

International Discovery: Young Pianist 2024

About Us

At Musical Mindset Academy, we are more than just a music institution – we are a nurturing ground for young music talents. With over two decades of commitment to nurturing talent, we are excited to invite you to join our Talent Search and be a part of the International Discovery: Young Pianist 2024.

Our mission extends beyond traditional teaching. We are committed to discover the distinctive musical expressions within every student. Our passionate team of music educators serves as mentors, guiding students on a personalized path to musical excellence. We believe that music is a language that transcends boundaries, and every child possesses an innate musicality waiting to be discovered.

Through the International Discovery: Young Pianist 2024, we aim to provide a platform for young talents to shine and share their musical stories with the world. Unleash your potential with Musical Mindset Academy—an institution where we teach, inspire, nurture, and discover the extraordinary in every aspiring young pianist.

Join us and let your musical journey begin!

Link to website: <u>bit.ly/IDYP2024</u> Contact info: 83320906

Important Dates

Registration Deadline	: 30 April 2024
Video Recording Submission Deadline	: 30 April 2024
Live-Final Round	: 21 June 2024
Masterclasses	: 22 June 2024
Prize Winner Concert	: 23 June 2024

Venue: Musical Mindset Academy

1 Marine Parade Central #02-01 Parkway Centre Singapore 449408



Auditions

- Preliminary
 - Candidates will take part in an online video screening.
 - Deadline submission is on **<u>30th April 2024</u>**
 - For preliminary registration and video submission, you can register online via our official website at bit.ly/IDYP2024
- Final Round
 - The Final Round is scheduled to take place from **21th June 2024**
 - Location: Musical Mindset Academy
 - 1 Marine Parade Central #02-01 Parkway Centre Singapore 449408

Application Fees

- Preliminary
 - Online Video Screening
 - Application fee is SGD \$80.00
- Final
 - Live Auditions
 - Application fee is SGD \$80.00

Preliminary and Final Round's Performance Categories

There are seven categories, each associated with specific age groups.

Category*	Age groups**	Durations
Prodigy A	4-5 years	Within 1 minutes
Prodigy B	6-7 years	Within 2 minutes
Junior A	8-9 years	Within 3 minutes
Junior B	10-11 years	Within 5 minutes
Intermediate A	12-13 years	Within 7 minutes
Intermediate B	14-15 years	Within 10 minutes
Young Artist	16-18 years	Within 15 minutes

*These categories are solely for Piano Instruments.

**The participants cannot exceed the indicated age limit of each category as of 23 June 2024.



Preliminary and Final Round's Repertoire Guidelines

- Programs must consist of classical piano pieces from the Baroque, Classical, Romantic, and 20th Century periods. Pop, Jazz, or other non-classical genres are not permitted. Candidates playing non-classical piano pieces will be disqualified.
- Participants have the freedom to select their repertoire, with a maximum allowance of two pieces.
- The choice of repertoire must adhere to the specified time limit.
- It is mandatory that all pieces be performed from memory, and repetitions should be omitted.
- Participants who successfully pass the preliminary screening will advance to the final round, where they will participate in a live audition.
- Participants can use the same repertoire for both the preliminary and final rounds.
- Once the video has been submitted, the selected repertoire cannot be altered; any attempt to do so may result in disqualification at the discretion of the organizers.
- By submitting the application to the event, participants automatically acknowledge, accept, and agree to abide by the event's terms, conditions, and rules.
- The application fee is non-refundable under any circumstances.
- Not adhering to the stated rules could result in the participant's disqualification.

Preliminary Round - Video Submission Guidelines

- Video Recording Specifications
 - Layout: Landscape or Portrait
 - Quality: not lower than 720P
 - Video is to be uploaded to YouTube (attached the link inside the registration form)
 - Music Score is to be attached inside the registration form
- Guidelines for Submitting Video Performances
 - Participants who choose to play more than one piece must be recorded in one continuous take without any cuts or edits.
 - Professional recording is not compulsory, but the video and audio quality must be reasonable with minimal background noise.
 - The video must be unedited and must clearly show the applicant's hand and face.
 - Description of the recording (Applicant's name in Full, composer, and full title of the piece) must be clearly stated in English only.
 - Video performance recordings must not exceed the maximum time allowed for the chosen category and should include all pauses and non-playing time.
 - No changes of repertoire will be allowed after the application has been submitted and accepted.
 - Ensure the video's privacy settings allow for viewing by the competition organizers.



Marking Guidelines for the Final Round Participants

Based on the performances in the Final Round, each participant will receive one of these following certificates (Bronze, Silver, or Gold).

All Participant in Final Round shall receive:

- Adjudication reports in pdf format
- Certificates (Bronze, Silver, or Gold).

The criteria of performances are listed below:

- Gold
 - Good technical command
 - o Clear musicality and maturity
 - o Consistent production of beautiful sound
 - Genuine sense of performance
- Silver
 - o Competent technical command with minor inaccuracies
 - Musical approach and some sensitivity
 - Adequate sound production
 - Some feeling of performance
- Bronze
 - Technical errors in a reasonably accurate performance
 - o Evident musicality and sensitivity, but inconsistent
 - Mild awareness of sound quality
 - Performance occasionally overshadowed by technical demand of the music

• Certificate of Participation

- Performed with a score(s)
- o Immediate notice of technical weaknesses
- Lacks understanding of the music
- Sound production is not prioritized
- Could consider the performance requirements more thoroughly



- Outstanding Performer Award
 - Contestants delivering outstanding performances at the Prize Winner Concert will be awarded the Outstanding Performer Award with the following criteria:
 - Exceptional technical accuracy and command
 - Outstanding musicality and maturity
 - Strong awareness of sound refinement
 - Effective communication and persuasive performance

<u>Prizes</u>

- Participants not advancing to the Final Round will be awarded with:
 - Certificate of Participation
- Participants advancing to the Final Round will be awarded with:
 - Adjudication reports in pdf format
 - Certificates (Bronze, Silver, or Gold)
- Gold Award winners will receive and be entitled to:
 - Gold Award Certificate
 - Invitations to attend masterclasses, with opportunities for active participation for selected participants.
 - One-hour recording session at the Musical Mindset Academy's Haydn Hall worth of \$120.
 - Gold Award winners will be invited to perform at the Prize Winner Concert in 2024.
 - o Selected Gold Award winners will have the opportunity to perform at the Year End Concert
- Outstanding performers at the Prize Winner Concert will receive and be entitled to:
 - On top of the Gold Award Certificate, all Outstanding performers will receive the Outstanding Performer Certificate.
 - An exclusive opportunity to showcase your talent at Musical Mindset Academy's 2024 Annual Concert at the Victoria Concert Hall on 22 December 2024.
 - A cash prize, up to \$2,000.00 shared among the outstanding performance prize winners.
 - Two personalized masterclasses for ongoing support and guidance.
 - Two one-hour recording sessions at the Musical Mindset Academy's Haydn Hall worth of \$240.
 - Continuous invitations to events, lessons, outings, performances, and sharing sessions for the Outstanding Performers for continual support, nurturing, and guidance in their musical journey.



For Teachers:

• Teachers with three or more students receiving the Gold Award will be honored with the Outstanding Teacher Award.

Prize Winner Concert

Date : 23 June 2024, Sunday

Concert Venue : 10 Raeburn Park, #B1-01 Block A, Singapore 088702

- Gold Awards recipients of each category must attend the Award ceremony. Fail to do so, the organizer has the right to forfeit the award.
- Gold Awards recipients must be available to perform during the Prize Winner Concert.
- Outstanding Performers must be able to perform at Musical Mindset Academy's 2024 Annual Concert at the Victoria Concert Hall on 22 December 2024.

Judgement

- The adjudication panel reserves the right to stop a participant's performance at any stage of the competition when a decision has been made.
- The adjudication panel reserves the right not to add and to remove certain prizes when needed.
- If one or more jury members have been teaching a competitor continuously within the last 1 year, he/she or they will be excluded from grading the performance of the respective competitor.
- The adjudication panel's decision is final: no discussion or correspondence will be entertained.

Concert Hall Regulations

- Photography, audio, or video recording of performances during the Final Round of the competition is strictly prohibited.
- The use of mobile phones or electronic devices during performances is strictly prohibited inside the Concert Hall.
- Each participant may bring a maximum of two guests into the Hall during the Final Round of the audition.



Practice Facilities

- During the competition days, participants can utilize the available practice facilities.
- A designated warm-up room and time will be assigned ahead of the allocated competition slot.

Dress Code

- All participants are required to wear formal attire for both Preliminary and Final round.
- The use of informal clothing, including jeans, sneakers, flip flops, short skirts, tank tops, t-shirts, etc., is strictly prohibited and may lead to disqualification.

Copyright and PDPC

- In the context of audio-visual recordings and/or photographs during Preliminary and Final Round Auditions, and Prize Winner Concert applicants renounce all economic and/or rights of any nature. They grant authorization to Musical Mindset Academy and any associated production and/or broadcasting entities for the unrestricted publication and partial or total reproduction of their performance.
- By submitting their registrations, all applicants are deemed to have granted authorization to 'Musical Mindset Academy' or its affiliated sponsors or partners for the use of their personal data, including the dissemination of photographs, audio, and video.
- Similarly, by submitting their registrations, it will be considered that applicants have authorized 'Musical Mindset Academy' or its affiliated sponsors or partners to use their contact information, including for marketing purposes

Others

- The organizer has the authority to cancel competition categories in unforeseen situations. In the event the organizer cancels, registration fees will be refunded in full.
- Competitors arriving late may be disqualified at the organizer's discretion.
- Participants must follow the performance order decided by the organizing committee on the competition day.
- In the event of a dispute, the decision of the organizing committee is considered final