

74

*mf* Right from the start, you do your part,

*mf*

78 *rit.*

and you will al - ways know. \_\_\_\_\_

78 *rit.*

*rit.*

82 *rall.*

*mp* His love will heal your soul. \_\_\_\_\_

82 *rall.*

*mp*

*rall.*

59 *a tempo*

He loves you still. *f* He

59 *a tempo*

*a tempo*

63

will for - give you and you will

63

68

know. He will not leave you.

68

44

man has grasped the whole thing. Yet all will know as

49

*f* they live a - gain. *mf* Deep in the gar - den giv - ing His

*rit.*

54

will, He loved us more deep - ly and He loves us still. Yes

*rall.*

54

*p*

*rall.*

27

you will know. He will not

32

leave you. He will be there, He hears your prayer.

38

His love will bring you home. Ne - ver a

*With Intensity*

13

Then it will come with - out war - ning or fuss, the  
 All that He asks that you drop at His feet, a

17

thing that you need from the one you can trust.  
 heart that is humble a spi - rit so sweet.

22

*mf* He will for - give you and

# He Will Forgive You

for Solo Voice and Piano

♩ = 85 With Simplicity

Words and Music by Michele Baer

Piano introduction for the first system, measures 1-4. The music is in 3/4 time, B-flat major, and begins with a piano (p) dynamic. The right hand plays a simple melody of quarter notes, while the left hand provides a harmonic accompaniment of eighth notes.

5

Vocal line for the first system, measures 1-4. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: *mp* When it is time, \_\_\_\_\_ and when you have asked, So there's the task, \_\_\_\_\_ just leave it be - hind.

5

Piano accompaniment for the second system, measures 1-4. The music continues with the same piano (p) dynamic and accompaniment pattern as the first system.

9

Vocal line for the second system, measures 1-4. The melody continues with quarter notes D5, E5, F5, and G5. The lyrics are: when you are think-ing \_\_\_\_\_ it too hard a task. Start a new path \_\_\_\_\_ with new thoughts in mind.

9

Piano accompaniment for the third system, measures 1-4. The music continues with the same piano (p) dynamic and accompaniment pattern.