

Gather Place ~ History Hunt For Me

Middle School Educational Lesson Plans

America's Foundation (1681–1865)

Subject: Social Studies / History

Live Interpreter(s): Susanna Warder or Hannah Penn

Learning Objective (Middle School):

Analyze the key events, figures, and societal changes during America's Foundation (1681–1865).

Interactive Activity:

Create a cause-and-effect chart to understand historical impacts.

America's Foundation (1681–1865)

Subject: Reading & Literacy

Live Interpreter(s): Susanna Warder or Hannah Penn

Learning Objective (Middle School):

Interpret primary sources and historical narratives related to America's Foundation (1681–1865).

Interactive Activity:

Read excerpts and answer analysis questions in small groups.

America's Foundation (1681–1865)

Subject: Civics & Government

Live Interpreter(s): Susanna Warder or Hannah Penn

Learning Objective (Middle School):

Discuss the civic implications and government responses during America's Foundation (1681–1865).

Interactive Activity:

Debate a historical policy or write a classroom petition reflecting era issues.

America's Foundation (1681–1865)

Subject: Arts & Humanities

Live Interpreter(s): Susanna Warder or Hannah Penn

Learning Objective (Middle School):

Investigate cultural expressions and artistic responses of the era covered in America's Foundation (1681–1865).

Interactive Activity:

Develop a creative project (e.g., song lyrics, posters, diary entry) reflecting a historical viewpoint.

America's Foundation (1681–1865)

Subject: Technology & Media

Live Interpreter(s): Susanna Warder or Hannah Penn

Learning Objective (Middle School):

Utilize digital resources to explore media and communication during America's Foundation (1681–1865).

Interactive Activity:

Use tablets to research and present a mini digital timeline or web-based report.

First Ladies of the United States: From Martha to Michelle (1788–2017)

Subject: Social Studies / History

Live Interpreter(s): Martha Washington or Michelle Obama

Learning Objective (Middle School):

Analyze the key events, figures, and societal changes during First Ladies of the United States: From Martha to Michelle (1788–2017).

Interactive Activity:

Create a cause-and-effect chart to understand historical impacts.

First Ladies of the United States: From Martha to Michelle (1788–2017)

Subject: Reading & Literacy

Live Interpreter(s): Martha Washington or Michelle Obama

Learning Objective (Middle School):

Interpret primary sources and historical narratives related to First Ladies of the United States: From Martha to Michelle (1788–2017).

Interactive Activity:

Read excerpts and answer analysis questions in small groups.

First Ladies of the United States: From Martha to Michelle (1788–2017)

Subject: Civics & Government

Live Interpreter(s): Martha Washington or Michelle Obama

Learning Objective (Middle School):

Discuss the civic implications and government responses during First Ladies of the United States: From Martha to Michelle (1788–2017).

Interactive Activity:

Debate a historical policy or write a classroom petition reflecting era issues.

First Ladies of the United States: From Martha to Michelle (1788–2017)

Subject: Arts & Humanities

Live Interpreter(s): Martha Washington or Michelle Obama

Learning Objective (Middle School):

Investigate cultural expressions and artistic responses of the era covered in First Ladies of the United States: From Martha to Michelle (1788–2017).

Interactive Activity:

Develop a creative project (e.g., song lyrics, posters, diary entry) reflecting a historical viewpoint.

First Ladies of the United States: From Martha to Michelle (1788–2017)

Subject: Technology & Media

Live Interpreter(s): Martha Washington or Michelle Obama

Learning Objective (Middle School):

Utilize digital resources to explore media and communication during First Ladies of the United States: From Martha to Michelle (1788–2017).

Interactive Activity:

Use tablets to research and present a mini digital timeline or web-based report.

America's Abolitionists (1800s–1865)

Subject: Social Studies / History

Live Interpreter(s): Harriet Tubman, Lucretia Mott, or Frederick Douglass

Learning Objective (Middle School):

Analyze the key events, figures, and societal changes during America's Abolitionists (1800s–1865).

Interactive Activity:

Create a cause-and-effect chart to understand historical impacts.

America's Abolitionists (1800s–1865)

Subject: Reading & Literacy

Live Interpreter(s): Harriet Tubman, Lucretia Mott, or Frederick Douglass

Learning Objective (Middle School):

Interpret primary sources and historical narratives related to America's Abolitionists (1800s–1865).

Interactive Activity:

Read excerpts and answer analysis questions in small groups.

America's Abolitionists (1800s–1865)

Subject: Civics & Government

Live Interpreter(s): Harriet Tubman, Lucretia Mott, or Frederick Douglass

Learning Objective (Middle School):

Discuss the civic implications and government responses during America's Abolitionists (1800s–1865).

Interactive Activity:

Debate a historical policy or write a classroom petition reflecting era issues.

America's Abolitionists (1800s–1865)

Subject: Arts & Humanities

Live Interpreter(s): Harriet Tubman, Lucretia Mott, or Frederick Douglass

Learning Objective (Middle School):

Investigate cultural expressions and artistic responses of the era covered in America's Abolitionists (1800s–1865).

Interactive Activity:

Develop a creative project (e.g., song lyrics, posters, diary entry) reflecting a historical viewpoint.

America's Abolitionists (1800s–1865)

Subject: Technology & Media

Live Interpreter(s): Harriet Tubman, Lucretia Mott, or Frederick Douglass

Learning Objective (Middle School):

Utilize digital resources to explore media and communication during America's Abolitionists (1800s–1865).

Interactive Activity:

Use tablets to research and present a mini digital timeline or web-based report.

The Women's Suffrage Movement (1840–1920)

Subject: Social Studies / History

Live Interpreter(s): Lucretia Mott or Ida B. Wells

Learning Objective (Middle School):

Analyze the key events, figures, and societal changes during The Women's Suffrage Movement (1840–1920).

Interactive Activity:

Create a cause-and-effect chart to understand historical impacts.

The Women's Suffrage Movement (1840–1920)

Subject: Reading & Literacy

Live Interpreter(s): Lucretia Mott or Ida B. Wells

Learning Objective (Middle School):

Interpret primary sources and historical narratives related to The Women's Suffrage Movement (1840–1920).

Interactive Activity:

Read excerpts and answer analysis questions in small groups.

The Women's Suffrage Movement (1840–1920)

Subject: Civics & Government

Live Interpreter(s): Lucretia Mott or Ida B. Wells

Learning Objective (Middle School):

Discuss the civic implications and government responses during The Women's Suffrage Movement (1840–1920).

Interactive Activity:

Debate a historical policy or write a classroom petition reflecting era issues.

The Women's Suffrage Movement (1840–1920)

Subject: Arts & Humanities

Live Interpreter(s): Lucretia Mott or Ida B. Wells

Learning Objective (Middle School):

Investigate cultural expressions and artistic responses of the era covered in The Women's Suffrage Movement (1840–1920).

Interactive Activity:

Develop a creative project (e.g., song lyrics, posters, diary entry) reflecting a historical viewpoint.

The Women's Suffrage Movement (1840–1920)

Subject: Technology & Media

Live Interpreter(s): Lucretia Mott or Ida B. Wells

Learning Objective (Middle School):

Utilize digital resources to explore media and communication during The Women's Suffrage Movement (1840–1920).

Interactive Activity:

Use tablets to research and present a mini digital timeline or web-based report.

The Harlem Renaissance (1920–1930)

Subject: Social Studies / History

Live Interpreter(s): Zora Neale Hurston or Langston Hughes

Learning Objective (Middle School):

Analyze the key events, figures, and societal changes during The Harlem Renaissance (1920–1930).

Interactive Activity:

Create a cause-and-effect chart to understand historical impacts.

The Harlem Renaissance (1920–1930)

Subject: Reading & Literacy

Live Interpreter(s): Zora Neale Hurston or Langston Hughes

Learning Objective (Middle School):

Interpret primary sources and historical narratives related to The Harlem Renaissance (1920–1930).

Interactive Activity:

Read excerpts and answer analysis questions in small groups.

The Harlem Renaissance (1920–1930)

Subject: Civics & Government

Live Interpreter(s): Zora Neale Hurston or Langston Hughes

Learning Objective (Middle School):

Discuss the civic implications and government responses during The Harlem Renaissance (1920–1930).

Interactive Activity:

Debate a historical policy or write a classroom petition reflecting era issues.

The Harlem Renaissance (1920–1930)

Subject: Arts & Humanities

Live Interpreter(s): Zora Neale Hurston or Langston Hughes

Learning Objective (Middle School):

Investigate cultural expressions and artistic responses of the era covered in The Harlem Renaissance (1920–1930).

Interactive Activity:

Develop a creative project (e.g., song lyrics, posters, diary entry) reflecting a historical viewpoint.

The Harlem Renaissance (1920–1930)

Subject: Technology & Media

Live Interpreter(s): Zora Neale Hurston or Langston Hughes

Learning Objective (Middle School):

Utilize digital resources to explore media and communication during The Harlem Renaissance (1920–1930).

Interactive Activity:

Use tablets to research and present a mini digital timeline or web-based report.

The Civil Rights Movement (1909–1970s)

Subject: Social Studies / History

Live Interpreter(s): Rosa Parks or Dr. Martin Luther King, Jr.

Learning Objective (Middle School):

Analyze the key events, figures, and societal changes during The Civil Rights Movement (1909–1970s).

Interactive Activity:

Create a cause-and-effect chart to understand historical impacts.

The Civil Rights Movement (1909–1970s)

Subject: Reading & Literacy

Live Interpreter(s): Rosa Parks or Dr. Martin Luther King, Jr.

Learning Objective (Middle School):

Interpret primary sources and historical narratives related to The Civil Rights Movement (1909–1970s).

Interactive Activity:

Read excerpts and answer analysis questions in small groups.

The Civil Rights Movement (1909–1970s)

Subject: Civics & Government

Live Interpreter(s): Rosa Parks or Dr. Martin Luther King, Jr.

Learning Objective (Middle School):

Discuss the civic implications and government responses during The Civil Rights Movement (1909–1970s).

Interactive Activity:

Debate a historical policy or write a classroom petition reflecting era issues.

The Civil Rights Movement (1909–1970s)

Subject: Arts & Humanities

Live Interpreter(s): Rosa Parks or Dr. Martin Luther King, Jr.

Learning Objective (Middle School):

Investigate cultural expressions and artistic responses of the era covered in The Civil Rights Movement (1909–1970s).

Interactive Activity:

Develop a creative project (e.g., song lyrics, posters, diary entry) reflecting a historical viewpoint.

The Civil Rights Movement (1909–1970s)

Subject: Technology & Media

Live Interpreter(s): Rosa Parks or Dr. Martin Luther King, Jr.

Learning Objective (Middle School):

Utilize digital resources to explore media and communication during The Civil Rights Movement (1909–1970s).

Interactive Activity:

Use tablets to research and present a mini digital timeline or web-based report.