Grid-Based Portraiture (2 Day Activity)

Do Now: On a small sheet of paper, pair up in groups and draw the person you are seated with. 5 mins each

(Motivational Hook)
I know a lot of us get distracted when working on detailed drawings, and I can definitely teach you a solution that many artists use to maintain that focus. It's called Grid-Based Drawing! (show examples)

*Objective
The student will be able to use observation and investigation IOT create a grid-based portrait.

*Long-range Goal
The student will be able to use the Grid-Based drawing method IOT accurately transfer/ copy from a 2 D reference.

Standard:
7.VA.CR1.B_ Develop criteria to guide art-making or design to meet an identified goal.

Annotated PBO:
SWBAT use observation and a little bit of math IOT copy an image of a portrait using dry media.

Academic Vocabulary:
Portrait:
Self-Portrait:
View-Finder:
Grid:
Albrecht Durer:
Chuck Close:
Golden Ratio:
Perspective:
Monochromatic:
Drafting:
Reference:

TTW: Show the Students finished works, in-progress works, and the beginnings of artworks that use the Grid-Based Method.

TTW: Explain the History of Grid-Based Art, introducing German Artist Albrecht Druer

TSW: Use a pencil and a ruler to draw Horizontal and Vertical lines on the paper to create the initial grid.

TSW: Create the same grid on a sheet of paper the same size.

TTW: Show a video explaining the process and steps of creating a grid-based drawing.

TSW: Label the Grids with the appropriate letters and numbers before beginning to draw inside the squares.

(A few completed grids will be provided to those who struggled or made a mistake in coordinating this step to ensure that we move on as a class.)

We Do: Using a document Camera, we as a class will draw approximately 5 different areas (targeting facial features) and teach simple steps for transferring before letting them work on their own.

You Do: Continue working the square thoroughly with only a pencil until every square is completed.

(Early and Advanced Students)
You Do: Complete and refine the image and leave no trace of grid lines.

Grading Criteria
*Creativity: Details are sought after beyond just line drawing
*Skill: The squares are appropriately worked based on what is observed in them
*Technique: Shading, line variation, and values are present.
*Craftsmanship: The use of rulers and shading seeks to give the piece order rather than askew or damage the portrait.

Exit Ticket: What are some other ways you can use this technique to make a completed work of art?