

STEPHEN BROTEBECK

Artistic Director, SDC - Director/Choreographer, Professor

San Diego, CA

sbrotebeck@gmail.com

(917) 574-8615

www.stephenbrotebeck.com

ARTISTIC AND EXECUTIVE LEADERSHIP

Director

School of Theatre, Television, and Film
San Diego State University, San Diego, CA (2024 – Present)
www.ttf.sdsu.edu

Interim Artistic Director

Diversionsary Theatre, San Diego, CA (2023 – 2024)
www.diversionsarytheatre.org

Artistic Director

Okoboji Summer Theatre, Okoboji, IA (2017 – 2022)
www.okobojisummertheatre.org

Productions as Director and Director/Choreographer include:
Baskerville, See How They Run, An Inspector Calls, Gods Of Comedy, Grease, A Comedy Of Tenors, Clue: On Stage, Mary Poppins, Murder On The Orient Express, And The World Goes 'Round

Treasurer/Executive Committee

Musical Theatre Educators' Alliance (2014 – 2022)
MTEA was founded in 1999 as a means for teachers of young professional artists to come together and exchange ideas, methodologies, and solutions to common challenges in the academic settings of universities and conservatories.

Co-Owner/Artistic Director

Broadway Bodies, New York, NY (2009 – 2020)
Broadway Bodies was a dance fitness company based in New York City that offered classes and performance opportunities year-round.

Program Director

US Performing Arts (2006 – 2015)
New York, NY, Georgetown University, The Kennedy Center,
Oberlin College, Hampshire College, The George Washington University

US Performing Arts is a national summer conservatory training program that collaborates with various colleges and universities to train young artists ages 12-21.

BROADWAY/ NEW YORK

PETER AND THE STARCATCHER
GHOST: THE MUSICAL
PETER AND THE STARCATCHER
BREAKING THE SHAKESPEARE CODE
ST. FRANCIS
THE SHARK PLAY
THE MALTESE WALTER
GREASEMONKEY
THE SPACE BEHIND YOUR HEART
PICKWICK'S HAUNTED CHRISTMAS
STARDUST ROAD
SCENES FROM A BALCONY
WHO MURDERED LOVE?

Movement Associate
Assistant Director/Intern
Movement Associate
Director
Director
Director
Director
Director
Director
Director
Assistant Director
Director/Choreographer
Choreographer

Steven Hoggett – Brooks Atkinson Theatre
Matthew Warchus – Lunt Fontaine Theatre
Steven Hoggett - New World Stages
Playwright's Downtown/NY Fringe Festival
NY Fringe Festival
Samuel French Off-Off Broadway Festival
Samuel French Off-Off Broadway Festival
Robert Moss Theatre
VOICETheatre
NYC Reading
Susan H. Schulman, Director (Workshop)
Theatre For The New City
NY Fringe Festival

REGIONAL (Selected)

MIDNIGHT AT THE NEVER GET
GIRLFRIEND
LOVE AND INFORMATION

Director
Director
Director

Diversionsary Theatre, San Diego, CA
Diversionsary Theatre
Theatre Workshop of Nantucket – Virtual

GHOST: THE MUSICAL	Director	Finger Lakes Musical Theatre Festival, NY
HEAD OVER HEELS	Co-Director	Diversionary Theatre
THE LONELIEST GIRL IN THE WORLD	Choreographer/Assoc. Director	Diversionary Theatre (World Premiere)
BREAKING THE SHAKESPEARE CODE	Director	Greenhouse Theatre, Chicago, IL
PUSHING THE ENVELOPE	Director	The Old Globe, San Diego, CA
NEW MUSICAL VOICES	Director	The Old Globe, San Diego, CA
AND THE WORLD GOES 'ROUND	Director/Choreographer	Farmers Alley Theatre, Kalamazoo, MI
MONTY PYTHON'S SPAMALOT	Director/Choreographer	Farmers Alley Theatre, Kalamazoo, MI
PETER AND THE STARCATCHER	Director/Choreographer	Farmers Alley Theatre, Kalamazoo, MI
KISS ME, KATE	Director/Choreographer	Penn State Centre Stage, State College, PA
LOOKING FOR ROBERTO CLEMENTE	Choreographer	Imagination Stage, Bethesda, MD
ENCHANTED APRIL	Co-Director/Choreographer	Arena Stage (Workshop), Washington, D.C.
I LOVE A PIANO	Director/Choreographer	Farmers Alley Theatre, Kalamazoo, MI
CAMELOT	Associate Director/Chor.	The Kennedy Center, Marcia Milgrom Dodge
CHILDREN OF EDEN	Associate Director/Chor.	The Kennedy Center, Marcia Milgrom Dodge
MY FAIR LADY	Assistant Choreographer	The Kennedy Center, Marcia Milgrom Dodge

INTERNATIONAL

ALICE IN WONDERLAND	Director	Creativiva Caribbean
LA DOLCE VITA	Director	Creativiva Caribbean
INDONESIA PROJECT	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway
A JOURNEY HOME (CHINA)	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway
ONE SHORT DAY (CHINA)	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway

TELEVISION/CRUISE SHIPS/CONCERTS (Selected)

SHARING THE LOVE	Director	Cox Cable/Randall Blaum, EP
TOTALLY NUTZCRACKERS!	Director	Cox Cable/Randall Blaum, EP
KENNEDY CENTER SPRING GALA	Director	The Kennedy Center
SONG BOOK HALL OF FAME	Director/Choreographer	The Palladium, Michael Feinstein, Producer
WPSU SPOTLIGHT 2015	Director/Choreographer	PBS (Emmy Nomination)
WPSU SPOTLIGHT 2010	Choreographer	PBS (Emmy Nomination)
SONGS IN THE KEY OF EQUALITY	Director	(Le) Poisson Rouge (NYC)
BC/EFA BENEFIT	Director/Choreographer	National Tours of PIPPIN and WICKED
A CRYSTAL YULETIDE JUBILEE	Director/Choreographer	Crystal Cruises
THAT'S DANCING!	Choreographer	Crystal Cruises, Curtis Collins, Director

EDUCATIONAL (Selected - Full CV Available Upon Request)

IN A SUNSHINE STATE	Director/Choreographer	San Diego State University (World Premiere)
CABARET	Director/Choreographer	SDSU
POSTCARD AMERICAN TOWN	Director/Choreographer	SDSU (World Premiere)
STEEL PIER	Director/Choreographer	SDSU
PIPPIN	Director/Choreographer	SDSU/Streaming
SHE LOVES ME	Director	SDSU
JAMES AND THE GIANT PEACH	Director/Choreographer	SDSU
COMPANY	Director	SDSU
ENCHANTED APRIL	Director/Choreographer	SDSU
THE FULL MONTY	Director/Choreographer	SDSU
ON THE EVE (Reading)	Director	SDSU (Collaboration with La Jolla Playhouse)
THE DROWSY CHAPERONE	Director/Choreographer	SDSU (Craig Noel Nomination)
COLOR BLIND	Director/Choreographer	Stephens College (World Premiere)
GREY GARDENS	Director/Choreographer	Penn State University

EDUCATION

THE PENNSYLVANIA STATE UNIVERSITY	MFA, Directing, Musical Theatre	Susan H. Schulman, Head
WESTERN MICHIGAN UNIVERSITY	BFA, Music Theatre Performance	D. Terry Williams, Chair

MEMBERSHIPS

Stage Directors and Choreographers Society (SDC)	National Alliance for Musical Theatre (NAMT)
Musical Theatre Educators' Alliance (MTEA)	