

# Stephen Brotebeck

SDC - Director/Choreographer

917.574.8615

[sbrotebeck@gmail.com](mailto:sbrotebeck@gmail.com)

[www.stephenbrotebeck.com](http://www.stephenbrotebeck.com)

## Artistic Director

### Okoboji Summer Theatre, Iowa (2017-Present)

MARY POPPINS	Director/Choreographer	Okoboji Summer Theatre
MURDER ON THE ORIENT EXPRESS	Director	Okoboji Summer Theatre
AND THE WORLD GOES 'ROUND	Director/Choreographer	Okoboji Summer Theatre
A GRAND NIGHT FOR SINGING	Director/Choreographer	Okoboji Summer Theatre
THE SPITFIRE GRILL	Director/Choreographer	Okoboji Summer Theatre
I OUGHT TO BE IN PICTURES	Director	Okoboji Summer Theatre

## Broadway

PETER AND THE STARCATCHER	Movement Associate	Steven Hoggett, Roger Rees, Alex Timbers
GHOST: THE MUSICAL	Directing Intern/AD	Matthew Warchus

## New York

PETER AND THE STARCATCHER	Movement Associate	New World Stages, Hoggett, Rees, and Timbers
BREAKING THE SHAKESPEARE CODE	Director	440 Studios/NY International Fringe Festival
ST. FRANCIS	Director	NY International Fringe Festival
THE SHARK PLAY	Director	Samuel French Off-Off Broadway Festival
THE MALTESE WALTER	Director	Samuel French Off-Off Broadway Festival
GREASEMONKEY	Director	Robert Moss Theatre
THE SPACE BEHIND YOUR HEART	Director	VOICETheatre
PICKWICK'S HAUNTED CHRISTMAS	Director	NYC Reading
STARDUST ROAD	Assistant Director	Susan H. Schulman, Director (Workshop)
SCENES FROM A BALCONY	Director/Choreographer	Theatre For The New City
WHO MURDERED LOVE?	Choreographer	NY International Fringe Festival

## Regional

GIRLFRIEND	Director	Diversions Theatre
GHOST: THE MUSICAL	Director	Finger Lakes Musical Theatre Festival
THE LONELIEST GIRL IN THE WORLD	Choreographer/Assoc. Director	Diversions Theatre (World Premiere)
BREAKING THE SHAKESPEARE CODE	Director	Greenhouse Theatre
PUSHING THE ENVELOPE	Director	The Old Globe
NEW MUSICAL VOICES	Director	The Old Globe
AND THE WORLD GOES 'ROUND	Director/Choreographer	Farmers Alley Theatre
MONTY PYTHON'S SPAMALOT	Director/Choreographer	Farmers Alley Theatre
PETER AND THE STARCATCHER	Director/Choreographer	Farmers Alley Theatre
KISS ME, KATE	Director/Choreographer	Penn State Centre Stage
LOOKING FOR ROBERTO CLEMENTE	Choreographer	Imagination Stage
ENCHANTED APRIL	Co-Director/Choreographer	Arena Stage (Workshop)
I LOVE A PIANO	Director/Choreographer	Farmers Alley Theatre
CAMELOT	Associate Director/Chor.	The Kennedy Center, Marcia Milgrom Dodge
CHILDREN OF EDEN	Associate Director/Chor.	The Kennedy Center, Marcia Milgrom Dodge
MY FAIR LADY	Assistant Choreographer	The Kennedy Center, Marcia Milgrom Dodge
ALL SHOOK UP	Choreographer	Derby Dinner Playhouse
HONK!	Choreographer	Derby Dinner Playhouse

## International

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ALICE IN WONDERLAND	Director	Creativiva Caribbean
LA DOLCE VITA	Director	Creativiva Carribbean
INDONESIA PROJECT	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway
A JOURNEY HOME (CHINA)	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway
ONE SHORT DAY (CHINA)	Choreographer/Assoc. Director	StudentsLive/Passport to Broadway
GUATEMALA PROJECT	Choreographer	StudentsLive/Passport to Broadway

## TV/Cruise Ships/Concerts

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KENNEDY CENTER SPRING GALA	Director	The Kennedy Center
SONG BOOK HALL OF FAME	Director/Choreographer	The Palladium, Michael Feinstein, Producer
WPSU SPOTLIGHT 2015	Director/Choreographer	PBS
WPSU SPOTLIGHT 2010	Choreographer	PBS, Susan H. Schulman, Director (Emmy Nomination)
SONGS IN THE KEY OF EQUALITY	Director	(Le) Poisson Rouge (NYC)
BC/EFA BENEFIT	Director/Choreographer	National Tours of PIPPIN and WICKED
A CRYSTAL YULETIDE JUBILEE	Director/Choreographer	Crystal Cruises
THAT'S DANCING!	Choreographer	Crystal Cruises, Curtis Collins, Director
THE AZTEC FOLLIES	Director/Choreographer	School of Theatre, TV, and Film, SDSU

## Educational

### Associate Professor, MFA Musical Theatre, San Diego State University 2015 – Present

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SHE LOVES ME	Director	Don Powell Theatre (SDSU)
JAMES AND THE GIANT PEACH	Director/Choreographer	Don Powell Theatre
'TIL DEATH DO US PART	Director/Choreographer	Workshop, Don Powell Theatre
Leonard Bernstein's MASS	Director	Don Powell Theatre
COMPANY	Director	Experimental Theatre (SDSU)
ENCHANTED APRIL	Director/Choreographer	Don Powell Theatre
THE FULL MONTY	Director/Choreographer	Don Powell Theatre
JESUS CHRIST SUPERSTAR	Director/Choreographer	Don Powell Theatre
ON THE EVE (Reading)	Director	In Collaboration with La Jolla Playhouse
THE DROWSY CHAPERONE	Director/Choreographer	Don Powell Theatre (Craig Noel Nomination)
COLOR BLIND	Director/Choreographer	Stephens College (World Premiere)
ALTAR BOYZ	Director/Choreographer	Penn State University
GREY GARDENS	Director/Choreographer	Penn State University

## Education

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THE PENNSYLVANIA STATE UNIVERSITY	MFA, Directing, Musical Theatre	Susan H. Schulman, Head
WESTERN MICHIGAN UNIVERSITY	BFA, Music Theatre Performance	D. Terry Williams, Chairman