

The Story



Pug, a wisecracking thirteen year old living on a dangerous Westside block in Baltimore, has one goal in mind: to join the *12 O'Clock Boys*, the notorious urban dirt-bike group (riding off-road motorbikes and four-wheelers). Converging from all parts of the inner city, they disregard traffic laws, roadblocks, and the police, who are a constant presence, yet are forbidden to chase the bikes for fear of endangering the public.

Pug's admiration for the riders falls sharply into focus with the death of his older brother—his last remaining paternal figure. Left to his own devices, and at constant odds with his mother Coco, Pug looks to the pack as a means of expression and mentorship, spurred by their dangerous and rebellious lifestyle. Pugs guides us through the treacherous streets of Baltimore as he searches to define himself and join the pack.

Pug's journey is interspersed with the revelation of the group as a whole. He narrates their world as if explaining a dreamscape—an action-packed world full of power and freedom captured with unprecedented intimacy as the riders themselves guide us into a culture few get to access. The founders of the pack share their motivations and self-define what it means to be a rider. As characters like Bam and Shawn Sean reminisce about their first experiences on bikes as children, we gain an understanding of the point of entry to this "group" and the important role it plays in their lives.

Juxtaposed against the sensationalized depiction of the dirt bike riders are the sobering and sometimes fatal consequences of their renegade sport. Pug characterizes the end of the age of innocence for children growing up in Baltimore; his youth and vulnerability show on his face, yet equally transparent are his efforts to imitate his hard-edge community.

Throughout the film, Pug tries to find a way in. Coco, frustrated to the brink with his recklessness, considers dropping him off at the police station. But Pug thrives on the chaos. He gets closer and closer to the action with every scene, honing his wheelie skills, searching for his own bike, and even witnessing a particularly brutal encounter as the police swarm the riders.

Background

The 12 O'Clock Boys are the renegade dirt-bike group of Baltimore. They take to the streets on Sundays, in packs of up to 100 off-road and ATV vehicles, converging from all parts of the inner city. Although they parade through the city at high speeds, brazenly disregarding traffic laws, the police are forbidden to chase the bikes for fear of endangering the public. This creates a cat-and-mouse game with law enforcement who employ helicopters and technology to try to suppress the dirt bike movement. The bikers revel in taunting the police. The urban dirt bike phenomenon has grown in recent years—Philadelphia and New York and other cities also have factions—but the most high octane and irreverent riders are indisputably represented in Baltimore's 12 O'Clock Boys.

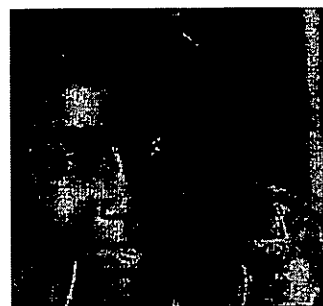
For many of the Baltimore youth, the dirt bike community represents a way of edification and mentorship in a city that otherwise has few resources and promise for children. In a neighborhood rampant with drugs and violence, the dirt bike pack seems to be a way of escape.

Director's Statement – Lotfy Nathan

I was attending college in Baltimore and would see the dirt bike pack zoom by once in a while. Neither I nor anyone else in the protected bubble I was living in knew what they were about. I asked around and found that they congregated at Druid Hill Park on Sundays. I went there not knowing what to expect, but found that the riders were very receptive. I made some friends and went from there. Within about a year I was able to get in position to capture some very dynamic action coverage of the riders, thanks to a faction of the group called the WOWBOYZ, who I approached through YouTube after seeing how well they were able to keep up with the pack. They were veterans of the group, and they knew how to negotiate the chaos of following the group. In 2010 I met Pug and knew immediately that there was something very telling in his character, a young boy on the cusp of joining the group.

Filmmaker Lotfy Nathan Discusses the Cast of Characters

Pug: I met Pug as he was turning thirteen. I was introduced to him in early 2010 as I was filming the 12 O'Clock Boys. He was rather soft spoken at the time, though he seemed to be taking note and emulating the manner of the older men around him. Pug, who was riding his little four-wheeler in a field near his house immediately stood out to me. He seemed to embody the character of a lot of kids in Baltimore. He was at the end of an age of innocence and would have to declare the kind of person he was going to be in his environment very soon. In the years that followed, I witnessed Pug gravitate more and more to dirt bike riders, and even as he opened up to me, I saw that he was developing a harder shell. Pug is an extremely intelligent and witty child. His sensibility has been cultivated by living in a community that forced him to come to grips with harsh realities that many people go their whole lives without seeing. He is simply obsessed with riding a dirt bike. For him it is the ultimate validation.



Coco: Pug's mother, Coco, has lived in Baltimore all of her life. At 38 years old, she has found herself a single mother with five kids, struggling against the odds. During the course of production, her eldest son, Tibba, has an asthma attack and dies. Coco finds purpose in becoming a registered nurse, but her path as a single mother of four children isn't any easier. Coco has a very strong personality and needs every bit of it to raise her children with the constant challenges of day-to-day living in inner city Baltimore.



Steven AKA Moe: Steven grew up in circumstances similar to Pug's. His father was never around. He was raised in part by the streets, with a mother who tried her best to keep him on track. He worked his way out of the inner city, and now lives in the county in a nice home with a stable job as a longshoreman at the Baltimore harbor. His son, Steven Jr., attends a private school and has things Steven didn't have as a kid. Still, he believes that it's important for his son to see how the hood functions, and where his roots are. He sees dirt bike riding as a positive outlet for children growing up in Baltimore and brings his son out every Sunday to watch the pack's parade. He also sees something in Pug and helps him explore the dirt bike world by taking him to safe open spaces to practice his riding.

About the Filmmaker

Lotfy Nathan – Director, Producer, Cinematographer

Lotfy Nathan, 26, is a fellow of the Garrett Scott Foundation, IFP Lab, IFP Spotlight, and a recipient of the Grainger Marburg Grant. His first film: "12 O'Clock Boys" has had preview screenings at Lincoln Center, IFC Center, Rooftop film festival, and Full Frame Festival. He was recently accepted to the Columbia University MFA Film Program.

About the Film Team

Ian Olds - Consulting Editor

Ian Olds is a director of both narrative and documentary work. Most recently he directed *Fixer: The Taking of Ajmal Naqshbandi* (winner of top jury prizes at Tribeca and Madrid, acquired by HBO, and nominated for an Emmy for Outstanding Investigative Journalism). Other credits include the Iraq war doc *Occupation: Dreamland* (short-listed for an Academy Award for Best Documentary Feature and winner of a 2006 Independent Spirit Award).

Patrick Wright - Associate Editor, Associate Producer

Patrick Wright recently co-produced and was associate editor for *Music By Prudence* a portrait of Prudence Mabhena, a disabled Zimbabwean singer songwriter. *Music By Prudence* won the 2010 Academy Award for Best Documentary Short and aired on HBO in May 2010

John Benam - Second Unit Camera (Phantom)

John Benam is a long-time employee of National Geographic Television and Film. Mr. Benam was a Coordinating Producer and Cameraman on the Emmy Award winning mini-series "Great Migrations".

Joe Williams - Composer

John Kassab - Producer

John Kassab is a sound designer and film producer from Melbourne, Australia. His recent sound work can be heard in Academy Award Winning 'The Lost Thing' by Shaun Tan and festival favorite 'Deeper Than Yesterday' by Ariel Kleiman. Both films also received award recognition for their sound design and mix.

Eric Blair - Producer

Eric Blair has worked on numerous films and television projects throughout Baltimore, including "Homicide: Life on the Street" and HBO's "The Corner". He is a principal at Mission Media/Mission Film, a Baltimore based creative agency.

CREDITS

12 O'CLOCK BOYS

—
THE BOY:
Pug

THE MOTHER:
Coco

THE RIDERS:
Steven
Wheelie Wayne
Superman
Bam
Shawn Sean
Kevin
"Twelve O'Clock Boyz"
"Wildout Wheelie Boys"
"Raise it up"

and
THE POLICE

—
In Association With:
Framework Images
PROSPEKT
ALETHERIUM
MISSION FILM

Directed and Produced by:
Lotfy Nathan

Producer:
John Kassab

Executive Producer:
Taylor Gillespie

Producer:
Eric Blair

Editor:
Thomas Niles

Co-Producer:
Tom Colley

Director of Photography:
Lotfy Nathan

Original Score by:
Joe Williams

Music Supervisor:
Joe Williams

Additional Music by:
Schwartz

Schwarz
"June 26th"
"Omar 2.0"

BEAUTIFUL SWIMMERS
"Joyride"
Beautiful Swimmers
Future Times

"Swimmers Groove"
Beautiful Swimmers
Future Times

DUTCH E GERM
"Elephant"
"Rama Drum Line"
Uno Records

JAMES NASTY
"Dont Stop 2.0"
James Nasty

MURDER MARK
Bad Bitches Drop It Low
Murder Mark featuring TT The Artist and Sheila
D Yeah
Zoo On Mars Entertainment

NINJA POSSE
"The real charged up"

NGUZU NGUZU
Youtellem
NA (Daniel Pineda)
Fade to Mind

SADE
"Kiss Of Life"
Performed by Sade
Courtesy of Sony Music Entertainment (UK) Ltd
& Epic Records
By Arrangement with Sony Music Licensing

Phantom HD Camera Unit Director:
Eric Blair

Phantom Camera Operators:
John Benham
Nick Midwig

Phantom Assistant:
David Toms

Phantom footage provided by
MISSION FILM

Additional Camera:
Tom Colley
Ross Finkel
Larry Jackson
Sean Mattison
Paul Slupski
Ian Scott
Errol Webber
Joe Williams
Tommy Rouse

Additional Editors:
Patrick Wright
Nathaniel Fowler
Margarida Lucas

Assistant Editors:
Nisha Ramnath
Catharine Axley

Consulting Editor:
Ian Olds

Associate Producers:
Tom Colley
Ross Finkel
Ted Marcus
Trevor Martin
Jon Paley
Patrick Wright

Production Assistants:
Larry Jackson
Tyon Ford a.k.a Slope
Ray Le

Sound Recordist:
Joe Williams

Transportation:
Tommy Rouse
Dane Nester
Michael Petruzzo
Marlon Ziello
Nick Wiznewski
Ivy Barkakati

Still Photographers:
Eric Brittain
Alexander Dondero

Design by:
Post Typography

Legal Services provided By:
Marc Simon, Esq.
Robert L Seigel, Esq.
Kathryn Miller Goldman
Jaime Herrero, Esq.
Stephen B. Awalt, Esq.
Cynthia Blake Sanders, Esq.

SOUND
Gigantic Post
Executive Producer Steven Tollen
Rerecording Mixer Eric Milano
Supervising sound editor Perry Levy

EXHIBIT 34





EXHIBIT 35

astrachan gunst thomas

a professional corporation
attorneys at law

217 east redwood street
21st floor
baltimore, maryland 21202
410.783.3550
410.783.3530 fax

washington, dc

www.agtlawyers.com

Writer's Direct Contact:

Reply to Baltimore Office

October 20, 2014

Lotfy Nathan
The Red Gap Film Group, LLC
194 S. 2nd Street, Floor 3
Brooklyn, NY 11211

Dan Berger
David Laub
Oscilloscope, Inc. d/b/a Oscilloscope Laboratories
511 Canal Street, #5E
New York, NY 10013

Re: "12 O'Clock Boys"

Gentlemen:

I represent Taje Monbo [REDACTED] who own the copyright in the motion picture entitled "12 O'Clock Boyz." My clients registered their copyright on August 24, 2001 (Reg. No. PAu 002610236). I understand that Oscilloscope, Inc. d/b/a Oscilloscope Laboratories ("Oscilloscope") is the distributor of the film entitled "12 O'Clock Boys," and that the film was produced, and is owned, by The Red Gap Film Group, LLC ("Red Gap").

"12 O'Clock Boyz" is a legendary motion picture that was released in 2001, documenting the exploits of young African-American dirt bike riders in Baltimore, Maryland. The title of the film is a phrase coined by Mr. Monbo to describe the way in which riders would elevate the front of their bikes and ride only on the back wheels until their bikes would be perpendicular to the road or in the "12 O'Clock" position. Mr. Monbo subsequently released the second in a series of 12 O'Clock Boyz films titled "The Paparazzi Edition."

When my clients learned that Oscilloscope had released a film titled "12 O'Clock Boys," they watched it and were surprised to find that the film not only is a documentary about Baltimore dirt bike riders who tilt their bikes into the "12 O'Clock" position, but that the film contains significant excerpts and clips from their original "12 O'Clock Boyz" motion picture. At about seventeen minutes into "The 12 O'Clock Boys," the original title from my clients' film appears on screen:

October 20, 2014
Page 2 of 3

astrachan gunst thomas

**“12 O’Clock Boyz, Inc.
presents
The Official 12 O’Clock Boyz.”**

The title is followed by 15 to 20 excerpts copied from the original film. These clips include shots of Pee Wee, Nephew Fred, Weedy, Shorty and Silly as well as scenes of bike-riding exploits, interviews with riders and other commentators, a scene of dirt bikes being washed and even the shot of a young woman being spanked on the backside as she walks away. My clients were not advised that any of these 15 or 20 clips from their film were being used in “12 O’Clock Boys” and did not give permission for their use.

The use of film segments from “12 O’Clock Boyz” (the “Copyrighted Work”) in “12 O’Clock Boys” is an infringement of my clients exclusive rights under 17 U.S.C. § 106 to reproduce the Copyrighted Work and to prepare derivative works based upon the Copyrighted Work. The release and distribution of “12 O’Clock Boys” containing clips from “12 O’Clock Boyz” infringes my clients’ exclusive rights to distribute copies of the Copyrighted Work and to perform the Copyrighted Work publicly. The remedies available to my clients for these infringements include their actual damages and any additional profits made by Red Gap and Oscilloscope or statutory damages up to \$150,000 as well as injunctive relief, attorneys’ fees and costs.

Mr. Monbo is not only the copyright owner of “12 O’Clock Boyz,” but he also appeared in the film as an actor. At least two of the segments taken from his motion picture that are shown in “12 O’Clock Boys” feature Mr. Monbo being interviewed. He did not grant permission, nor has he been compensated, for the use of his image and likeness in “12 O’Clock Boys.”

The use of the phrase “12 O’Clock Boys” as the title of the Red Gap film constitutes trademark infringement and unfair competition under the Lanham Act. Although trademark rights may not attach to the title of a single creative work, in this case “12 O’Clock Boyz” has been used as the title of an ongoing series of creative works evidenced by the release of a second 12 O’Clock Boyz film, and the phrase has acquired secondary meaning. In addition, the mark has been used by my clients in connection with the sale of sound recordings and clothing. Moreover, the use of the clip “12 O’Clock Boyz, Inc. presents The Official 12 O’Clock Boyz” in the Red Gap film creates the false impression that there is an endorsement by my clients of the new Red Gap film or an affiliation between the original film and the Red Gap film.

Red Gap did not clear, or license the rights to, any of the clips from my clients’ film before using them in “12 O’Clock Boys” despite the fact that an online search of the Copyright Office database shows that “12 O’Clock Boyz” was registered in 2001, and that my clients are the copyright owners. The right to use the title “12 O’Clock Boys,” and to use the images of Mr. Monbo, were similarly not obtained before the release of “12 O’Clock Boys.” Mr. Monbo [REDACTED] nevertheless would like to reach an amicable resolution in this matter. They would be

October 20, 2014
Page 3 of 3

astrachan ~~gunst~~ thomas

willing to agree to appropriate compensation and proper attribution for the use of their title and clips and for the use of Mr. Monbo's image.

A fair and reasonable license fee under all of the circumstances is [REDACTED] of any and all gross revenue derived from domestic and foreign exploitation of "12 O'Clock Boys" including theatrical performances, home market performances and all other forms of electronic transmission from the date of release in perpetuity. In addition, for all future uses of "12 O'Clock Boys," we would expect the film to include appropriate credits for the original film and for Mr. Monbo's appearance. If these deal points are acceptable, please send me a detailed accounting of gross receipts to date and the draft of an agreement providing for future payments.

Thank you for your prompt attention to this matter.

Very truly yours,

[REDACTED]

[REDACTED]
cc: Taje Monbo
[REDACTED]

EXHIBIT 36

MANIS RAPKOWSKI LLP
351 Brooke Ave. | Toronto | ON | M5M 2L4



November 21, 2017

BY EMAIL

WITHOUT PREJUDICE

Deafueh Monbo
12 O'Clock Boyz
PO Box 135
Owings Mills, Maryland 21117

Dear Mr. Monbo:

Re: Oscilloscope Pictures, Inc. - "12 O'Clock Boys"

This firm represents Oscilloscope Pictures, Inc. ("Oscilloscope"). Oscilloscope acquired certain distribution rights to the motion picture "12 O'Clock Boys" (the "Picture") from Red Gap Film Group, LLC (the "Licensor") pursuant to a distribution agreement dated as of April 3, 2012 (the "Distribution Agreement"). The Distribution Agreement was validly entered and remains in full force and effect.

It has come to our attention that you have alleged trademark infringement to various of Oscilloscope's sub-licensees and distribution partners. Oscilloscope steadfastly denies this allegation. Prior to the release of the Picture, extensive copyright and trademark searches were conducted and no references to your alleged trademark were uncovered. Further, it is patently clear from the materials you have provided that your trademark was registered long after the production of the film, the entering into of the Distribution Agreement, and the commercial release of the Picture. The release was well-publicized, yet you have never come forward with respect to the alleged infringement.

As your registration was made after the release, and subsequent to appropriate and customary measures being taken to diligence third party rights, the burden is on you to prove the existence of the trademark and no such evidence has been put forth, and certainly not in the appropriate manner and forum.

Oscilloscope takes your actions very seriously. Your actions have interfered with Oscilloscope's business and constitutes interference with contract. Oscilloscope is suffering damages to its financial performance as well as to its reputation with longstanding business relationships. Oscilloscope intends to hold you, your affiliates and your representatives liable to the fullest extent of the law for such interference and for your reckless conduct, all of which has been used intentionally as a tool to extract a settlement. No settlement will be forthcoming. We hereby demand that you immediately cease and desist from all actions in connection with the Picture and that, within three (3) business days of the date hereinabove stated, provide written assurance to all third parties that you have previously contacted relinquishing your claim of infringement, asserting in no uncertain terms that Oscilloscope has the valid right, title and interest to license the Picture, and making clear that there has been no violation of any

MANIS RAPKOWSKI LLP
351 Brooke Ave. | Toronto | ON | M5M 2L4



third party right, with copies to Oscilloscope and this firm. In the event you do not comply, Oscilloscope will hold you responsible for all damages suffered and will seek its remedies, at law and at equity, to the fullest possible extent.

The foregoing is not intended to be a full statement of the facts or the law in this matter, and is without prejudice to any rights, remedies or recourse Oscilloscope may possess at law or at equity, all of which are specifically reserved.

Yours truly,

A handwritten signature in black ink, appearing to be 'RM', is written over a horizontal line. A vertical line extends downwards from the end of the horizontal line.

Randy Manis

Cc: Daniel Berger

EXHIBIT 37

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF NEW YORK

Oscilloscope Pictures, Inc.,

Plaintiff,

-against-

Deafueh Monbo and Taje Monbo,
both individually and doing business as
12 O'Clock Boyz,

Defendants.

Case No.: 17 CV 07458(MKB)
(ST)

Declaration of Michael [REDACTED]
[REDACTED] in Support of Motion to Vacate
Clerk's Entry of Default

Michael [REDACTED] declares under penalty of perjury as follows:



1. I am also known as [REDACTED].
2. I submit this Declaration in Support of Defendant Taje Monbo's Motion to Vacate Clerk's Entry of Default.
3. I have been advised that the Plaintiff, among others, have made claims that I authorized the use of Defendant's 12 O'Clock Boyz film in Lotfy Nathan's 12 O'Clock Boys film.
4. This is untrue.
5. I am not the author and/or owner of the 12 O'Clock Boyz VHS film (Registration No. PAu002610236) under 17 U.S.C. §101 et seq. As such, I am not authorized to grant license to Red Gap Film Group, LLC ("Red Gap"), Lotfy Nathan or any other entity.
6. I do not have any rights or claims in the 12 O'Clock Boyz VHS film.
7. I did not give written or verbal license to Red Gap Film Group or Lotfy Nathan to use any portion of the 12 O'Clock Boyz VHS film in the Red Gap documentary.
8. Taje Monbo is the sole author of 12 O'Clock Boyz VHS film.
9. Taje Monbo and Danielle Avent are the exclusive owners of the copyright in the 12 O'Clock Boyz VHS film. (Reg. No. PAu002610236).

10. The copy of the VHS film which I provided to Lofty Nathan was an autographed keepsake and was not intended for use absent the authorization of the copyright holders.

11. The only document I executed was a General Release and Consent Form which was signed by every cast member appearing in the Red Gap documentary.

12. Any claim by Plaintiff or Plaintiff's licensors that they received authorization or license from me for the use of the Defendant's copyrighted materials is false.

Dated: July 25, 2018
Baltimore, Maryland


Michael 

NOTARY

STATE OF MARYLAND,

COUNTY OF Baltimore City

On the 26th day of July, 2018, before me, the undersigned, a notary public of the State of Maryland, in and for Baltimore City, personally appeared Michael [REDACTED], personally known to me or proved to me on the basis of satisfactory evidence by producing government issued identification to be the individual whose name is subscribed to the within Declaration dated 7/26/2018 and acknowledged that they executed the same in their individual capacity, and that by their signature on the instrument, executed the Declaration.

As witness, my hand and notarial seal.

[REDACTED]

Signature of notary public

[REDACTED]

Name of notary public printed

Notary Public

My Commission expires 5/13/2020



EXHIBIT 38



Five Questions with *12 O'Clock Boys* Director Lotfy Nathan



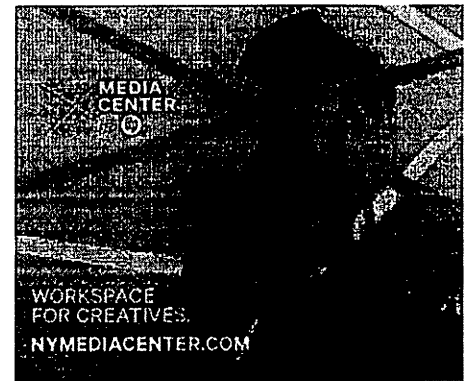
by Nick Dawson in Directors, Festivals & Events, Interviews, SXSW. SXSW Features on Mar 9, 2013

12 O'Clock Boys, Lotfy Nathan, SXSW Film Festival 2013

Sometimes a story is too compelling not to tell, and that certainly was the case when first-time filmmaker Lotfy Nathan came across the 12 O'Clock Boys — a dirt bike street gang which terrorizes the police, who are forbidden to chase them — while a student in Baltimore. Immersing himself in the world of the riders, Nathan found a protagonist for his documentary in the precocious Pug, a 13-year-old self-professed “man” whose dearest dream is to become a member of the gang. Part coming-of-age movie, part gripping, real-life action film, Nathan’s debut — which went through the IFP Documentary Labs in 2011 — has its world premiere at SXSW tomorrow. Prior to that screening, Nathan spoke to *Filmmaker* about the experiences and challenges of making *12 O'Clock Boys*.

Filmmaker: How did you first come into contact with the world and characters depicted in the film?

Nathan: I was attending college in Baltimore and would see the dirt bike pack zoom by once in a while. Neither I nor anyone else



Related Articles

Pasolini, Thierry Frémaux's Requested Cuts and Working with Music: Bertrand Bonello's Masterclass at FIDMarseille
by Giovanni Marchini Camia in Directors, Festivals & Events, Interviews
Jul 25, 2019

“A Record for All of History of What Our Lives Were Like, and What We Went Through”: Waad Al-Kateab and Edward Watts on *For Sama*
by Lauren Wissot in Directors, Interviews
Jul 25, 2019

“I Was Drawn... to the Pure Mystery of It”: Liz Garbus on Her HBO Doc, *Who Killed Garrett Phillips?*
by Lauren Wissot in Directors, Interviews
Jul 22, 2019

in the protected bubble I was living in knew what they were about. I asked around and found that they congregated at Druid Hill Park on Sundays. I went there not knowing what to expect, but found that the riders were very receptive. I made some friends and went from there. Within about a year I was able to get in position to capture some very dynamic action coverage of the riders, thanks to a faction of the group called the WOWBOYZ. In 2010 I met Pug and knew immediately that there was something very telling in his character, a young boy on the cusp of joining the group.

Filmmaker: Was it difficult for you to gain access and win the trust of the people you were filming?

Nathan: There are different levels of trust, of course. It was easy enough to go and film the pack on the periphery, though I think it took the whole length of time that I filmed for the riders to see what I was trying to do as a whole. I was lucky to have met WowBoyz_StevenHonda early on. He was the one that really brought me into the mix and vouched for me. I think the best way to “win trust” is to just be there and stick around. You become part of the scenery.

As for Pug and his family, they let me in right away. Coco, Pug’s mother, was full of hospitality. She’s a great cook and she’s got her heart on her sleeve. They’re all so colorful. Again, by being there and sticking around I think that is the best way to have access.

Filmmaker: What were your aesthetic goals making this film? Did you have any particular touchstones?

Nathan: At first I wanted to make an action movie. I was getting material that was very animated and exciting. The criminality, the high speed, this is what people seem to register first in seeing the material. It’s sensational. At the same time, Pug amidst his family is what makes it and gives it heart. He’s the point of entry for an audience. I believe, too, that Pug’s example could explain “why” the group exists. Some films I was into while making this one: *Akira*, *The 400 Blows*, *My Life as a Dog*, *The Bicycle Thief*, *Paris is Burning*, *80 blocks from Tiffany’s*.

Filmmaker: Is there a moment that stands out, for either good or bad reasons, from your time making the film?

Nathan: A great moment was finally seeing the original “12 O’Clock Boyz” VHS street tape. I had heard about it for years, and seen the actual physical tape itself at people’s houses on a few occasions still in its wrapping. It was only very recently that Superman, one of the founders of the pack, entrusted me a rare copy of the tape to me to include in the film.

Filmmaker: What was the most significant thing you learned while making this film?

Nathan: “Tomorrow is a day not promised. You could die any minute” – Pug

0 Comments **Filmmaker Magazine**

Login ▾

Recommend Tweet Share

Sort by Best ▾



Start the discussion...

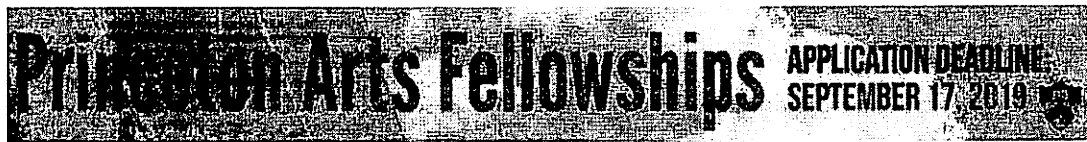
LOG IN WITH

OR SIGN UP WITH DISQUS

Name

Be the first to comment.

Subscribe Add Disqus to your siteAdd DisqusAdd



Featured Articles



Salman Rushdie and Deepa Mehta on *Midnight's Children*

By Kevin Canfield on Apr 17, 2013



Eastern Oregon Film Festival 2014 to Host *Filmmaker Showcase*

By Nick Dawson on Jan 31, 2014



B-Side: How a Bunch of First-Timers Made a SAG Ultra-Low Feature Without Blowing Up the Garage

By Amos Posner on Nov 19, 2012



Even Making a Cup of Tea is Erotic: Bernardo Bertolucci on *Me and You*

By John Magary on Jul 2, 2014

The Magazine of Independent Film

© 2019 Filmmaker Magazine. All Rights Reserved. A Publication of

[Home](#) [About Us](#) [Advertise](#) [Privacy Policy](#) [Support](#) [Contact Us](#)

Site by [ArFA 17](#)

EXHIBIT 39

[Log In to My Account](#) or [Create Account](#)

24/7 Support: **(480) 505-8877** Support
Hablamos Español

[Commercials](#) | [Deals](#) | [Bob's Blog](#)

[All Products ▾](#)
[Cart 0 ▾](#)
[Find Your Domain](#)
[Build your Website](#)
[Get website Hosting](#)
[Grow with Web Tools](#)
[WHOIS Domain Check](#)

WHOIS search results for:
12CLOCKBOYS.COM
(Registered)

Is this your domain?
Add hosting, email and more.

Want to buy this domain?
Get it with our Domain Buy service.

The data contained in GoDaddy.com, LLC's WHOIS database, while believed by the company to be reliable, is provided "as is" with no guarantee or warranties regarding its accuracy. This information is provided for the sole purpose of assisting you in obtaining information about domain name registration records. Any use of this data for any other purpose is expressly forbidden without the prior written permission of GoDaddy.com, LLC. By submitting an inquiry, you agree to these terms of usage and limitations of warranty. In particular, you agree not to use this data to allow, enable, or otherwise make possible, dissemination or collection of this data, in part or in its entirety, for any purpose, such as the transmission of unsolicited advertising and solicitations of any kind, including spam. You further agree not to use this data to enable high volume, automated or robotic electronic processes designed to collect or compile this data for any purpose, including mining this data for your own personal or commercial purposes.

Please note: the registrant of the domain name is specified in the "registrant" field. In most cases, GoDaddy.com, LLC is not the registrant of domain names listed in this database.

Registered through: GoDaddy.com, LLC (<http://www.godaddy.com>)
Domain Name: 12CLOCKBOYS.COM
Created on: 09-Jan-13
Expires on: 19-Jan-14
Last Updated on: 21-Jan-13

Registrant:
Lotfy Nathan

85 E 3rd Street
Apt. D3
New York, New York 10003
United States

Administrative Contact:
Nathan, Lotfy lotfynathan@gmail.com
85 E 3rd Street
Apt. D3
New York, New York 10003
United States
5083805202

Technical Contact:
Nathan, Lotfy lotfynathan@gmail.com
85 E 3rd Street
Apt. D3
New York, New York 10003
United States
5083805202

Domain servers in listed order:
NS1.BLUEHOST.COM
NS2.BLUEHOST.COM

Registry Status: clientDeleteProhibited
Registry Status: clientRenewProhibited
Registry Status: clientTransferProhibited
Registry Status: clientUpdateProhibited

[See Underlying Registry Data](#)
[Report Invalid Whois](#)

Domain already taken?

.com

NameMatch Recommendations

GoDaddy.com NameMatch has found similar domain names related to your search. Registering multiple domain names may help protect your online brand and enable you to capture more Web traffic, which you can then direct to your primary domain.

Domains available for new registration:

Alternate TLDs		
<input type="checkbox"/>	12clockboys.co	SAVE! \$12.99/yr
<input type="checkbox"/>	12clockboys.info	SAVE! \$2.99*/yr
<input type="checkbox"/>	12clockboys.net	SAVE! \$11.99*/yr
<input type="checkbox"/>	12clockboys.org	SAVE! \$7.99*/yr
<input type="checkbox"/>	12clockboys.ca	\$12.99/yr
<input type="checkbox"/>	12clockboys.us	SAVE! \$3.99/yr
<input type="checkbox"/>	12clockboys.ws	\$15.99/yr
<input type="checkbox"/>	12clockboys.me	SAVE! \$8.99/yr
Similar Premium Domains		
<input type="checkbox"/>	HandcraftedClock.com	\$388.00*
<input type="checkbox"/>	ClockDistributors.com	\$499.00*
<input type="checkbox"/>	PrincessClock.com	\$1,549.00*
<input type="checkbox"/>	ClockTime.com	\$5,088.00*
<input type="checkbox"/>	ClockTime.net	\$6,088.00*
<input type="checkbox"/>	UsTimeClock.com	\$2,088.00*

Domains available at Go Daddy Auctions®:

<input type="checkbox"/>	wheelingboys.com Ends on: 9/25/2013 9:04:00 AM PDT	\$4,288.00*
<input type="checkbox"/>	watchtheclock.com Ends on: 9/24/2013 1:58:00 PM PDT	\$1,500.00*
<input type="checkbox"/>	thenatureboys.com Ends on: 9/24/2013 1:51:00 PM PDT	\$688.00*
<input type="checkbox"/>	thegoodoldboys.com Ends on: 9/24/2013 12:38:00 PM PDT	\$688.00*
<input type="checkbox"/>	timeclockblues.com Ends on: 9/24/2013 11:45:00 AM PDT	\$512.00*
<input type="checkbox"/>	thewonderboys.com Ends on: 9/24/2013 10:09:00 AM PDT	\$888.00*

Learn more about

- [Private Registration](#)
- [Deluxe Registration](#)
- [Business Registration](#)
- [Protected Registration](#)

*Plus ICANN fee of \$0.18 per domain name year.
**.CA domain names will be registered through Go Daddy Domains Canada, Inc., a CIRA certified registrar.

Enter a domain name to search .com

Go Daddy Global

Language: Country: Currency:

Account Manager	Shopping	Resources	Support	About Go Daddy	Mobile	Global Sites
My Account	Domain Search	Webmail	Telephone Support & Sales	About Us	Go Daddy, on the GO!	Go Daddy (English)
My Renewals	Web Hosting	WHOIS search	Product Support	News Releases	iPhone Application	Go Daddy (Español)
Order History	Product Catalog	ICANN Confirmation	Discussion Forums	Careers	iPad Application	Go Daddy Australia
Create Account	Go Daddy Gear	Affiliates	User Groups	Go Daddy Cares	Android Application	Go Daddy Canada
	Deals of the Day	Follow & Fan Us	Submit Support Ticket	Marketing Opportunities	Visit Go Daddy Mobile	Go Daddy India
		Legal	Site Suggestions	Customer Testimonials		Go Daddy United Kingdom
		Small Business Center	Report Abuse	Security Center		
		Site Map		.ME Scholarship	Sign Up for Special Offers	
Follow & Fan Us				Round Up for Charity	<input type="text" value="Email Address"/>	<input type="button" value="Submit"/>
				Bob's Video Blog		
				Inside Go Daddy		

Use of this Site is subject to express terms of use. By using this site, you signify that you agree to be bound by these [Universal Terms of Service](#).
[Legal](#) [Privacy Policy](#)
GoDaddy.com is the world's No. 1 ICANN-accredited domain name registrar for .COM, .NET, .ORG, .INFO, .BIZ and .US domain extensions. Source: RegistrarSTATS.com

Copyright © 1999 - 2013 Go Daddy Operating Company, LLC. All Rights Reserved.

E

TESTED 2013 - 07 - 11

EXHIBIT 40

Search the WHOIS Database

Search

Private Registration Local listings

WHOIS search results

Domain Name: 12OCLOCKBOYS.COM
Registry Domain ID: 1772198069_DOMAIN_COM-VRSN
Registrar WHOIS Server: whois.godaddy.com
Registrar URL: <http://www.godaddy.com>
Updated Date: 2017-10-30T19:54:55Z
Creation Date: 2013-01-09T15:56:44Z
Registrar Registration Expiration Date: 2020-01-19T11:59:59Z
Registrar: GoDaddy.com, LLC
Registrar IANA ID: 146
Registrar Abuse Contact Email: abuse@godaddy.com
Registrar Abuse Contact Phone: +1.4806242505
Domain Status: [clientTransferProhibited http://www.icann.org/epp#clientTransferProhibited](http://www.icann.org/epp#clientTransferProhibited)
Domain Status: [clientUpdateProhibited http://www.icann.org/epp#clientUpdateProhibited](http://www.icann.org/epp#clientUpdateProhibited)
Domain Status: [clientRenewProhibited http://www.icann.org/epp#clientRenewProhibited](http://www.icann.org/epp#clientRenewProhibited)
Domain Status: [clientDeleteProhibited http://www.icann.org/epp#clientDeleteProhibited](http://www.icann.org/epp#clientDeleteProhibited)
Registry Registrant ID: Not Available From Registry
Registrant Name: Dan Berger
Registrant Organization: Oscilloscope Pictures Inc
Registrant Street: 1880 Century Park East
Registrant Street: #1600
Registrant City: Los Angeles
Registrant State/Province: California
Registrant Postal Code: 90067
Registrant Country: US
Registrant Phone: +1.3105531707
Registrant Phone Ext:
Registrant Fax: +1.2122199538
Registrant Fax Ext:
Registrant Email: dan@oscilloscope.net
Registry Admin ID: Not Available From Registry
Admin Name: Dan Berger



8/23/2019

WHOIS search results

Admin Organization: Oscilloscope Pictures Inc
Admin Street: 1880 Century Park East
Admin Street: #1600
Admin City: Los Angeles
Admin State/Province: California
Admin Postal Code: 90067
Admin Country: US
Admin Phone: +1.3105531707
Admin Phone Ext:
Admin Fax: +1.2122199538
Admin Fax Ext:
Admin Email: dan@oscilloscope.net
Registry Tech ID: Not Available From Registry
Tech Name: Dan Berger
Tech Organization: Oscilloscope Pictures Inc
Tech Street: 1880 Century Park East
Tech Street: #1600
Tech City: Los Angeles
Tech State/Province: California
Tech Postal Code: 90067
Tech Country: US
Tech Phone: +1.3105531707
Tech Phone Ext:
Tech Fax: +1.2122199538
Tech Fax Ext:
Tech Email: dan@oscilloscope.net
Name Server: NS33.DOMAINCONTROL.COM
Name Server: NS34.DOMAINCONTROL.COM
DNSSEC: unsigned
URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>
>>> Last update of WHOIS database: 2019-08-24T03:00:00Z <<<

For more information on Whois status codes, please visit <https://www.icann.org/resources/pages/epp-status-codes-2014-06-16-en>

Notes:

IMPORTANT: Port43 will provide the ICANN-required minimum data set per ICANN Temporary Specification, adopted 17 May 2018.

Visit <https://whois.godaddy.com> to look up contact data for domains not covered by GDPR policy.

The data contained in GoDaddy.com, LLC's Whois database, while believed by the company to be reliable, is provided "as is" with no guarantee or warranties regarding its accuracy. This information is provided for the sole purpose of assisting you in obtaining information about domain name registration records.

Any use of this data for any other purpose is expressly forbidden without the prior written



8/23/2019

WHOIS search results

permission of GoDaddy.com, LLC. By submitting an inquiry, you agree to these terms of usage and limitations of warranty. In particular, you agree not to use this data to allow, enable, or otherwise make possible, dissemination or collection of this data, in part or in its entirety, for any purpose, such as the transmission of unsolicited advertising and solicitations of any kind, including spam. You further agree not to use this data to enable high volume, automated or robotic electronic processes designed to collect or compile this data for any purpose, including mining this data for your own personal or commercial purposes.

Please note: the registrant of the domain name is specified in the "registrant" section. In most cases, GoDaddy.com, LLC is not the registrant of domain names listed in this database.

[See Underlying Registry Data](#) | [Contact Domain Holder](#) | [Report Invalid Whois](#)

Want to buy this domain?

Get it with our Domain Broker Service.

[Go](#)

Is this your domain?

Add hosting, email and more.

[Go](#)

About GoDaddy

[About Us](#)

[Newsroom](#)

[Investor Relations](#)

[Careers](#)

[Corporate Responsibility](#)

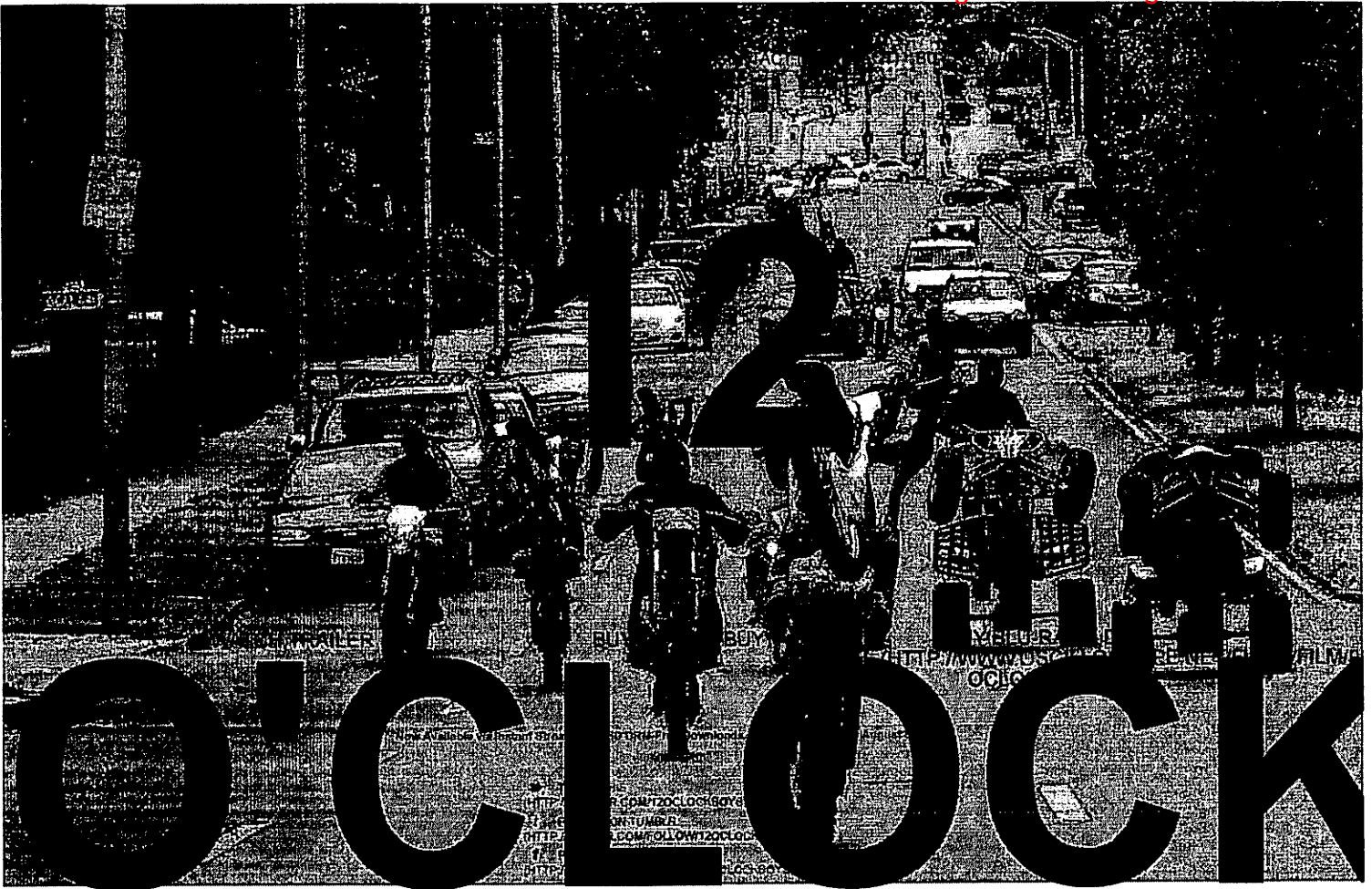
[GoDaddy Store](#)

[Trust Center](#)

[Legal](#)



EXHIBIT 41



UPDATES

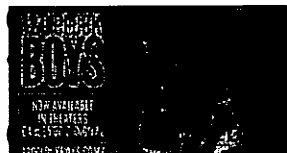
(https://twitter.com/int
&url=http://12oclockbo



(http://12oclockboys.t
"EXTRAORDINARILY WELL-DONE."
FILMMAKER LOFFY NATHAN
HITS A HOME RUN."
(http://12oclockboys.tumblr.com/post/76254388890)



(http://12oclockboys.tumblr.com/post/75926741837)
© 2014-02-04
(http://12oclockboys.tumblr.com/post/75926741837)
♥ 17
(http://12oclockboys.tumblr.com/post/75926741837)

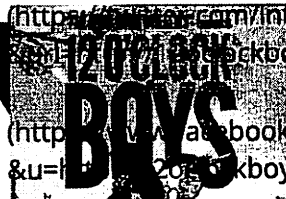


(http://12oclockbo
© 2014-01-31
(http://12oclockboys.tumblr.com/post/75188157986)
♥ 27
(http://12oclockboys.tumblr.com/post/75188157986)

(https://twitter.com/int
&url=http://12oclockbc

(https://www.facebook
&u=http://12oclockboy

12 O'CLOCK BOYS (f) ABOUT (#ABOUT)



(http://12oclockbo
(http://12oclockboys.tumblr.com/post/75733189734)
© 2014-02-05
(http://12oclockboys.tumblr.com/post/75733189734)
♥ 42
(http://12oclockboys.tumblr.com/post/75733189734)

(https://twitter.com/int
&url=http://12oclockbc

(https://www.facebook
&u=http://12oclockboy

THEATERS (f) THEATERS (f) 319661914)

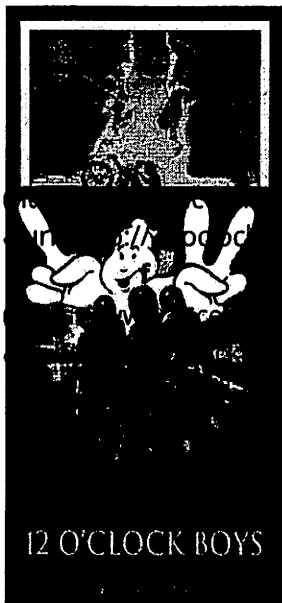
(https://twitter.com/int
&url=http://12oclockbc



(https://www.facebook
&u=http://12oclockboy
(http://12oclockboys.tumblr.com/post/75593016075)
© 2014-02-04
(http://12oclockboys.tumblr.com/post/75593016075)
♥ 19
(http://12oclockboys.tumblr.com/post/75593016075)

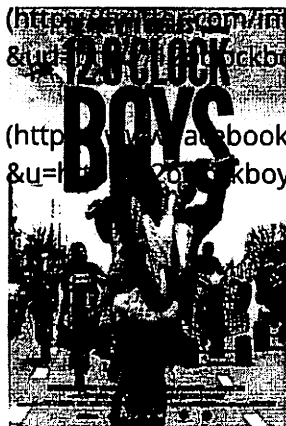


(https://www.facebook
&u=http://12oclockboy
(http://12oclockboys.tumblr.com/post/74733759061)
♥ 28
(http://12oclockboys.tumblr.com/post/74733759061)



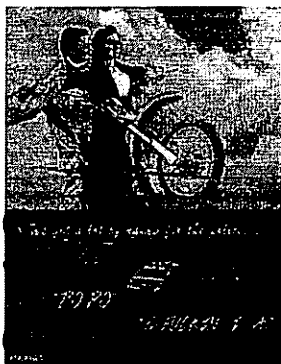
(http://12oclockboys.tumblr.com/post/72892566144)

© 2014-01-10
(http://12oclockboys.tumblr.com/post/72892566144)
♥ 12
(http://12oclockboys.tumblr.com/post/72892566144)



(http://12oclockboys.tumblr.com/post/69819141764)

© 2013-12-12
(http://12oclockboys.tumblr.com/post/69819141764)
♥ 106
(http://12oclockboys.tumblr.com/post/69819141764)



(http://12oclockboy

© 2014-01-09
(http://12oclockboys.tumblr.com/post/72775060901)
♥ 21
(http://12oclockboys.tumblr.com/post/72775060901)



(http://12oclockboys.tumblr.com/post/70516448032)

© 2013-12-19
(http://12oclockboys.tumblr.com/post/70516448032)
♥ 31
(http://12oclockboys.tumblr.com/post/70516448032)



(http://12oclockboys.tumblr.com/post/69624948162)

© 2013-12-10
(http://12oclockboys.tumblr.com/post/69624948162)
♥ 24
(http://12oclockboys.tumblr.com/post/69624948162)



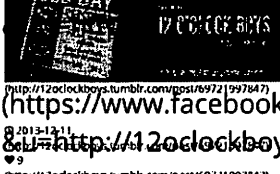
(http://12oclockboys.tumblr.com/post/72903070085)

© 2014-01-10
(http://12oclockboys.tumblr.com/post/72903070085)
♥ 220
(http://12oclockboys.tumblr.com/post/72903070085)



(http://12oclockboy

© 2013-12-19
(http://12oclockboys.tumblr.com/post/70117430757)
♥ 78
(http://12oclockboys.tumblr.com/post/70117430757)



(https://www.facebook



(http://12oclockboys.tumblr.com/post/68286681941)

© 2013-11-27
(http://12oclockboys.tumblr.com/post/68286681941)
♥ 3
(http://12oclockboys.tumblr.com/post/68286681941)



Cr 125 (Taken with Cinemagram



(http://12oclockboys.tumblr.com/post/72453822563)

© 2014-01-06
(http://12oclockboys.tumblr.com/post/72453822563)
♥ 26
(http://12oclockboys.tumblr.com/post/72453822563)



(https://www.facebook

LOGIN (LOGIN) FORGOT PASSWORD (LOGIN) BUY THE FILM (BUY) HELP (FAQ) TERMS OF USE (TOS)

Follow on Tumblr

(http://oscilloscope.net) (http://vhx.tv)

OSCILLOSCOPE LABORATORIES • CONTACT (MAILTO:INFO@OSCILLOSCOPE.NET) • MAILING LIST (HTTP://WWW.OSCILLOSCOPE.NET/LISTS/PP-SUBSCRIBE#ID=1) • FACEBOOK (HTTPS://WWW.FACEBOOK.COM/OSCOPELABS) • TWITTER (HTTP://WWW.TWITTER.COM/OSCOPELABS)

EXHIBIT 42

12 O'CLOCK BOYZ

The Official 12 O'Clock Boyz

VIA CERTIFIED MAIL - RETURN RECEIPT REQUESTED

February 18, 2016

Will Smith
Overbrook Entertainment
1880 Century Park East, #1600
Los Angeles, CA 90067

James Lassiter
Overbrook Entertainment
1880 Century Park East, #1600
Los Angeles, CA 90067

**Re: "12 O'Clock Boys"
Infringement of Trademark Rights**

Dear Gentlemen:

I have been authorized by Taje Monbo to send this notice to Overbrook Entertainment. Taje Monbo and Danielle Avent own the copyright in the motion picture entitled "12 O'Clock Boyz". They registered their copyrights on August 24, 2001 (Reg. No. PAu 002610236) which is attached hereto.

"12 O'Clock Boyz" is a legendary motion picture that was released in 2001, documenting the exploits of young African-American dirt-bike riders in Baltimore, Maryland. **The title of the film is a phrase coined by Mr. Taje Monbo to describe the way in which riders would elevate the front of their bikes and ride only on the back wheels until their bikes would be perpendicular to the road or in the "12 O'Clock" position.** In 2003, Mr. Monbo released the second (motion picture) in a series of 12 O'Clock Boyz films titled "12 O'Clock Boyz: The Paparazzi Edition".

As a result these efforts, (1) Taje Monbo's customers and (2) the African-American community and (3) the general public, have come to recognized that the title of the film "12 O'Clock Boyz" is a phrase coined by Mr. Taje Monbo to describe the way in which riders would elevate the front of their dirt-bikes and ride only on the back wheels until their bikes would be perpendicular to the road or in the "12 O'Clock" position.

According to an article released by Vibe.com on December 20, 2015 bearing the headlines "Meek Mill Probation Troubles will Reportedly Cost Him a Role in Will Smith Film", it is alleged that Overbrook Entertainment intends to produce a motion picture with the title "12 O'Clock Boys".

Any use of the phrase "12 O'Clock Boys" as the title of a motion picture shall constitute trademark infringement and unfair competition under the Lanham Act.

February 18, 2016

Page 2 of 2

This letter constitutes Taje Monbo's demand that Overbrook Entertainment refrains from any and all use of the phrase "12 O'Clock Boys" as the title of any motion picture.

Neither Oscilloscope Laboratories nor Lotfy Nathan and his company, Red Gap Film Group, LLC have cleared, or licensed the rights, for the use of the phrase "12 O'Clock Boys" before using the phrase "12 O'Clock Boys" as the title of Oscilloscope and Red Gap Film Group's film.

Mr. Monbo was not advised and did not give permission for the use of the phrase "12 O'Clock Boys" as the title of Oscilloscope and Red Gap Film Group's film. The right to use the title "12 O'Clock Boys" was not obtained by Oscilloscope Laboratories, nor by Lotfy Nathan and his company, Red Gap Film Group before the release of "12 O'Clock Boys".

Overbrook Entertainment is strongly advised to refrain from any and all use of the phrase "12 O'Clock Boys" as the title of any motion picture.

Please be strongly advised that Taje Monbo will undertake all appropriate steps to protect the phrase "12 O'Clock Boyz" and its associated goodwill. Overbrook Entertainment can avoid legal action by refraining from any and all use of the phrase "12 O'Clock Boys" as the title of any motion picture.

If Overbrook Entertainment or its attorney have any questions regarding this letter, please do not hesitate to contact me by telephone at (410) 207-0242 or by postal mail at: 12 O'Clock Boyz, Attention: Dee Monbo, P.O. Box 135, Owings Mills, Maryland 21117.

Thank you for your prompt attention to this matter.

Sincerely,



Dee Monbo

Authorized by Taje Monbo (Copyright Owner of "12 O'Clock Boyz")

Cc: Taje Monbo

EXHIBIT 43

12 O'CLOCK BOYZ

The Official 12 O'Clock Boyz

VIA CERTIFIED MAIL - RETURN RECEIPT REQUESTED

SECOND NOTICE

April 5, 2016

Will Smith
Overbrook Entertainment
1880 Century Park East, #1600
Los Angeles, CA 90067

James Lassiter
Overbrook Entertainment
1880 Century Park East, #1600
Los Angeles, CA 90067

**Re: "12 O'Clock Boys"
Infringement of Trademark Rights**

Dear Gentlemen:

I have been authorized by Taje Monbo to send this notice to Overbrook Entertainment. Taje Monbo and Danielle Avent own the copyright in the motion picture entitled "12 O'Clock Boyz". They registered their copyrights on August 24, 2001 (Reg. No. PAu 002610236) which is attached hereto.

"12 O'Clock Boyz" is a legendary motion picture that was released in 2001, documenting the exploits of young African-American dirt-bike riders in Baltimore, Maryland. **The title of the film is a phrase coined by Mr. Taje Monbo to describe the way in which riders would elevate the front of their bikes and ride only on the back wheels until their bikes would be perpendicular to the road or in the "12 O'Clock" position.** In 2003, Mr. Monbo released the second (motion picture) in a series of 12 O'Clock Boyz films titled "12 O'Clock Boyz: The Paparazzi Edition".

As a result these efforts, (1) Taje Monbo's customers and (2) the African-American community and (3) the general public, have come to recognize that the title of the film "12 O'Clock Boyz" is a phrase coined by Mr. Taje Monbo to describe the way in which riders would elevate the front of their dirt-bikes and ride only on the back wheels until their bikes would be perpendicular to the road or in the "12 O'Clock" position.

According to an article released by Vibe.com on December 20, 2015 bearing the headlines "Meek Mill Probation Troubles will Reportedly Cost Him a Role in Will Smith Film", it is alleged that Overbrook Entertainment intends to produce a motion picture with the title "12 O'Clock Boys".

Any use of the phrase "12 O'Clock Boys" as the title of a motion picture shall constitute trademark infringement and unfair competition under the Lanham Act.

April 5, 2016

Page 2 of 2

This letter constitutes Taje Monbo's demand that Overbrook Entertainment refrains from any and all use of the phrase "12 O'Clock Boys" as the title of any motion picture.

Neither Oscilloscope Laboratories nor Lotfy Nathan and his company, Red Gap Film Group, LLC have cleared, or licensed the rights, for the use of the phrase "12 O'Clock Boys" before using the phrase "12 O'Clock Boys" as the title of Oscilloscope and Red Gap Film Group's film.

Mr. Monbo was not advised and did not give permission for the use of the phrase "12 O'Clock Boys" as the title of Oscilloscope and Red Gap Film Group's film. The right to use the title "12 O'Clock Boys" was not obtained by Oscilloscope Laboratories, nor by Lotfy Nathan and his company, Red Gap Film Group before the release of "12 O'Clock Boys".

Overbrook Entertainment is strongly advised to refrain from any and all use of the phrase "12 O'Clock Boys" as the title of any motion picture.

Please be strongly advised that Taje Monbo will undertake all appropriate steps to protect the phrase "12 O'Clock Boyz" and its associated goodwill. Overbrook Entertainment can avoid legal action by refraining from any and all use of the phrase "12 O'Clock Boys" as the title of any motion picture.

If Overbrook Entertainment or its attorney have any questions regarding this letter, please do not hesitate to contact me by telephone at (410) 207-0242 or by postal mail at: 12 O'Clock Boyz, Attention: Dee Monbo, P.O. Box 136, Owings Mills, Maryland 21117.

Thank you for your prompt attention to this matter.

Sincerely,



Dee Monbo

Authorized by Taje Monbo (Copyright Owner of "12 O'Clock Boyz")

Cc: Taje Monbo

EXHIBIT 44

Grodsky & Olecki LLP

2001 Wilshire Blvd.
Suite 210
Santa Monica
CA 90403-5627

P: 310 315-3009
F: 310 315-1557

6823-002

April 14, 2016

BY CERTIFIED MAIL: RETURN RECEIPT REQUESTED

12 O'Clock Boyz
Attn: Dee Monbo
P. O. Box 135
Owings Mills, Maryland 21117

Re: 12 O'Clock Boys/Overbrook

Dear Mr. Monbo:

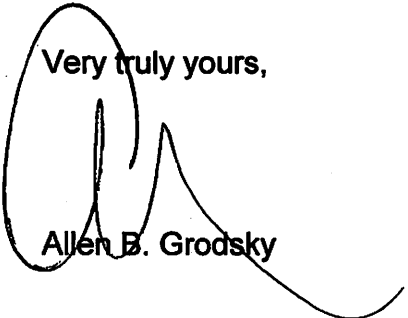
This firm represents Overbrook Entertainment ("Overbrook"). I am in receipt of your letters, dated February 18, 2016 and April 5, 2016.

Your letters seem to be based on the mistaken impression that Overbrook intends to produce a motion picture with the title "12 O'Clock Boys." That is not accurate. Overbrook has no current plans to use that phrase as the title of any motion picture it is producing.

Please note that in no way does my client agree with the allegations and assertions in your letter regarding any rights to the phrase "12 O'Clock Boys" supposedly owned by your client. Nevertheless, we need not address that issue because Overbrook has no plans to use that phrase as the title of a motion picture.

This letter is without waiver of any of Overbrook's rights and remedies all of which are hereby reserved.

Very truly yours,


Allen B. Grodsky

ABG:mdw

cc: Ken Hertz, Esq. (by e-mail)
Oswaldo Rossi, Esq. (by e-mail)

EXHIBIT 45



"Article Only"
 "Article with Comments"
 "Comments Only"

Sony & Overbrook Entertainment Team On Film About Dirt-Bike Riders

By Amanda N'Duka 6 hours ago



Oscilloscope Laboratories

EXCLUSIVE: Sony has greenlit a feature adaptation of the 2013 documentary *12 O'Clock Boys*, about urban dirt-bike riders in Baltimore, from Overbrook Entertainment. The film is being produced by Jada Pinkett Smith, Caleeb Pinkett and Clarence Hammond of Overbrook. Casting is currently underway with a production start date aim for October.

Directed by Lotfy Nathan, the doc centered on Pug, a kid from the Westside eager to join the 12 O'Clock Boys' ranks. Pug, who was filmed over a three year period starting when he was 13, reveres the Boys' every move, and Nathan follows this young man through some of the most pivotal years of his life, providing a personal story within the broader depiction of the wild, dynamic world of the 12 O'Clock Boys.

The doc premiered at SXSW and was acquired by Oscilloscope Laboratories. It's currently available to screen on Hulu.

Sony and Overbrook have previously worked together on film's like *Hitch*, *The Pursuit of Happyness*, *Hancock*, *The Karate Kid* remake, and are teaming on the upcoming *Bad Boys For Life* sequel.

This article was printed from <https://deadline.com/2018/09/sony-overbrook-entertainment-12-oclock-boys-film-1202463691/>

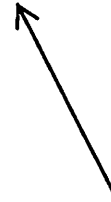
EXHIBIT 46

Case KCF-SV-2018-030-MKD-SJ Document 002 Filed 08/29/19 Page 19 of 152 PageID #: 888

Dirt bikers zip through West Baltimore while filming movie scenes



Dirt bikers were seen zipping down North Monroe Street in West Baltimore and popping wheelies Tuesday while filming a movie scene. Based on a [casting call posted to the Maryland Film Office's website](#), it appears the "hide scenes" were shot for the feature film "Charm City," alternately called "12 O'Clock Boys." The film will reportedly be executive produced by Will Smith and is based on the 2013 documentary "12 O'Clock Boys" directed by Maryland Institute College of Art alum Lotfy Nathan.



Dirt bike riders were seen zipping down North Monroe Street in West Baltimore and popping wheelies Tuesday while filming a movie scene. Based on a [casting call posted to the Maryland Film Office's website](#), it appears the "ride scenes" were shot for the feature film "Charm City" alternately called "12 O'Clock Boys." The film will reportedly be executive produced by Will Smith and is based on the 2013 documentary "12 O'Clock Boys" directed by Maryland Institute College of Art alum Lotfy Nathan.



By Brittany Britto
The Baltimore Sun

OCTOBER 30, 2018, 4:25 PM

It's usually illegal to ride dirt bikes on city streets, but on Tuesday afternoon, riders could be seen zipping down North Monroe Street in West Baltimore and popping wheelies while filming a movie scene. Police stood by, helping block off streets.

Based on a casting call posted to the Maryland Film Office's website, it appears the "ride scenes" were shot for the feature film "Charm City," alternately called "12 O'Clock Boys." The film will reportedly be executive produced by Will Smith and is based on the 2013 documentary "12 O'Clock Boys" directed by Maryland Institute College of Art alum Lotfy Nathan.

The film's plot centers on a boy named Mouse who desperately wants to be part of the Midnight Clique, a group of Baltimore dirt bike riders, according to a casting notice posted in September. Co-written by Barry Jenkins (director of the Oscar-winning "Moonlight"), the film has cast local dirt biker Pacino "Chino" Braxton, who began riding at age 6 and later rode with the 12 O'Clock Boys before becoming a face for the local dirt biking scene.

Deadline also reported that Philadelphia rapper Meek Mill, Jahi Di'Allo Winston ("Proud Mary," Netflix's "Everything Sucks"), Teyonah Parris and Will Catlett will join the cast.

Baltimore Sun reporter Chris Kaltenbach contributed to this report.

bbritto@baltsun.com

twitter.com/brittanybritto

BEST OF BALTIMORE INSIDER

Hold up, 'Hon': Baltimore's black vernacular youthful, dynamic if less recognized than 'Bawlmerese'

'Step' dance documentary is out to change the world's view of Baltimore

Drake dined at Azumi, requested new Jay-Z album be played on speakers

Copyright © 2019, The Baltimore Sun, a Baltimore Sun Media Group publication | Place an Ad

This article is related to: Meek Mill

Missing comments? We've turned off comments across Baltimore Sun while we review our commenting platform and consider ways to improve the system. If you purchased points through the Solid Opinion platform and would like a refund, please let us know at circsupport@tronc.com.

EXHIBIT 47



PLEASE SEE COURT FILE FOR THE PHYSICAL DVD

EXHIBIT 48

WIKIPEDIA

12 O'Clock Boys (upcoming film)

12 O'Clock Boys is an upcoming American drama film directed by Angel Manuel Soto. The film stars Teyonah Parris, Jahi Winston, Meek Mill and William Catlett.

Contents

Cast
Production
See also
References
External links

Cast

- Teyonah Parris
- Jahi Winston
- William Catlett

Production

On September 19, 2018, Sony announced to adapt a feature film adaptation of the documentary *12 O'Clock Boys*.^[1] Same month, Teyonah Parris, Jahi Winston, and William Catlett were cast in the film, in which Winston would play the lead character of Mouse, Parris as his mother, Teri, while Catlett would play Detective Rivers.^[2]

Filming began on October 1, 2018.^[3]

See also

- 12 O'Clock Boyz

References

- N'Duka, Amanda (September 19, 2018). "Sony & Overbrook Entertainment Team On Film About Dirt-Bike Riders" (<https://deadline.com/2018/09/sony-overbrook-entertainment-12-oclock-boys-film-1202463691/>). *Deadline*. Retrieved September 19, 2018.
- N'Duka, Amanda (September 24, 2018). "Teyonah Parris, Jahi Winston To Star In '12 O'Clock Boys': Angel Manuel Soto Directing Film From Sony & Overbrook" (<https://deadline.com/2018/09/teyona-h-parris-jahi-winston-will-catlett-12-oclock-boys-angel-manuel-soto-directing-sony-overbrook-1202470277/>). *Deadline*. Retrieved September 25, 2018.
- N'Duka, Amanda (October 1, 2018). "Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation" (<https://deadline.com/2018/10/meek-mill-12-oclock-boys-overbrook-entertainment-sony-1202474125/>). *Deadline*. Retrieved October 1, 2018.

External links

- 12 O'Clock Boys* (<https://www.imdb.com/title/tt9048840/>) on **IMDb**

Retrieved from "[https://en.wikipedia.org/w/index.php?title=12_O%27Clock_Boys_\(upcoming_film\)&oldid=862523747](https://en.wikipedia.org/w/index.php?title=12_O%27Clock_Boys_(upcoming_film)&oldid=862523747)"

This page was last edited on 4 October 2018, at 23:06 (UTC).

Text is available under the [Creative Commons Attribution-ShareAlike License](#), additional terms may apply. By using this site you agree to the [Terms of Use](#) and [Privacy Policy](#).
Wikipedia® is a registered trademark of the [Wikimedia Foundation, Inc.](#), a non-profit organization.

EXHIBIT 49

IMDb logo | Find Movies, TV shows, Celebrities and more... | All | IMDbPRO | Help | Facebook | Instagram | Twitter | YouTube | Sign In

Novies, TV & Showtimes | Celabs, Events & Photos | News & Community | Watchlist

Twelve (IV) Edit
Release Info

Showing all 2 items

Jump to: [Release Dates \(0\)](#) | [Also Known As \(AKA\) \(2\)](#)

Release Dates

It looks like we don't have any release dates for this title yet.

Be the first to contribute! Just click the "Edit page" button at the bottom of the page or learn more in the release dates submission guide.

Also Known As (AKA)

(original title)	Twelve
(working title)	12 O'Clock Boys

See also

[Full Cast and Crew](#) | [Official Sites](#) | [Company Credits](#) | [Filming & Production](#) | [Technical Specs](#)

Contribute to This Page

[Getting Started](#) | [Contributor Zone](#)

[Edit page](#)

ad feedback

Twelve

Details

[Full Cast and Crew](#)

[Release Dates](#)

[Official Sites](#)

[Company Credits](#)

[Filming & Production](#)

[Technical Specs](#)

[Explore More](#)

Share this page: [Facebook](#) [Twitter](#) [Link](#)

User Lists

[Create a list](#)

Related lists from IMDb users



Sony Pictures
a list of 35 titles
created 1 month ago



My home A
a list of 2034 titles
created 2 months ago



Coming Soon
a list of 5544 titles
created 06 Oct 2012

[See all related lists](#)

IMDb's What's on TV?
 Check out the best new TV series and movies
 available on **IMDb**
[Go now](#)

EXHIBIT 50

"Pug" replaced by "Mouse" and "12 O'Clock Boys" become "Midnight Clique"

Top Latest People Photos Videos News Broadcasts

Search filters · Show

New to Twitter?

Sign up now to get your own personalized timeline!

Sign up

Worldwide trends

#FeelTheBoost
BOOST doesn't stop until you do.
Promoted by adidas

Cats
Taylor Swift, Jennifer Hudson, Idris Elba and more star in the Cats trailer

Top Gun
Tom Cruise unveils the Top Gun: Maverick trailer at Comic-Con

Boone
Aaron Boone had enough of this umpire's wide strike zone

Jennifer Hudson
Taylor Swift, Jennifer Hudson, Idris Elba and more star in the Cats trailer

Jason Derulo
Taylor Swift, Jennifer Hudson, Idris Elba and more star in the Cats trailer

Tom Cruise
Tom Cruise unveils the Top Gun: Maverick trailer at Comic-Con

Tom Hooper
Taylor Swift, Jennifer Hudson, Idris Elba and more star in the Cats trailer

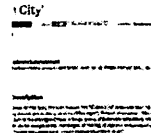
James Corden
Taylor Swift, Jennifer Hudson, Idris Elba and more star in the Cats trailer

Andrew Lloyd Webber
The Cats trailer is a reminder of the musical's unlikely connection to T.S. Eliot



Justin Fenton @justin_fenton · 1 Sep 2018

"Pug" replaced by "Mouse" and "12 O'Clock Boys" become "Midnight Clique"



annacado toast @annamccachren
huge HT to @chrsmrrm for spotting this casting call in Baltimore (!) for a movie about dirt bikers in Baltimore (!!) produced by Will Smith (!!!) and co-written by Barry Jenkins (!!!!) backstage.com/casting/charm-...

Show this thread

1 7 26



EXHIBIT 51

WIKIPEDIA

Twelve (upcoming film): Revision history

View logs for this page (view filter log)

Show revision history

From year (and earlier): 2019

From month (and earlier): Tag filter:

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#).

(cur) = difference from current version, (prev) = difference from preceding version,

m = minor edit, → = section edit, ← = automatic edit summary

Compare selected revisions.

- (cur | prev) Ⓜ [18:42, 21 January 2019](#) [2605:6000:1b0a:40d0:286d:816c:4594:b280](#) (talk) .. (1,835 bytes) (+4) .. (undo) *(Tags: Mobile edit, Mobile web edit)*
- (cur | prev) Ⓜ [18:42, 21 January 2019](#) [2605:6000:1b0a:40d0:286d:816c:4594:b280](#) (talk) .. (1,831 bytes) (+16) .. (→Cast) (undo) *(Tags: Mobile edit, Mobile web edit)*
- (cur | prev) Ⓜ [18:41, 21 January 2019](#) [2605:6000:1b0a:40d0:286d:816c:4594:b280](#) (talk) .. (1,815 bytes) (+9) .. (undo) *(Tags: Mobile edit, Mobile web edit)*
- (cur | prev) Ⓜ [18:40, 21 January 2019](#) [2605:6000:1b0a:40d0:286d:816c:4594:b280](#) (talk) .. (1,806 bytes) (+4) .. (undo) *(Tags: Mobile edit, Mobile web edit)*
- (cur | prev) Ⓜ [14:53, 20 January 2019](#) [Bovineboy2008](#) (talk | contribs) m .. (1,802 bytes) (-1) .. (fix) (undo)
- (cur | prev) Ⓜ [14:53, 20 January 2019](#) [Bovineboy2008](#) (talk | contribs) m .. (1,803 bytes) (+13) .. (fix titles) (undo)
- (cur | prev) Ⓜ [15:19, 17 January 2019](#) [Bjones](#) (talk | contribs) m .. (1,790 bytes) (0) .. (Bjones moved page 12 O'Clock Boys (upcoming film) to Twelve (upcoming film): Reflecting title change on IMDb) (undo)
- (cur | prev) Ⓜ [23:06, 4 October 2018](#) [100.14.102.160](#) (talk) .. (1,790 bytes) (+10) .. (Meek Mill to costar) (undo) *(Tags: Mobile edit, Mobile web edit)*
- (cur | prev) Ⓜ [18:32, 2 October 2018](#) [Captain Assassin!](#) (talk | contribs) .. (1,780 bytes) (+47) .. (IMDb added) (undo)
- (cur | prev) Ⓜ [08:06, 2 October 2018](#) [Lopifalko](#) (talk | contribs) .. (1,733 bytes) (+35) .. (See also: 12 O'Clock Boyz) (undo)
- (cur | prev) Ⓜ [17:32, 1 October 2018](#) [Captain Assassin!](#) (talk | contribs) .. (1,698 bytes) (+57) .. (+Category:Upcoming films; +Category:American films using HotCat) (undo)
- (cur | prev) Ⓜ [17:32, 1 October 2018](#) [Captain Assassin!](#) (talk | contribs) .. (1,641 bytes) (-50) .. (not a draft anymore) (undo)
- (cur | prev) Ⓜ [17:31, 1 October 2018](#) [Captain Assassin!](#) (talk | contribs) m .. (1,691 bytes) (0) .. (Captain Assassin! moved page Draft:12 O'Clock Boys (upcoming film) to 12 O'Clock Boys (upcoming film) without leaving a redirect: Filming began) (undo)
- (cur | prev) Ⓜ [17:31, 1 October 2018](#) [Captain Assassin!](#) (talk | contribs) .. (1,691 bytes) (+66) .. (cast) (undo)
- (cur | prev) Ⓜ [17:31, 1 October 2018](#) [Captain Assassin!](#) (talk | contribs) .. (1,625 bytes) (+158) .. (lead added) (undo)
- (cur | prev) Ⓜ [17:29, 1 October 2018](#) [Captain Assassin!](#) (talk | contribs) .. (1,467 bytes) (+347) .. (filming began) (undo)
- (cur | prev) Ⓜ [16:53, 25 September 2018](#) [Captain Assassin!](#) (talk | contribs) .. (1,120 bytes) (+613) .. (casting) (undo)
- (cur | prev) Ⓜ [17:06, 19 September 2018](#) [Captain Assassin!](#) (talk | contribs) .. (507 bytes) (+51) .. (Draft article|12 O'Clock Boys (upcoming film)) (undo)
- (cur | prev) Ⓜ [17:05, 19 September 2018](#) [Captain Assassin!](#) (talk | contribs) .. (456 bytes) (+456) .. (new draft created)

Compare selected revisions.

Retrieved from "https://en.wikipedia.org/wiki/Twelve_(upcoming_film)"

EXHIBIT 52



[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = pau003699143

Search Results: Displaying 1 of 1 entries



12 O'Clock Boys.

Type of Work: Motion Picture

Registration Number / Date: PAu003699143 / 2013-09-06

Application Title: 12 O'Clock Boys.

Title: 12 O'Clock Boys.

Description: Videodisc (DVD)

Copyright Claimant: Red Gap Film Group, LLC. Address: 194 S 2nd Street floor 3, Brooklyn, NY, 11211, United States.

Date of Creation: 2013

Authorship on Application: Red Gap Film Group, LLC, employer for hire; Domicile: United States. Authorship: entire motion picture.

Rights and Permissions: Lotfy Nathan, Red Gap Film Group, 194 S 2nd Street, Floor 3, Brooklyn, NY, 11211, United States, (508) 380-5202, (508) 380-5202, lotfynathan@gmail.com

Copyright Note: C.O. correspondence.

Names: Red Gap Film Group, LLC



Save, Print and Email (Help Page)	
Select Download Format	Full Record <input type="button" value="Format for Print/Save"/>
Enter your email address:	<input type="text"/> <input type="button" value="Email"/>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

EXHIBIT 53

THE WALL STREET JOURNAL.

This copy is for your personal, non-commercial use only. To order presentation-ready copies for distribution to your colleagues, clients or customers visit <https://www.djreprints.com>.

<https://www.wsj.com/articles/shooting-the-twohour-wheelie-1391392180>

Shooting the Two-Hour Wheelie



A scene from '12 O'Clock Boys,' directed by Lotfy Nathan. NOAH RABINOWITZ

By Steve Dollar

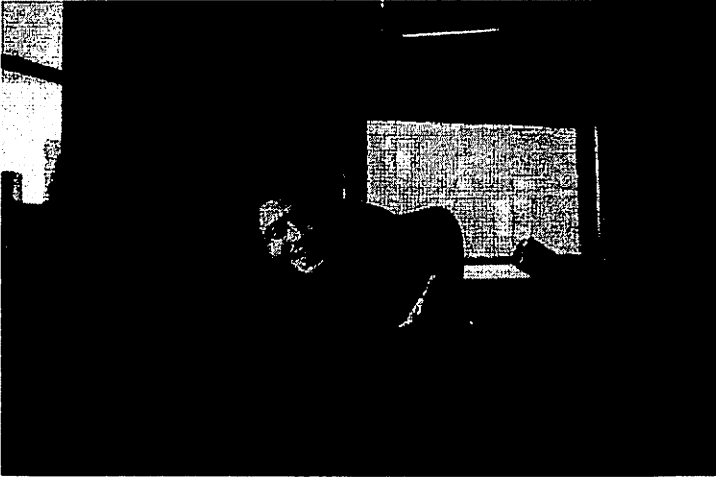
Updated Feb. 2, 2014 9:17 pm ET

Seven years ago, as a painting student at the Maryland Institute College of Art in Baltimore, Lotfy Nathan became fascinated by a mysterious gang called the 12 O'Clock Boys.

They were hard to see in action, he said, "but you could hear them a lot."

The rumble of dirt bikes commanding the streets of Baltimore in ritual parades of stunt riding inspired a kind of urban legend. "People thought they were drug dealers, but that didn't make any sense," said Mr. Nathan, who is 27 years old and lives in Williamsburg. "That's the loudest possible way to deliver drugs."

When he finally introduced himself to a crew of the mostly young African-American bikers, and began shooting video of their exploits, Mr. Nathan had no goal beyond making a short art piece. As he got deeper into the scene, however, the project gathered momentum and turned into "12 O'Clock Boys." The film, which opened Friday, captures the rebellious spirit of the bikers, so nicknamed because they tilt the front wheels of their vehicles nearly straight up, like the hands of a clock striking high noon.



Lotfy Nathan NATALIE KEYSAR FOR THE WALL STREET JOURNAL

While celebrating the visceral excitement of an outlaw sport with crafty photography, the film also observes its dangers to public safety. Police engage the riders in games of cat-and-mouse and attempt to make arrests. Some of the bikers suffer injury or death in accidents, not unlike participants in other extreme sports.

Mr. Nathan, a first-time filmmaker, had a breakthrough in 2010 when he met "Pug," a 12-year-old whose adolescent perceptions shape the story, turning it into a coming-of-age saga. It's not an easy life for a child, but the 12 O'Clock Boys give Pug an ambition.

"You see him becoming a man," Mr. Nathan said. "That age range, from just before puberty, is so significant in Baltimore. You see kids shed their vulnerability and develop a really hard shell. They put it on really fast. They start wearing it before they know what it is."

The senior biker on the scene, a man who only gives his name as Steven, assisted Mr. Nathan throughout the production. "Dirt-biking saved my life," he said during a phone interview. "It gave me something to shoot for."

Now 37, Steven said the bike crews had been riding since the early 1980s but had become more public in recent years. "It was just a thing to do in Baltimore and it grew into this thing we have today. The movie is going to put the true story out there."

Much like the bikers, Mr. Nathan also ran afoul of law enforcement. Early in his efforts, he was charged with filming an illegal activity. "We had to remind them that what we were doing was not illegal," said Eric Blair, who hired Mr. Nathan at his production company in 2009 and ← became a producer of "12 O'Clock Boys."

Mr. Blair, who had worked on "The Wire" creator David Simon's Baltimore-set shows "Homicide: Life on the Street" and "The Corner," saw the film in a larger cultural context as "another chapter in Baltimore's vibrant history and complex future."

The film's greatest obstacle wasn't dealing with the police or bonding with the bikers—"they were really into talking," Mr. Nathan said—but nailing the majestic slow-motion images of the bikes as they roll in procession. The shots were key because they symbolize the dreamlike quality that being a 12 O'Clock Boy holds for Pug.

"We barely got it," said Mr. Blair, who employed a specially rigged, high-resolution device called a Phantom Camera to capture footage. After much failure and frustration, the crew turned over the truck keys to Steven, who maneuvered the vehicle through the pack of riders to get the film's most spectacular shots.

"If some of the riders had had their way," Mr. Nathan said, smiling, "the film would have been a two-hour wheelie."

Copyright © 2019 Dow Jones & Company, Inc. All Rights Reserved

This copy is for your personal, non-commercial use only. To order presentation-ready copies for distribution to your colleagues, clients or customers visit <https://www.djreprints.com>.

EXHIBIT 54



**COPY OF E-FILE
APPLICATION**

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as 12 O'CLOCK BOYS service number SR 1-971137331. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

-APPLICATION-

Title _____

Title of Work: 12 O'Clock Boys

Completion/Publication _____

Year of Completion: 2013

Date of 1st Publication: March 8, 2013

Nation of 1st Publication: United States

Author _____

■ **Author:** Lotfy Nathan

Author Created: production/producer, direction/director, cinematography/cinematographer

Work made for hire: No

Citizen of: United Kingdom

Domiciled in: United States

Year Born: 1986

Copyright claimant _____

Copyright Claimant: Lotfy Nathan

194 S 2nd Street floor 3, Brooklyn, NY, 11211, United States

Rights and Permissions _____

Organization Name: Red Gap Film Group

Name: Lotfy Nathan

Email: lotfynathan@gmail.com

Telephone: 508-380-5202

Address: 194 S 2nd Street

Alt. Telephone: 508-380-5202

Floor 3

Brooklyn, NY 11211 United States

Certification _____

Name: Lotfy Nathan

Date: July 29, 2013

Registration #:
Service Request #: 1-971137331
Priority: Routine

Application Date: July 29, 2013 02:02:51 PM

Correspondent _____

Organization Name: Red Gap Film Group

Name: Lotfy Nathan

Email: lotfynathan@gmail.com

Telephone: 508-380-5202

Address: 194 S 2nd Street floor 3
Brooklyn, NY 11211 United States

Alt. Telephone: 508-380-5202

Mail Certificate _____

Red Gap Film Group
Lotfy Nathan
194 S 2nd Street floor 3
Brooklyn, NY 11211 United States

EXHIBIT 55



**COPY OF E-FILE
CORRESPONDENCE
PAu 3-699-143
(SR 1-971137331)**

Correspondence Activities Report

SR 1-971137331

Activity Type: Email - Outbound

Created on: 07/29/2013 1:53:21 PM

Subject: Confirmation of Receipt

Body:

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY. Your application and payment for the work 12 O'Clock Boys were received by the U.S. Copyright Office on 07/29/2013. **PLEASE NOTE:** Your submission is not complete until you upload or mail the material you are registering. To do so, logon to eCO (https://eco.copyright.gov/eService_enu/) and click on case number 1-971137331 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>. **SHIPPING SLIPS:** If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies **WITH CORRESPONDING SHIPPING SLIPS ATTACHED**. A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen. You may check the status of this claim via eCO using this number 1-971137331. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

Activity Type: Letter - Inbound

Created on: 09/10/2013 10:12:37 AM

Comments: See scanned image in Electronic Files

12 O'CLOCK BOYS

1-971137331

CONTACT:

LOTFY NATHAN

Lotfy.nathan@gmail.com

(508) - 380 - 5202

Activity Type: Email - Outbound

Created on: 12/02/2013 4:23:23 PM

Attachment: Y

Subject: 1-971137331 12 O'Clock Boys

Body:

Dear Lotfy Nathan: We are writing because of questions about the authorship of this work and the deposit copy. Your application names you as the sole author of the entire work. The credits on the copy, however, indicate that many other individuals also contributed to the production of this motion picture and include the name of a production company in the copyright notice. Usually several people are involved in making a motion picture on videotape or film. These may include the producer, director, writer, camera operator, editor, and others. These individuals may be the authors of the work. Often, however, they are employed by a company or another individual to make the motion picture, and the resulting work is a "work made for hire." In this case, the employer is the legal author. (See Circular 9 at <http://www.copyright.gov/circs/circ09.pdf> for more information about "works made for hire.") Please reply and give us complete and accurate authorship information. If the entire work was "made for hire," tell us the employer's name (possibly The Red Gap Film Group, LLC). Do not give the names of the employees. We will amend the record naming the employer as the sole author and claimant of the "entire motion picture" in a "work made for hire." (See No. 1 on the attached Motion Picture Authorship Leaflet.) Or, if no part of the work was "made for hire," name the individuals who made the motion picture and briefly describe what each person did, for example, "producer," "director," "script writer," "camera operator," and so forth. (See No. 2 on the Authorship Leaflet.) We will amend the registration record accordingly. Possibly part of the work was "made for hire" and part was not. If so, give us the appropriate information and we will amend the record accordingly. (See No. 3 on the Authorship Leaflet.) Finally give the name and address of the copyright claimant. The claimant is the person(s) or organization that owns all rights in the motion picture. If any claimant is not an author, also tell us the legal means by which copyright was transferred (for example, "by written agreement"). Also, the deposit requirement for published motion pictures is one complete copy of the best edition published at the time of registration. This work appears to be a feature documentary, and we assume it was released in 35mm film format, or possibly in a digital format such as HDCam or as a Digital Cinema Package (DCP). If so, this format represents the best edition and is required for registration. Please send us one copy of the best edition format as published. If you are sending a DCP, please note that we require an unencrypted copy on a PC or Mac-mountable drive. We cannot accommodate drives that can only be attached to DCI servers.

Sincerely, Gareth James Registration Specialist, U.S. Copyright Office Please print the attached Reply Sheets and attach them to the copy(ies) of your work before mailing the copy(ies) to the address on the Reply Sheet. Reply to this message to confirm the date on which you mailed the copy(ies) to us. Please note that if we do not receive a response to this message within 45 days, we will close

this case without processing your registration or notifying you further, and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy and fee. The effective date of registration will be based on the new submission. When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2]

Activity Type: Email - Inbound

Created on: 12/02/2013 4:45:16 PM

Attachment: Y

Subject: Re: 1-971137331 12 O'Clock Boys

Body:

Hello,

Thank you for sending this inquiry. I will get back to you on the copyright details I seem to have missed. But in the meantime, am I to send a DCP and not have it returned? They are quite expensive..The DVD represents the copy that will be seen by the public and I believe should be of acceptable quality. Please advise.

Thank you

Lotfy

Lotfy Nathan

+15083805202

On Mon, Dec 2, 2013 at 10:28 PM, Copyright Office <cop-rc@loc.gov> wrote:

Dear Lotfy Nathan: We are writing because of questions about the authorship of this work and the deposit copy. Your application names you as the sole author of the entire work. The credits on the copy, however, indicate that many other individuals also contributed to the production of this motion picture and include the name of a production company in the copyright notice. Usually several people are involved in making a motion picture on videotape or film. These may include the producer, director, writer, camera operator, editor, and others. These individuals may be the authors of the work. Often, however, they are employed by a company or another individual to make the motion picture, and the resulting work is a "work made for hire." In this case, the employer is the legal author. (See Circular 9 at <http://www.copyright.gov/circs/circ09.pdf> for more information about "works made for hire.") Please reply and give us complete and accurate authorship information. If the entire work was "made for hire," tell us the employer's name (possibly The Red Gap Film Group, LLC). Do not give the names of the employees. We will amend the record naming the employer as the sole author and claimant of the "entire motion picture" in a "work made for hire." (See No. 1 on the attached Motion Picture Authorship Leaflet.) Or, if no part of the work was "made for hire," name the individuals who made the motion picture and briefly describe what each person did, for example, "producer," "director," "script writer," "camera operator," and so forth. (See No. 2 on the Authorship Leaflet.) We will amend the registration record accordingly. Possibly part of the work was "made for hire" and part was not. If so, give us the appropriate information and we will amend the record accordingly. (See No. 3 on the Authorship Leaflet.) Finally give the name and address of the copyright claimant. The claimant is the person(s) or organization that owns all rights in the motion picture. If any claimant is not an author, also tell us the legal means by which copyright was transferred (for example, "by written agreement"). Also, the

deposit requirement for published motion pictures is one complete copy of the best edition published at the time of registration. This work appears to be a feature documentary, and we assume it was released in 35mm film format, or possibly in a digital format such as HDCam or as a Digital Cinema Package (DCP). If so, this format represents the best edition and is required for registration. Please send us one copy of the best edition format as published. If you are sending a DCP, please note that we require an unencrypted copy on a PC or Mac-mountable drive. We cannot accommodate drives that can only be attached to DCI servers. Sincerely, Gareth James Registration Specialist, U.S. Copyright Office

Please print the attached Reply Sheets and attach them to the copy(ies) of your work before mailing the copy(ies) to the address on the Reply Sheet. Reply to this message to confirm the date on which you mailed the copy(ies) to us. Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further, and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy and fee. The effective date of registration will be based on the new submission. When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2]

Activity Type: Email - Outbound

Created on: 12/03/2013 07:58:31 AM

Attachment: Y

Subject: RE: Re: 1-971137331 12 O'Clock Boys

Body:

Hi, thanks for your reply. The application gives a publication date of 3/8/2013 - can you tell me what that refers to? For copyright purposes, publication means that copies of the work have been sold or distributed to the public (for example, a theatrical or home video release). I've attached our Publication Leaflet which gives more information on publication as the term relates to motion pictures. If the work has been published, then the required deposit is one copy of the "best edition" format that has been distributed at the time of registration. This is explained further in the Deposit Leaflet that was attached to my original email. If it has only been published as a DCP, then this would be the required format, however we would require an unencrypted copy that can be played on a PC or Mac computer. On the other hand, if after reading the Publication Leaflet you decide that the work has not been published, please let us know this. In this case, "best edition" requirements do not apply and we can go ahead with the registration using the DVD-R you originally submitted. Please send another reply to confirm the authorship/ownership of the work and the publication status. If you have any questions, I'm generally in the office on Tues/Wed/Thurs and my direct line is (202) 707-6082. Best, Gareth James Registration Specialist, U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2] -----Original Message----- From: lotfynathan@gmail.com Sent: 12/2/2013 04:44:48 PM To: Copyright Office

Subject: Re: 1-971137331 12 O'Clock Boys Hello, Thank you for sending this inquiry. I will get back to you on the copyright details I seem to have missed. But in the meantime, am I to send a DCP and not have it returned? They are quite expensive. The DVD represents the copy that will be seen by the public and I believe should be of acceptable quality. Please advise. Thank you Lotfy Lotfy Nathan+15083805202 On Mon, Dec 2, 2013 at 10:28 PM, Copyright Office wrote: Dear Lotfy Nathan: We are writing because of questions about the authorship of this work and the deposit copy. Your application names you as the sole author of the entire work. The credits on the copy, however, indicate that many other individuals also contributed to the production of this motion picture and include the name of a production company in the copyright notice. Usually several people are involved in making a motion picture on videotape or film. These may include the producer, director, writer, camera operator, editor, and others. These individuals may be the authors of the work. Often, however, they are employed by a company or another individual to make the motion picture, and the resulting work is a "work made for hire." In this case, the employer is the legal author. (See Circular 9 at <http://www.copyright.gov/circs/circ09.pdf> for more information about "works made for hire.") Please reply and give us complete and accurate authorship

information. If the entire work was "made for hire," tell us the employer's name (possibly The Red Gap Film Group, LLC). Do not give the names of the employees. We will amend the record naming the employer as the sole author and claimant of the "entire motion picture" in a "work made for hire." (See No. 1 on the attached Motion Picture Authorship Leaflet.) Or, if no part of the work was "made for hire," name the individuals who made the motion picture and briefly describe what each person did, for example, "producer," "director," "script writer," "camera operator," and so forth. (See No. 2 on the Authorship Leaflet.) We will amend the registration record accordingly. Possibly part of the work was "made for hire" and part was not. If so, give us the appropriate information and we will amend the record accordingly. (See No. 3 on the Authorship Leaflet.) Finally give the name and address of the copyright claimant. The claimant is the person(s) or organization that owns all rights in the motion picture. If any claimant is not an author, also tell us the legal means by which copyright was transferred (for example, "by written agreement"). Also, the deposit requirement for published motion pictures is one complete copy of the best edition published at the time of registration. This work appears to be a feature documentary, and we assume it was released in 35mm film format, or possibly in a digital format such as HDCam or as a Digital Cinema Package (DCP). If so, this format represents the best edition and is required for registration. Please send us one copy of the best edition format as published. If you are sending a DCP, please note that we require an unencrypted copy on a PC or Mac-mountable drive. We cannot accommodate drives that can only be attached to DCI servers. Sincerely, Gareth James
Registration Specialist, U.S. Copyright Office Please print the attached Reply Sheets and attach them to the copy(ies) of your work before mailing the copy(ies) to the address on the Reply Sheet. Reply to this message to confirm the date on which you mailed the copy(ies) to us. Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further, and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy and fee. The effective date of registration will be based on the new submission. When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2]

Activity Type: Email - Inbound

Created on: 12/09/2013 1:26:54 PM

Attachment: Y

Subject: Re: Re: 1-971137331 12 O'Clock Boys

Body:

Hi Gareth,

The work has not yet been published. The date of 3/8/2013 is in reference to the date of completion.

The DVD then should suffice according to the leaflet you sent. Thank you.

Also, as per your suggestion, it is correct that the Author should be Red Gap Film Group, LLC.

I am the Copyright claimant and my information is:

Lotfy Nathan

194 S 2nd Street Floor 3

Brooklyn, NY, 11211

Thank you and please let me know if there are any further questions. Do not hesitate to call 5083805202.

Best, Lotfy

Lotfy Nathan

+15083805202

On Tue, Dec 3, 2013 at 8:10 AM, Copyright Office <cop-rc@loc.gov> wrote:

Hi, thanks for your reply. The application gives a publication date of 3/8/2013 - can you tell me what that refers to? For copyright purposes, publication means that copies of the work have been sold or distributed to the public (for example, a theatrical or home video release). I've attached our Publication Leaflet which gives more information on publication as the term relates to motion pictures. If the work has been published, then the required deposit is one copy of the "best edition" format that has been distributed at the time of registration. This is explained further in the Deposit Leaflet that was attached to my original email. If it has only been published as a DCP, then this would be the required format, however we would require an unencrypted copy that can be played on a PC or Mac computer. On the other hand, if after reading the Publication Leaflet you decide that the work has not been published, please let us know this. In this case, "best edition" requirements do not apply and we can go ahead with the registration using the DVD-R you originally submitted. Please send another reply

to confirm the authorship/ownership of the work and the publication status. If you have any questions, I'm generally in the office on Tues/Wed/Thurs and my direct line is (202) 707-6082. Best,

Gareth James Registration Specialist, U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2]

—Original Message—From: lotfynathan@gmail.com Sent: 12/2/2013 04:44:48 PM To: Copyright Office <cop-rc@loc.gov> Subject: Re: 1-971137331 12 O'Clock Boys

Hello, Thank you for sending this inquiry. I will get back to you on the copyright details I seem to have missed. But in the meantime, am I to send a DCP and not have it returned? They are quite expensive. The DVD represents the copy that will be seen by the public and I believe should be of acceptable quality. Please advise. Thank you Lotfy Lotfy Nathan +15083805202

On Mon, Dec 2, 2013 at 10:28 PM, Copyright Office <cop-rc@loc.gov> wrote: Dear Lotfy Nathan: We are writing because of questions about the authorship of this work and the deposit copy. Your application names you as the sole author of the entire work. The credits on the copy, however, indicate that many other individuals also contributed to the production of this motion picture and include the name of a production company in the copyright notice. Usually several people are involved in making a motion picture on videotape or film. These may include the producer, director, writer, camera operator, editor, and others. These individuals may be the authors of the work. Often, however, they are employed by a company or another individual to make the motion picture, and the resulting work is a "work made for hire." In this case, the employer is the legal author. (See Circular 9 at <http://www.copyright.gov/circs/circ09.pdf> for more information about "works made for hire.") Please reply and give us complete and accurate authorship information. If the entire work was "made for hire," tell us the employer's name (possibly The Red Gap Film Group, LLC). Do not give the names of the employees. We will amend the record naming the employer as the sole author and claimant of the "entire motion picture" in a "work made for hire." (See No. 1 on the attached Motion Picture Authorship Leaflet.) Or, if no part of the work was "made for hire," name the individuals who made the motion picture and briefly describe what each person did, for example, "producer," "director," "script writer," "camera operator," and so forth. (See No. 2 on the Authorship Leaflet.) We will amend the registration record accordingly. Possibly part of the work was "made for hire" and part was not. If so, give us the appropriate information and we will amend the record accordingly. (See No. 3 on the Authorship Leaflet.) Finally give the name and address of the copyright claimant. The claimant is the person(s) or organization that owns all rights in the motion picture. If any claimant is not an author, also tell us the legal means by which copyright was transferred (for example, "by written agreement"). Also, the deposit requirement for published motion pictures is one complete copy of the best edition published at the time of registration. This work appears to be a feature documentary, and we assume it was released in 35mm film format, or

possibly in a digital format such as HDCam or as a Digital Cinema Package (DCP). If so, this format represents the best edition and is required for registration. Please send us one copy of the best edition format as published. If you are sending a DCP, please note that we require an unencrypted copy on a PC or Mac-mountable drive. We cannot accommodate drives that can only be attached to DCI servers. Sincerely, Gareth James Registration Specialist, U.S. Copyright Office Please print the attached Reply Sheets and attach them to the copy(ies) of your work before mailing the copy(ies) to the address on the Reply Sheet. Reply to this message to confirm the date on which you mailed the copy(ies) to us. Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further, and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy and fee. The effective date of registration will be based on the new submission. When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2]

Activity Type: Email - Outbound

Created on: 12/11/2013 08:18:51 AM

Subject: RE: Re: Re: 1-971137331 12 O'Clock Boys

Body:

Hi Lotfy, Thanks for your reply. I will go ahead and amend the record to delete the publication date and name the LLC as author of the entire motion picture. You and the company are two separate legal entities, so if the LLC is the author and there hasn't been a written transfer of the copyright, then the LLC should also be named as the copyright claimant. If that's the case, please confirm and we'll name the LLC as both author and claimant. Best regards, Gareth James Registration Specialist, U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2] -----Original Message----- From:

lotfynathan@gmail.com Sent: 12/9/2013 01:26:33 PM To: Copyright Office
Subject: Re: Re: 1-971137331 12 O'Clock Boys Hi Gareth, The work has not yet been published. The date of 3/8/2013 is in reference to the date of completion. The DVD then should suffice according to the leaflet you sent. Thank you. Also, as per your suggestion, it is correct that the Author should be Red Gap Film Group, LLC. I am the Copyright claimant and my information is: Lotfy Nathan 194 S 2nd Street Floor 3 Brooklyn, NY, 11211 Thank you and please let me know if there are any further questions. Do not hesitate to call 5083805202. Best, Lotfy Lotfy Nathan +15083805202 On Tue, Dec 3, 2013 at 8:10 AM, Copyright Office

wrote: Hi, thanks for your reply. The application gives a publication date of 3/8/2013 - can you tell me what that refers to? For copyright purposes, publication means that copies of the work have been sold or distributed to the public (for example, a theatrical or home video release). I've attached our Publication Leaflet which gives more information on publication as the term relates to motion pictures. If the work has been published, then the required deposit is one copy of the "best edition" format that has been distributed at the time of registration. This is explained further in the Deposit Leaflet that was attached to my original email. If it has only been published as a DCP, then this would be the required format, however we would require an unencrypted copy that can be played on a PC or Mac computer. On the other hand, if after reading the Publication Leaflet you decide that the work has not been published, please let us know this. In this case, "best edition" requirements do not apply and we can go ahead with the registration using the DVD-R you originally submitted. Please send another reply to confirm the authorship/ownership of the work and the publication status. If you have any questions, I'm generally in the office on Tues/Wed/Thurs and my direct line is (202) 707-6082. Best, Gareth James Registration Specialist, U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD

ID:1-HAOFJ2] -----Original Message----- From: lotfynathan@gmail.com
Sent: 12/2/2013 04:44:48 PM To: Copyright Office
Subject: Re: 1-971137331 12 O'Clock Boys Hello, Thank you for sending this inquiry. I will get back to you on the copyright details I seem to have missed. But in the meantime, am I to send a DCP and not have it returned? They are quite expensive. The DVD represents the copy that will be seen by the public and I believe should be of acceptable quality. Please advise. Thank you
Lotfy Lotfy Nathan+15083805202 On Mon, Dec 2, 2013 at 10:28 PM, Copyright Office wrote: Dear Lotfy Nathan: We are writing because of questions about the authorship of this work and the deposit copy. Your application names you as the sole author of the entire work. The credits on the copy, however, indicate that many other individuals also contributed to the production of this motion picture and include the name of a production company in the copyright notice. Usually several people are involved in making a motion picture on videotape or film. These may include the producer, director, writer, camera operator, editor, and others. These individuals may be the authors of the work. Often, however, they are employed by a company or another individual to make the motion picture, and the resulting work is a "work made for hire." In this case, the employer is the legal author. (See Circular 9 at <http://www.copyright.gov/circs/circ09.pdf> for more information about "works made for hire.") Please reply and give us complete and accurate authorship information. If the entire work was "made for hire," tell us the employer's name (possibly The Red Gap Film Group, LLC). Do not give the names of the employees. We will amend the record naming the employer as the sole author and claimant of the "entire motion picture" in a "work made for hire." (See No. 1 on the attached Motion Picture Authorship Leaflet.) Or, if no part of the work was "made for hire," name the individuals who made the motion picture and briefly describe what each person did, for example, "producer," "director," "script writer," "camera operator," and so forth. (See No. 2 on the Authorship Leaflet.) We will amend the registration record accordingly. Possibly part of the work was "made for hire" and part was not. If so, give us the appropriate information and we will amend the record accordingly. (See No. 3 on the Authorship Leaflet.) Finally give the name and address of the copyright claimant. The claimant is the person(s) or organization that owns all rights in the motion picture. If any claimant is not an author, also tell us the legal means by which copyright was transferred (for example, "by written agreement"). Also, the deposit requirement for published motion pictures is one complete copy of the best edition published at the time of registration. This work appears to be a feature documentary, and we assume it was released in 35mm film format, or possibly in a digital format such as HDCam or as a Digital Cinema Package (DCP). If so, this format represents the best edition and is required for registration. Please send us one copy of the best edition format as published. If you are sending a DCP, please note that we require an unencrypted copy on a PC or Mac-mountable drive. We cannot accommodate drives that can only be attached to DCI servers. Sincerely, Gareth James Registration Specialist, U.S. Copyright Office Please print the attached Reply Sheets and attach them to the copy(ies) of your work before mailing the copy(ies) to the address on the Reply Sheet. Reply to

this message to confirm the date on which you mailed the copy(ies) to us. Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further, and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy and fee. The effective date of registration will be based on the new submission. When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2]

Activity Type: Email - Inbound

Created on: 12/11/2013 10:28:33 AM

Attachment: Y

Subject: Re: 1-971137331 12 O'Clock Boys

Body:

Hi Gareth, Thanks so much. Let's confirm the LLC as author and claimant. Best Lotfy On Dec 11, 2013, at 8:21 AM, "Copyright Office" wrote: > > Hi Lotfy, > Thanks for your reply. I will go ahead and amend the record to delete the publication date and name the LLC as author of the entire motion picture. > > You and the company are two separate legal entities, so if the LLC is the author and there hasn't been a written transfer of the copyright, then the LLC should also be named as the copyright claimant. If that's the case, please confirm and we'll name the LLC as both author and claimant. > > Best regards, > Gareth James > Registration Specialist, U.S. Copyright Office > > > > When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. > > > > When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. > > [THREAD ID:1-HAOFJ2] > > -----Original Message----- > > From: lotfynathan@gmail.com > Sent: 12/9/2013 01:26:33 PM > To: Copyright Office > Subject: Re: Re: 1-971137331 12 O'Clock Boys > > Hi Gareth, > The work has not yet been published. The date of 3/8/2013 is in reference to the date of completion. > The DVD then should suffice according to the leaflet you sent. Thank you. > Also, as per your suggestion, it is correct that the Author should be Red Gap Film Group, LLC. > I am the Copyright claimant and my information is: > Lotfy Nathan 194 S 2nd Street Floor 3 Brooklyn, NY, 11211 > Thank you and please let me know if there are any further questions. Do not hesitate to call 5083805202. > Best, > Lotfy > Lotfy Nathan+15083805202 > > On Tue, Dec 3, 2013 at 8:10 AM, Copyright Office wrote: > Hi, thanks for your reply. The application gives a publication date of 3/8/2013 - can you tell me what that refers to? For copyright purposes, publication means that copies of the work have been sold or distributed to the public (for example, a theatrical or home video release). I've attached our Publication Leaflet which gives more information on publication as the term relates to motion pictures. > > If the work has been published, then the required deposit is one copy of the "best edition" format that has been distributed at the time of registration. This is explained further in the Deposit Leaflet that was attached to my original email. If it has only been published as a DCP, then this would be the required format, however we would require an unencrypted copy that can be played on a PC or Mac computer. > > On the other hand, if after reading the Publication Leaflet you decide that the work has not been published, please let us know this. In this case, "best edition" requirements do not apply and we can go ahead with the registration using the DVD-R you originally submitted. > > Please send another reply to confirm the authorship/ownership of the work and the publication status. If you have any

questions, I'm generally in the office on Tues/Wed/Thurs and my direct line is (202) 707-6082. > > Best, > Gareth James > Registration Specialist, U.S. Copyright Office > > > > When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. > > [THREAD ID:1-HAOFJ2] > > -----Original Message----- > > From: lotfynathan@gmail.com > Sent: 12/2/2013 04:44:48 PM > To: Copyright Office > Subject: Re: 1-971137331 12 O'Clock Boys > > Hello, > Thank you for sending this inquiry. I will get back to you on the copyright details I seem to have missed. But in the meantime, am I to send a DCP and not have it returned? They are quite expensive. The DVD represents the copy that will be seen by the public and I believe should be of acceptable quality. > > Please advise. > Thank you Lotfy > Lotfy Nathan+15083805202 > > On Mon, Dec 2, 2013 at 10:28 PM, Copyright Office

wrote: > Dear Lotfy Nathan: > > We are writing because of questions about the authorship of this work and the deposit copy. > > Your application names you as the sole author of the entire work. The credits on the copy, however, indicate that many other individuals also contributed to the production of this motion picture and include the name of a production company in the copyright notice. > > Usually several people are involved in making a motion picture on videotape or film. These may include the producer, director, writer, camera operator, editor, and others. These individuals may be the authors of the work. Often, however, they are employed by a company or another individual to make the motion picture, and the resulting work is a "work made for hire." In this case, the employer is the legal author. (See Circular 9 at <http://www.copyright.gov/circs/circ09.pdf> for more information about "works made for hire.") > > Please reply and give us complete and accurate authorship information. If the entire work was "made for hire," tell us the employer's name (possibly The Red Gap Film Group, LLC). Do not give the names of the employees. We will amend the record naming the employer as the sole author and claimant of the "entire motion picture" in a "work made for hire." (See No. 1 on the attached Motion Picture Authorship Leaflet.) > > Or, if no part of the work was "made for hire," name the individuals who made the motion picture and briefly describe what each person did, for example, "producer," "director," "script writer," "camera operator," and so forth. (See No. 2 on the Authorship Leaflet.) We will amend the registration record accordingly. > > Possibly part of the work was "made for hire" and part was not. If so, give us the appropriate information and we will amend the record accordingly. (See No. 3 on the Authorship Leaflet.) > > Finally give the name and address of the copyright claimant. The claimant is the person(s) or organization that owns all rights in the motion picture. If any claimant is not an author, also tell us the legal means by which copyright was transferred (for example, "by written agreement"). > > Also, the deposit requirement for published motion pictures is one complete copy of the best edition published at the time of registration. This work appears to be a feature documentary, and we assume it was released in 35mm film format, or possibly in a digital format such as HDCam or as a Digital Cinema Package (DCP). If so, this format represents the best edition and is required for registration. > > Please send us one copy of the best edition format as published. If you are sending a DCP,

please note that we require an unencrypted copy on a PC or Mac-mountable drive. We cannot accommodate drives that can only be attached to DCI servers. > >
Sincerely, > Gareth James > Registration Specialist, U.S. Copyright Office > >
Please print the attached Reply Sheets and attach them to the copy(ies) of your work before mailing the copy(ies) to the address on the Reply Sheet. > > Reply to this message to confirm the date on which you mailed the copy(ies) to us. > >
Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further, and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy and fee. The effective date of registration will be based on the new submission. > > When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. > > [THREAD ID:1-HAOFJ2]

Activity Type: Email - Outbound

Created on: 12/11/2013 11:21:35 AM

Subject: RE: Re: 1-971137331 12 O'Clock Boys

Body:

Great, thanks. I've finished up the registration and you should receive the certificate in the mail in the next couple of weeks. Best, Gareth When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. [THREAD ID:1-HAOFJ2]

-----Original Message----- From: lotfynathan@gmail.com Sent: 12/11/2013

10:14:17 AM To: Copyright Office

Subject: Re: 1-971137331 12 O'Clock Boys Hi Gareth, Thanks so much. Let's confirm the LLC as author and claimant. Best Lotfy On Dec 11, 2013, at 8:21 AM, "Copyright Office"

wrote: > > Hi Lotfy, > Thanks for your reply. I will go ahead and amend the record to delete the publication date and name the LLC as author of the entire motion picture. > > You and the company are two separate legal entities, so if the LLC is the author and there hasn't been a written transfer of the copyright, then the LLC should also be named as the copyright claimant. If that's the case, please confirm and we'll name the LLC as both author and claimant. > > Best regards, > Gareth James > Registration Specialist, U.S. Copyright Office > > > > When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. > > > > When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. > > [THREAD ID:1-HAOFJ2] > >

-----Original Message----- > > From: lotfynathan@gmail.com > Sent: 12/9/2013 01:26:33 PM > To: Copyright Office

> Subject: Re: Re: 1-971137331 12 O'Clock Boys > > Hi Gareth, > The work has not yet been published. The date of 3/8/2013 is in reference to the date of completion. > The DVD then should suffice according to the leaflet you sent. Thank you. > Also, as per your suggestion, it is correct that the Author should be Red Gap Film Group, LLC. > I am the Copyright claimant and my information is: > Lotfy Nathan 194 S 2nd Street Floor 3 Brooklyn, NY, 11211 > Thank you and please let me know if there are any further questions. Do not hesitate to call 5083805202. > Best, > Lotfy > Lotfy Nathan+15083805202 > > On Tue, Dec 3, 2013 at 8:10 AM, Copyright Office

wrote: > Hi, thanks for your reply. The application gives a publication date of 3/8/2013 - can you tell me what that refers to? For copyright purposes, publication means that copies of the work have been sold or distributed to the public (for example, a theatrical or home video release). I've attached our Publication Leaflet which gives more information on publication as the term relates to motion pictures. > > If the work has been published, then the required deposit is one copy of the "best edition" format that has been distributed at the time of registration. This is explained further in the Deposit Leaflet that was attached to my original email. If it has only been published as a DCP, then this would be the required format,

however we would require an unencrypted copy that can be played on a PC or Mac computer. >> On the other hand, if after reading the Publication Leaflet you decide that the work has not been published, please let us know this. In this case, "best edition" requirements do not apply and we can go ahead with the registration using the DVD-R you originally submitted. >> Please send another reply to confirm the authorship/ownership of the work and the publication status. If you have any questions, I'm generally in the office on Tues/Wed/Thurs and my direct line is (202) 707-6082. >> Best, > Gareth James > Registration Specialist, U.S. Copyright Office >>>> When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. >> [THREAD ID:1-HAOFJ2] >> -----Original Message----- >> From: lotfynathan@gmail.com > Sent: 12/2/2013 04:44:48 PM > To: Copyright Office > Subject: Re: 1-971137331 12 O'Clock Boys >> Hello, > Thank you for sending this inquiry. I will get back to you on the copyright details I seem to have missed. But in the meantime, am I to send a DCP and not have it returned? They are quite expensive. The DVD represents the copy that will be seen by the public and I believe should be of acceptable quality. >> Please advise. > Thank you Lotfy > Lotfy Nathan+15083805202 >> On Mon, Dec 2, 2013 at 10:28 PM, Copyright Office

wrote: > Dear Lotfy Nathan: >> We are writing because of questions about the authorship of this work and the deposit copy. >> Your application names you as the sole author of the entire work. The credits on the copy, however, indicate that many other individuals also contributed to the production of this motion picture and include the name of a production company in the copyright notice. >> Usually several people are involved in making a motion picture on videotape or film. These may include the producer, director, writer, camera operator, editor, and others. These individuals may be the authors of the work. Often, however, they are employed by a company or another individual to make the motion picture, and the resulting work is a "work made for hire." In this case, the employer is the legal author. (See Circular 9 at <http://www.copyright.gov/circs/circ09.pdf> for more information about "works made for hire.") >> Please reply and give us complete and accurate authorship information. If the entire work was "made for hire," tell us the employer's name (possibly The Red Gap Film Group, LLC). Do not give the names of the employees. We will amend the record naming the employer as the sole author and claimant of the "entire motion picture" in a "work made for hire." (See No. 1 on the attached Motion Picture Authorship Leaflet.) >> Or, if no part of the work was "made for hire," name the individuals who made the motion picture and briefly describe what each person did, for example, "producer," "director," "script writer," "camera operator," and so forth. (See No. 2 on the Authorship Leaflet.) We will amend the registration record accordingly. >> Possibly part of the work was "made for hire" and part was not. If so, give us the appropriate information and we will amend the record accordingly. (See No. 3 on the Authorship Leaflet.) >> Finally give the name and address of the copyright claimant. The claimant is the person(s) or organization that owns all rights in the motion picture. If any claimant is not an author, also tell us the legal means by which copyright was transferred (for example, "by written agreement"). >> Also,

the deposit requirement for published motion pictures is one complete copy of the best edition published at the time of registration. This work appears to be a feature documentary, and we assume it was released in 35mm film format, or possibly in a digital format such as HDCam or as a Digital Cinema Package (DCP). If so, this format represents the best edition and is required for registration. > > Please send us one copy of the best edition format as published. If you are sending a DCP, please note that we require an unencrypted copy on a PC or Mac-mountable drive. We cannot accommodate drives that can only be attached to DCI servers. > > Sincerely, > Gareth James > Registration Specialist, U.S. Copyright Office > > Please print the attached Reply Sheets and attach them to the copy(ies) of your work before mailing the copy(ies) to the address on the Reply Sheet. > > Reply to this message to confirm the date on which you mailed the copy(ies) to us. > > Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further, and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy and fee. The effective date of registration will be based on the new submission. > > When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office. > > [THREAD ID:1-HAOFJ2]

Activity Type: Email - Inbound

Created on: 12/11/2013 11:49:20 AM

Attachment: Y

Subject: Re: Re: 1-971137331 12 O'Clock Boys

Body:

Thank you for the attention to this, Gareth. I wasn't expecting to be able to email directly with a person at the copyright office!

Best,

Lotfy

Lotfy Nathan
+15083805202

On Wed, Dec 11, 2013 at 11:22 AM, Copyright Office <cop-rc@loc.gov> wrote:

Great, thanks. I've finished up the registration and you should receive the certificate in the mail in the next couple of weeks. Best, Gareth

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct

office. [THREAD ID:1-HAOFJ2]-----Original

Message-----From: lotfynathan@gmail.com

Sent: 12/11/2013 10:14:17 AM

To: Copyright Office <cop-rc@loc.gov> Subject: Re: 1-971137331 12 O'Clock Boys
Hi Gareth, Thanks so much. Let's confirm the LLC as author and claimant. Best Lotfy

On Dec 11, 2013, at 8:21 AM, "Copyright Office" <cop-rc@loc.gov> wrote:>> Hi Lotfy,> Thanks for your reply. I will go ahead and amend the record to delete the publication date and name the LLC as author of the entire motion picture.>> You and the company are two separate legal entities, so if the LLC is the author and there hasn't been a written transfer of the copyright, then the LLC should also be named as the copyright claimant. If that's the case, please confirm and we'll name the LLC as both author and claimant.>> Best regards,> Gareth James> Registration Specialist, U.S. Copyright

Office>>>> When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.>>>> When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.>> [THREAD ID:1-HAOFJ2]>> -----Original Message----->>

From: lotfynathan@gmail.com> Sent: 12/9/2013 01:26:33 PM> To: Copyright Office <cop-rc@loc.gov>> Subject: Re: Re: 1-971137331 12 O'Clock Boys>> Hi Gareth,> The work has not yet been published. The date of 3/8/2013 is in reference to the date of completion.> The DVD then should suffice according to the leaflet you sent. Thank you.> Also, as per your suggestion, it is correct that the Author should be Red Gap Film Group, LLC.> I am the Copyright claimant and my information is:> Lotfy Nathan 194 S 2nd Street Floor 3 Brooklyn, NY, 11211> Thank you and please let me know if there are any further questions. Do

not hesitate to call 5083805202.> Best,> Lotfy> Lotfy Nathan+15083805202>>
On Tue, Dec 3, 2013 at 8:10 AM, Copyright Office <cop-rc@loc.gov> wrote:> Hi,
thanks for your reply. The application gives a publication date of 3/8/2013 - can
you tell me what that refers to? For copyright purposes, publication means that
copies of the work have been sold or distributed to the public (for example, a
theatrical or home video release). I've attached our Publication Leaflet which
gives more information on publication as the term relates to motion pictures.>> If
the work has been published, then the required deposit is one copy of the "best
edition" format that has been distributed at the time of registration. This is
explained further in the Deposit Leaflet that was attached to my original email. If
it has only been published as a DCP, then this would be the required format,
however we would require an unencrypted copy that can be played on a PC or
Mac computer.>> On the other hand, if after reading the Publication Leaflet you
decide that the work has not been published, please let us know this. In this case,
"best edition" requirements do not apply and we can go ahead with the
registration using the DVD-R you originally submitted.>> Please send another
reply to confirm the authorship/ownership of the work and the publication status.
If you have any questions, I'm generally in the office on Tues/Wed/Thurs and my
direct line is (202) 707-6082.>> Best,> Gareth James> Registration Specialist,
U.S. Copyright Office>>>> When replying to this email, please include the
following thread id (entire line) within the body of your response to expedite
routing to the correct office.>> [THREAD ID:1-HAOFJ2]>> ---Original
Message--->> From: lotfynathan@gmail.com> Sent: 12/2/2013 04:44:48
PM> To: Copyright Office <cop-rc@loc.gov>> Subject: Re: 1-971137331 12
O'Clock Boys>> Hello,> Thank you for sending this inquiry. I will get back to you
on the copyright details I seem to have missed. But in the meantime, am I to
send a DCP and not have it returned? They are quite expensive. The DVD
represents the copy that will be seen by the public and I believe should be of
acceptable quality.>> Please advise.> Thank youLotfy> Lotfy
Nathan+15083805202>> On Mon, Dec 2, 2013 at 10:28 PM, Copyright Office
<cop-rc@loc.gov> wrote:> Dear Lotfy Nathan:>> We are writing because of
questions about the authorship of this work and the deposit copy.>> Your
application names you as the sole author of the entire work. The credits on the
copy, however, indicate that many other individuals also contributed to the
production of this motion picture and include the name of a production company
in the copyright notice.>> Usually several people are involved in making a
motion picture on videotape or film. These may include the producer, director,
writer, camera operator, editor, and others. These individuals may be the
authors of the work. Often, however, they are employed by a company or
another individual to make the motion picture, and the resulting work is a "work
made for hire." In this case, the employer is the legal author. (See Circular 9 at
<http://www.copyright.gov/circs/circ09.pdf> for more information about "works
made for hire.")>> Please reply and give us complete and accurate authorship
information. If the entire work was "made for hire," tell us the employer's name
(possibly The Red Gap Film Group, LLC). Do not give the names of the
employees. We will amend the record naming the employer as the sole author

and claimant of the "entire motion picture" in a "work made for hire." (See No. 1 on the attached Motion Picture Authorship Leaflet.)>> Or, if no part of the work was "made for hire," name the individuals who made the motion picture and briefly describe what each person did, for example, "producer," "director," "script writer," "camera operator," and so forth. (See No. 2 on the Authorship Leaflet.) We will amend the registration record accordingly.>> Possibly part of the work was "made for hire" and part was not. If so, give us the appropriate information and we will amend the record accordingly. (See No. 3 on the Authorship Leaflet.)>> Finally give the name and address of the copyright claimant. The claimant is the person(s) or organization that owns all rights in the motion picture. If any claimant is not an author, also tell us the legal means by which copyright was transferred (for example, "by written agreement").>> Also, the deposit requirement for published motion pictures is one complete copy of the best edition published at the time of registration. This work appears to be a feature documentary, and we assume it was released in 35mm film format, or possibly in a digital format such as HDCam or as a Digital Cinema Package (DCP). If so, this format represents the best edition and is required for registration.>> Please send us one copy of the best edition format as published. If you are sending a DCP, please note that we require an unencrypted copy on a PC or Mac-mountable drive. We cannot accommodate drives that can only be attached to DCI servers.>> Sincerely,> Gareth James> Registration Specialist, U.S. Copyright Office>> Please print the attached Reply Sheets and attach them to the copy(ies) of your work before mailing the copy(ies) to the address on the Reply Sheet.>> Reply to this message to confirm the date on which you mailed the copy(ies) to us.>> Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further, and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy and fee. The effective date of registration will be based on the new submission.>> When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.>> [THREAD ID:1-HAOFJ2]

EXHIBIT 56

8/26/2019

12 O'Clock Boys | Schedule | sxsw.com



Thanks to our sponsors



Get the ScoreSM





12 O'Clock Boys

[Tweet](#)

[Synopsis](#)

[Credits](#)

[Director Bio](#)

[Contact](#)

[Still](#)

Synopsis

Pug, a wisecracking 13 year old living on a dangerous Westside block, has one goal in mind: to join The 12 O'Clock Boys; the notorious urban dirt-bike gang of Baltimore. Converging from all parts of the inner city, they invade the streets and clash with police, who are forbidden to chase the bikes for fear of endangering the public. Pug looks to the pack for mentorship, spurred by their dangerous lifestyle. He narrates their world as if explaining a dreamscape, complemented with unprecedented, action-packed coverage of the riders in their element. The film presents the pivotal years of change in a boy's life growing up in one of the most dangerous and economically depressed cities in the US.

Credits

Director: Lotfy Nathan

Executive Producer: Taylor Gillespie

Producer: Lotfy Nathan, John Kassab, Eric Blair

Cinematographer: Lotfy Nathan

Editor: Thomas Niles

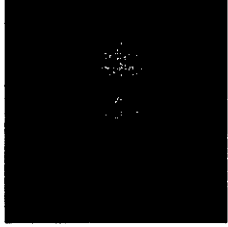
Music: Joe Williams

Additional Credits: Second Unit Camera: John Benam, Associate Producer: Tom Colley, Associate Producer: Ted Marcus, Consulting Editor: Ian Olds, Production Assistant: Larry Jackson

8/26/2019

12 O'Clock Boys | Schedule | sxsw.com

Director Bio



Lotfy Nathan, 26, is a fellow of the Garrett Scott Foundation, IFP Lab, IFP Spotlight, and a recipient of the Grainger Marburg Grant. His first film: "12 O'Clock Boys" has had preview screenings at Lincoln Center, IFC Center, Rooftop film festival, and Full Frame Festival. He was recently accepted to the Columbia University MFA Film Program.

Contact

Public Film Contact

Lotfy Nathan

lotfynathan@gmail.com

(508) 380-5202

Still



★ **Sunday, March 10**

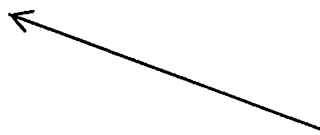
11:15AM -12:30PM

[Add to my schedule](#)

[Venue Info](#)

[Stateside Theatre](#)

719 Congress Ave



Credentials with access

Film Badge, Gold Badge, Platinum Badge, Film Festival Wristband

Director

Lofy Nathan

Screening Section (THEME)

Documentary Competition

Details

World Premiere

Documentary Feature

English

USA

2013

DCP

75 MIN

<http://www.12oclockboys.com>

Additional Screening

★ **Monday, March 11**

1:45PM - 3:00PM

Venue: **Violet Crown 3&4**

★ **Friday, March 15**

11:15AM -12:30PM

Venue: **Stateside Theatre**

[SXSW@ Mobile Apps](#)

[SXSW Twitter](#)

[SXSW Facebook](#)

[SXSW Vimeo](#)

[SXSW Google+](#)

[SXSW RSS](#)

[About](#)

[Press](#)

[Marketing & Exhibitions](#)

[Attend](#)

[Trade Shows](#)

[Music](#)

[Film](#)

[Interactive](#)



SXSWorld

Your source for what's happening in the music, film, and interactive industries. [Read now!](#)

[Austin Convention Center AllianceTech Intelligent Events Core Nap Internet Data Center Grand Communications](#)

©2013 SXSW Inc "SXSW" and "South By Southwest" are registered trademarks of SXSW Inc. Any unauthorized use of these names, or variations of these names, is a violation of state, federal and international trademark laws.

EXHIBIT 57

Copyright

United States Copyright Office

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Keyword = PAu003636756

Search Results: Displaying 1 of 1 entries



The Twelve O'Clock Boyz.

Relevance: ■

Type of Work: Motion Picture

Registration Number / Date: PAu003636756 / 2012-10-16

Application Title: The Twelve O'Clock Boyz.

Title: The Twelve O'Clock Boyz.

Description: Electronic file (eService)

Copyright Claimant: Patrick Wright, 1966- . Address: 68 Cobane Terrace, West Orange, NJ, 07052.

Date of Creation: 2012

Authorship on Application: Patrick Wright, 1966- ; Domicile: United States; Citizenship: United States. Authorship: editing/editor.

Pre-existing Material: script/screenplay, preexisting footage, preexisting photograph(s), preexisting music.

Basis of Claim: editing.

Rights and Permissions: Patrick Wright, 68 Cobane Terrace, West Orange, NJ, 07052. (862) 216-8550, pwright@mica.edu

Names: Wright, Patrick, 1966-



Save, Print and Email (Help Page)		
Select Download Format	Full Record ▾	Format for Print/Save
Enter your email address:		<input type="button" value="Email"/>

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

EXHIBIT 58



**COPY OF E-FILE
APPLICATION**

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as THE TWELVE O'CLOCK BOYZ service number SR 1-276467111. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

-APPLICATION-

Title _____

Title of Work: The Twelve O'clock Boyz

Completion/Publication _____

Year of Completion: 2009

Author _____

- **Author:** Lotfy Nathan
Author Created: direction/director, production/producer, entire motion picture, cinematography/cinematographer
Work made for hire: No
Citizen of: United Kingdom **Domiciled in:** United States
Year Born: 1986
- **Author:** Vertical Entertainment
Author Created: production/producer
Work made for hire: Yes
Citizen of: United States **Domiciled in:** United States

Copyright claimant _____

Copyright Claimant: Lotfy Nathan
616 water street suite 225, Baltimore, MD, 21202, United States

Limitation of copyright claim _____

Material excluded from this claim: script/screenplay, preexisting footage, preexisting photograph(s), preexisting music

New material included in claim: all other cinematographic material, additional new footage, production as a motion picture

Rights and Permissions _____

Name: Lotfy Nathan

Email: lotfynathan@gmail.com

Telephone: 508-380-5202

Address: 616 water street suite 225
Baltimore, MD 21202 United States

Certification

Name: Lotfy Nathan

Date: November 10, 2009

Registration #:

Service Request #: 1-276467111

Application Date: 11-10-2009 13:14:48

Correspondent _____

Name: Lotfy Nathan

Address: 616 water street suite 225
Baltimore, MD 21202 United States

Mail Certificate _____

Lotfy Nathan
616 water street suite 225
Baltimore, MD 21202 United States

EXHIBIT 59

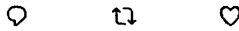
12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



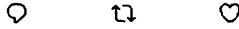
Jawn Julio @jawnlouis · Nov 17

The meek mill 12 o'clock boys movie just finished shooting the documentary was good I'm excited to see the movie



donnealgreen @dannealgreen · Oct 25

Oh yea they turning the 12 o'clock boys into a movie with Will Smith and Meek Mill In it



IG: PlatinumVoicePR @PLATINUMVOICEPR · Oct 25

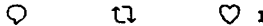
Meek Mill will star in 12 O'Clock Boys film adaptation



Meek Mill will star in 12 O'Clock Boys film adaptation

Meek Mill will star in a new film adaptation of 2013 documentary 12 O'Clock Boys.

thefader.com



Black Glass Ent. @BlackGlassNyc · Oct 16

Meek Mill Cast In 12 O'Clock Boys Film Adaptation

stereogum.com/2017693/meek-mi...

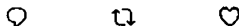
#music #musicislife #news



Meek Mill Cast In 12 O'Clock Boys Film Adaptation

Meek Mill has been cast in 12 O'Clock Boys, an upcoming adaptation of Lotfy Nathan's 2013 documentary of the same name following a group of

stereogum.com



IceCreamConvos.com @IceCreamConvos · Oct 12

#ICYMI Meek Mill To Co-Star In '12 O'Clock Boys' Produced By Jada Pinkett-Smith

bit.ly/2yxyWQ4 📸❤️👏 #MeekMill #JadaPinkettSmith #12OClockBoys



Meek Mill To Co-Star In '12 O'Clock Boys' Produced By Jada Pinkett...

Meek Mill is set to co-star in the Jada Pinkett Smith-produced film, '12 O'Clock Boys.' Get the scoop on his role.

icecreamconvos.com

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

1



Xavi-IceCreamConvos @MsXaviB · Oct 11

Meek Mill To Co-Star In '12 O'Clock Boys' Produced By Jada Pinkett-Smith
bit.ly/2yxyWQ4 🎬🎤❤️👤 #MeekMill #JadaPinkettSmith #12OClockBoys |
@MeekMill @jadapsmith

1



IceCreamConvos.com @IceCreamConvos · Oct 11

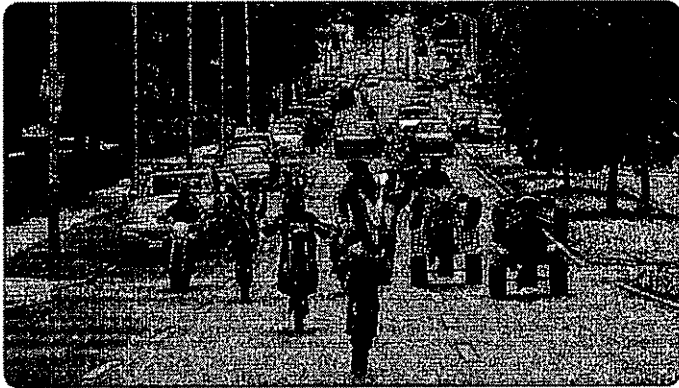
Meek Mill To Co-Star In '12 O'Clock Boys' Produced By Jada Pinkett-Smith
bit.ly/2yxyWQ4 🎬🎤❤️👤 #MeekMill #JadaPinkettSmith #12OClockBoys |
@MeekMill @jadapsmith

1



Legendary Levy @legendarylevy · Oct 10

12 O'clock Boys adaptation to co star @MeekMill



2



billboard hip-hop @billboardhiphop · Oct 10

Meek Mill to star in new "12 O'Clock Boys" film adaptation blbrd.cm/PiKDFg



1 3 17



East Africa Radio @earadiofm · Oct 10

THE CRUISE (Saa 3:00 - 6:00 usiku)

ENEWZ MAMTONI

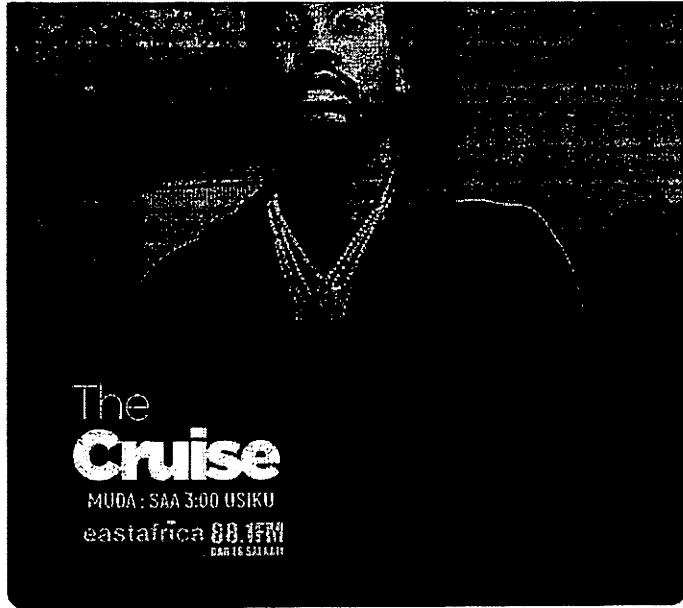
Rapa kutoka Philadelphia @MeekMill amethibitisha kutokea kama Starring
kwenye 'movie' ya 12 O'Clock Boys iliyotayarishwa na mwigizaji maarufu ambaye
ni mke wa Will Smith Jada Pinket.

#TheCruise



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



🗨️ 1 ❤️ 8



Groovy Tracks @Groovytrack · Oct 10

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report



Meek Mill to Star in New '12 O'Clock Boys' Film Ada...
 Meek Mill is ready to make his studio characteristic movie debut, as Deadline stories. The Philly rapper has reportedly notched a job within the groovytracks.com

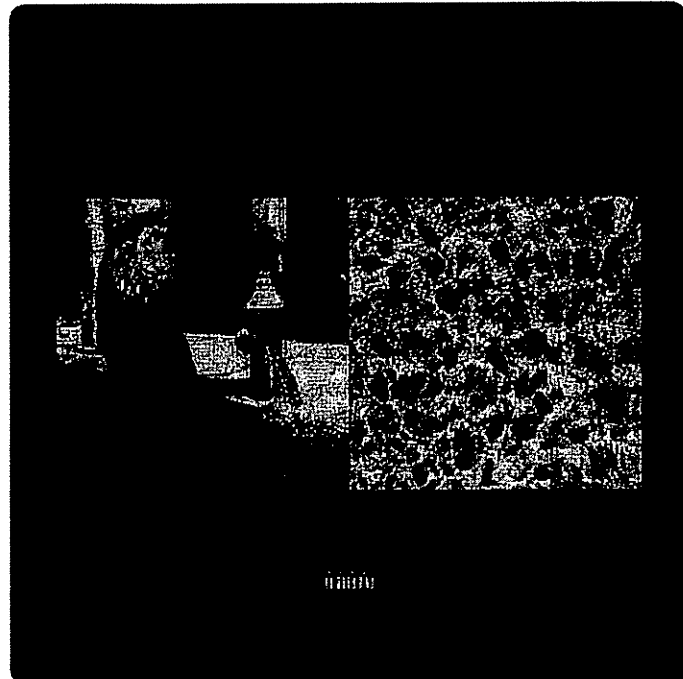
🗨️ 🔄 ❤️



URBAN 96.5 RADIO @Urban96FM · Oct 10

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation

Now Playing 🎵 Dangerous 🎵 @MeekMill Ft @Jeremih x @pnbrock
 #EarlyUrbanDrive
Urban96.FM/listen



🗨️ 🔄 ❤️ 3

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Efreem I Am @CHRONICLESOF_E · Oct 10

@MeekMill To Be Casted In @jadapsmith Jada Pinkett Smith's Movie, '12 O'clock Boys! More on this story HERE also get more of the days #EntertainmentNews !

thechroniclesofefrem.blogspot.com/2018/10/the-da..



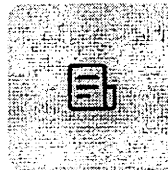
Reply Retweet Like



MusicLinkUp @MusicLinkUp · Oct 10

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation
musiclinkup.com/pulse/12692/me...

#MusicLinkUp #MusicNetworking



Meek Mill to Star in New '12 O'Clock Boys' Film Ada...

Meek Mill is set to make his studio feature film debut, Billboard confirms. Deadline&n...
musiclinkup.com

Reply Retweet Like 1



\$DUKE @squatrant · Oct 10

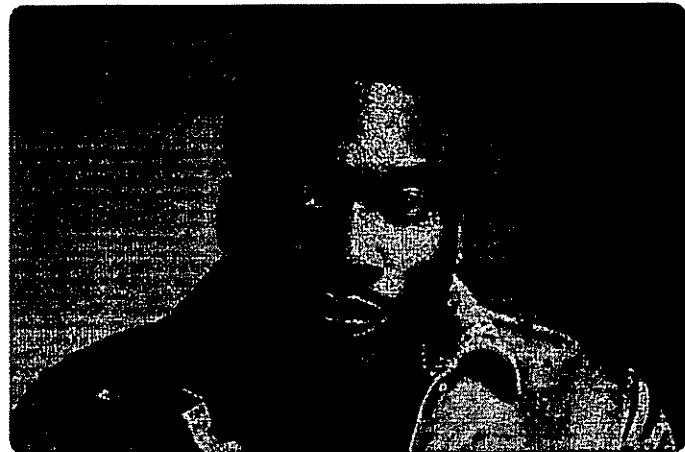
Meek Mill to Star in New 12 O'Clock Boys Film Adaptation buff.ly/2RBMysF

Reply Retweet Like



Tower Communications @TowerComm · Oct 9

@MeekMill reportedly to star in new '12 O'Clock Boys' film adaptation
towerbeats.ga



Reply Retweet Like 1



SpiritualNubian @NubianQueenIAm · Oct 9

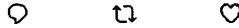
12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Replying to @MeekMill

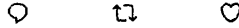
I saw a documentary about the **12 o'clock boys** and man them dudes be killin it on them bikes, with no helmets, nothing .. Youngins and all. If I remember clearly, 12 o'clock refers to wheelyin, cause the bike is straight up 🇵🇸.



Jerry Ortiz @vanilla_sosa · Oct 9

@jadapsmith come on you finally producing a movie! Let me be in it !! I been knowing about **12 o'clock boys** for years @MeekMill the date of the tweet I been waiting for thiss

Jerry Ortiz @vanilla_sosa
I'm really trying to be a 12 o'clock boy

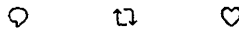


Showland Productions @ShowlandProd · Oct 9

@MeekMill will star in **12 O'Clock Boys** film adaptation



Meek Mill will star in 12 O'Clock Boys film adaptation
Meek Mill will star in a new film adaptation of 2013 documentary 12'O'Clock Boys.
thefader.com

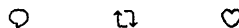


BEST DAMN BEATS @BESTdamnBEATS · Oct 9

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2Ehiv06
Presented by @MusicLinkUp



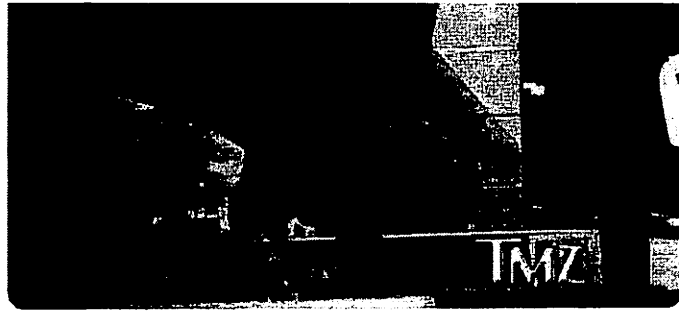
Meek Mill to Star in New 12 O'Clock Boys Film Adaptation
Meek Mill to Star in New 12 O'Clock Boys Film Adaptation
starlightpr1.com



Kanye invented music. @yoyotrav · Oct 9

I hope Jada Pinkett's documentary about the **12 O'Clock Boys** flop into the next dimension. She couldn't find Baltimore talent to star in it, instead of **Meek Mill**?!





1 3 3



Thousand Times @LifTBeats · Oct 9
Meek Mill Cast In 12 O'Clock Boys Film Adaptation



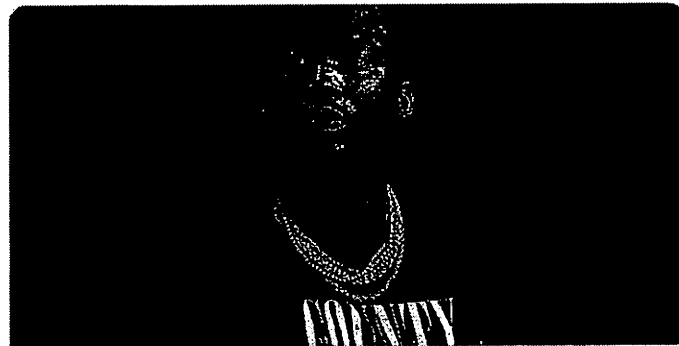
Meek Mill Cast In 12 O'Clock Boys Film Adaptation
Meek Mill has been cast in 12 O'Clock Boys, an upcoming adaptation of Lotfy Nathan's 2013 documentary of the same name following a group of stereogum.com

1 3 3



YALE RADIOCAST @YaleRadioCast · Oct 9
Meek Mill to Star in New Movie '12 O'Clock Boys' xxlmag.com/news/2018/10/m... @XXL

#MeekMill #12OclockBoys #Philly #JadaPinkettSmith

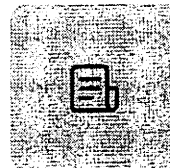


Meek Mill to Star in New Movie '12 O'Clock Boys' - XXL
Meek Mill has landed a role in the upcoming film '12 O'Clock Boys,' an adaptation to Lotfy Nathan's 2013 documentary of the same name.
xxlmag.com

1 1 1



Late Night Stereo @latenstereo · Oct 9
Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening



Meek Mill's Role In "12 O'Clock Boys" Prolongs His...
Meek Mill has been tapped to play a task in Angel Manuel Soto's new movie adaptation of 12 O'Clock Boys, The
latenightstereo.com

1 1 1



MusicLinkUp @MusicLinkUp · Oct 9
What Music Professionals Need To Know #TodayOctober9 Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2QBw6v

1 1 1



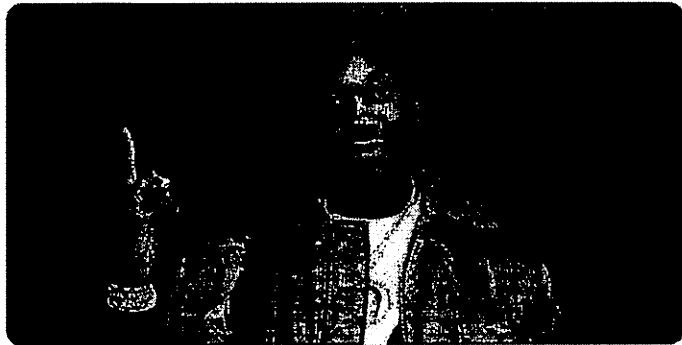
youaffiliatego @coffee8000 · Oct 9

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation
twib.in/l/dgeekx85Ryzd



Reply Retweet Like



Mr Max @Max_Flimflam · Oct 9
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2Ehiv06
Presented by MusicLinkUp

Reply Retweet Like



BEST DAMN BEATS @BESTdamnBEATS · Oct 9
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2Ehiv06
Presented by @MusicLinkUp

Reply Retweet Like



Loop 16 @Loop_16 · Oct 9
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2Ehiv06
Presented by @MusicLinkUp

Reply Retweet 1 Like 2



Emily Christian @EmilyChri5 · Oct 9
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2Ehiv06
Presented by @MusicLinkUp

Reply Retweet Like 1



Upcoming 100 Charts @Upcoming100 · Oct 9
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2Ehiv06
Presented by @MusicLinkUp

Reply Retweet 1 Like 1



Starlight PR™ @StarlightPR1 · Oct 9
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2Ehiv06
Presented by @MusicLinkUp

Reply Retweet Like



JCM Holdings @JcmHoldings · Oct 9
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation bit.ly/2Ehiv06
Presented by @MusicLinkUp

Reply Retweet Like 1



billboardbiz @billboardbiz · Oct 8
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report
blbrd.cm/Yb5NF6

Reply Retweet 1 Like 3

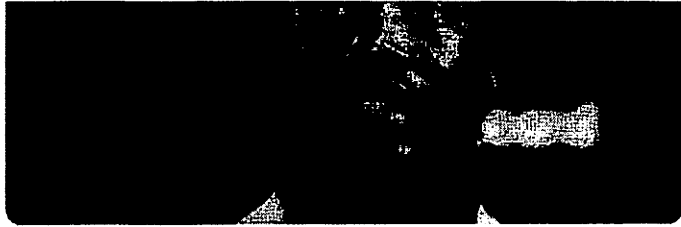


Music Mahem @musicmayhem_ · Oct 8
Meek Mill will star in 12 O'Clock Boys film adaptation musicmayhem site/meek-
mill-will...



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply icons: comment, retweet, like



Lolo porter @lolo_luv_tay · Oct 8

Replying to @billboard @MeekMill

12 o'clock boys meek better be casting in #bmore

Reply icons: comment, retweet, like

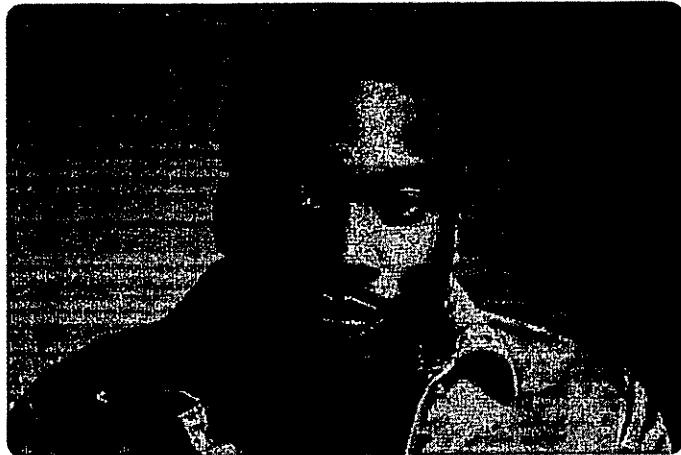


dial *2567*3855# @Let_Me_Explain_ · Oct 8

MeekMill RT billboard: **Meek Mill** reportedly to star in new '12 O'Clock Boys' film adaptation blbrd.cm/6vQ1UH

Meek Mill reportedly to star in new '12 O'Clock Boys' film adaptation blbrd.cm/6vQ1UH pic.twitter.com/05eDzkomL9

— billboard ...



Reply icons: comment, retweet, like



Vlog 1on1 @Vlog1on1 · Oct 8

RT **MeekMill** "RT billboard: **Meek Mill** reportedly to star in new '12 O'Clock Boys' film adaptation blbrd.cm/6vQ1UH "Vlog1on1 Youtube- youtube.com/channel/Uct2ln..."



Reply icons: comment, retweet, like

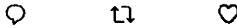


Melzts Mixtapes @melztsmixtapes · Oct 8

Meek Mill Cast In 12 O'Clock Boys Film Adantation

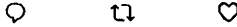
12 O'Clock Boys Meek Mill - Twitter Search

Meek Mill has been cast in 12 O'Clock Boys, an upcoming adaptation of Lotfy Nathan's 2013 documentary of the same name following a group...
instagram.com/p/BosWlw-nwfD/...



Greg Walker @icongw · Oct 8

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation
billboard.com/articles/colum... via @billboard

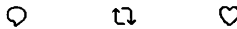


blackworldsound99 @1djyounglion · Oct 8

MP3Waxx - Meek Mill Will Star In New Movie-"12 O'Clock Boys"
mp3waxx.com/industry-news/... via @mp3waxx

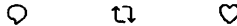


Meek Mill Will Star In New Movie-"12 O'Clock Boys" | MP3Waxx Musi...
Meek Mill is expanding his already vast repertoire, and venturing into the world of acting. The rapper will star in 12 O'Clock Boys
mp3waxx.com



POP 97.9 @POP979FM · Oct 8

Meek Mill will star in 12 O'Clock Boys film adaptation dlvr.it/Qmk8m9

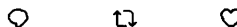


Thousand Times @LifTBeats · Oct 8

Meek Mill will star in 12 O'Clock Boys film adaptation



Meek Mill will star in 12 O'Clock Boys film adaptation
Meek Mill will star in a new film adaptation of 2013 documentary 12'O'Clock Boys.
thefader.com



efok_ayleb @caleb_kob · Oct 8

Meek Mill will star in 12 O'Clock Boys film adaptation dlvr.it/QmjrNx



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



N'Golo Kanté @dannyrug · Oct 8

Meek Mill will star in **12 O'Clock Boys** film adaptation ift.tt/2pGxg2y #MYMUSIC

Reply Retweet Like



Worldwide Outlet Radio @WorldOutRadio · Oct 8

Meek Mill will star in **12 O'Clock Boys** film adaptation
outletradionetworks.com/2018/10/08/mee...

This media may contain sensitive material. Learn more

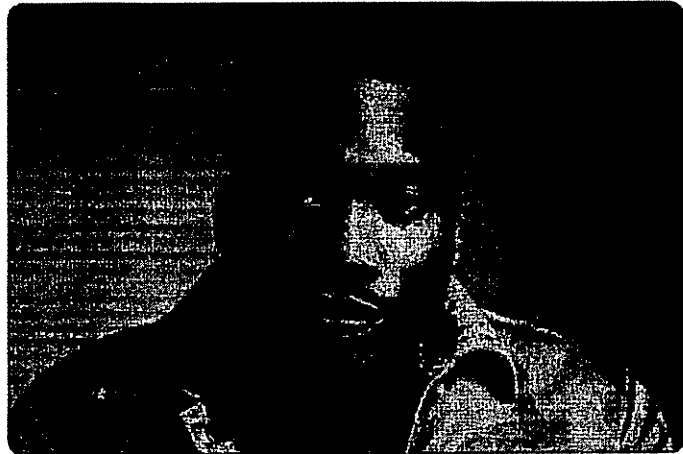
View

Reply Retweet Like



Mr.Blue @MrBlue216 · Oct 8

hiphop **Meek Mill** Protagonizará la Nueva Adaptación Cinematográfica de **12 O'Clock Boys** ' divr.it/QnjikxZ zonaurbana



Reply Retweet Like



Pass Us The Aux @passustheaux · Oct 8

Meek Mill will star in **12 O'Clock Boys** film adaptation ift.tt/2pGxg2y

Reply Retweet Like



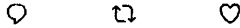
Hoodrich Daily @HoodrichDaily · Oct 8

The FADER ift.tt/2nkKlxa **Meek Mill** will star in **12 O'Clock Boys** film adaptation#HoodrichDailyNews



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



The FADER @thefader · Oct 8

.@MeekMill will star in **12 O'Clock Boys** film adaptation.
thefader.com/2018/10/08/mee...



3 replies 9 retweets 34 likes



Laser 101 @Laser101 · Oct 8

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report
dlvr.it/Qnjb9T



0 replies 0 retweets 0 likes



Mix Montréal @musicmaintenant · Oct 8

billboard: Meek Mill reportedly to star in new '12 O'Clock Boys' film adaptation
blbrd.cm/6vQ1UH pic.twitter.com/EeytOXDBX1

0 replies 0 retweets 0 likes



News Today @NewsToday45 · Oct 8

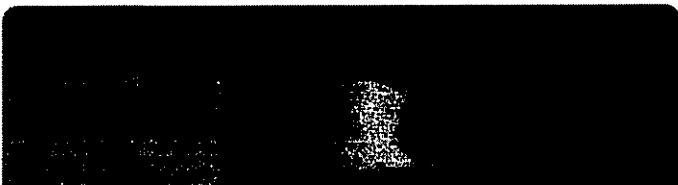
Meek Mill reportedly to star in new '12 O'Clock Boys' film adaptation
blbrd.cm/6vQ1UH pic.twitter.com/udFlxEf3s0

0 replies 0 retweets 0 likes



billboard @billboard · Oct 8

Meek Mill reportedly to star in new '12 O'Clock Boys' film adaptation
blbrd.cm/6vQ1UH



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

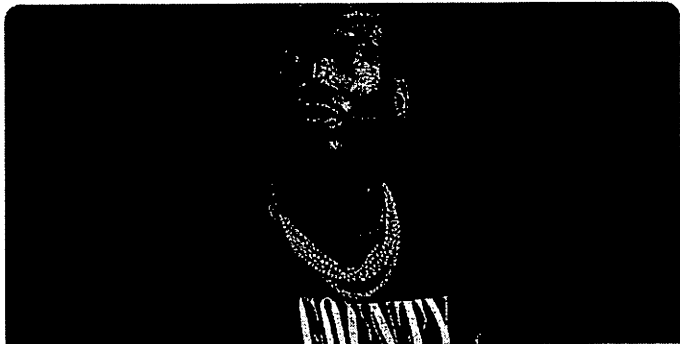


28 276 1.3K



XXL Magazine @XXL · Oct 8
Meek Mill is stepping into the acting world.

The Philadelphia rapper has landed a role in the upcoming film, '12 O'Clock Boys'



Meek Mill to Star in New Movie '12 O'Clock Boys' - XXL
Meek Mill has landed a role in the upcoming film '12 O'Clock Boys,' an adaptation to Lotfy Nathan's 2013 documentary of the same name.
xxlmag.com

10 48 199



Jan Jansen @BluePurpleMusic · Oct 8
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report
billboard.com/node/8478655 #music #billboard



10 48 199

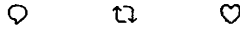


Float Streaming Radio @floatradio · Oct 8
Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report
dlvr.it/QmhzWf



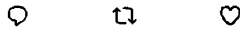
12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



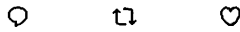
Urban latin Magazine @urbanlatinmag · Oct 8

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report
dlvr.it/QmhzVD



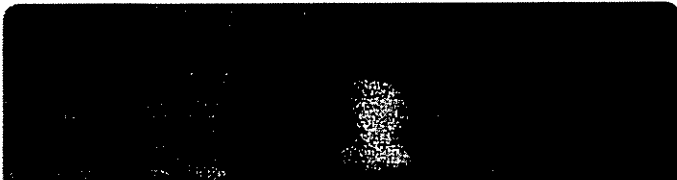
Bandas Geniales @BandasGeniales · Oct 8

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report
dlvr.it/QmhyfP



Vlog 1on1 @Vlog1on1 · Oct 8

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report
dlvr.it/Qmhx1t



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Luigi Pocoto Eltrotaio @eltrotaio · Oct 8

Meek Mill to Star in New '12 O'Clock Boys' Film Adaptation: Report
dlvr.it/Qmhw45



Reply Retweet Like



Melzts Mixtapes @melztsmixtapes · Oct 8

Meek Mill Cast In 12 O'Clock Boys Film Adaptation



Meek Mill Cast In 12 O'Clock Boys Film Adaptation

Meek Mill has been cast in 12 O'Clock Boys, an upcoming adaptation of Lotfy Nathan's 2013 documentary of the same name following a group of
stereogum.com

Reply Retweet Like



Juanita Kelly @JuanitaKellyco · Oct 8

Rapper Meek Mill cast in '12 O'Clock Boys' movie, Deadline reports



Rapper Meek Mill cast in '12 O'Clock Boys' movie, ...

Rapper Meek Mill has been cast in the upcoming "12 O'Clock Boys" movie, according to deadline.com.
baltimoresun.com

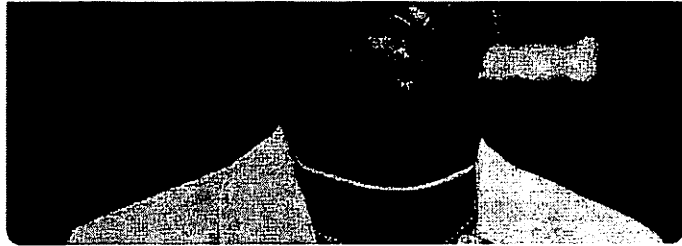
Reply Retweet Like



SPIN @SPIN · Oct 8

Meek Mill to appear in upcoming '12 O'Clock Boys' film adaptation
trib al/ouL56t9



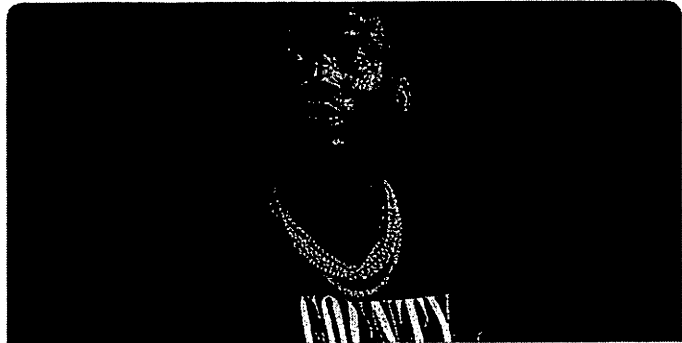


1 6



Echo Hattix @EchoHattix · Oct 8
Meek Mill to Star in New Movie '12 O'Clock Boys'
xxlmag.com/news/2018/10/m...

openlink.azurewebsites.net/aHR0cDovL3d3dy...

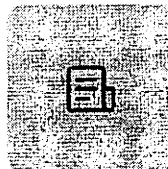


Meek Mill to Star in New Movie '12 O'Clock Boys' - XXL
Meek Mill has landed a role in the upcoming film '12 O'Clock Boys,' an adaptation to Lofly Nathan's 2013 documentary of the same name.
xxlmag.com

1 6



EDM Honey @edmhoney · Oct 8
Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening



Meek Mill's Role In "12 O'Clock Boys" Prolongs His...
Meek Mill has been tapped to play a task in Angel Manuel Soto's new movie adaption of 12 O'Clock Boys, The 2013 documentary of the
edmhoney.com

1 6



αμφρ™ @ammofr · Oct 8
WOW: "@MeekMill tapped for 12 O'Clock Boys film adaptation"



Meek Mill tapped for 12 O'Clock Boys film adaptation
Meek will star as the leader of a dirtbike pack.
thefader.com

1 6

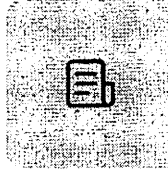
12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

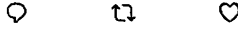


CHEDDA CHECKAZ @CheddaCheckaz · Oct 7

Meek Mill to Appear in Upcoming 12 O'Clock Boys Film Adaptation



Meek Mill to Appear in Upcoming '12 O'Clock Boys'...
Meek Mill has announced his first-ever role in a studio feature film.
spin.com

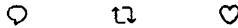


XONATHAM YONATHAN @JonathanMongoto · Oct 7

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation

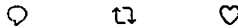


Meek Mill to Star in New 12 O'Clock Boys Film Adaptation
The adaptation of the 2013 documentary of the same name marks the rapper's first studio feature film
pitchfork.com



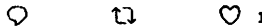
Showland Productions @ShowlandProd · Oct 7

@MeekMill to Star in New 12 O'Clock Boys Film Adaptation
pitchfork.com/news/meek-mill...



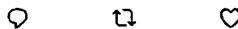
Patric Mill @PatricMill · Oct 7

Meek Mill to Star in New Movie '12 O'Clock Boys' xxlmag.com/news/2018/10/m...
@XXL Yeesirr! @MeekMill



Music Mahem @musicmayhem_ · Oct 7

Meek Mill tapped for 12 O'Clock Boys film adaptation musicmayhem.site/meek-mill-tapp...



Music Mahem @musicmayhem_ · Oct 7

Meek Mill Cast In 12 O'Clock Boys Film Adaptation musicmayhem.site/meek-mill-cast...

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

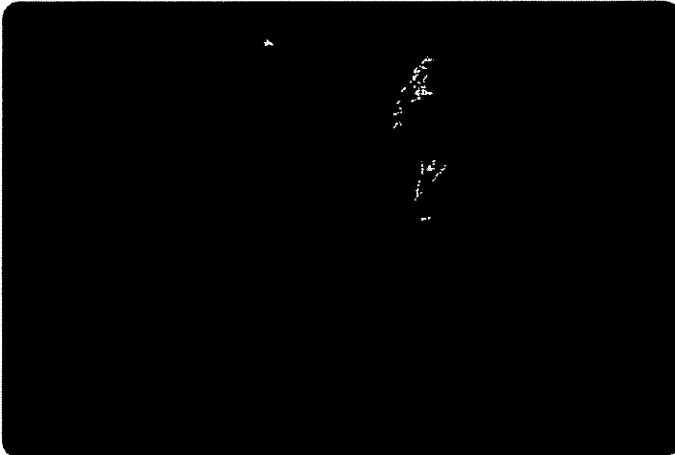


Reply Retweet Like



SADY S'E*N @DingyDiamond · Oct 7

Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening
thedingydiamond.com/2018/10/06/mee...



Reply Retweet Like



SOUNDCITY AFRICA @SOUNDCITYtv · Oct 7

Jada Pinkett-Smith casting Meek Mill for new movie '12 O'Clock Boys'? |
soundcitytv/news/jada-pink...



Reply 2 Retweet 35 Like



booboodigital @booboodigital · Oct 7

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation

The adaptation of the 2013 documentary of the same name marks the rapper's first studio feature film.

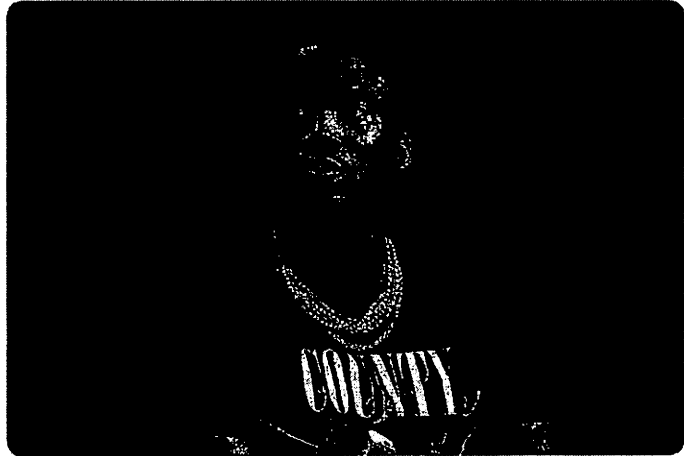
Meek Mill has been... [instagram.com/p/BooVjt4A3m3/...](https://www.instagram.com/p/BooVjt4A3m3/)

Reply Retweet Like



HD Quality, dir @shotbyHD · Oct 7
Meek Mill to Co-Star in New Movie '12 O'Clock Boys'

Lights. Camera. Action.
Continue reading...

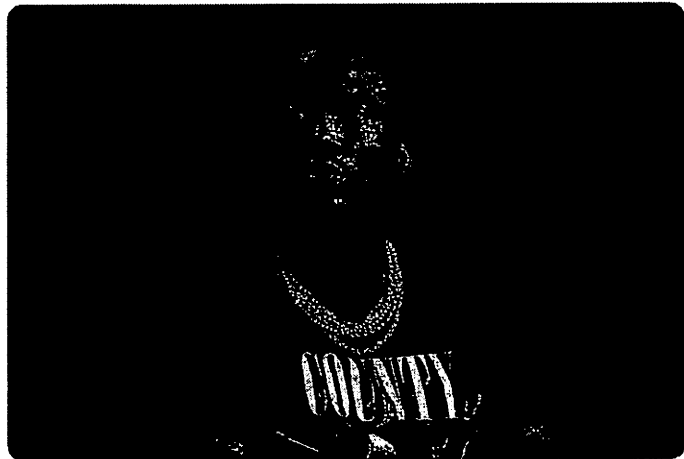


🗨️ ↻️ ❤️ 1



MIXEDBYKNOWLEDGE @Exit21 · Oct 7
Meek Mill to Co-Star in New Movie '12 O'Clock Boys'

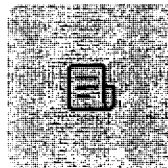
Lights. Camera. Action.
Continue reading...



🗨️ ↻️ ❤️ 1



HipHopRuns @HipHopRuns_ · Oct 7
Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening



Meek Mill's Role In "12 O'Clock Boys" Prolongs His...
The sweet political irony of Meek Mill new role in "12 O'Clock Boys" hearkens back to his NYC arrest in 2017 and beyond. Meek Mill has been tapped to play a role in hiphopruns.com

🗨️ ↻️ ❤️



Get Music Here @GetMusicHerre · Oct 7
Meek Mill to Star in New 12 O'Clock Boys Film Adaptation



12/10/2018

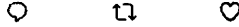
12 O'Clock Boys Meek Mill - Twitter Search



Meek Mill to Star in New 12 O'Clock Boys Film Adaptation

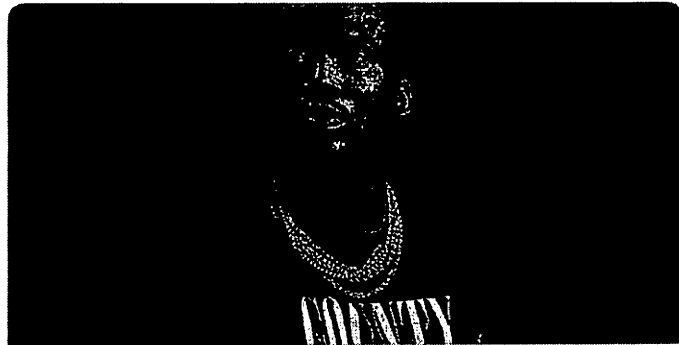
The adaptation of the 2013 documentary of the same name marks the rapper's first studio feature film

pitchfork.com



Bantomb Beats @TheDubShow · Oct 7

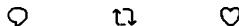
Meek Mill to Star in New Movie '12 O'Clock Boys'



Meek Mill to Star in New Movie '12 O'Clock Boys' - XXL

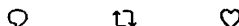
Meek Mill has landed a role in the upcoming film '12 O'Clock Boys,' an adaptation to Lotfy Nathan's 2013 documentary of the same name.

xxlmag.com



sluggishswag @SLuGGiSH_SwaG_T · Oct 7

Meek Mill to Appear in Upcoming 12 O'Clock Boys Film Adaptation



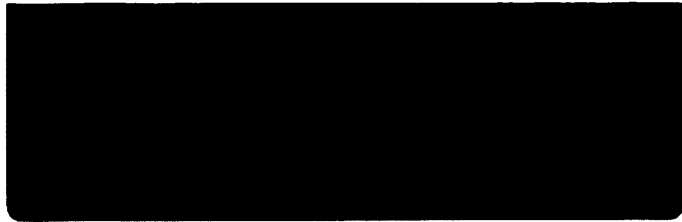
Any Event Media @any_event_media · Oct 7

Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



HipHopRuns @HipHopRuns_ · Oct 6
Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening
hiphopruns.com/meek-mills-rol...

Reply Retweet Like



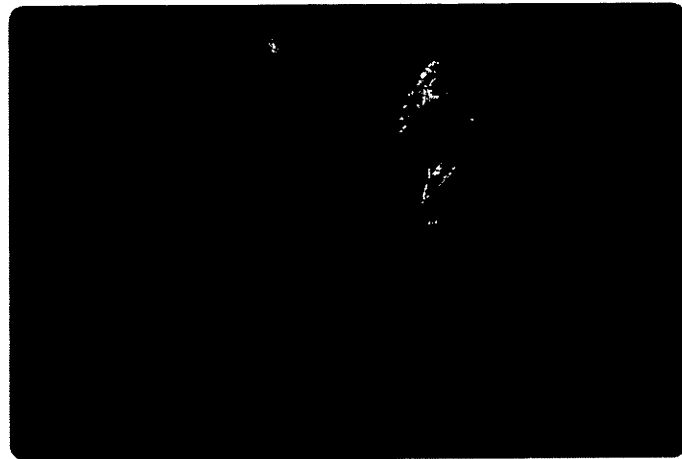
Maganina @YulyaMaganina · Oct 6
Meek Mill Cast In 12 O'Clock Boys Film Adaptation dlvr.it/QmXvFQ



Reply Retweet Like



✦ **APRIL** ✦ @AprilOFTGE · Oct 6
Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening
dlvr.it/QmXgYb via @ChiRaqLeakerz



Reply Retweet Like 1



The Young Future | 702KTYF @YoungFutureNV · Oct 6
Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening
theyoungfuture.com/meek-mills-rol...



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Juliee Cash @julieecash · Oct 6

Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening
dlvr.it/QmXbdj



Reply Retweet Like



Worldwide Outlet Radio @WorldOutRadio · Oct 6

Meek Mill tapped for 12 O'Clock Boys film adaptation
outletrationetworks.com/2018/10/06/mee...

This media may contain sensitive material. Learn more

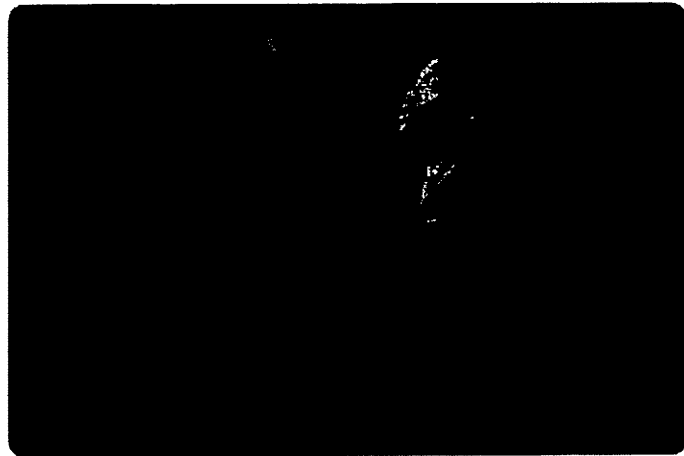
View

Reply Retweet Like



Lupe Edge @LupeEdge45 · Oct 6

Meek Mill Nabs First Major Acting Role In "12 O'Clock Boys" Film Adaptation
dlvr.it/QmXSZ8



Reply Retweet Like

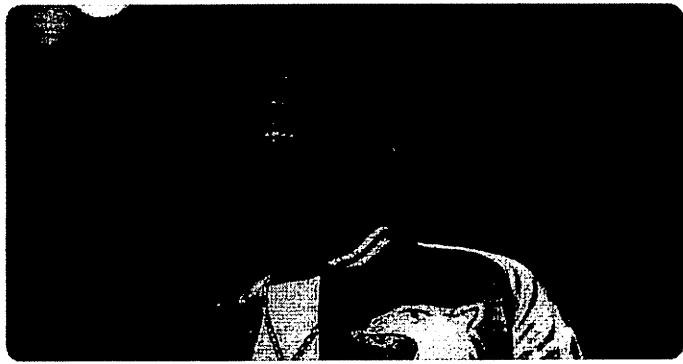


Tweeting Music @TweetingMusic · Oct 6

Meek Mill tapped for 12 O'Clock Boys film adaptation dlvr.it/QmXM2l

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Zirigoza @zirigozacom · Oct 6

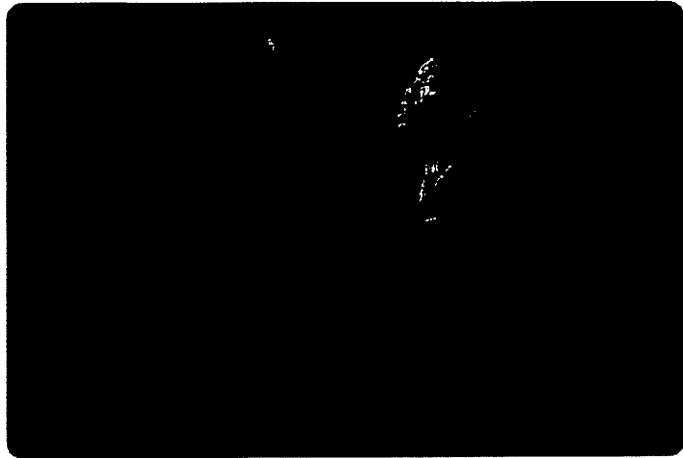
Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation by zirigoza.eu/#cd #zirigozacom #CD #DVD #Blu-ray buff.ly/2Rvd8Nu

Reply Retweet Like



Motion XI @realmotionxi · Oct 6

Meek Mill's Role In "**12 O'Clock Boys**" Prolongs His Crucial Political Awakening motionxi.com/music/meek-mil...

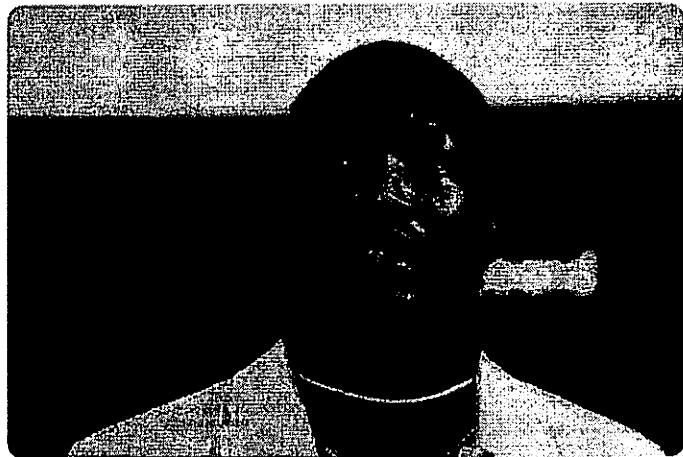


Reply Retweet Like



Brenda Palacios @Brenda_pa35902 · Oct 6

Meek Mill Cast In **12 O'Clock Boys** Film Adaptation dlvr.it/QmXKDC



Reply Retweet Like



Silber Music Feed @SilberMusicFeed · Oct 6

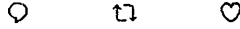
Stereogum - Meek Mill Cast In **12 O'Clock Boys** Film Adaptation

12/10/2018

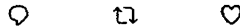
12 O'Clock Boys Meek Mill - Twitter Search



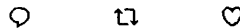
Meek Mill Cast In 12 O'Clock Boys Film Adaptation
Meek Mill has been cast in 12 O'Clock Boys, an upcoming adaptation of Lotfy Nathan's 2013 documentary of the same name following a group of stereogum.com



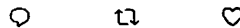
Paper Route TRILL @HellaTrill713 · Oct 6
Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political Awakening
dlvr.it/QmXFXH via @ChiRaqLeakerz



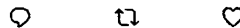
Thousand Times @LifTBeats · Oct 6
Meek Mill tapped for 12 O'Clock Boys film adaptation dlvr.it/QmXFKG



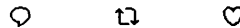
Computer Hardware @Pcrepairkn · Oct 6
Meek Mill Cast In 12 O'Clock Boys Film Adaptation guaripetesolutions.us/meek-mill-cast...



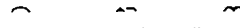
Best Seller Books @bstsellingbook · Oct 6
Meek Mill Cast In 12 O'Clock Boys Film Adaptation guaripetesolutions.us/meek-mill-cast...



Bachaco Surf Store @bachacoven · Oct 6
Meek Mill Cast In 12 O'Clock Boys Film Adaptation guaripetesolutions.us/meek-mill-cast...



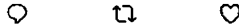
Computer Hardware @Pcrepairkn · Oct 6
Meek Mill tapped for 12 O'Clock Boys film adaptation guaripetesolutions.us/meek-mill-tapp...



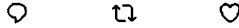
12 O'Clock Boys Meek Mill - Twitter Search



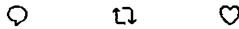
Best Seller Books @bstsellingbook · Oct 6
Meek Mill tapped for **12 O'Clock Boys** film adaptation
guaripetesolutions.us/meek-mill-tapp...



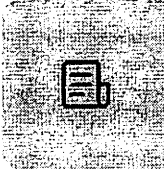
Bachaco Surf Store @bachacoven · Oct 6
Meek Mill tapped for **12 O'Clock Boys** film adaptation
guaripetesolutions.us/meek-mill-tapp...



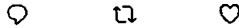
efok_ayleb @caleb_kob · Oct 6
Meek Mill tapped for **12 O'Clock Boys** film adaptation dlvr.it/QmXCp6



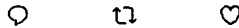
N'Golo Kanté @dannytrug · Oct 6
Meek Mill tapped for **12 O'Clock Boys** film adaptation ift.tt/2CvjTec #MYMUSIC



Meek Mill tapped for **12 O'Clock Boys** film adaptation
Meek will star as the leader of a dirtbike pack.
thefader.com



Tweetmybrands @tweetmybrands · Oct 6
Meek Mill tapped for **12 O'Clock Boys** film adaptation dlvr.it/QmXCYM

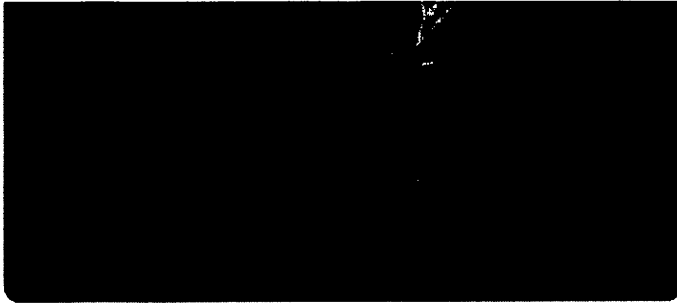


Emporium of Tings @DrWongz · Oct 6
Meek Mill's Role In "**12 O'Clock Boys**" Prolongs His Crucial Political Awakening
drwong.live/tings/meek-mil....



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Achieve This @AchieveThis · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation dlvr.it/QmX85w

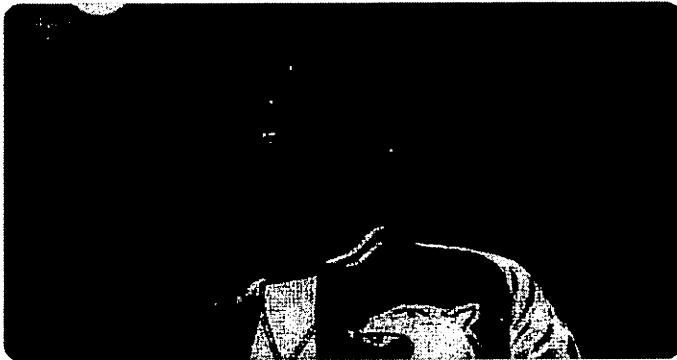


Reply Retweet Like



Hoodrich Daily @HoodrichDaily · Oct 6

The FADER ift.tt/2nkKlxa Meek Mill tapped for 12 O'Clock Boys film adaptation #HoodrichDailyNews



Reply Retweet Like



Pass Us The Aux @passustheaux · Oct 6

Meek Mill tapped for 12 O'Clock Boys film adaptation ift.tt/2CvjTec

Reply Retweet Like



DiveBarStar @divebarstar · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation



Meek Mill Cast In 12 O'Clock Boys Film Adaptation

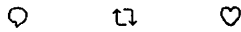
Meek Mill has been cast in 12 O'Clock Boys, an upcoming adaptation of Loify Nathan's 2013 documentary of the same name following a group of stereogum.com

Reply Retweet Like



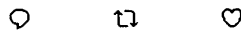
Jackie Crunchy @CrunchyJackie · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation dlvr.it/QmX5q1



Ramonita Castro R @deej_petani · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation dlvr.it/QmX5q6



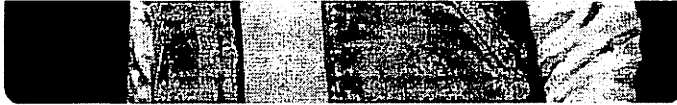
The FADER @thefader · Oct 6

@MeekMill tapped for 12 O'Clock Boys film adaptation.
thefader.com/2018/10/06/mee...



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



1 2 19



indie blast @indieblast · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation ift.tt/2zXjb6Z

1 1



Gary Ghost @GaryGhost_Chart · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation ift.tt/2zXjb6Z

1 1



blitzkriegradio @blitzkriegradio · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation ift.tt/2zXjb6Z October 07, 2018 at 05:11AM



Meek Mill Cast In 12 O'Clock Boys Film Adaptation

Meek Mill has been cast in 12 O'Clock Boys, an upcoming adaptation of Lofly Nathan's 2013 documentary of the same name following a group of stereogum.com

1 1



POP 97.9 @POP979FM · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation dlvr.it/QmX4j3

1 1



All Music Life @allmusiclife_ · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation dlvr.it/QmX4fd



1 1



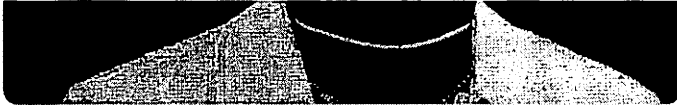
jixuan @jixuankids · Oct 6

Meek Mill Cast In 12 O'Clock Boys Film Adaptation dlvr.it/QmX4dX



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Nikki Hedrick @850ME · Oct 6

Meek Mill Cast In **12 O'Clock Boys** Film Adaptation dlvr.it/QmX4cx



Reply Retweet Like



Six String Theories @sixstringthry · Oct 6

Meek Mill Cast In **12 O'Clock Boys** Film Adaptation ift.tt/2zXjb6Z

Reply Retweet Like



Stereogum @stereogum · Oct 6

.@MeekMill cast in '**12 O'Clock Boys**' film adaptation gum.to/TL3Lpv

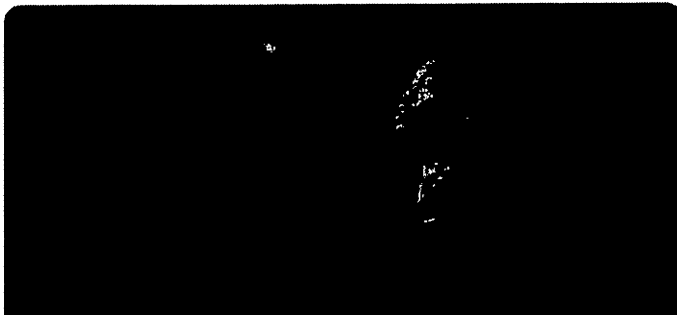


Reply Retweet Like 5



Luigi Pocoto Eltrotaio @eltrotaord · Oct 6

Meek Mill Nabs First Major Acting Role In "**12 O'Clock Boys**" Film Adaptation dlvr.it/QmX3tm





1



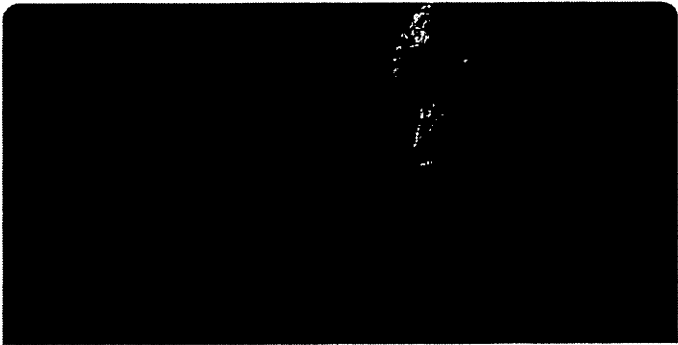
BaddiezOnline @BaddiezOnline · Oct 6
Meek Mill Nabs First Major Acting Role In "12 O'Clock Boys" Film Adaptation
dvr.it/QmX3sH



1



INOTECH3D ¹⁰⁰ @InoTech3D · Oct 6
Meek Mill Nabs First Major Acting Role In "12 O'Clock Boys" Film Adaptation
hotnewhiphop.com/meek-mill-nabs...
Meek Mill will play a ringleader in the hotly anticipated film adaptation of "12 O'Clock Boys"
hotnewhiphop.com/meek-mill-nabs... hotnewhiphop.com/image/620x412c...

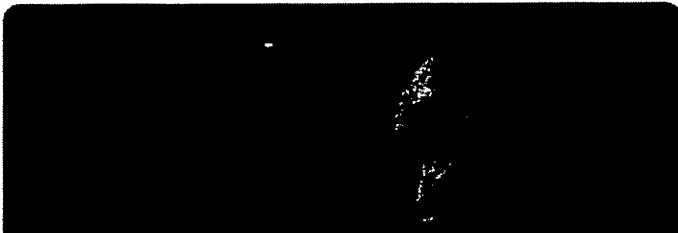


Meek Mill's Role In "12 O'Clock Boys" Prolongs His Crucial Political ...
The sweet political irony of Meek Mill new role in '12 O'Clock Boys' hearkens back to his NYC arrest in 2017 and beyond. Meek Mill has been tapped to
hotnewhiphop.com

1



BillboardBaze @billboardbaze · Oct 6
Meek Mill Nabs First Major Acting Role In "12 O'Clock Boys" Film Adaptation
billboardbaze.com/meek-mill-nabs..





🗨️ 2 ❤️ 3



Link On The Music @LinkOnTheM · Oct 6

Meek Mill to Appear in Upcoming 12 O'Clock Boys Film Adaptation
dlvr.it/QmWh14



🗨️ 2 ❤️



Celebs @celebritykimdot · Oct 6

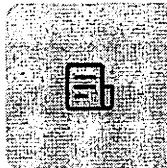
Meek Mill to Appear in Upcoming '12 O'Clock Boys' Film Adaptation
dlvr.it/QmWgsh #Celebs #Celebrity #Live

🗨️ 2 ❤️



J. Williams @DontHateBeHated · Oct 6

Meek Mill Set To Co-Star In '12 O'Clock Boys' Adaptation | Deadline



Meek Mill Set To Co-Star In '12 O'Clock Boys' Featu...

EXCLUSIVE: Rapper Meek Mill has joined Teyonah Parris, Jahi Winston, and Will Catlett in the feature adaptation to Lotfy Nathan's 2013 documentary 12
deadline.com

🗨️ 2 ❤️



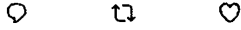
TheFelpoPlace @TheFelpoPlace · Oct 6

Meek Mill to Appear in Upcoming 12 O'Clock Boys Film Adaptation
dlvr.it/QmWgN8



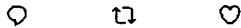
12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



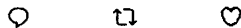
Güncel @birbaksende · Oct 6

Meek Mill to Appear in Upcoming '12 O'Clock Boys' Film Adaptation
#Celebrity #Music #Go #Gossip
tinyurl.com/y7pe29gz



Celebs @celebritykimdot · Oct 6

Meek Mill to Appear in Upcoming '12 O'Clock Boys' Film Adaptation
#Celebrity #Music #Go #Gossip
tinyurl.com/yapxsvr2



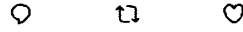
Sam Clyde Band Music @samclydeband · Oct 6

Meek Mill to Appear in Upcoming 12 O'Clock Boys Film Adaptation
dlvr.it/QmWdLj



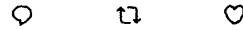
12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



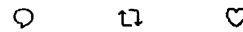
Güncel •• @birbaksende · Oct 6

☀ Meek Mill to Appear in Upcoming '12 O'Clock Boys' Film Adaptation
#Celebrity #Music #Video #Celebs #Gossip #Today
tinyurl.com/y9btj8sj



Celebs ☆ @celebritykimdot · Oct 6

☀ Meek Mill to Appear in Upcoming '12 O'Clock Boys' Film Adaptation
#Celebrity #Music #Video #Celebs #Gossip #Today
tinyurl.com/y75hj4b



Gerry Rothschild @grbands · Oct 6

Meek Mill to Appear in Upcoming 12 O'Clock Boys Film Adaptation
spin.com/2018/10/meek-m... via @SPINmagazine #musicians #musicislife



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like 2



TunePromote.com @tunepromote · Oct 6
Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation dvr.it/QmWbjW



Reply Retweet Like



DJ SYDNEY FLASHBACK @DJSYDNYFLASHBAK · Oct 6
Meek Mill to Appear in Upcoming **12 O'Clock Boys** Film Adaptation dvr.it/QmWbXM



Reply Retweet Like



SPIN @SPIN · Oct 6
Meek Mill to appear in upcoming '12 O'Clock Boys' film adaptation trib.al/HSw8hJL



Reply Retweet Like 1 4



Echo Hill @theechohillband · Oct 6

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



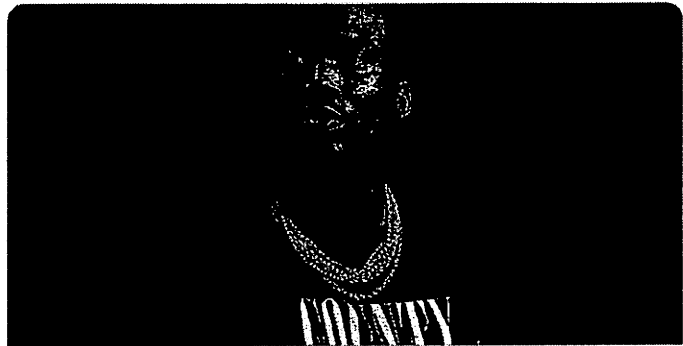
Meek Mill to Star in New 12 O'Clock Boys Film Adaptation dlvr.it/QmWYPR



🗨️ 🔄 ❤️ 2



Tony @TonyKekabile · Oct 6
Meek Mill to Co-Star in New Movie '12 O'Clock Boys'



Meek Mill to Star in New Movie '12 O'Clock Boys' - XXL
Meek Mill has landed a role in the upcoming film '12 O'Clock Boys,' an adaptation to Lofly Nathan's 2013 documentary of the same name.
xxlmag.com

🗨️ 🔄 ❤️



Music and Entertainment Scene @Gander_News_f5 · Oct 6
Meek Mill to Star in New 12 O'Clock Boys Film Adaptation



Meek Mill to Star in New 12 O'Clock Boys Film Adaptation
The adaptation of the 2013 documentary of the same name marks the rapper's first studio feature film
pitchfork.com

🗨️ 🔄 ❤️ 2



Give Info Me @GiveInfoMe1 · Oct 6
Meek Mill to Star in New 12 O'Clock Boys Film Adaptation
giveinfo.me/2018/10/06/mee...

🗨️ 🔄 ❤️



Indie Music PR @IndieMusicPR · Oct 6
Meek Mill to Star in New 12 O'Clock Boys Film Adantation bit.ly/2v576i9

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

- 🗨️ ↻️ ❤️

▼

Kaya Flames News @KayaFlamezEnt · Oct 6

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation

🗨️ ↻️ ❤️ 1
- ZombiePR** @ZombiePR_UK · Oct 6

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation [dlvr.it/QmWKYy](#)

▼



🗨️ ↻️ ❤️
- NAKED CITY RADIO** @nakedcityradio · Oct 6

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation [dlvr.it/QmWK6n](#)

▼



🗨️ ↻️ ❤️
- CelebStarzNews** @CelebStarzNews · Oct 6

Meek Mill has been tapped for his first-ever studio feature film role, as The post **Meek Mill to Star in New 12 O'Clock Boys Film Adaptation** appeared first on Celeb Starz News. [celebstarznews.com/2018/10/meek-m... #travel #movies #oscars](#)

▼



🗨️ ↻️ 1 ❤️
- Twisted Mustache** @BarberSing · Oct 6

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation [dlvr.it/QmWHrF](#)

▼



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



YouTube: DanYo&Tita @Danyoandita · Oct 6
Meek Mill to Star in New Movie
12 O'Clock Boys

Reply Retweet Like



WAVEVOLT @WAVEVOLT · Oct 6
Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation dlvr.it/QmWH3P

Reply Retweet Like



CelebStarzNews @CelebStarzNews · Oct 6
Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation
celebstarznews.com/2018/10/meek-m...

Reply Retweet Like



Kaylee Williams @KayleeTheG · Oct 6
Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation ift.tt/2pDaxV5

Reply Retweet Like



Siglov Freudivan @DerangedRadio · Oct 6
Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation dlvr.it/QmWGMF



Reply Retweet Like



Jeff Samuel @JeffSamuel25 · Oct 6
Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation dlvr.it/QmWGJc

Reply Retweet Like



Reply Retweet Like 6



Dollar Sign Stocks @DollaSignStocks · Oct 6
Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation dlvr.it/QmWGJc

12 O'Clock Boys Meek Mill - Twitter Search

meek mill to star in new 12 o'clock boys film adaptation [dmv10/qmhw3w](#)



🗨️ ↻️ ❤️



AurynFansEspaña @AurynFansEspaa · Oct 6

@null Meek Mill to Star in New 12 O'Clock Boys Film Adaptation The adaptation of the 2



Meek Mill to Star in New 12 O'Clock Boys Film Adaptation

The adaptation of the 2013 documentary of the same name marks the rapper's first studio feature film

[pitchfork.com](#)

🗨️ ↻️ ❤️



xoxHawthorne Heightsxox @Hawth0rneH · Oct 6

@null Meek Mill to Star in New 12 O'Clock Boys Film Adaptation The adaptation of the 2 [pitchfork.com/news/meek-mill...](#)

🗨️ ↻️ ❤️

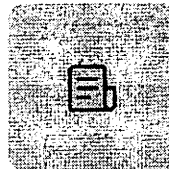


Music PLOW @Music_Plow · Oct 6

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation

[plow.io/post/meek-mill...](#)

+1 TrackBot #Music



Meek Mill to Star in New 12 O'Clock Boys Film Ada...

Meek Mill has been tapped for his first-ever studio feature film role, as Deadline reports. The rapper has been cast in Angel Manuel Soto's 12 O'Clock Boys, an adaptation...

[plow.io](#)

🗨️ ↻️ ❤️



Pitchfork (Fixed) @Fixedfork · Oct 6

Meek Mill to Star in New 12 O'Clock Boys Film Adaptation



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Luigi Pocoto Eltrotaio @eltrotaio · Oct 6

Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation dlvr.it/QmWF3M



Reply Retweet Like



John Andrew Vaas @Johnavs · Oct 6

Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation dlvr.it/QmWDSj



Reply Retweet 2 Like 1



The Site: Art Online @fantasysite · Oct 6

Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation bit.ly/2RusyBA

Reply Retweet Like



F. Music @musicFlosh · Oct 6

[F. Music] Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation ift.tt/2pDaxV5

Reply Retweet Like



François Cusset @francoiscusset · Oct 6

Meek Mill to Star in New **12 O'Clock Boys** Film Adaptation pitchfork.com/news/meek-mill... (must watch documentary by the way 🎬)

Reply Retweet Like 1



XZTHO @XZTHO · Oct 6

Meek Mill to Co-Star in New Movie '**12 O'Clock Boys**' xxlmag.com/news/2018/10/m... via @XXL #chicago #miami



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

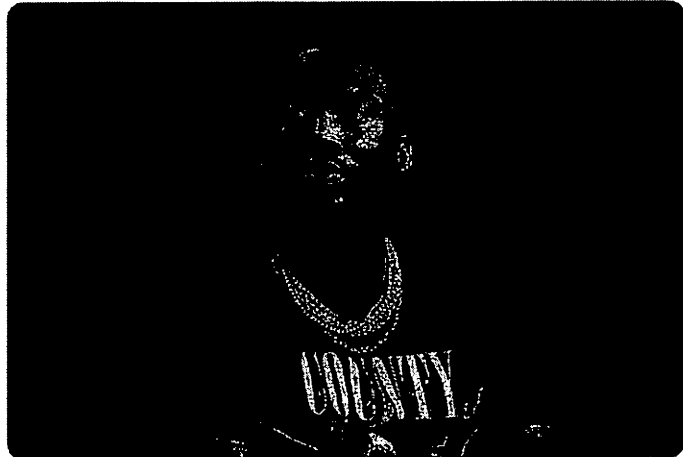


Reply Retweet Like



MEDIA KOMBAT @MediaKombat · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys': Lights. Camera. Action. Continue reading... dvr.it/QmW6SF MediaKombat.com

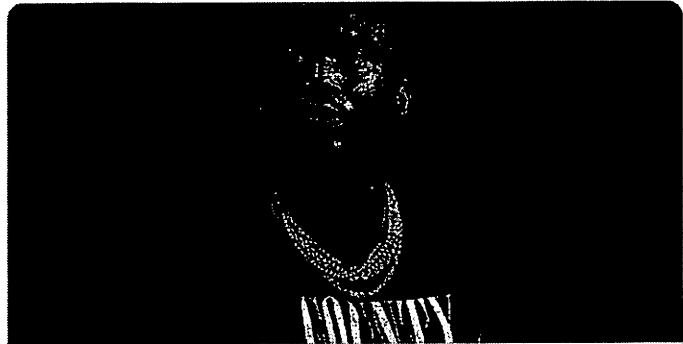


Reply Retweet Like



Thousand Times @LifTBeats · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys' - XXL



Meek Mill to Star in New Movie '12 O'Clock Boys' - XXL

Meek Mill has landed a role in the upcoming film '12 O'Clock Boys,' an adaptation to Lotfy Nathan's 2013 documentary of the same name. xxlmag.com

Reply Retweet Like



Undergrounderz @Under_grounderz · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dvr.it/QmW4qs





🗨️ 🔄 ❤️



Jay Raw @Jayraw727 · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dlvr.it/QmW4nD

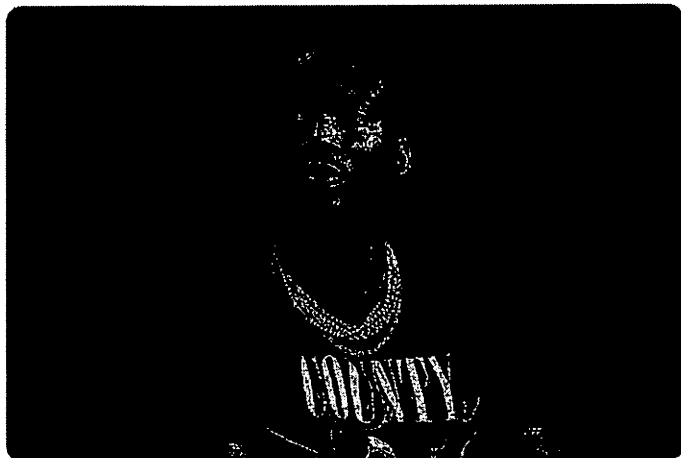


🗨️ 🔄 ❤️



sluggishswag @SLuGGiSH_SwaG_T · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys'



🗨️ 🔄 ❤️



A.J. @AJsharky · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dlvr.it/QmW4Yd

🗨️ 🔄 ❤️



Hip Hop, Rap & RNB @sosofreshuk · Oct 6

XXL: Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dlvr.it/QmW3Yv

🗨️ 🔄 ❤️



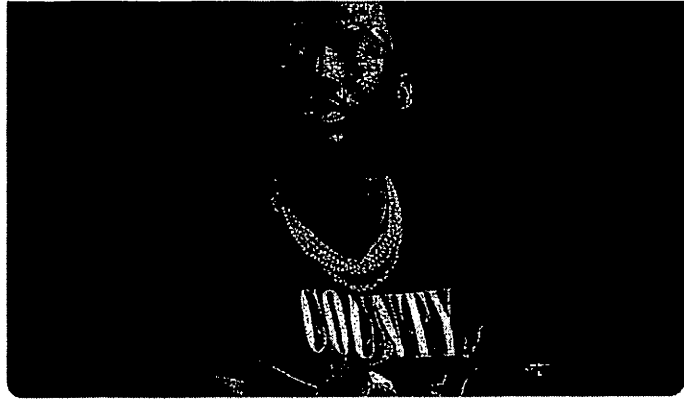
MUSIC WALL STREET @musicwallstreet · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dlvr.it/QmW3VT



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

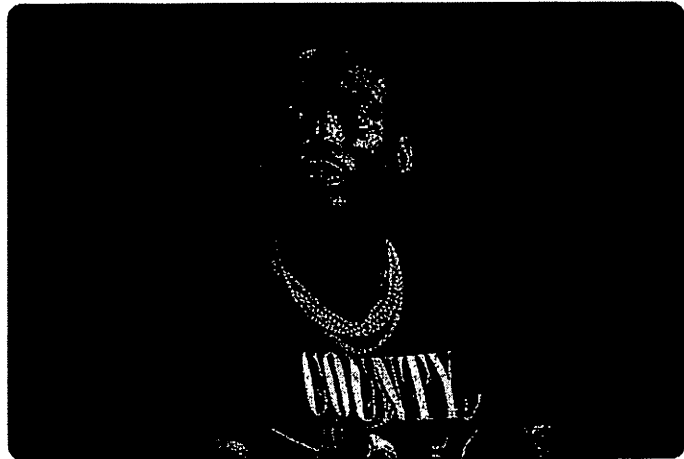


🗨️ ↻ ❤️



STACKS Magazine @STACKSMag · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dlvr.it/QmW3TF

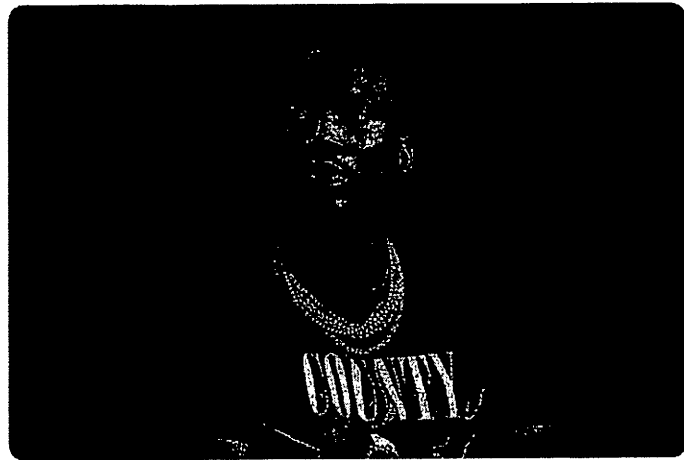


🗨️ ↻ ❤️ 1



Colossal Music Group @ColossalRecords · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dlvr.it/QmW3TD



🗨️ ↻ 1 ❤️



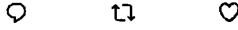
MEDIA KOMBAT RADIO @MediaKombatRadi · Oct 6

Submit Your Content MediaKombat.com Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dlvr.it/QmW3Sx Submit Your Content MediaKombat.com

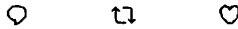
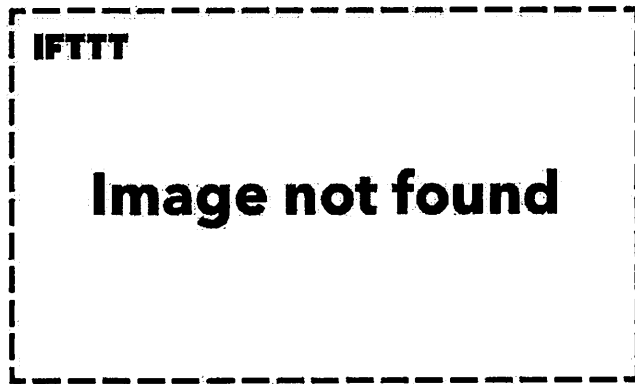


12/10/2018

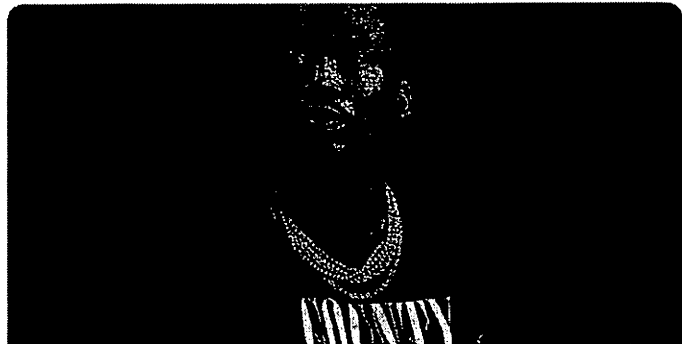
12 O'Clock Boys Meek Mill - Twitter Search



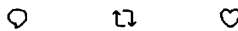
Trunkslapper @ganggrittyent · Oct 6
Meek Mill to Co-Star in New Movie '12 O'Clock Boys'



Wicked Note @wickednote · Oct 6
Meek Mill to Co-Star in New Movie '12 O'Clock Boys' ift.tt/2NrTG18 #news #RapUs #XXLMag



Meek Mill to Star in New Movie '12 O'Clock Boys' - XXL
Meek Mill has landed a role in the upcoming film '12 O'Clock Boys,' an adaptation to Lofy Nathan's 2013 documentary of the same name.
xxlmag.com

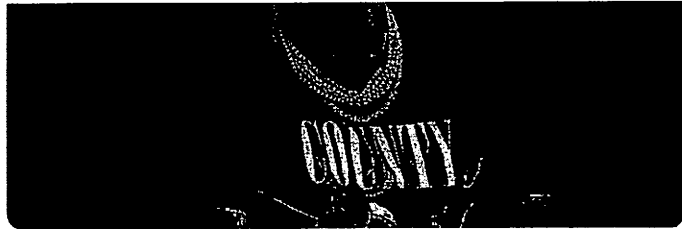


Digital Hustle @digitalhustleMM · Oct 6
Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dvr.it/QmW37n



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

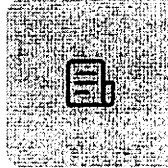


🗨️ 🔄 ❤️



DAT SMOKE @dat smoke01 · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys'



Meek Mill to Co-Star in New Movie '12 O'Clock Boy...

Meek Mill is stepping into the acting world. The Philadelphia rapper has landed a role in the upcoming film, 12 O'Clock Boys. The movie is a feature adaptatio...
dat smoke.com

🗨️ 🔄 ❤️



Rocsi Lewis @RoxxiElle · Oct 6

did ya'll hear about this?! Meek Mill to Co-Star in New Movie '12 O'Clock Boys' ift.tt/2NrTG18

🗨️ 🔄 ❤️



XXL Magazine @XXL · Oct 6

.@MeekMill is stepping into the acting world with a role in the new film '12 O'Clock Boys' trib.al/GegLT9g

🗨️ 6 🔄 55 ❤️ 184



Beatsthatblaze.com @beatsthatblaze · Oct 6

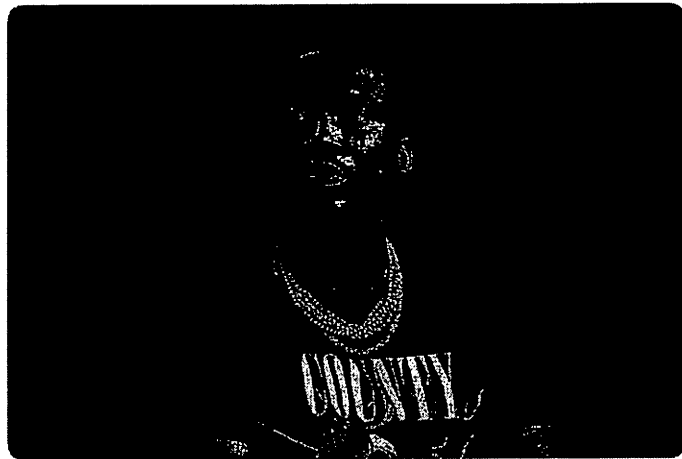
Meek Mill to Co-Star in New Movie '12 O'Clock Boys' ift.tt/2NrTG18

🗨️ 🔄 ❤️



Luigi Pocoto Eltrotaio @eltrotaio rd · Oct 6

Meek Mill to Co-Star in New Movie '12 O'Clock Boys' dlvr.it/QmW1z9



🗨️ 🔄 1 ❤️



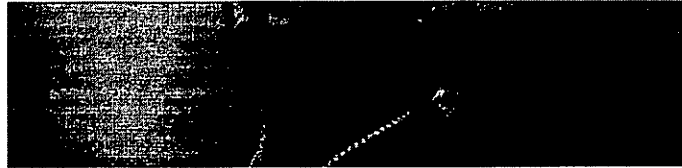
Run-by Chucking @charlestrotter · Oct 5

Rapper Meek Mill joins cast of Sony & Overbrook's dirt bike drama 12 O'CLOCK BOYS pastemagazine.com/articles/2018/... #film #movies

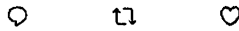


12/10/2018

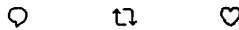
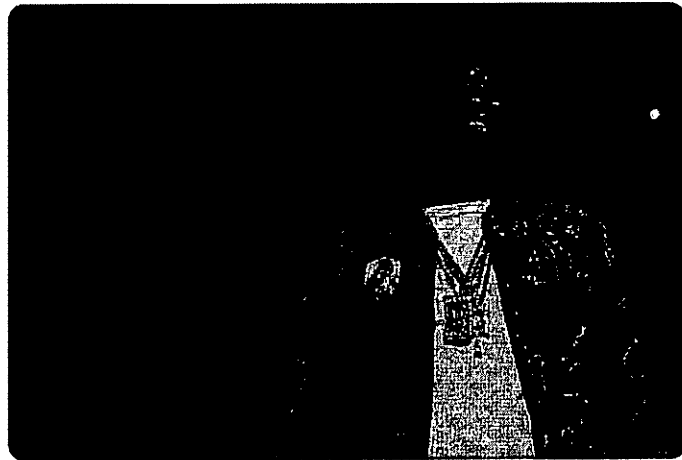
12 O'Clock Boys Meek Mill - Twitter Search



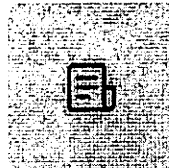
Meek Mill to Make Film Debut in 12 O'Clock Boys Adaptation
Mill's triumphant return after a string of very public losses is a welcome sight, and fans should keep their eye on his feature film debut.
pastemagazine.com



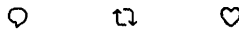
XFactah Ent. @XFactahEnt · Oct 5
Meek Mill Joins Cast For Jada Pinkett Smith's '12 O'Clock Boys' Film
dlvr.it/QmSNI9



Nuevo Culture @nuevoculture · Oct 5
Meek Mill To Make His Film Debut In '12 O'clock Boys'



Meek Mill To Make His Film Debut In '12 O'clock Bo...
Source: WASHINGTON, DC – JULY 26: Rapper Meek Mill attends his 'Wins And Losses' album signing at DTLR – Rhode Island Ave on July
nuevoculture.com

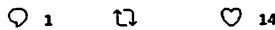


Sherman Payne @ShermPayne · Oct 5
I wrote this!

Rapper **Meek Mill** cast in '**12 O'Clock Boys**' movie, Deadline reports



Rapper Meek Mill cast in '12 O'Clock Boys' movie, ...
Rapper Meek Mill has been cast in the upcoming "12 O'Clock Boys" movie, according to deadline.com.
baltimoresun.com



Show this thread



Mixtape Mixup @mixmixup1 · Oct 5
Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Boys" Adaptation



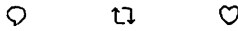
Meek Mill To Make Film Debut In Jada Pinkett Smith...
Meek Mill's been making some main strikes after his

12/10/2018

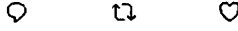
12 O'Clock Boys Meek Mill - Twitter Search



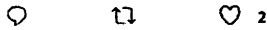
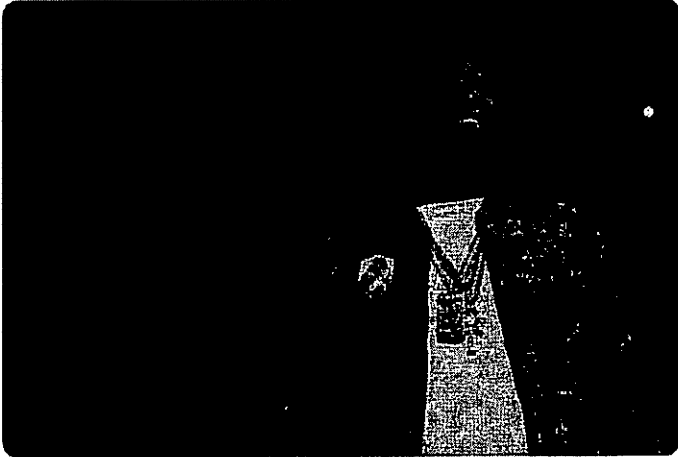
launch from jail. The rapper's been utilizing his platform and experiences to shed extra gentle of pris
mixtapemixup.com



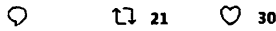
Brittany Britto @brittanybritto · Oct 4
Rapper **Meek Mill** cast in '12 O'Clock Boys' movie, Deadline reports (via @chrisaltsun)
baltimoresun.com/features/balti...



Roger Clark @Vibe @VibeClarkRoger Oct 4
Meek Mill Joins Cast For Jada Pinkett Smith's '12 O'Clock Boys' Film
bit.ly/2xQ1Vio



The Source Magazine @TheSource · Oct 4
Meek Mill To Be Casted In Jada Pinkett Smith's Movie, '12 O'CLOCK BOYS'
#meekmill #jadapinkett ow.ly/WQdw30m5B2G



sluggishswag @SLuGGiSH_SwaG_T · Oct 4
Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Boys" Adaptation



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Michelle Richardson @MRichWJLA · Oct 3

Rapper **Meek Mill** cast in '**12 O'Clock Boys**' movie, Deadline reports baltimoresun.com/features/balti...

Reply Retweet Like



chantel morris @chantelmorris7 · Oct 3

Meek Mill to be Casted in Jada Pinkett Smith's Movie, '**12 O'Clock Boys**'



Meek Mill to be Casted in Jada Pinkett Smith's Movie, '**12 O'Clock Boys**'

Although this isn't Meek's first time acting, rumor has it the rapper will be playing a role in Jada Pinkett-Smith's new movie called, 12 O'Clock Boys.

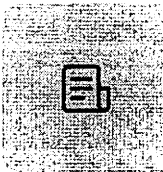
thesource.com

Reply Retweet Like 1



Pop IT Records @Popitrec · Oct 3

Meek Mill To Make Film Debut In Jada Pinkett Smith's New Film "**12 O'Clock Boys**"



Meek Mill To Make Film Debut In Jada Pinkett Smith...

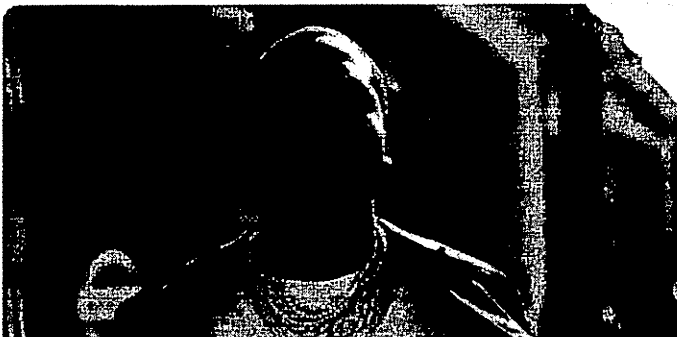
Meek Mill's been making some main strikes after his launch from jail. The rapper's been utilizing his platform and experiences to shed extra gentle of prison justice ... popitrecords.net

Reply Retweet Like



The Source Magazine @TheSource · Oct 3

Meek Mill to be Casted in Jada Pinkett Smith's Movie, '**12 O'Clock Boys**'
#MeekMill #JadaPinkettSmith #MeekMill ow.ly/Ca9U30m14ZSX



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



2 5 25



Baltimore Sun Arts @baltsunlife · Oct 3

Rapper Meek Mill cast in '12 O'Clock Boys' movie, Deadline reports



Rapper Meek Mill cast in '12 O'Clock Boys' movie, ...
Rapper Meek Mill has been cast in the upcoming "12 O'Clock Boys" movie, according to deadline.com.
baltimoresun.com

1 2



The Baltimore Sun @baltimoresun · Oct 3

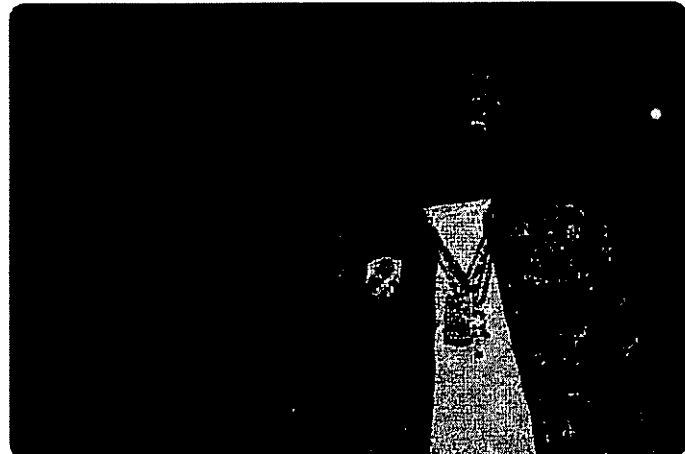
Rapper Meek Mill has joined the cast of "12 O'Clock Boys," a movie being filmed in Baltimore beginning this month. bsun.md/2O3Rcew

57 73



Roger Clark @Vibe @VibeClarkRoger · Oct 3

Meek Mill Joins Cast For Jada Pinkett Smith's '12 O'Clock Boys' Film
bit.ly/2xQ1Vio



1



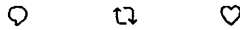
Feedshiphop @Feedshiphop · Oct 3

Meek Mill To Make His Film Debut In '12 O'clock Boys' feedshiphop.com/meek-mill-to-m...



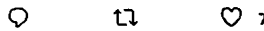
12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Cinema com Rapadura @rapadura · Oct 3

12 O'Clock Boys | Rapper Meek Mill entra para o elenco do filme dlvr.it/QmCS2H

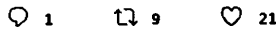


Justin Fenton @justin_fenton · Oct 3

Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation deadline.com/2018/10/meek-m... via @deadline



Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
EXCLUSIVE: Rapper Meek Mill has joined Teyonah Parris, Jahi Winston, and Will Callett in the feature adaptation to Lotfy Nathan's 2013 deadline.com

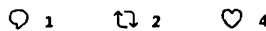


92Q Jams @92QJamsBimore · Oct 3

Meek Mill To Make His Film Debut In '12 O'clock Boys'



Meek Mill To Make His Film Debut In '12 O'clock Bo...
Meek Mill's post-prison career continues to flourish as he's now 92q.com



Shadow and Act @shadowandact · Oct 3

'12 O'Clock Boys': @MeekMill to co-star in coming-of-age drama film on black dirt bike riders buff.ly/2OXnbcP



12/10/2018

12 O'clock Boys Meek Mill - Twitter Search



10 22



93.9 WKYS @939WKYS · Oct 3
Meek Mill To Make His Film Debut In '12 O'clock Boys' bit.ly/201tv6D

2 2



The Source Magazine @TheSource · Oct 3
Meek Mill to be Casted in Jada Pinkett Smith's Movie, '12 O'Clock Boys'
#MeekMill #JadaPinkettSmith #MeekMill ow.ly/Ca9U30m4ZSX



2 10 39



HipHopWired @HipHopWired · Oct 3
Meek Mill To Make His Film Debut In '12 O'clock Boys' bit.ly/2xQl1VC
#MeekMill #news #hiphop



2 4



Champagne @RithaSims · Oct 3
Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"

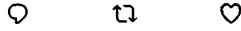


12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

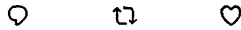
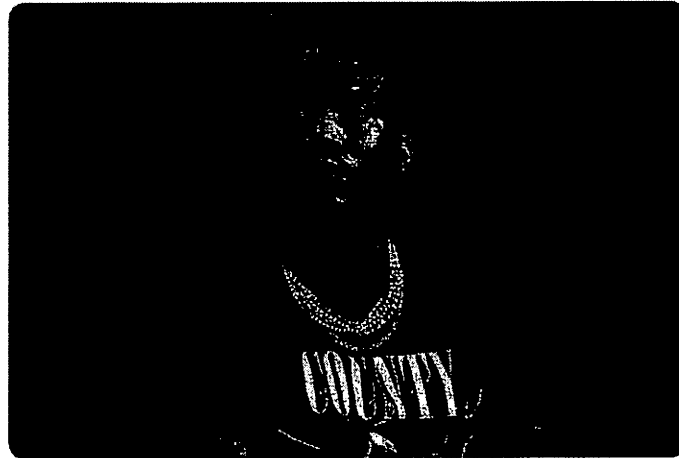


Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"
Meek Mill is releasing new music and according to
nckeysmileymorningshow.com



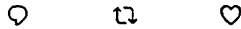
Uzi Niger Delta @Uzinigerdelta · Oct 3

Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Boys" Adaptation westentertainmentrecords.com/2018/10/03/mee...



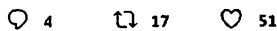
Hot 1079 Atlanta @hot1079atl · Oct 3

Meek Mill To Make His Film Debut In '12 O'clock Boys' bit.ly/2yc6RNV



The Source Magazine @TheSource · Oct 3

Meek Mill to be Casted in Jada Pinkett Smith's Movie, '12 O'Clock Boys' #MeekMill #JadaPinkettSmith #MeekMill ow.ly/Ca9U30m4Z5X



Get Lifted Entertainment @GetLiftedEnt · Oct 3

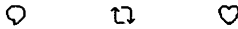
Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Boys" Adaptation

12/10/2018

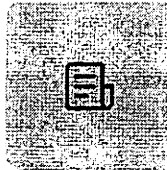
12 O'Clock Boys Meek Mill - Twitter Search



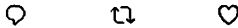
Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Bo...
Prepare to see Meek Mill on the big screen. Meek Mill's been making some major moves after his release from prison. The rapper's been using his hotnewhiphop.com



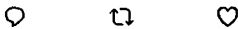
HipHopRuns @HipHopRuns_ · Oct 3
Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Boys" Adaptation



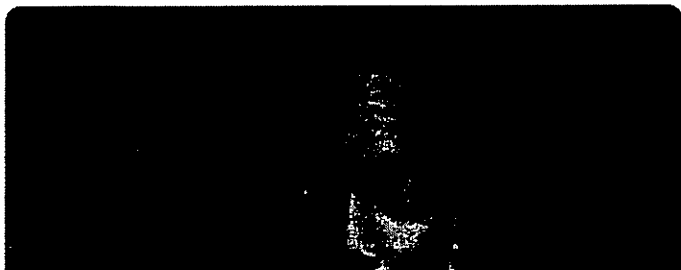
Meek Mill To Make Film Debut In Jada Pinkett Smith...
Prepare to see Meek Mill on the big screen. Meek Mill's been making some major moves after his release from prison. The rapper's been using his platform and hiphopruns.com



Roger Clark @Vibe @VibeClarkRoger · Oct 3
Meek Mill Joins Cast For Jada Pinkett Smith's '12 O'Clock Boys' Film
bit.ly/2xQ1Vio



#KnowYourHipHop @90s_Kenyan · Oct 3
South Philadelphia rapper **Meek Mill** to make debut in film as the leader of the Midnight Clique in Jada Pinkett's upcoming studio feature film "12 O'clock Boys".



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



1 retweet 1 like



MommyFrazzled @MFRZProductions · Oct 3

Hosted By MFrazz: **Meek Mill Joins Cast For Jada Pinkett Smith's '12 O'Clock Boys' Film**



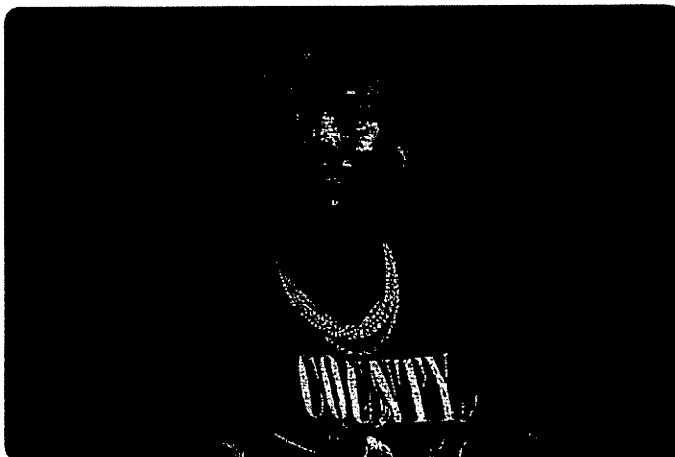
Meek Mill Joins Cast For Jada Pinkett Smith's '12 O...
As Meek Mill prepares to jump back into the music scene, he will also grace the silver screen in Jada Pinkett Smith's '12 O'Clock Boys' adaptation.
vibe.com

1 retweet 1 like



Any Event Media @any_event_media · Oct 3

Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Boys" Adaptation

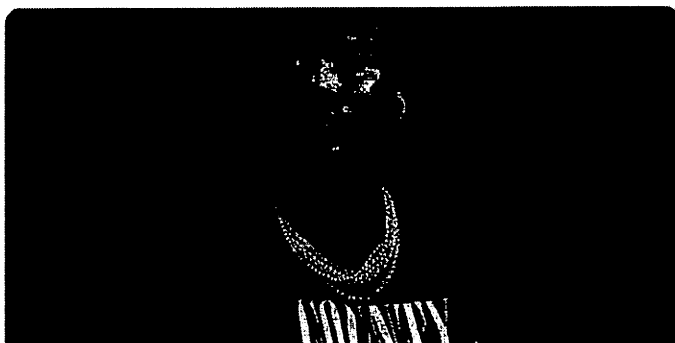


1 retweet 1 like



HotNewHipHop @HotNewHipHop · Oct 3

Meek Mill is heading to the big screen for his studio film debut in "12 O'Clock Boys"



Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Bo...
Prepare to see Meek Mill on the big screen. Meek Mill's been making some major moves after his release from prison. The rapper's been using his
hotnewhiphop.com

1 retweet 25 likes 78 likes



DJ KNS @wnuvradio · Oct 2

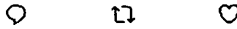
Meek Mill to be Casted in Jada Pinkett Smith's Movie, '12 O'Clock Boys'

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

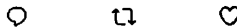
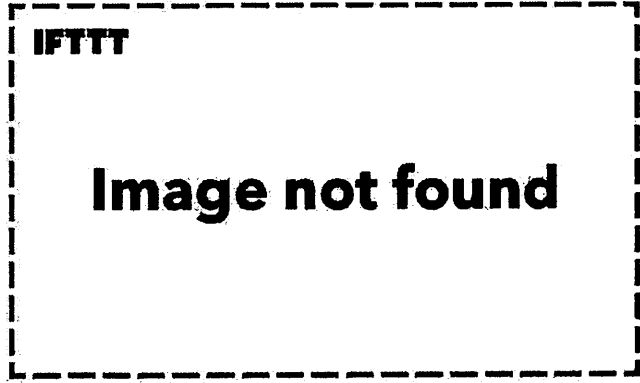


Meek Mill to be Casted in Jada Pinkett Smith's Movie, '12 O'Clock Boys'
Although this isn't Meek's first time acting, rumor has it the rapper will be playing a role in Jada Pinkett-Smith's new movie called, 12 O'Clock Boys.
thesource.com



Real Hip Hop News @HipHopMusicRox · Oct 2

Meek Mill to be Casted in Jada Pinkett Smith's Movie, '12 O'Clock Boys' #jaronmarquis

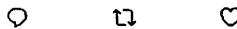


Z107.9 @Z1079 · Oct 2

Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"
bit.ly/2ycU11N #fb



Meek Mill Lands Role In Jada Pinkett-Smith's Film "...
Meek Mill is releasing new music and according to
zhiphopcleveland.com



SPLURJJ @splurjj · Oct 2

Meek Mill To Make His Film Debut In '12 O'clock Boys'
splurjj.com/2018/10/meek-m...



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

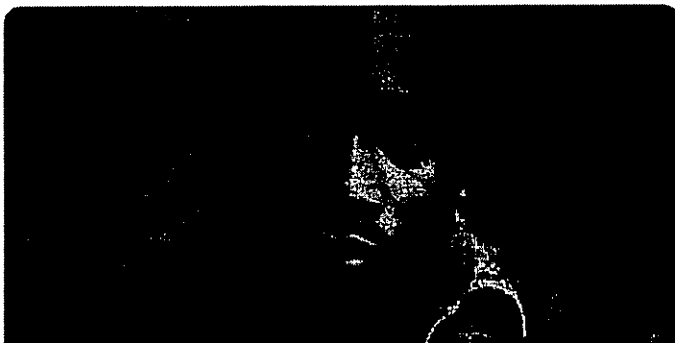


Reply Retweet Like



Leslie H Mumenthaler @lezkabuki1 · Oct 2

'12 O'Clock Boys': Meek Mill To Co-Star In Coming-Of-Age Drama Film On Black Dirt Bike Riders shadowandact.com/12-oclock-boys... #shadowAndAct



'12 O'Clock Boys': Meek Mill To Co-Star In Coming-Of-Age Drama Fil...
Rapper Meek Mill is the latest name to join 12 O'Clock...
shadowandact.com

Reply Retweet Like



Social Butterfly @theflywire · Oct 2

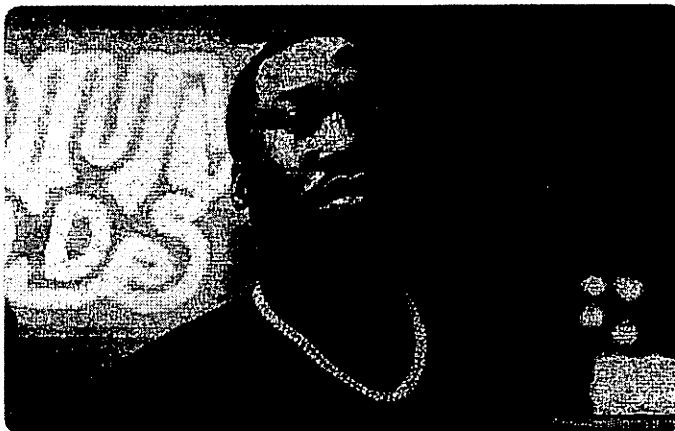
♥ 🔄 Repost @thejasminebrand #MeekMill will be starring in a #JadaPinkettSmith produced film titled "12 O'Clock Boys." The feature film will be an adaption of #LotfyNathan's 2013... instagram.com/p/BodDKhhB-_v/...

Reply Retweet Like 1



Free RT @_Free_RT_ · Oct 2

MovieNews Meek Mill to Embody Tough Biker in '12 O'Clock Boys'
dlvr.it/Qm6lvQ goo.gl/2sMhTJ



Reply Retweet Like



HIP HOP FACTS @DailyRapFacts · Oct 2

Meek Mill will be starring in Jada Pinkett Smith's new movie "12 O'Clock Boys"



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



15 1.1K 4.2K



Ms. Stanton @Loveis212 · Oct 2

Meek Mill Joins Cast For Jada Pinkett Smith's '12 O'Clock Boys' Film
vibe.com/2018/10/meek-m...

1 1.1K 4.2K



HipHopWired @HipHopWired · Oct 2

Meek Mill To Make His Film Debut In '12 O'clock Boys' bit.ly/2xQI1VC
#MeekMill #news #hiphop



1 2



97.9 The Beat DFW @979thebeat · Oct 2

Meek Mill To Make His Film Debut In '12 O'clock Boys' bit.ly/2y9THRH



1 2



Z107.9 @Z1079 · Oct 2

Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"
bit.ly/2O0CVPI

1 2



Chitownflavor @chitownflavor2 · Oct 2

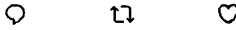
Meek Mill continues his success after exiting the big house and now he is headed to the big screen to do some acting. Meek mill is scheduled to play a role in the movie "12 O'clock Boys."

12/10/2018

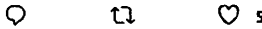
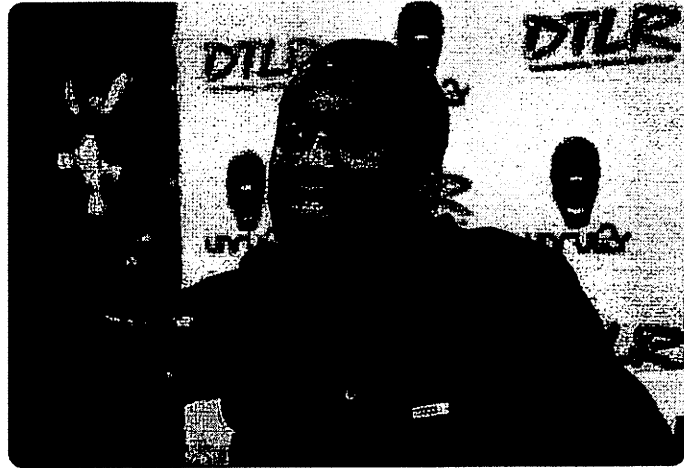
12 O'Clock Boys Meek Mill - Twitter Search



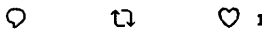
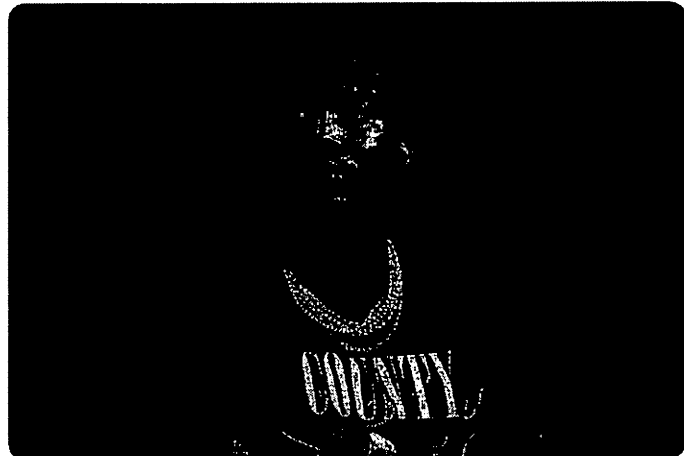
Meek Mill To Make Feature Film Acting Debut - AllHi...
Rapper Meek Mill is heading to the big screen.
allhiphop.com



HipHopWired @HipHopWired · Oct 2
Meek Mill To Make His Film Debut In '12 O'clock Boys' bit.ly/2xQI1VC
#MeekMill #news #hiphop



BaddiezOnline @BaddiezOnline · Oct 2
Meek Mill To Make Film Debut In Jada Pinkett Smith's New Film "12 O'Clock Boys" dlvr.it/QmSmbf



Luigi Pocoto Eltrotaio @eltrotaord · Oct 2
Meek Mill To Make Film Debut In Jada Pinkett Smith's New Film "12 O'Clock Boys" dlvr.it/QmSmZz



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

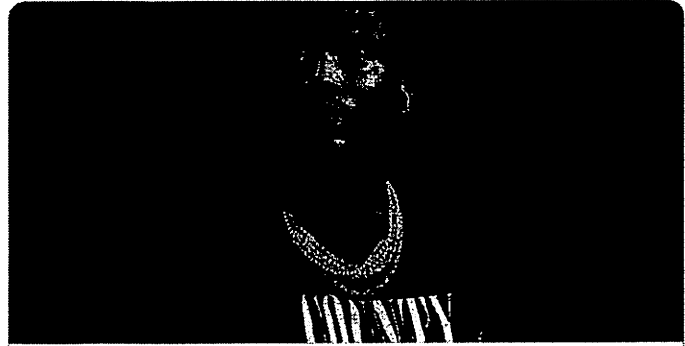


1 retweet 1 like



HotNewHipHop @HotNewHipHop · Oct 2

Meek Mill is heading to the big screen for his studio film debut in "12 O'Clock Boys" 📺📺



Meek Mill To Make Film Debut In Jada Pinkett Smith's "12 O'Clock Bo...

Prepare to see Meek Mill on the big screen. Meek Mill's been making some major moves after his release from prison. The rapper's been using his hotnewhiphop.com

17 retweets 34 likes



New Music, Artists @1thenewindustry · Oct 2

Meek Mill To Make His Film Debut In '12 O'clock Boys' thenewindustry.nl/i/meek-mill-to...

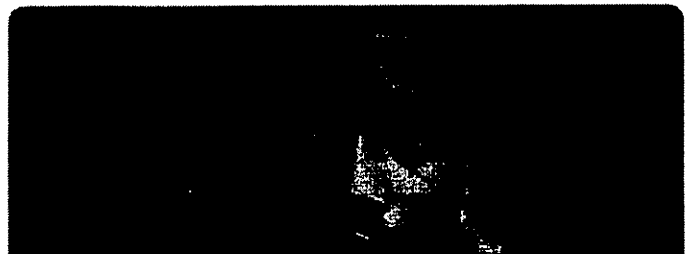


1 retweet 1 like



anarcho @anarcho · Oct 2

'12 O'Clock Boys': Meek Mill To Co-Star In Coming-Of-Age Drama Film On Black Dirt Bike Riders shadowandact.com/12-oclock-boys... #shadowAndAct

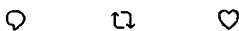


12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



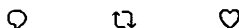
'12 O'Clock Boys': Meek Mill To Co-Star In Coming-Of-Age Drama Fil...
Rapper Meek Mill is the latest name to join 12 O'Clock...
shadowandact.com



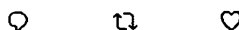
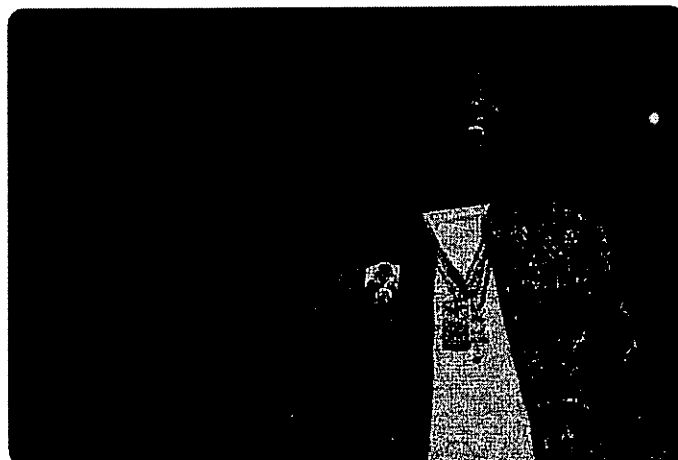
HipHop4Ever @HipHop4Ever1 · Oct 2
Meek Mill To Make His Film Debut In '12 O'clock Boys'



Meek Mill To Make His Film Debut In '12 O'clock Boys'
Meek Mill's post-prison career continues to flourish as he's now been
hiphopwired.com



Roger Clark @Vibe @VibeClarkRoger · Oct 2
Meek Mill Joins Cast For Jada Pinkett Smith's '12 O'Clock Boys' Film
bit.ly/2xQ1Vio



Vibe Magazine @VibeMagazine · Oct 2
Meek Mill joins cast of Jada Pinkett Smith's '12 O'Clock Boys' film adaptation
at.vibe.com/5VGxBy



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



7 17



Hot 1079 Atlanta @hot1079atl · Oct 2

Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"

bit.ly/2yboRrG

1 1



10-Interesting Things @rosaliademby261 · Oct 2

Meek Mill to Embody Tough Biker in '12 O'Clock Boys': youtu.be/dgaH6KX68dc? a via @YouTube

1



Hot 96.3 #HotRunsIndy @Hot963 · Oct 2

Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"



Meek Mill Lands Role In Jada Pinkett-Smith's Film "...

Meek Mill is releasing new music and according to hot963.com

1 2



Russ Parr Show @RussParrShow · Oct 2

Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"

bit.ly/2NXHieq

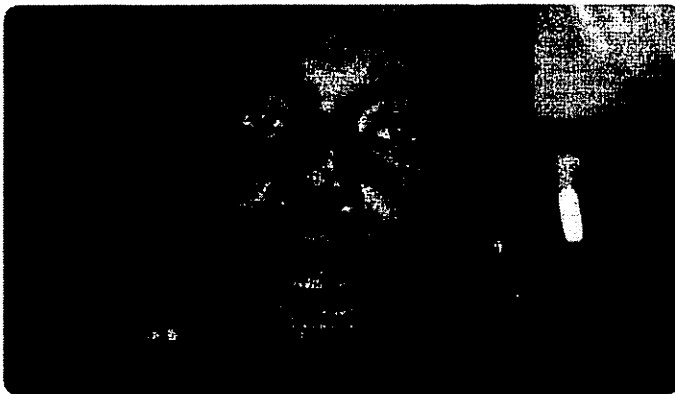
1



shawnte' jaynes @smjlives · Oct 2

Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"

zpr.io/6wh99



1



Power 107.5/106.3 @PowerColumbus · Oct 2

Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"

rickeysmileymorningshow.com/1944812/meek-m...

1



101.1 The Wiz @wiznationcincy · Oct 2

Meek Mill Lands Role In Jada Pinkett-Smith's Film "12 O'Clock Boys"

rickeysmileymorningshow.com/1944812/meek-m..

1



The_News_DIVA @The_News_DIVA · Oct 2

'12 O'Clock Boys': Meek Mill To Co-Star In Coming-Of-Age Drama Film On Black

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

Dirt Bike Riders shadowandact.com/12-oclock-boys... #shadowAndAct

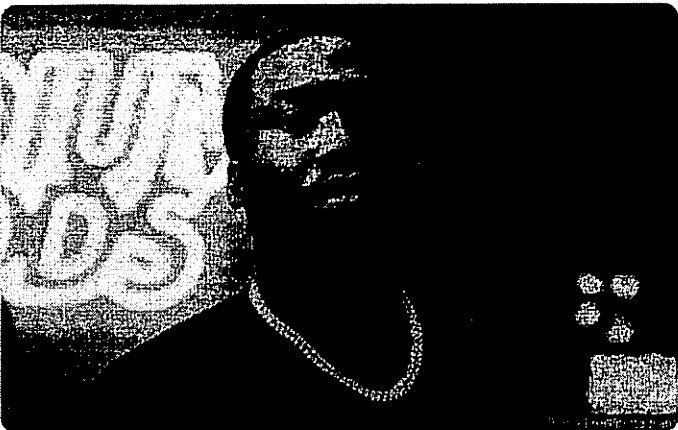
theJasmineBRAND.com @thejasminebrand · Oct 2
#MeekMill will be starring in a #JadaPinkettSmith produced film titled "12 O'Clock Boys." The feature film will be an adaption of #LotfyNathan's 2013 documentary of the same title ordered by #Sony and #Overbrook Entertainment. The movie, which is already... ift.tt/2NilyEz

Meek Mill Cast In Jada Pinkett-Smith's "12 O'Clock Boys"
Written by CaDarius B. in Blog
theJasmineBRAND



1 2

AceShowbiz @aceshowbiz · Oct 2
#MeekMill to Embody Tough Biker in '12 O'Clock Boys'
aceshowbiz.com/news/view/0012...



1 2

Shadow and Act @shadowandact · Oct 2
'12 O'Clock Boys': @MeekMill to co-star in coming-of-age drama film on black dirt bike riders buff.ly/2OXnbcP



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



9 12



urbanmediafeedz @urbanmediafeedz · Oct 2

Meek Mill Cast In Jada Pinkett-Smith's "12 O'Clock Boys" dvr.it/Qm33Y4

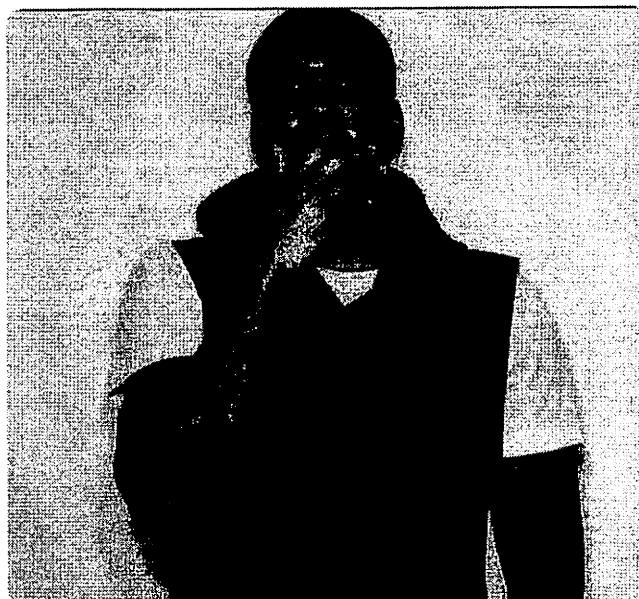


9 12



theJasmineBRAND.com @thejasminebrand · Oct 2

Meek Mill Cast In Jada Pinkett-Smith's "12 O'Clock Boys" dvr.it/Qm2tWH



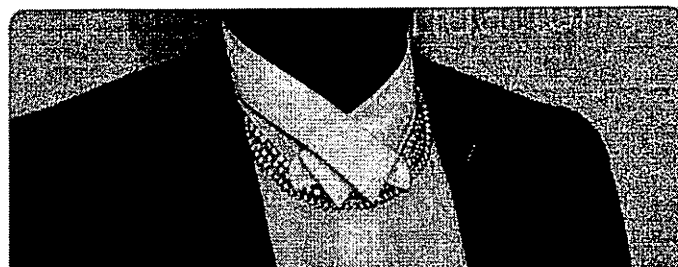
2 12



Q_da_star @Q_da_star · Oct 1


Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation

deadline.com/2018/10/meek-m... via @deadline



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
 EXCLUSIVE: Rapper Meek Mill has joined Teyonah Parris, Jahi Winston, and Will Catlett in the feature adaptation to Lotfy Nathan's 2013
 deadline.com

Reply Retweet Like



GotTheDrop.com @GoozGotTheDrop · Oct 1
 Congratulations to **Meek Mill** on landing a major movie role in "12 O'clock Boys". Also big ups to Jada Pinkett Smith for providing opportunities to the new generation of... [instagram.com/p/BoaVEpRD8EX/...](https://www.instagram.com/p/BoaVEpRD8EX/)

Reply Retweet Like



Zesty Movies @zesty_movies · Oct 1
Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
[deadline.com/2018/10/meek-m...](https://www.deadline.com/2018/10/meek-m...)



Reply Retweet Like

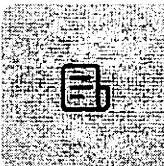


The Murdock Group @MurdockGroup · Oct 1
Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
[deadline.com/2018/10/meek-m...](https://www.deadline.com/2018/10/meek-m...) via @deadline

Reply Retweet Like



The HipHop Publicist @TheHipHopPRFirm · Oct 1
 [NEWS] **Meek Mill To Star In "12 O'Clock Boys"**



[NEWS] Meek Mill To Star In "12 O'Clock Boys"
 Meek Mill has just stepped into the acting industry and Hip Hop fans are beyond excited to see his debut role in 12 O'Clock Boys. The film is directed by Angel Manuel [thehiphoppublicist.com](https://www.thehiphoppublicist.com)

Reply Retweet Like



TheMouthSoap @TheMouthSoap · Oct 1
 Rapper **Meek Mill** has been casted to play the role of a biker group leader in the film '12 O'Clock Boys', which is based on the #documentary of the same name by Lotfy Nathan. As the leader... [instagram.com/p/BoZ_xTDHz0u/...](https://www.instagram.com/p/BoZ_xTDHz0u/)

12/10/2018

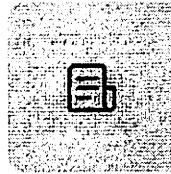
12 O'Clock Boys Meek Mill - Twitter Search

1 1



Juan M. Bacon @mrjuanbacon · Oct 1

Meek Mill to Make Film Debut in 12 O'Clock Boys Adaptation



Meek Mill to Make Film Debut in 12 O'Clock Boys A...
Mill's triumphant return after a string of very public losses is a welcome sight, and fans should keep their eye on his feature film debut.
pastemagazine.com

1



Sir Seaside @SirSeaside · Oct 1

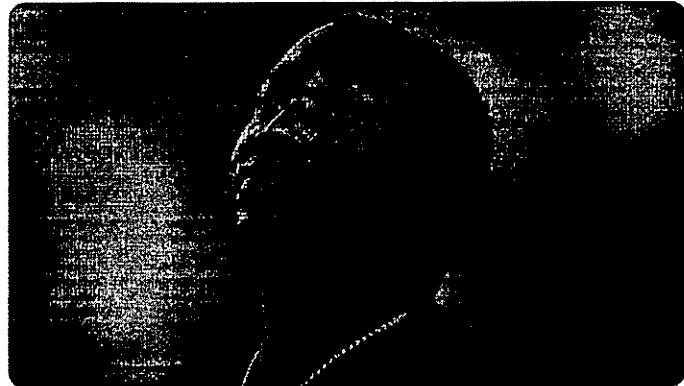
.MeekMill is set to make his film debut in an adaptation of 2013 documentary "12 O'Clock Boys," penned in part by BarryJenkins and executive produced by Will Smith: goo.gl/FzcWPJ pic.twitter.com/k37m6IX4LO

1



Paste Magazine @PasteMagazine · Oct 1

.@MeekMill is set to make his film debut in an adaptation of 2013 documentary "12 O'Clock Boys," penned in part by @BarryJenkins and executive produced by Will Smith: goo.gl/FzcWPJ

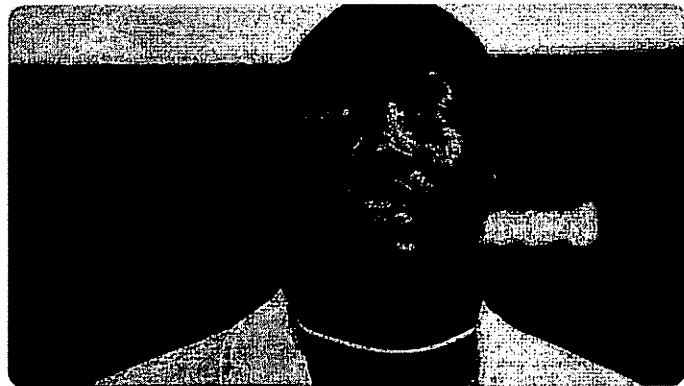


2 5



The Hip Hop Station @WCCG1045FM · Oct 1

Meek Mill to be honored by Rev. Al Sharpton; will also star in "12 O'Clock Boys" film wccg1045fm.com/2018/10/01/mee...



1



cinepre @cinepre · Oct 1

Angel Manuel Soto監督、テヨナ・パリス(Teyonah Parris)、ジャヒ・ディアロ・ウィンストン(Jahi Di'Allo Winston)、Will Catlett共演の新作"12 O'Clock Boys"で、ラッパーのMeek Millがキャストに加わったようだ。(Deadline)



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Kush Films Online @KushFilmsOnline · Oct 1
Rapper Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
deadline.com/2018/10/meek-m...

Reply Retweet Like



Kush Promotions & PR @KushFilms · Oct 1
Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
deadline.com/2018/10/meek-m...

Reply Retweet Like 1



Kush Films Online @KushFilmsOnline · Oct 1
Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
deadline.com/2018/10/meek-m...

Reply Retweet Like 1

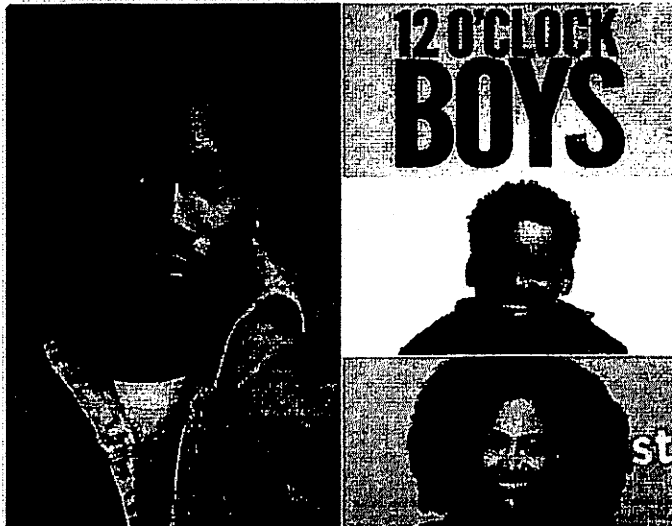


Carol McCarthan @JacquelineLei · Oct 1
Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation – Deadline
deadline.com/2018/10/meek-m...

Reply Retweet Like



Wilson Morales @blackfilm · Oct 1
Rapper @MeekMill Cast In Dirt Bike Drama '12 O'Clock Boys,' Joining
@TeyonahParris and Jahi Winston - alturl.com/foemo



Reply Retweet Like 6



The News DIVA @The_News_DIVA · Oct 1
Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
deadline.com/2018/10/meek-m... via @deadline

Reply Retweet Like



Laurens Grant @LaurensGrant · Oct 1
Interesting! RT: Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

deadline.com/2018/10/meek-m... via @deadline

1 1



DH @DHIESQ · Oct 1

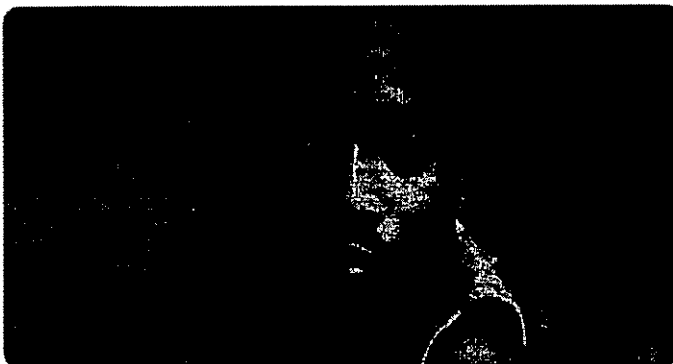
Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
deadline.com/2018/10/meek-m... via @deadline #Baltimore #CharmCity

1



Shadow and Act @shadowandact · Oct 1

'12 O'Clock Boys': @MeekMill to co-star in coming-of-age drama film on black dirt bike riders buff.ly/2OXnbcP



19 25



#BlackPRGirlMagic ✨ @MissTahSam · Oct 1

Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
deadline.com/2018/10/meek-m... via @deadline



Meek Mill Set To Co-Star In '12 O'Clock Boys' Feature Adaptation
EXCLUSIVE: Rapper Meek Mill has joined Teyonah Parris, Jahi Winston, and Will Catlett in the feature adaptation to Lotfy Nathan's 2013
deadline.com

1



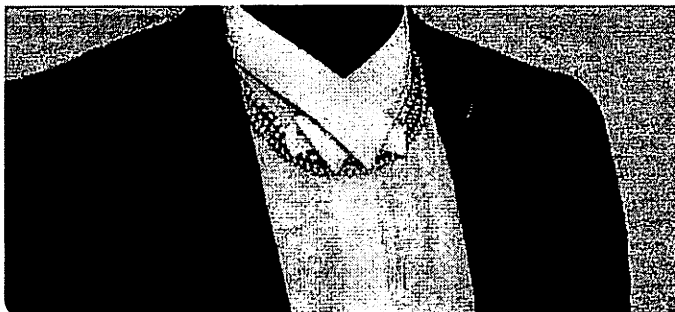
Sebastian St. George @YogaArmy · Oct 1

Meek Mill Set To Co-Star In '12 O'Clock Boys' Adaptation j.mp/2OuTfra
#BreakingNews #Casting



12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like



Randy Dorsey @YngBlvkGifted · Sep 5
They gotta let @MeekMill do the soundtrack for "12 O'clock Boys" movie

Reply Retweet Like



Tochi Onyebuchi @TochiTrueStory · Jan 23
Dang, he just gonna roll up in a **Meek Mill** music video shoot solo dolo? Them **12 o'clock boys** ain't like back in the day. #BlackLightning

1 Reply Retweet Like

Show this thread



GameiroPizza @GameiroPizza · 27 Dec 2015
Meek Mill's probation kept him from traveling to Los Angeles for a part in Will Smith's "**12 O'Clock Boys**."

2 Retweet Like



Elite MusicTV @EliteMusicTv · 22 Dec 2015
Meek Mill Loses Acting Role in Will Smith's '**12 O'Clock Boys**' Movie. Read More Here: elitemusictv.com/meek-mill-lose...



3 Retweet 6 Like



Metaphysicalist @Metaphysicalist · 21 Dec 2015
Meek Mill Loses Acting Role in Will Smith's '**12 O'Clock Boys**' Movie: The publication reports, "It's base... binged it/1QDlm9 #SXSW

1 Like



Hypnotix Music @hypnotixmusic · 21 Dec 2015
Meek Mill's probation kept him from traveling to Los Angeles for a part in Will Smith's "**12 O'Clock Boys**..." fb.me/3APvtzj48

Retweet Like



Queen P @4Prina · 21 Dec 2015
Meek Mill Missed Out On Starring In A Will Smith Movie "**12 O'Clock Boys**" Due to Probation Violation ow.ly/3yBwld

1 Like


12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

- 

SXS AGENT @sxs_agent · 21 Dec 2015

Rapper **Meek Mill** 'loses part in Will Smith's 12 O'Clock Boys film after violating parole #part dragplus.com/post/id/330113 ..

↻
↻
♥
- 


Guitarnews @Guitaristnews · 21 Dec 2015

New post:amzn.to/1C8lvkR Rapper **Meek Mill** 'loses part in Will Smith's 12 O'Clock Boys film guitarnewswire.co.uk/rapper-meek-mi ...

↻
↻
♥
- 


Adrien Picard @AdrienPicard26 · 21 Dec 2015

Ah donc Will Smith veut adapter "**12 O'Clock Boys**" en film et faire jouer **Meek Mill** dedans.

↻
↻
♥
- 


The Boombox @theboombox · 21 Dec 2015

.@MeekMill's legal issues prevented him from being in Will Smith's '**12 O'Clock Boys**' theboombox.com/meek-mills-set...

↻
↻ 1
♥ 1
- 


TandM Production Co @TandMProdCo · 20 Dec 2015

Mail Online - Rapper **Meek Mill** 'loses part in Will Smith's **12 O'Clock Boys** film after violating parole dailym.ai/1m39bzt

↻
↻
♥
- 


Monto Akvo @montoakvo · 20 Dec 2015

Rapper **Meek Mill** 'loses part in Will Smith's **12 O'Clock Boys** film after violating parole cur.lv/tcx15

↻
↻
♥
- 


Tanya Hamilton @TanyaHamilton4 · 20 Dec 2015

Rapper **Meek Mill** 'loses part in Will Smith's **12 O'Clock Boys** film after violating parole cur.lv/tcxhu

↻
↻
♥
- 

ambitionbeats @helladopebeat · 20 Dec 2015

Meek Mill to Miss Role in Will Smith's '**12 O'Clock Boys**' Film for Parole Violation ln.is/snlp.ly/92wiv

↻
↻
♥
- 


Terra Saaxo @DesireeBadd1 · 20 Dec 2015

Meek Mill to Miss Role in Will Smith's '**12 O'Clock Boys**' Film for Parole Violation ay.gy/1To14E

↻
↻
♥
- 


walker tyler @walkertyler67 · 20 Dec 2015

Rapper **Meek Mill** 'loses part in Will Smith's **12 O'Clock Boys** film after violating parole (dailymail) bit.ly/1W7F7X4

↻
↻
♥
- 


OnSMASH_updates @OnSMASH_updates · 20 Dec 2015

News: **Meek Mill** to Miss Role in Will Smith's '**12 O'Clock Boys**' Film for Parole Violation onsmash.sh/yn5vp

↻
↻
♥
- 

JUSTIS @J_savage70 · 20 Dec 2015

Ahhh they took **meek mill** role in **12 o'clock boys!** 🤔🤔🤔

↻
↻ 1
♥
- 

now,as for my Texans @waymonthegreat · 13 Apr 2015

Replying to @MeekMill

@MeekMill I know you ride hikes have you ever neened the **12 o'clock boys**

↻
↻
♥

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

do you know you see bikes here you ever peeped the 12 o'clock boys doc?

Reply Retweet Like



Juice @young_juicemann · 3 Jul 2014

The beginning of 12 o'clock boys look like a meek mill video

Reply Retweet Like



Brandon @Bran_Bran23 · 25 Jun 2014

@MeekMill go fuck with 12 o'clock boys one day on the bikes

Reply Retweet Like



Nate @showcase_okok · 16 Jun 2014

Aye @meekmill 12 o'clock boys is killing philly

Reply Retweet Like



Tre @Trenarcisse · 14 Jun 2014

im watching the 12 O'Clock Boys @meekmill would love this #bikelife

Reply Retweet Like



#BlueCollarGenius @BRNCHLDRSRCHLLC · 10 Jun 2014

Replying to @MeekMill

@MeekMill I know you probably seen 12 o'clock Boys. If you haven't, check it out. That's some bike riding shit I know you'll appreciate 🙌

Reply Retweet Like 1



199X @belleric_ · 8 Jun 2014

Meek Mill & Them 12 O'Clock Boys Bike Life Videos Be Fresh Af Mobile Need To Do Some Like That , That Shit Would Be CRAZYY 🙌🙌🙌🙌🙌🙌

Reply Retweet Like 1



Meech @BeautifulyNsane · 1 Jun 2014

@MeekMill " @ifuxwitcash: "@BeautifulyNsane: 12 o'clock Boys Part 2" next he gona be hollerin out dreamchasers 🙌🙌🙌"



Reply Retweet Like



campsound @SodaSupreme · 9 May 2014

yo @MeekMill what you know bout them 12 O'Clock Boys ?? #BikeLife #Legendary

Reply Retweet Like

12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search

- 

JUST WAIT ON IT @ilplies256_MMI · 20 Apr 2014

WATCHIN **12' o'clock boys** now I see why @MeekMill like that dirt bike shit




- 

Ant @AntEllis419 · 4 Mar 2014

I wonder if @MeekMill seen this **12 o'clock boys** documentary #bikelife #dirtbikes




- 

The Nightlight @nightlightakron · 26 Feb 2014

Prepping for **12 O'CLOCK BOYS** by watching @MeekMill's (NSFW!) video for Ima Boss. youtube.com/watch?v=V1cxP2... Tickets: twelveoclockboys.eventbrite.com.



 2
- 

Jrj @AsaaRey · 22 Feb 2014

12 o'clock boys @MeekMill






- 

M.L Flagg @TheFav_orte · 7 Feb 2014

@MeekMill yo u seen the movie **12 o'clock boys** yet. Its bout baltimore #bikelife. Watchin it now, shits ill




- 

☆Just_Emerging☆ @Dablesedd Kidd · 6 Feb 2014

@MeekMill dem **12 o'clock boys** beastie




- 

DBell_ @DBELL_ · 31 Jan 2014

@MeekMill what you know about them B'more **12 o'clock boys**




- 

Señor Augas @TylersGreat_ · 31 Jan 2014

Watching **12 o'clock boys meek mill** movie 🍿💎




- 

Eat Web @EatWeb · 28 Jan 2014

Watch: Dirt Bike Culture Comes To Life In '**12 O'Clock Boys**' Trailer. **Meek Mill** isn't the only one riding dirty in... dlvr.it/4pHf6q





- 

BuzzWiki @BuzzWiki · 28 Jan 2014

Meek Mill isn't the only one riding dirty in these streets. A new movie titled **12 O'Clock Boys** follows the... dlvr.it/4pHdwf




- 

Crown Ruler @princeofdapiff · 26 Jan 2014

"@djyounglegend: There Is A Dirt Bike Movie Coming Out On The 31st Called "**12 O'Clock Boys**" < who's starring in it **Meek Mill**?"




- 

GamerBlogTv @GamerBlogTv · 15 Dec 2013

12 O'Clock Boys - See the trailer trailers.apple.com/trailers/indep... #MeekMill





12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Reply Retweet Like

Colby Bermel @ColbyBermel · 3 Dec 2013
@MeekMill You know about the **12 O'Clock Boys** in Baltimore?
nytimes.com/video/opinion/... @nytimes

Reply Retweet Like

Cordell IBZ @cordell_ibz1 · 10 Aug 2013
@MeekMill the **12 O'clock Boys** no long

Reply Retweet Like

1Trav @Travie_ · 9 Aug 2013
Shout out them **12 o'clock boys** @meekmill they on they shit #Lookout 🙏🙏🙏

Reply Retweet Like

Darren Harper @dstreets · 8 Aug 2013
@meekmill **12 O'CLOCK BOYS** by Lotfy Nathan kck.st/WUr8Pz via @kickstarter

Reply Retweet Like

Davey Boy Smiff. @PoppaMWarbux · 27 Jul 2013
Still need that '**12 O'Clock Boys**' documentary... Some of them niggas still hate Meek Mill too... ghherr

Reply 1 Retweet 1 Like

F. Gary Zay @CinemaZay · 10 Mar 2013
Meek Mill gone love this -----> **12 O'Clock Boys** - SXSW 2013 Accepted Film.
youtu.be/fkf58uMXnZo

Reply Retweet Like

Dan-O @supaDupaDan · 17 Nov 2012
I heard @MeekMill in #Bmore tonight, that's why them **12 o'clock boys** out heavy tonight #Reckless

Reply Retweet Like

cmoney @cmoney410 · 10 May 2012
@MeekMill can I get a RT for the Baltimore **12 o'clock boys** #bikelife

Reply Retweet Like

Chelly_Rozay @crazycexycool · 26 Apr 2012
Video: Meek Mill: Bike Life (In Philly) worldstarhiphop.com/videos/video p... (still ent think they fukn with the **12 o'clock boys** but wateva lol)

Reply Retweet Like

Kõnkrêt™ @KonkretABE · 26 Nov 2011
Prolli like 100 niggas on banshees and bikes just bent the block on stenton.
@Meekmill **12 o'clock boys** cameras and all out. #PhillyShit

Reply Retweet Like

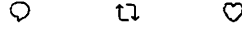


12/10/2018

12 O'Clock Boys Meek Mill - Twitter Search



Watching wit di'gust from da mountains @MrFlint_86 · 3 Sep 2011
Meek mill had them 12 o'clock boys in the video too



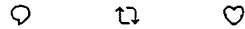
Nell @Nelly_B · 6 Aug 2011
B-More 12 o'clock boys RT @ED410 Video: Behind The Scenes: Meek Mill (Feat. Rick Ross) - I'm A Boss worldstarhiphop.com/videos/video.p... via @worldstar



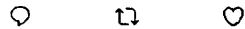
Behind The Scenes: Meek Mill (Feat. Rick Ross) - I'm A Boss

View the video on WorldstarHipHop

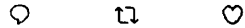
worldstarhiphop.com



Chelly_Rozay @crazyceycool · 21 May 2011
Wtf Philly know about dirtbikes @MeekMill Baltimore is home of 12 o'clock boys



NINO RAW @410ninatoraw · 15 Apr 2010
Replying to @MeekMill
@MeekMill ut ohhhh...12 o'clock boys is the problem u'll be faced wit,,lol



Back to top 1

DEFENDANTS AND ADDRESSES

No.	NAME	ADDRESS
1	LOTFY NATHAN	2239 Kirk Avenue Baltimore, MD 21218
2	RED GAP FILM GROUP, LLC	RESIDENT AGENT: Marti Ryan Dane Nester 2239 Kirk Avenue Baltimore, MD 21218
3	VERTICAL ENTERTAINMENT, LLC	RESIDENT AGENT: Lotfy Nathan 2239 Kirk Avenue Baltimore, MD 21218
4	OSCILLOSCOPE PICTURES, INC. (d/b/a Oscilloscope Laboratories)	Oscilloscope Pictures, Inc. C/O Loeb & Loeb, LLP ATTN: Kenneth Anderson, ESQ. 345 Park Avenue New York, 10154
5	OSCILLOSCOPE, INC., (d/b/a Oscilloscope Laboratories)	Oscilloscope Inc., 1880 Century Park East, Suite 1600 Los Angeles, CA 90067
6	DANIEL BERGER	140 Havemeyer Street Brooklyn, NY 11211
7	THOMAS SLADEK	140 Havemeyer Street Brooklyn, NY 11211
8	OVERBROOK ENTERTAINMENT, INC.	RESIDENT AGENT: Kenneth B. Hertz 1800 Century Park East, Suite 1600 Los Angeles, CA 90067
9	OVERBROOK ENTERTAINMENT, LLC	RESIDENT AGENT: Jeff Gillman 1800 Century Park East, Suite 1600 Los Angeles, CA 90067

No.	NAME	ADDRESS
10	WILLARD CARROLL SMITH, JR.	1880 Century Park East, Suite 1600 Los Angeles, CA 90067
11	SONY PICTURES ENTERTAINMENT, INC.	RESIDENT AGENT: Daniel Floyd 10202 W. Washington Blvd Culver City, CA 90232
12	MISSION FILM, INC.	RESIDENT AGENT: Eric Blair 2213 Lowells Glen Road, Unit #F Parkville, MD 21234
13	ERIC BLAIR	2213 Lowells Glen Road, Unit #F Parkville, MD 21234
	NEW NAME	ADDRESS
14	MARIA MOCHIN	2213 Lowells Glen Road, Unit #F Parkville, MD 21234
15	MISSION FILM PRODUCTIONS	2213 Lowells Glen Road, Unit #F Parkville, MD 21234