

Dedicated to my Grandmothers- Annetta Vincent Wood and Isabelle Cardon Hunt

Women: A Heritage of Greatness

For Trio (S.S.A) or Women's Chorus

Lovingly ♩ = 100

Words and Music by Michele Wood Baer

Musical score for Soprano, Alto, and Piano. The score is in 4/4 time and begins with a key signature of one flat. The Soprano and Alto parts are marked with a fermata over the first measure. The Piano part features a series of chords and a melodic line in the right hand, with a bass line in the left hand.

Musical score for Soprano (S), Alto (A), and Piano (Pno.). The score is in 4/4 time and begins with a key signature of one flat. The Soprano part has lyrics: "Wo - men: A her - i - tage of great - ness, _____ Forg - ing on _____ like". The Alto part has a melodic line. The Piano part features a series of chords and a melodic line in the right hand, with a bass line in the left hand. A measure number '5' is written above the Soprano staff.

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2
10

S

those who've gone be - fore. _____ Fol-low-ing in foot - steps of their

A

Pno.

15

S

for - bears. _____ Sis - ters re - ly - ing on the Lord. _____ Search thru

A

Pno.

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

21 *con moto*

S
his - to - ry _____ and find more than a few. Their great deeds now touch the

A
con moto

Pno.
con moto

26

S
lives of me and you. _____ With ser - vice as their watch - word, they chose the bet - ter

A

Pno.

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4
32

S
A
Pno.

part. Through wis-dom they learned to use their mind and their heart. _____ Clothed with

rit. *f* *mp* *rall. to end*

rit. *f* *mp* *rall. to end*

38 *a tempo*

S
A
Pno.

gifts of the spir - it we'll move on - ward. _____ For the gos - pel brings a

a tempo

a tempo

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43 *mf* *rit.* *f*

S
sis - ter - hood that binds. Yes, each Wom - an has a her - i - tage of great

A
(Each Young) *rit.* *f*

Pno. *mf* *f* *rit.*

49 *rall. to end* *ff*

S
ness, and the pow'r to reach her dest - i - ny div - ine!

A
rall. to end *ff*

Pno. *rall. to end* *ff*