

for Lew Soloff
FESTIVAL FANFARE
FOR EIGHT B \flat TRUMPETS

JOSEPH TURRIN

Moderato $\text{♩} = 92$

B \flat Trumpet 1

11 Allegro $\text{♩} = 138$

20

30

40

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for Lew Soloff
FESTIVAL FANFARE
FOR EIGHT B♭ TRUMPETS

JOSEPH TURRIN

B♭ Trumpet 2

Moderato ♩ = 92

1 *f*

5

11 **Allegro** ♩ = 138

10

15

20 *mp* ————— *f*

24 *f* ————— *mp*

31 *mp* ————— *f*

37 *mp* ————— *f*

41

for Lew Soloff

FESTIVAL FANFARE

JOSEPH TURRIN

FOR EIGHT B \flat TRUMPETS

B \flat Trumpet 3

Moderato $\text{♩} = 92$

f

1

5

11 **Allegro** $\text{♩} = 139$

10

15

20

20 *mp* *f*

24 *f* *mp*

30

30 *f*

40

37 *mp* *f*

41

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for Lew Soloff

FESTIVAL FANFARE

JOSEPH TURRIN

FOR EIGHT B♭ TRUMPETS

Moderato $\text{♩} = 92$

B♭ Trumpet 4

1 *f*

5

11 Allegro $\text{♩} = 108$

10 *mp*

15 *f*

20

20 *mp* *f*

24 *f* *mp*

30

30 *f*

40

36 *f*

41 *f*

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for Low Soloff

FESTIVAL FANFARE

FOR EIGHT B \flat TRUMPETS

JOSEPH TURRIN

B \flat Trumpet 5

Moderato $\text{♩} = 92$

1 *f*

5

11 **Allegro** $\text{♩} = 108$

10

15

20 *mp* *f*

24 *f* *mp*

30 *f*

37 *mp* *f*

40

41

The musical score for B \flat Trumpet 5 is written in a single staff. It begins with a Moderato section at a tempo of 92 beats per minute. The first measure is marked with a forte (*f*) dynamic. The score includes various articulations such as accents and slurs. A section marked '11' begins at measure 11, where the tempo changes to Allegro at 108 beats per minute. This section features a variety of dynamics, including mezzo-piano (*mp*) and forte (*f*), and includes a crescendo and decrescendo. The score concludes at measure 41.

for Lew Soloff
FESTIVAL FANFARE
FOR EIGHT B \flat TRUMPETS

JOSEPH TURRIN

B \flat Trumpet 6

Moderato $\text{♩} = 92$

1 *f*

5

11 **Allegro** $\text{♩} = 139$

10 *M. f.*

15 1 2 3 4 1 2 4

20 *mp* *f*

24 *f* *mp*

30 *f*

40

37 *mp* *f*

41

The musical score for B-flat Trumpet 6 is written in a single staff. It begins with a Moderato section at a tempo of 92 beats per minute. The first measure is marked with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the first system. The second system contains measures 5 through 10. The third system contains measures 11 through 15, with a tempo change to Allegro at 139 bpm. The fourth system contains measures 16 through 20, with dynamics of mezzo-piano (mp) and forte (f). The fifth system contains measures 21 through 24, with dynamics of forte (f) and mezzo-piano (mp). The sixth system contains measures 25 through 30, with a forte (f) dynamic. The seventh system contains measures 31 through 40, with dynamics of mezzo-piano (mp) and forte (f). The eighth system contains measures 41 through 45, with a mezzo-piano (mp) dynamic. The score is marked with various articulations such as accents and slurs.

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for Lew Soloff

FESTIVAL FANFARE

FOR EIGHT B \flat TRUMPETS

JOSEPH TURRIN

B \flat Trumpet 7

Moderato $\text{♩} = 92$

1 *f*

5

11 **Allegro** $\text{♩} = 138$

10

15

20

20 *mp* *f*

24 *f* *mp* *mp* **30**

31 *f*

36 *f* **40**

41

The musical score for B \flat Trumpet 7 is written in 4/4 time. It begins with a Moderato section at a tempo of 92 beats per minute, marked with a forte (*f*) dynamic. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes. The second staff (measures 5-10) continues the melodic development. At measure 11, the tempo changes to Allegro (138 bpm). The score then consists of several staves of music, with dynamics ranging from *mp* to *f*. Measure numbers 1, 5, 10, 15, 20, 24, 30, 31, 36, 40, and 41 are clearly marked. The piece concludes with a final melodic phrase in the last staff.

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for Lew Soloff

FESTIVAL FANFARE

JOSEPH TURRIN

FOR EIGHT B♭ TRUMPETS

B♭ Trumpet 8

Moderato ♩ = 92

1 *f*

5

11 **Allegro** ♩ = 138

10

15

20 *mp* *f*

24 *f* *mp*

30 *mp* *f*

36

40

41

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