

Mary's Lullaby

Vocal Solo - Medium High

Wanda West Palmer
arr. Michele Wood Baer

Alto

Piano

All mine in your love - li - ness

A

Pno.

ba - by all mine. All mine in your ho - li - ness ba - by di - vine. Sing on her - ald

A

Pno.

an - gels in cho - rus sub - lime, sing on and a - dore. For to - night

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2
21

A

you are mine _____ The wise men are com-ing to

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line (A) starts with a treble clef and a 2/4 time signature. It features a half note 'you', a quarter note 'are', and a dotted half note 'mine' with a long horizontal line underneath. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and the left hand plays a simple bass line. Measure 21 is the end of the first system.

28

A

wor-ship their king, The shep-herds are kneel-ing their hom-age to bring. Out yon-der the

Pno.

Detailed description: This system contains measures 28 through 34. The vocal line (A) continues with a treble clef. The lyrics are: 'wor-ship their king, The shep-herds are kneel-ing their hom-age to bring. Out yon-der the'. The piano accompaniment (Pno.) continues with chords in the right hand and a bass line in the left hand. Measure 28 is the start of this system.

35

A

star o-ver Ju-dah will keep. No harm can be-fall thee, then sleep, ba-by sleep. Oh

Pno.

Detailed description: This system contains measures 35 through 41. The vocal line (A) continues with a treble clef. The lyrics are: 'star o-ver Ju-dah will keep. No harm can be-fall thee, then sleep, ba-by sleep. Oh'. The piano accompaniment (Pno.) continues with chords in the right hand and a bass line in the left hand. Measure 35 is the start of this system.

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42

A

let me en - fold thee my ba - by to - night, while le-gions are sing-ing in joy-ous de-

Pno.

49

A

light. A new star has ri - sen to hail thee di - vine, for you are a King. _____

Pno.

56

A

— but to - night you are mine _____ All

Pno.

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4
63

A

mine in your lov - li - ness ba - by all mine. All mine in your ho - li - ness

Pno.

69

A

ba - by di - vine. Sing on her - ald an - gels in chor - us sub - lime, sing on and a -

rit.

Pno.

76

A

dore for to - night

Pno.

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79

A

you are mine

a tempo

Pno.

a tempo

Detailed description: This system contains measures 79 through 83. The voice part (A) begins with a whole rest in measure 79, followed by a half note 'you' in measure 80, a half note 'are' in measure 81, and a half note 'mine' in measure 82. The piano accompaniment (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo marking 'a tempo' appears in both parts at the start of measure 82.

84

A

rit.

rit.

Pno.

Detailed description: This system contains measures 84 through 86. The voice part (A) has a long note in measure 84 that spans across measures 85 and 86. The piano accompaniment (Pno.) continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo marking 'rit.' (ritardando) is present in both parts at the start of measure 85.