

62 *mp*

Con-stant he is and kind, Love, with - out end.

mp rit.

67 *mf*

Con - stant He is and kind, Love with - out

mf rubato

71

End.

a tempo rit.

50 *mp*

He an - swers pri - vate - ly, Reach - es my reach - ing

50 *mp*

54

In my Geth - sem - a - ne, — Sav - ior and Friend.

54

58

Gen - tle the peace he finds for my be - seech - ing,

58 *mp*

40

to — calm my an - - - guish?

Ped. *Ped.*

43

Who, who can un - der - stand?

Broaden

Ped. *Ped.* *Ped.*

46

He, on - ly One. ———

Rall.

Ped. *Ped.*

30

lan - guish, _____ Where, in my need to know,

30

Ped. *Ped.* *Ped.* *Ped.*

34

where _____ can I run? _____

34

Ped. *Ped.* *Ped.*

37 *Tenderly*

Where is the qui - et hand _____

37

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

13

When with a wound-ed heart, an - ger, or mal - ice,

17

I draw my - self a - part, Search - ing my soul?

21

rit.

26

With more intensity
f Where, when my ach - ing grows, ————— Where, when I

Ped. Ped. Ped. Ped. Ped.

Where Can I Turn for Peace

For Low Voice and Piano

Words by EMMA LOU THAYNE

Music by JOLEEN G. MEREDITH

Arranged by MICHELE W. BAER and SHARON A. OVERALL

Thoughtfully

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The first four measures feature a steady accompaniment of chords in the right hand and single notes in the left hand. The final measure of the introduction features a whole note chord in the right hand and a whole note bass note in the left hand.

5

Where can I turn for peace? Where is my so - lace

Musical notation for the first line of the song. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 5 and contains the lyrics "Where can I turn for peace? Where is my so - lace". The piano accompaniment consists of two staves (treble and bass clef) in a 3/4 time signature, with a key signature of two flats. The piano part provides harmonic support for the vocal line.

9

When oth - er sourc - es cease to make me — whole?

Musical notation for the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 9 and contains the lyrics "When oth - er sourc - es cease to make me — whole?". The piano accompaniment consists of two staves (treble and bass clef) in a 3/4 time signature, with a key signature of two flats. The piano part provides harmonic support for the vocal line.