

62 *mp*

Constant he is and kind, Love, with - out end.

*mp*

rit.

67 *mf*

Con - stant He is and kind, Love with - out

*mf rubato*

71

End.

*a tempo*

rit.

50 *mp*

He an - swers pri - vate - ly, Reach - es my reach - ing

54

In my Geth - sem - a - ne, — Sav - ior and Friend.

58

Gen - tle the peace he finds for my be - seech - ing,

40

to — calm my an - - - guish?

40

*Leg.* *Leg.*

43

Who, who can un - der - stand?

43

*Broaden*

*Leg.* *Leg.* *Leg.*

46

He, on - ly One. —————

46

*Rall.*

*Leg.* *Leg.*

30

lan - guish, \_\_\_\_\_ Where, in my need to know,

30

*Ped.* *Ped.* *Ped.* *Ped.*

34

where \_\_\_\_\_ can I run? \_\_\_\_\_

34

*Ped.* *Ped.* *Ped.*

37 *Tenderly*

Where is the qui - et hand \_\_\_\_\_

37

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

13

When with a wound - ed heart, an - ger, or mal - ice,

13

17

I draw my - self a - part, Search - ing my soul?

17

21

rit.

26

*With more intensity*

Where, when my ach - ing grows, \_\_\_\_\_ Where, when I

26

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

# Where Can I Turn for Peace

For Medium Voice and Piano

Words by EMMA LOU THAYNE

Music by JOLEEN G. MEREDITH

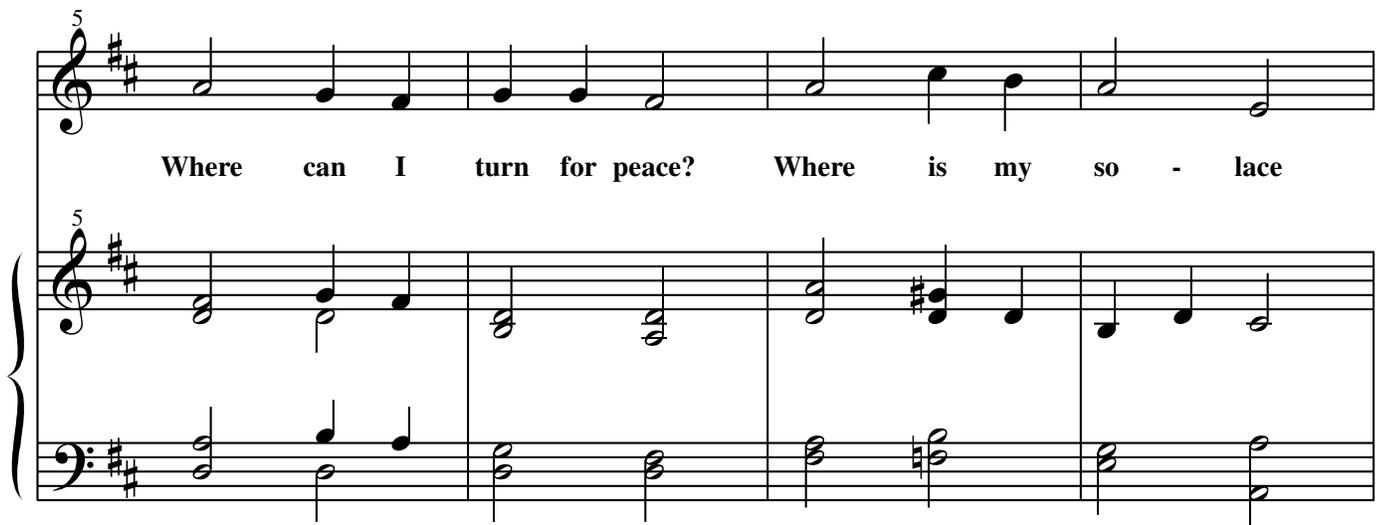
Arranged by MICHELE W. BAER and SHARON A. OVERALL

*Thoughtfully*



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a thoughtful, slow motion. The left hand provides a simple harmonic accompaniment with chords and single notes.

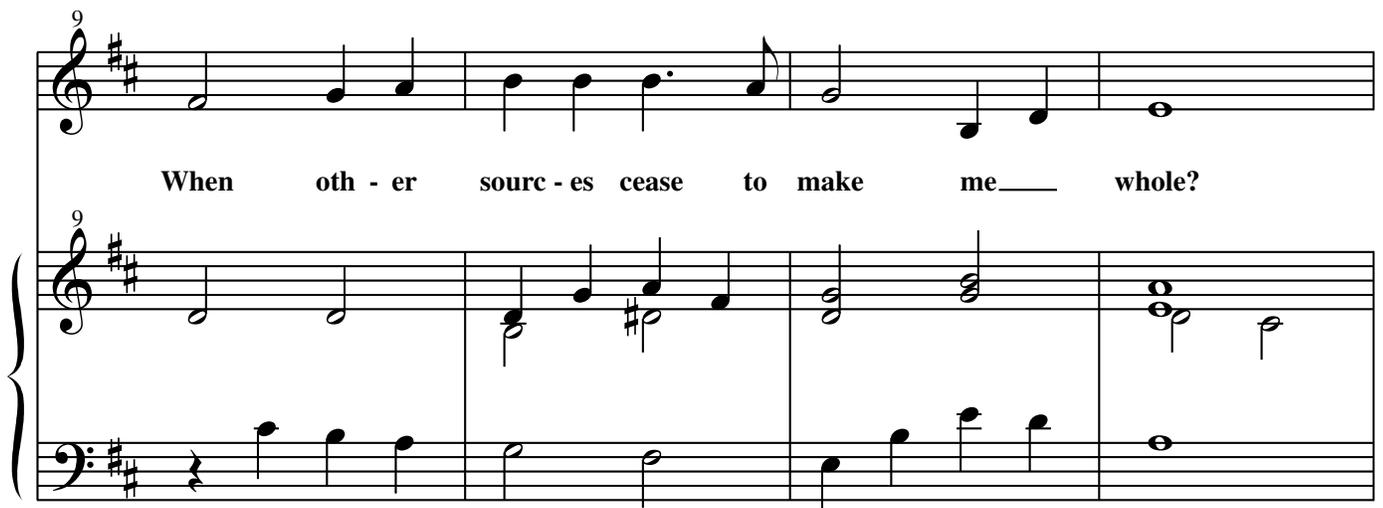


5

Where can I turn for peace? Where is my so - lace

5

The first vocal line begins at measure 5. The melody is simple and contemplative. The piano accompaniment supports the vocal line with chords and single notes.



9

When oth - er sourc - es cease to make me — whole?

9

The second vocal line begins at measure 9. The melody continues the contemplative theme. The piano accompaniment provides a steady harmonic background.