Age groups		Repertoire	Digital preliminary round	Playing time
AG I.	6-7 Years old	One work of free choice		Ca. 3 min
AG II.	8-9 Years old			Ca. 3 min
AG III.	10-11 Years old			3-5 min
AG IV.	12-13 Years old			3-5 min
AG V.	14-15 Years old			3-5 min
AG VI.	16-17 Years old			3-5 min

In the choice of repertoire, original literature - no arrangements are desired.

Epochs are defined as:

- a) Baroque
- b) Classical
- c) Romantic/Late Romantic
- d) Impressionism

The repertoires for the video preliminaries and ON-SITE Competition can be duplicated.

You will be informed personally via  $\underline{\text{e-mail}}$  about the result of your video application.

Professional Group		Repertoire	Digital preliminary round	Playing time
18-28 Years old *Youth enrolled full-time in a music degree program.	Piano	<ol> <li>One virtuosic etude</li> <li>One work of free choice</li> </ol>	One work of free choice	10-15 min
	Violin	<ol> <li>One etude or caprice</li> <li>One work of free choice</li> </ol>	One work of free choice	10-15 min
	Violoncello	<ol> <li>One etude</li> <li>One work of free choice</li> </ol>	One work of free choice	10-15 min
	Vocal	2 songs or arias of the candidate's choice (at least one of which must be sung in German)	One work of free choice	10-15 min

In the choice of repertoire, original literature - no arrangements are desired. Epochs are defined as:

a) Baroque

- b) Classical
- c) Romantic/Late Romantic
- d) Impressionism

The repertoires for the video preliminaries and ON-SITE Competition can be duplicated.

You will be informed personally via <u>e-mail</u> about the result of your video application.