

STEPHEN BROTEBECK

Artistic Director, SDC - Director/Choreographer, Professor

San Diego, CA

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ARTISTIC AND EXECUTIVE LEADERSHIP

Interim Artistic Director

Diversionsary Theatre, San Diego, CA (2023 – Present)
www.diversionarytheatre.org

Artistic Director

Okoboji Summer Theatre, Okoboji, IA (2017 – 2022)
www.okobojisummertheatre.org

Productions as Director and Director/Choreographer include:
See How They Run, An Inspector Calls, Gods Of Comedy, Grease, A Comedy Of Tenors, Clue: On Stage, Mary Poppins, Murder On The Orient Express, And The World Goes 'Round

Treasurer/Executive Committee

Musical Theatre Educators' Alliance (2014 – Present)

MTEA was founded in 1999 as a means for teachers of young professional artists to come together and exchange ideas, methodologies, and solutions to common challenges in the academic settings of universities and conservatories.

Co-Owner/Artistic Director

Broadway Bodies, New York, NY (2009 – 2020)

Broadway Bodies was a dance fitness company based in New York City that offered classes and performance opportunities year-round.

Program Director

US Performing Arts (2006 – 2015)

New York, NY, Georgetown University, The Kennedy Center, Oberlin College, Hampshire College, The George Washington University

US Performing Arts is a national summer conservatory training program that collaborates with various colleges and universities to train young artists ages 12-21.

BROADWAY/ NEW YORK

PETER AND THE STARCATCHER
 GHOST: THE MUSICAL
 PETER AND THE STARCATCHER
 BREAKING THE SHAKESPEARE CODE
 ST. FRANCIS
 THE SHARK PLAY
 THE MALTESE WALTER
 GREASEMONKEY
 THE SPACE BEHIND YOUR HEART
 PICKWICK'S HAUNTED CHRISTMAS
 STARDUST ROAD
 SCENES FROM A BALCONY
 WHO MURDERED LOVE?

Movement Associate
 Assistant Director/Intern
 Movement Associate
 Director
 Director
 Director
 Director
 Director
 Director
 Director
 Assistant Director
 Director/Choreographer
 Choreographer

Steven Hoggett – Brooks Atkinson Theatre
 Matthew Warchus – Lunt Fontaine Theatre
 Steven Hoggett - New World Stages
 Playwright's Downtown/NY Fringe Festival
 NY Fringe Festival
 Samuel French Off-Off Broadway Festival
 Samuel French Off-Off Broadway Festival
 Robert Moss Theatre
 VOICETheatre
 NYC Reading
 Susan H. Schulman, Director (Workshop)
 Theatre For The New City
 NY Fringe Festival

REGIONAL (Selected)

GIRLFRIEND
 LOVE AND INFORMATION
 GHOST: THE MUSICAL
 HEAD OVER HEELS

Director
 Director
 Director
 Co-Director

Diversionsary Theatre, San Diego, CA
 Theatre Workshop of Nantucket – Virtual
 Finger Lakes Musical Theatre Festival, NY
 Diversionsary Theatre

THE LONELIEST GIRL IN THE WORLD	Choreographer/Assoc. Director	Diversionsary Theatre (World Premiere)
BREAKING THE SHAKESPEARE CODE	Director	Greenhouse Theatre, Chicago, IL
PUSHING THE ENVELOPE	Director	The Old Globe, San Diego, CA
NEW MUSICAL VOICES	Director	The Old Globe, San Diego, CA
AND THE WORLD GOES 'ROUND	Director/Choreographer	Farmers Alley Theatre, Kalamazoo, MI
MONTY PYTHON'S SPAMALOT	Director/Choreographer	Farmers Alley Theatre, Kalamazoo, MI
PETER AND THE STARCATCHER	Director/Choreographer	Farmers Alley Theatre, Kalamazoo, MI
KISS ME, KATE	Director/Choreographer	Penn State Centre Stage, State College, PA
LOOKING FOR ROBERTO CLEMENTE	Choreographer	Imagination Stage, Bethesda, MD
ENCHANTED APRIL	Co-Director/Choreographer	Arena Stage (Workshop), Washington, D.C.
I LOVE A PIANO	Director/Choreographer	Farmers Alley Theatre, Kalamazoo, MI
CAMELOT	Associate Director/Chor.	The Kennedy Center, Marcia Milgrom Dodge
CHILDREN OF EDEN	Associate Director/Chor.	The Kennedy Center, Marcia Milgrom Dodge
MY FAIR LADY	Assistant Choreographer	The Kennedy Center, Marcia Milgrom Dodge

INTERNATIONAL

ALICE IN WONDERLAND	Director	Creativiva Caribbean
LA DOLCE VITA	Director	Creativiva Caribbean
INDONESIA PROJECT	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway
A JOURNEY HOME (CHINA)	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway
ONE SHORT DAY (CHINA)	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway

TELEVISION/CRUISE SHIPS/CONCERTS (Selected)

SHARING THE LOVE	Director	Cox Cable/Randall Blaum, EP
TOTALLY NUTZCRACKERS!	Director	Cox Cable/Randall Blaum, EP
KENNEDY CENTER SPRING GALA	Director	The Kennedy Center
SONG BOOK HALL OF FAME	Director/Choreographer	The Palladium, Michael Feinstein, Producer
WPSU SPOTLIGHT 2015	Director/Choreographer	PBS (Emmy Nomination)
WPSU SPOTLIGHT 2010	Choreographer	PBS (Emmy Nomination)
SONGS IN THE KEY OF EQUALITY	Director	(Le) Poisson Rouge (NYC)
BC/EFA BENEFIT	Director/Choreographer	National Tours of PIPPIN and WICKED
A CRYSTAL YULETIDE JUBILEE	Director/Choreographer	Crystal Cruises
THAT'S DANCING!	Choreographer	Crystal Cruises, Curtis Collins, Director

EDUCATIONAL (Selected - Full CV Available Upon Request)

Professor	San Diego State University MFA Musical Theatre Program (2015 – Present)	
CABARET	Director/Choreographer	San Diego State University
POSTCARD AMERICAN TOWN	Director/Choreographer	SDSU (World Premiere)
STEEL PIER	Director/Choreographer	SDSU
PIPPIN	Director/Choreographer	SDSU/Streaming
SHE LOVES ME	Director	SDSU
JAMES AND THE GIANT PEACH	Director/Choreographer	SDSU
COMPANY	Director	SDSU
ENCHANTED APRIL	Director/Choreographer	SDSU
THE FULL MONTY	Director/Choreographer	SDSU
JESUS CHRIST SUPERSTAR	Director/Choreographer	SDSU
ON THE EVE (Reading)	Director	In Collaboration with La Jolla Playhouse
THE DROWSY CHAPERONE	Director/Choreographer	SDSU (Craig Noel Nomination)
COLOR BLIND	Director/Choreographer	Stephens College (World Premiere)
GREY GARDENS	Director/Choreographer	Penn State University

EDUCATION

THE PENNSYLVANIA STATE UNIVERSITY	MFA, Directing, Musical Theatre	Susan H. Schulman, Head
WESTERN MICHIGAN UNIVERSITY	BFA, Music Theatre Performance	D. Terry Williams, Chair

MEMBERSHIPS

Stage Directors and Choreographers Society (SDC)	National Alliance for Musical Theatre (NAMT)
Musical Theatre Educators' Alliance (MTEA)	