

50

pro - mised to give \_\_\_\_\_ is to hold up the light \_\_\_\_\_ that \_\_\_\_\_ is

53

his, then\_ I tes - ti - fy \_\_\_\_\_ he \_\_\_\_\_ lives. \_\_\_\_\_

40

his, then I tes - ti - fy he lives.

44

I was born to tes - ti - fy not

47

on - ly with words but with my life. The mis-sion that I, have

28 *all parts*

know it's\_\_\_ right\_\_\_ that I was born to tes - ti - fy,\_\_\_ all my life.---

32

I was born\_\_\_ to tes - ti - fy\_\_\_ not on - ly with words\_\_\_ but with my life. The\_\_\_

36

mis - sion that I,\_\_\_ have pro - mised to give\_\_\_ is to hold up the light\_\_\_ that\_\_\_ is

- 4 -

20

hold up the light — that is is his. — then — I tes - ti - fy — he —  
 Ooh — Ooh —

20

Ooh — — — — — then — I tes - ti - fy — He

24

lives. — — — — — Deep in - side — I

24

lives.

12

what I know. help me see. I was born to tes - ti - fy not on - ly with words but

12

I'm born to tes - ti - fy, not on - ly words but

16

with my life, the mis - sion that I have pro - mised to give is to Ooh

16

with my life.

# Born to Testify

for Solo voice or Youth Chorus and piano

Words and Music by Michele Wood Baer

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The key signature is one flat (Bb) and the time signature is common time (C).

## 5 Young Women

The vocal line for Young Women is a single staff in treble clef. It begins with a five-measure rest, followed by a melodic line with lyrics. The key signature is one flat and the time signature is common time.

If you're like me, there's ma - ny times, you've quest - ioned the worth of  
When peop - le ask what I be - lieve, I used to be scared but now

## 5 Young Men

The vocal line for Young Men is a single staff in bass clef. It begins with a five-measure rest, followed by a melodic line with lyrics. The key signature is one flat and the time signature is common time.

The piano accompaniment for the first vocal part consists of two staves. The right hand plays chords, and the left hand plays a bass line. The key signature is one flat and the time signature is common time.

The vocal line for the second part is a single staff in treble clef. It begins with an eight-measure rest, followed by a melodic line with lyrics. The key signature is one flat and the time signature is common time.

your own life. But I still know that God has a plan for me, and in these ver - y days He'll  
I'm re - lieved. They can tell I have cho - sen a dif - 'frent road, and it's then I re - mem - ber

The piano accompaniment for the second part consists of two staves. The right hand plays chords, and the left hand plays a bass line. The key signature is one flat and the time signature is common time.