

I Am His Own

Solo/Duet Arrangement

Words by Sterling and Michele Baer

Music by Michele Wood Baer

Fervently ♩ = 72

Soprano/Alto

Tenor/Bass

Piano

Where do I
mf

8va

mf

9

S/A

T/B

Pno.

go when I'm filled with fear? Faith in my Sav - ior bids him draw near. I cling to

17

S/A

T/B

Pno.

cov - nants made with the Lord. He's al - ways there; He waits by the door. I know He's
poco rit.

poco rit.

25

S/A

there; He waits by the door.

T/B

Pno.

mf *con moto*

When there's con - fu - sion

33

S/A

fil-ling my mind and all the world seems cold and un - kind, The Ho - ly Spir - it com-forts my

T/B

Pno.

a tempo *mf* *con moto*

42

S/A

soul, *f* and helps me know I'm heal'-d and whole; *mf* That's when I know I'm heal'-d and whole.

T/B

Pno.

f *mf* *poco rit.*

The image shows a musical score for three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The score is divided into three systems, each starting with a measure number (25, 33, and 42). The key signature is one sharp (F#) and the time signature is 4/4. The S/A part has lyrics: 'there; He waits by the door.' followed by 'When there's con - fu - sion' (measures 25-32), 'fil-ling my mind and all the world seems cold and un - kind, The Ho - ly Spir - it com-forts my' (measures 33-41), and 'soul, f and helps me know I'm heal'-d and whole; mf That's when I know I'm heal'-d and whole.' (measures 42-50). The T/B part is mostly silent. The Pno. part provides accompaniment with dynamics like *a tempo*, *mf*, *con moto*, *f*, and *poco rit.* indicated.

I Am His Own

51

S/A

T/B

Pno.

mp Where do I run when I'm in de - spair?

59

S/A

T/B

Pno.

mf Where can I find that some-one who cares? When I am feel - ing deep - ly a - lone, *ff* Je - sus has *Broadly*

68

S/A

T/B

Pno.

told me I am His own; — *rit.* Je - sus has told me I am His own. *mp*

molto rall.