

37

1st Ending

Es - - - - ther.
 Es - - - - ther.
 Es - - - - ther.

Do

Pno.

41

2nd & 3rd Ending

Fine *mp*

Now is___ my time, now is___ my seas - son___through

41

2nd & 3rd Ending

Fine

rall.

mp
molto rit.

Pno.

45

mf *D.S. al Fine*

all gen - er - a - tions I've been saved for a reas - on. So

45

mf *D.S. al Fine*

D.S. al Fine

Pno.

25 rit. a tempo

she heard a voice — whis - per. — O Es - ther, my
 I hear a voice — whis - per? — O Daugh - ter, my
 know his — voice will whis - per. — My Daugh - ter, sweet

Pno.

29 *f* *mf*

Es - ther, come list - en to me: Who know - eth wheth - er
 daugh - ter, come list - en to me. Who know - eth wheth - er
 daugh - ter, you're spec - ial to me. Please know that you've been

Pno.

33 *f*

thou art come for such a time as this? — Thou — art
 thou art come for such a time as this? — *f* E - ven as
 blessed to come for such a time as this. — E - ven as

Pno.

13

mis - sion she need - ed to know. She was quite a - fraid and so un - sure.
How can I know that it's real? Will I have the cour - age of Es - ther. If I

Pno.

17

How would she know what to give? With faith and strength she found the way, with
stru - gle to find my way? Is my pur - pose to do great things in

Pno.

mf

21

cour - age her peo - ple would live. She searched and she prayed for an - swers and
all that I do and say? If I search and pray for an - swers will
now when I pray for an - swers, I

Pno.

mp

Even as Esther

for Solo Voice and Piano

Words by Kristen Sweeney
Music by Michele Baer

Sweetly, with energy

♩ = 95

Piano

mf

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter note G4, a half note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The left hand plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

5

mp

She was just a sim - ple young wo - man, who
I have a pur - pose here on earth

The vocal line begins at measure 5 with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a sustained chord of G4-B4-D5 in the right hand and a quarter note G3, quarter note A3, quarter note B3, and quarter note C4 in the left hand.

9

lived man - y years a - go. - - - She had - a mis - sion - in her life, - a
A mis - sion to ful - fill. They say I'm a child of ro - yal birth.

Pno.

The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same chord and bass line as the previous system.