

Y.W. *Lat - ter days, Tri - um - phant, pure, and strong.*

Y.M. *ho - ly word May praise the Lord a - bove.*

Pno. *poco rit.* *a tempo*

Y.W. *rall.* *maestoso* *ff*

Y.M. *As Zi - on's youth in Lat - ter days We'll praise the*

Pno. *rall* *maestoso* *cresc.* *ff* *a tempo*

Y.W. *Lord a - bove!*

Y.M. *Lord a - bove!*

Pno. *rit.* *steady* *rall.* *8vb*

Y.W. 48 we will not de - spair. We're here to serve a

Y.M. gos - pel is re - stored, That all may gain e -

Pno.

Y.W. 51 righ - teous cause; Truth gives us strength_ to_ dare. We'll love, and learn, and

Y.M. ter - nal life thru Je - sus Christ, the Lord. Go forth to preach his

Pno. 51 *f* *mf*

Y.W. 55 o - ver - come; We'll sing a joy - ful song, - As Zi - on's youth_ in_

Y.M. glo - rious truths Of peace, of joy, and love, That all who heed his

Pno. 55 *f*

37 *mf* *f*

Y.M. *broad* That peo - ple of all na - tions are chil - dren of our

Pno. *mf* *rit.* *f*

41 *God.* *subito p* *broaden* *f*

Y.W.

Y.M.

Pno.

$\text{♩} = 78$ *Broadly*

Y.W. *f* Thru test and trial_ we'll_ have our fears But

Y.M. Go forth with pow'r to tell the world The

Pno. *rall.* *f*

25 *f*

Y.M. *f* Go forth with faith to tell the world of Je - sus Christ, the

Pno. *f*

29

Y.M. Lord. Bear wit - ness he is God's own Son; Pro - claim his won-drous

Pno.

33

Y.M. word. Go forth with hope and cour - age strong to spread the word a -

Pno.

13

Y.W. *part.* Up - on a no - ble past we build; The fu - ture fills our

Pno.

17

Y.W. of our day
view. We face the chal - lenge of our day and pledge we will be

Pno. *rit.*

21

Y.W. *mf* true.

Pno. *mf* *a tempo* *mp*

As Zion's Youth Go Forth with Faith

Youth Anthem in SAB

♩ = 88 *With Clarity & Conviction*

Arr. by Michele Wood Baer*

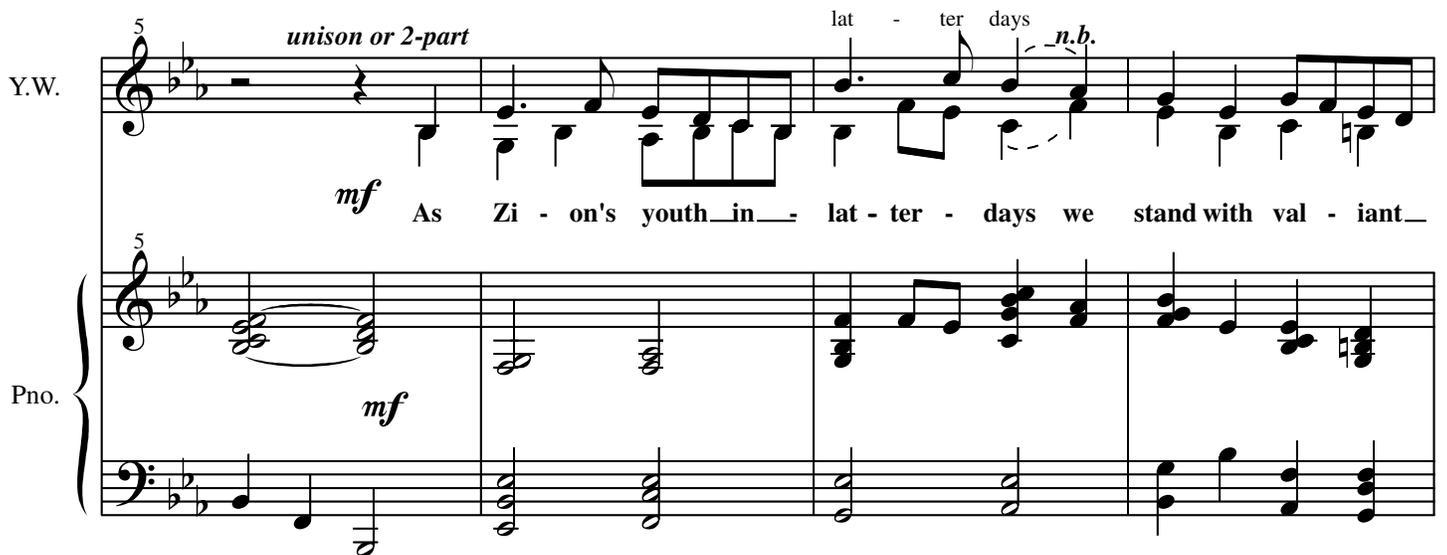
Piano



The piano introduction consists of two staves. The right hand starts with a whole rest followed by a series of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Y.W. *unison or 2-part* lat - ter days *n.b.*
mf As Zi - on's youth in - lat - ter - days we stand with val - iant -

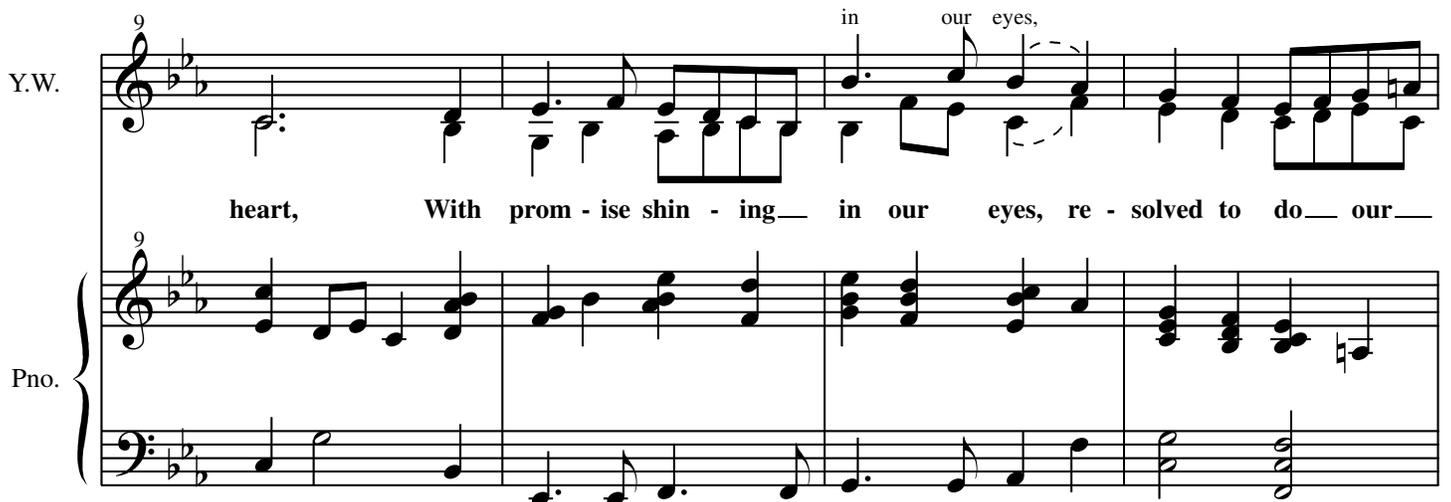
Pno. *mf*



The vocal line (Y.W.) begins at measure 5 with a whole rest, then enters with a melody. The piano accompaniment (Pno.) features a sustained chord in the right hand and a rhythmic bass line in the left hand.

Y.W. in our eyes,
heart, With prom - ise shin - ing in our eyes, re - solved to do our

Pno.



The vocal line (Y.W.) continues the melody from the previous system. The piano accompaniment (Pno.) maintains its accompaniment pattern, with some harmonic changes in the right hand.

*Based on Hymn # 256 As Zion's Youth in Latter Days by Susan Evans McCloud and #263 Go Forth with Faith by Ruth and Lyall Gardner