

# Mary's Lullaby

Vocal Solo - Medium Low

Wanda West Palmer  
arr. Michele Wood Baer

Alto

Piano

All mine in your love - li - ness

A

Pno.

7  
ba - by all mine. All mine in your ho - li - ness ba - by di - vine. Sing on her - ald

A

Pno.

14  
an - gels in cho - rus sub - lime, sing on and a - dore. For to - night

# Mary's Lullaby

2  
21

A

you are mine \_\_\_\_\_ The wise men are com-ing to

Pno.

Detailed description: This system contains the first two staves of music. The vocal staff (A) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts at measure 21 with the lyrics 'you are mine' followed by a long horizontal line indicating a sustained note. The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) with chords and moving lines. The piano part also starts at measure 21.

28

A

wor-ship their king, The shep-herds are kneel-ing their hom-age to bring. Out yon-der the

Pno.

Detailed description: This system contains the next two staves of music, starting at measure 28. The vocal staff (A) continues with the lyrics 'wor-ship their king, The shep-herds are kneel-ing their hom-age to bring. Out yon-der the'. The piano accompaniment (Pno.) continues with chords and moving lines in both staves.

35

A

star o - ver Ju-dah will keep. No harm can be - fall thee, then sleep, ba - by sleep. Oh

Pno.

Detailed description: This system contains the final two staves of music, starting at measure 35. The vocal staff (A) concludes with the lyrics 'star o - ver Ju-dah will keep. No harm can be - fall thee, then sleep, ba - by sleep. Oh'. The piano accompaniment (Pno.) concludes with chords and moving lines in both staves.

Mary's Lullaby

42

A

let me en - fold thee my ba - by to - night, while le - gions are sing - ing in

Pno.

48

A

joy - ous de - light. A new star has ri - sen to hail thee di - vine, for you are a

Pno.

55

A

King. but to - night you are mine

Pno.

# Mary's Lullaby

4  
62

A

All mine in your lov - li - ness ba - by all mine. All mine in your

Pno.

68

A

ho - li - ness ba - by di - vine. Sing on her - ald an - gels in chor - us sub - lime, sing *rit.*

Pno.

75

A

on and a - dore \_\_\_\_\_ for to - night \_\_\_\_\_

Pno.

Mary's Lullaby

79

A

you are mine

*a tempo*

Pno.

*a tempo*

Detailed description: This system contains measures 79 through 83. The voice part (A) is in a treble clef with a key signature of one flat. It features a melodic line with lyrics 'you are mine' under a long slur. The piano accompaniment (Pno.) consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. The tempo marking 'a tempo' is placed below the piano part.

84

A

*rit.*

*rit.*

Pno.

*rit.*

Detailed description: This system contains measures 84 through 86. The voice part (A) continues the melodic line with lyrics 'you are mine' under a long slur, marked with a 'rit.' (ritardando) instruction. The piano accompaniment (Pno.) continues with similar rhythmic patterns, also marked with a 'rit.' instruction. The system concludes with a double bar line.