

86

T
8

find in the truth the strength that you need!

lives that we choose the will

Brtn.

1

1

86

1

ff

1

91

T
8

Bring hap - pi - ness, When

Brtn.

2

mf

2

91

T

2

2

ff

95

T
8

he comes a - gain.

Brtn.

mf

95

When he comes a - gain!

mf

76

T
8

work, _____
goal, _____

A won - der in - deed _____
Our great - est suc - cess, _____

Brtn.

A mar - vel - ous work, _____
Our ul - ti - mate goal, _____

76

A Our

81

T
8

Where you will o - ver - come fear and
Sure - ly the work that we do, the

Brtn.

won - der in - deed
great - est suc - cess,

81

61
8

T
A chal - leng - ing time,
The call that we heed,

Brtn.
mar - ve - lous work,
A chal - leng - ing

66
8

T
Where you will stand up and make the right choi - -
Means that we live in the gen - er - a - -

Brtn.
time,
heed,

71
8

T
ces - tion, and not look be - hind.
we know will suc - ceed.
A mar - ve - lous
Our ul - ti - mate

Brtn.

71
mf

46

T
8
o - pen to a - ny page. Help me find
mat - ter how hard the way, Their ul - ti - mate

Brtn.

46

51

T
8
hope and faith for the fu - ture; - What did you see in our
vic - to - ry hangs in the bal - ance, their hope came from see - ing our

Brtn.

51

56

T
8
day? *f* A mar - ve - lous work,
See in our day.
See - ing our day.

Brtn.

56

31

Brtn.

31

e - ven try, to get mar - ried and save up to
gone be - fore. They say that we car - ry a

36

Brtn.

36

buy our own home while ru - mors and doubts run high?
grave ob - li - ga - tion, of that you can be sure.

mf

41

T

8

But there on my night stand the book draws me in. I
They took hope in know - ing we'd come off tri - um - phant, no

41

Brtn.

16
T
8
fears. _____ So man - y stor - ies of war and un -
di, _____ Suf - fer - ing tri - als for our dear - est

21
T
8
rest, _____ why am I e - ven here? _____
Lord, This mes - sage is what they *mf* cried? _____

Brtn. _____ *mp* I roll
That

21
mf

26
Brtn. _____

26
on - to my pil - low and pon - der a - gain, why should I
our gen - er - a - tions the end of the har - vest - of - all - that has -

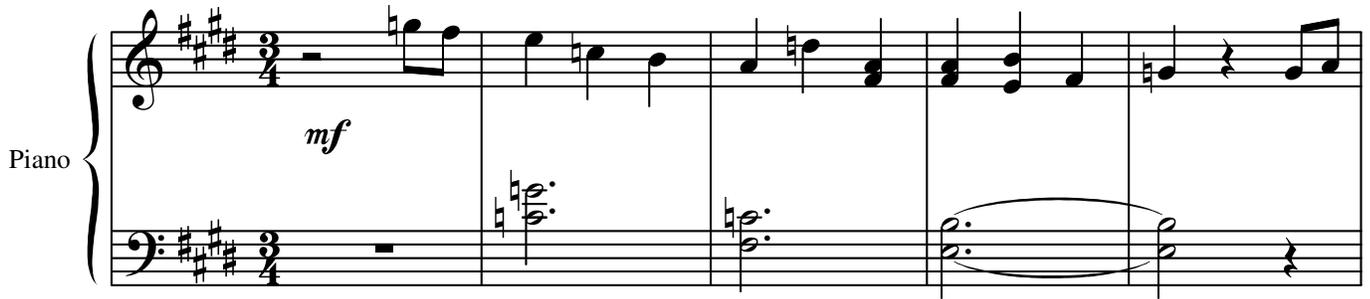
A Marvelous Work

for Duet in T.B., with piano

Words and Music by
Michele W. Baer

♩ = 125

Piano



mf

The piano introduction consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand begins with a half rest followed by a quarter note G5, then a quarter note F#5, and a quarter note E5. The left hand has a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The piece concludes with a whole note chord of G4, F#4, and E4.

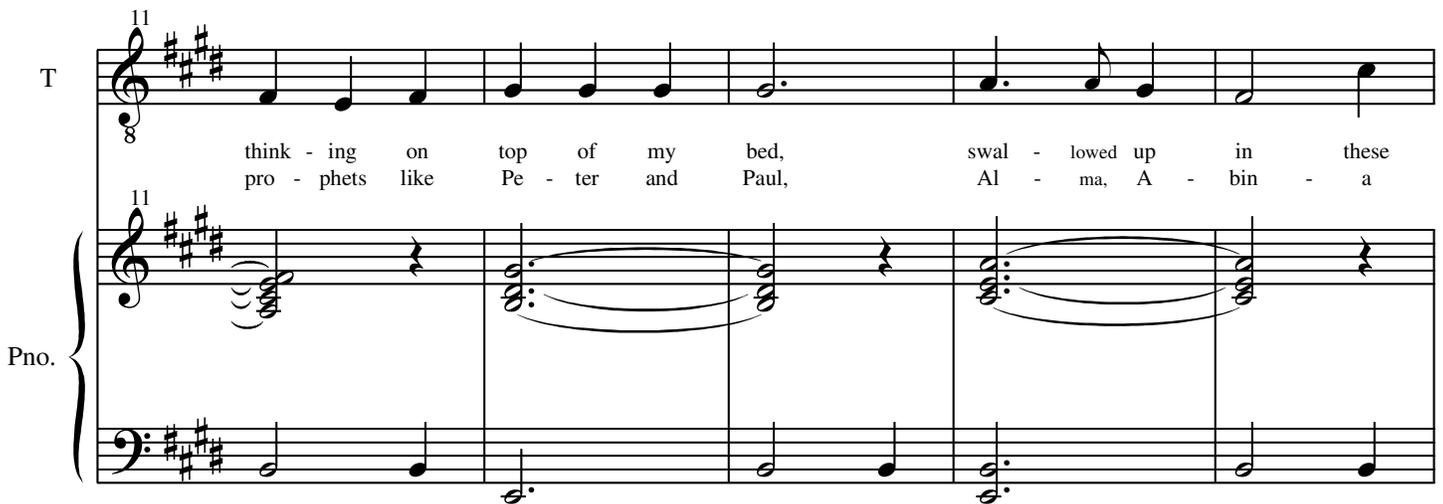
T



mp Sit - ting here
What of the

The first vocal line (T.B.) starts at measure 6 and ends at measure 10. The piano accompaniment continues from the previous system. The lyrics are: "Sit - ting here / What of the".

T



think - ing on top of my bed, swal - lowed up in these
pro - phets like Pe - ter and Paul, Al - ma, A - bin - a

Pno.

The second vocal line (T.B.) starts at measure 11 and ends at measure 15. The piano accompaniment continues. The lyrics are: "think - ing on top of my bed, swal - lowed up in these / pro - phets like Pe - ter and Paul, Al - ma, A - bin - a".