BOOKING THE VORTEX PERFORMANCE VIDEO AND POST-SCREENING DISCUSSION WITH THE ARTISTS

General Information

The Vortex performance video is offered to museums, university performance venues, and university classes and organizations as a streaming package with an optional post-screening discussion with the artists. As a work of art based on the true stories of research scientists, the performance video primes audiences to consider intersectional issues of race, gender, and sexual orientation in relationship to scientific research and the search for knowledge generally. In the post-screening discussion, the artists engage the audience in generative conversation about art, science, and society, holding space for the audience to bring their own questions and concerns. The streaming package includes access to customizable press materials and the stories on which the performance is based.

Run Time

Video: 35:42
Discussion: Up to 45 minutes

Streaming Platform

The default streaming platform is Vimeo, with password access provided for one week or more as negotiated. Special arrangements, including tech rehearsals, are made with institutions that wish to stream the video directly or use other platforms. We recommend Zoom for scheduled audience talkback sessions with the artists.

Fee Estimates

Pricing is quoted based on individual circumstances including expected audience size, delivery platform, and artist time commitment. Fees given below are estimates based on arrangements as indicated above, with quotes for other configurations gladly given. Artist participation in showings in time zones outside North and South America may require an additional stipend.

Major Museum or Performance Venue	5000
Large Classes or Organizational Presentations Up to 300 People	2500
Small Classes or Organizational Presentations Up to 50 People	Please ask--we want to work with you if possible

Contact

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