

106

lu - ia, Al - le - lu - ia, for I know He's

Pno.

111 *rit.* *p*

come a gain. My Sa - vior, Lord,

Pno.

116

has come a - gain. has come a - gain.

molto rit.

Pno.

91

Al - le - lu - ia, I will praise Him, Christ the

Pno.

96

Lord. I will sing in joy and glad - ness,

ff

Pno.

101

I will sing in thanks to — Him. Al - le -

101

Pno.

76 *rit.*

too may live a - gain, live a - gain!

rit.

rit.

Pno.

81 *f*

f Al - le - lu - ia, Al - le - lu - ia. Like the

f

Pno.

86

an - gels' song of old, Al - le - lu - ia,

86

Pno.

61

gifts I'll bring. For my Sa - vior came to

Pno.

66

Jo - seph. Yes, He came to earth a - gain.

Pno.

71

bring - ing all things back in full - ness that I,

Pno.

46 *f*

day. plan. *SATB* *f* Al - le - lu - ia, Al - le - lu - ia.

Pno. *f*

51 I will raise my voice and sing. - - - I - - - will -

Pno.

56 praise Him, I will serve Him, and my great - est

Pno.

mf

31

S.A. v.2 He was born there, in a man - ger, Yet, a -
SATB v.4 Je *mf* sus, Son of God, and Sa - vior came to

mf

Pno.

36

gain, not far a way, this same Je - sus,
 earth and spoke to man, that we, too, may

36

Pno.

41

to have His grove came, with a mes - sage for our
 His gos - pel, that we, too, may know His

41

Pno.

16

go on and the far a way, An gels sang out,
 on the right of God. And He spoke a

Pno.

21

shep herds praised Him, wise men, gifts, at His feet—
 mes - sage ho - ly, just as pro - phets had fore -

Pno.

26

laid.
 told.

Pno.

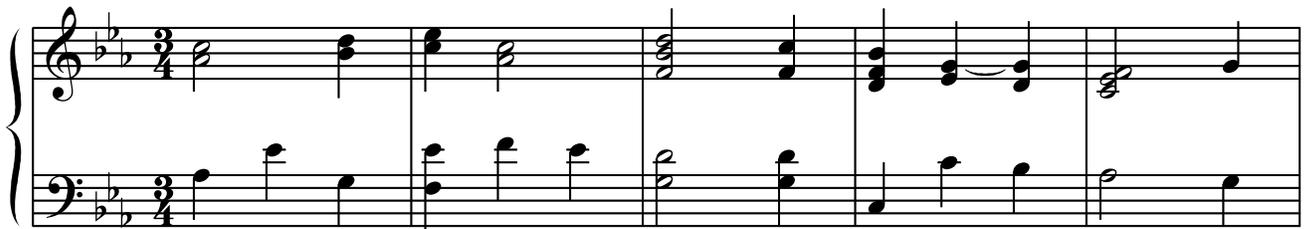
He Was Born There

for Mixed Chorus (SSATB) and Piano

Words by Cecily Markland
Music by Michele Baer

With Tenderness and conviction ♩=90

Piano



The piano introduction consists of five measures in 3/4 time, key of B-flat major. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

Pno.



The piano introduction continues with five more measures (measures 6-10). It features a repeat sign at the beginning of the second measure.

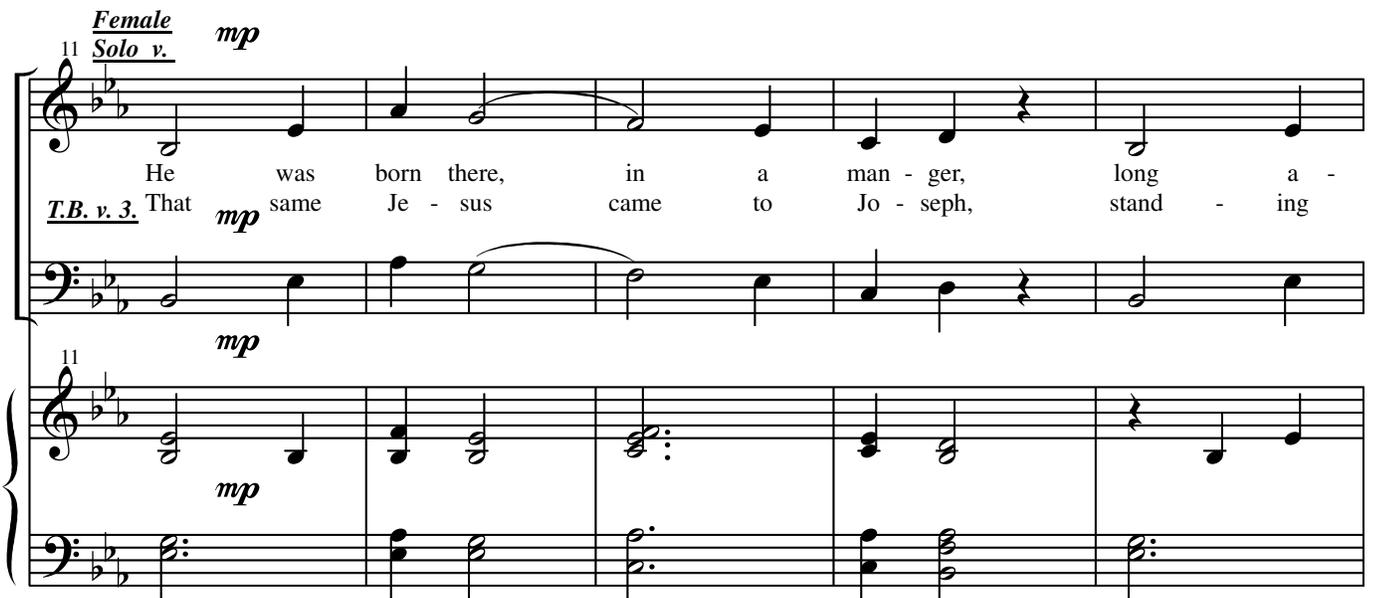
Female Solo v. *mp*

11 He was born there, in a man - ger, long a -

T.B. v. 3. That *mp* same Je - sus came to Jo - seph, stand - ing

mp

Pno.



The vocal and piano accompaniment for measures 11-15. The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The piano part includes a *mp* dynamic marking.