

62 *mp*

Constant he is and kind, Love, with-out end.

*mp* rit.

67 *mf*

Con - stant He is and kind, Love with - out

*mf rubato*

71

End.

*a tempo* rit.

50 *mp*

He an - swers pri - vate - ly, Reach - es my reach - ing

54

In my Geth - sem - a - ne, — Sav - ior and Friend.

58

Gen - tle the peace he finds for my be - seech - ing,

40

to — calm my an - - - guish?

40

*Ped.* *Ped.*

43

Who, who can un - der - stand?

43

*Broaden*

*Ped.* *Ped.* *Ped.*

46

He, on - ly One.

46

*Rall.*

*Ped.*

30

lan - guish, \_\_\_\_\_ Where, in my need to know,

30

*Ped.* *Ped.* *Ped.* *Ped.*

34

where \_\_\_\_\_ can I run? \_\_\_\_\_

34

*Ped.* *Ped.* *Ped.*

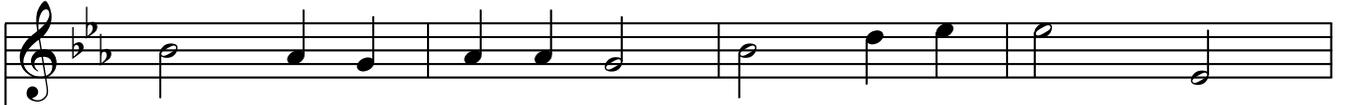
37 *Tenderly*

Where is the qui - et hand \_\_\_\_\_

37

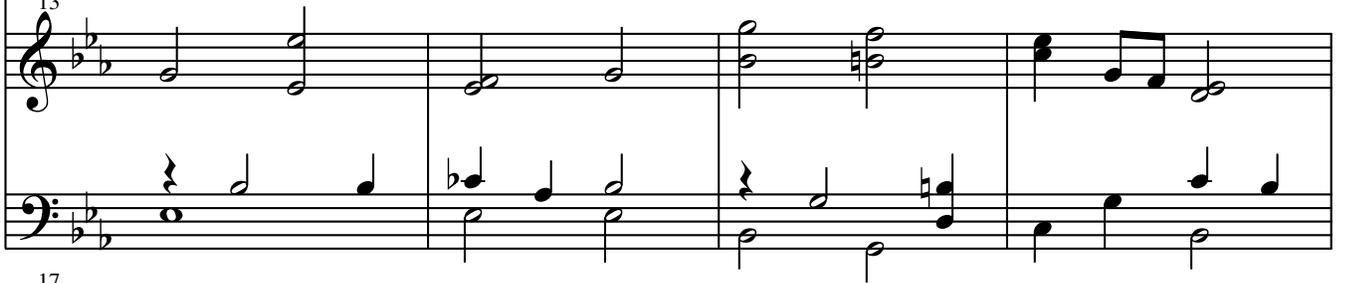
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

13



When with a wound-ed heart, an - ger, or mal - ice,

13

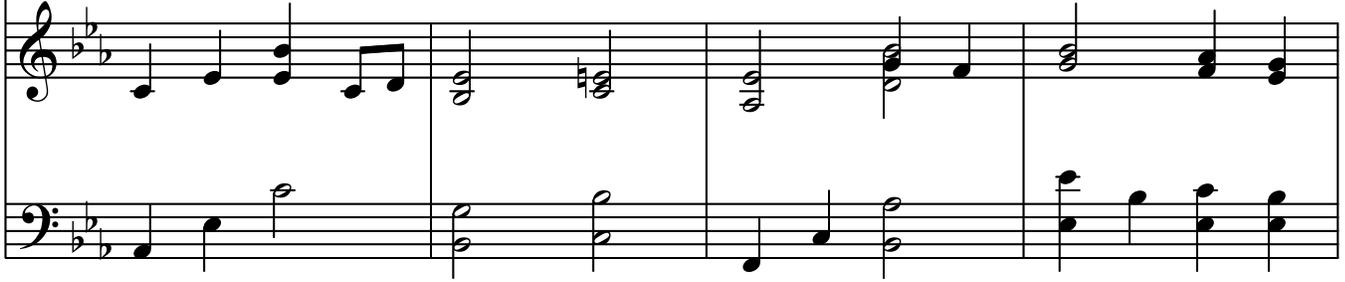


17

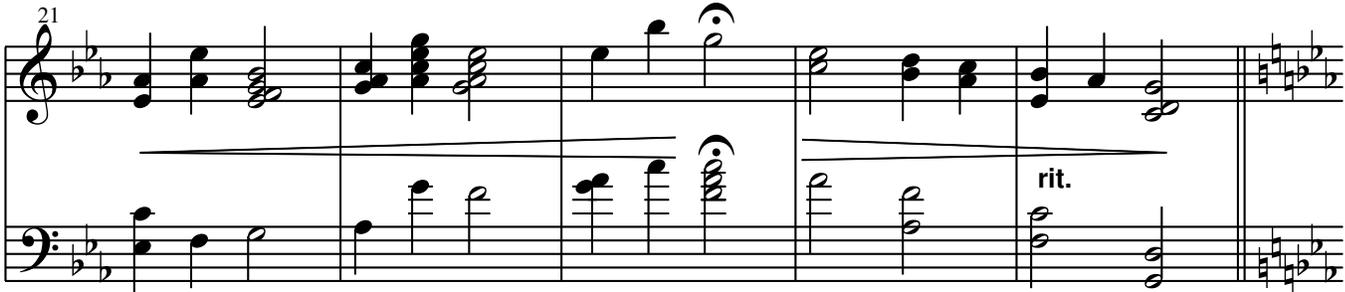


I draw my - self a - part, Search - ing my soul?

17

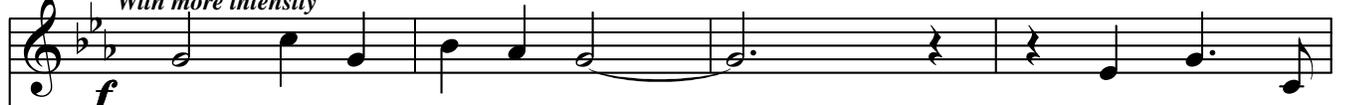


21



26

*With more intensity*



Where, when my ach - ing grows, \_\_\_\_\_ Where, when I

26



*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

# Where Can I Turn for Peace

For High Voice and Piano

Words by EMMA LOU THAYNE

Music by JOLEEN G. MEREDITH

Arranged by MICHELE W. BAER and SHARON A. OVERALL

*Thoughtfully*



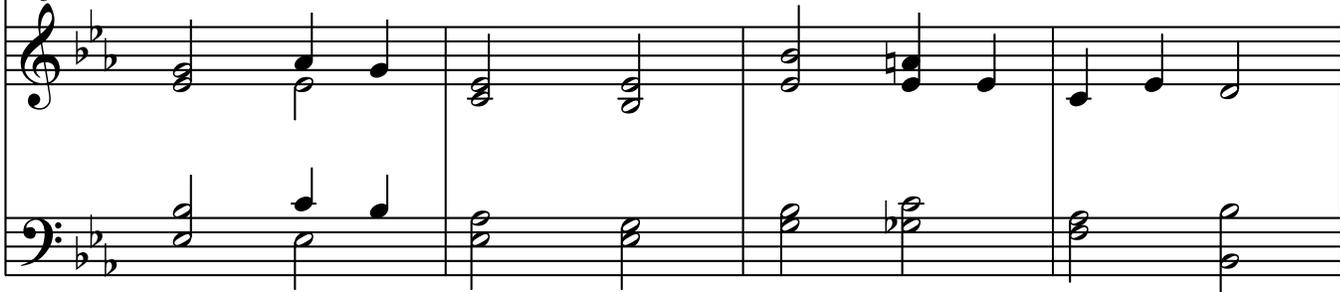
*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a thoughtful, slow tempo. The left hand provides a steady harmonic accompaniment with chords and single notes.



5

Where can I turn for peace? Where is my so - lace



5

The first vocal line begins with a five-measure rest. The melody is in a minor key and moves in a stepwise fashion. The piano accompaniment supports the vocal line with chords and moving lines.



9

When oth - er sourc - es cease to make me — whole?



9

The second vocal line begins with a nine-measure rest. The melody continues with a similar stepwise motion. The piano accompaniment continues to provide harmonic support.