

Roses Go To Broadway

Mesa East Valley Rose Society



67th Annual

Horticulture, Arrangement, and Photography Show

Saturday, December 5, 2026

*Mesa Community College
Kirk Student Center - Navajo Room
1833 W. Southern Ave
Mesa, Arizona*





On behalf of the Mesa East Valley Rose Society, I'm pleased to welcome you to our 67th Annual Rose Show, **"Roses Go To Broadway"**. Today, our roses take center stage as we celebrate the beauty, diversity, and timeless appeal of these magnificent flowers.

Like a Broadway production, a Rose Show brings together many talented people, each playing an important part. Our exhibitors have carefully grown and prepared their roses, our judges have the difficult task of selecting those that deserve recognition, and our dedicated volunteers have worked behind the scenes to bring the entire show together.

Whether you are an experienced rosarian, a longtime member of our Society, or simply someone who appreciates the beauty of roses, we invite you to enjoy the show, meet our exhibitors, and share in our love of roses. Please feel free to ask questions or strike up a conversation. We are always happy to share what we have learned about growing roses in Arizona.

A successful Rose Show requires many people working together. We are grateful to all the exhibitors, judges, volunteers, members, and supporters who helped make today's event possible.

Thank you for joining us for our 67th Annual Rose Show. We hope you have a wonderful time and that today's show leaves you with a greater appreciation for the beauty and joy that roses bring to our lives.

Sincerely,

LeRoy Brady

President

ROSE SHOW COMMITTEES

Show Chairpersons	Sherman Weekes, Maggie Holloway
Chair of Judges	Helen Baird
Show Schedule	Helen Baird, Carole Holkenbrink
Tabulation	Helen Baird, Pat Thiel
Exhibitor & Judges Breakfast	Cheryl Doan
Judges Luncheon	Cheryl Doan
Clerks Chairperson	Kyle Burnis
Blue Ribbon Clerks	
Certificates	Helen Baird
Show Floor Staging	
Sales Table	
Classification	
Placement	MEVRS Members

MESA EAST VALLEY OFFICERS

President	Leroy Brady
1st Vice President	Kyle Burnis
2nd Vice President	Maggie Holloway
Treasurer	Robert Stagger
Membership	
Recording Secretary	Tina Huhn
Corresponding Secretary	Kathleen Umlauf
Past President	Sherman Weekes
Directors-at-Large	Joseph Arias
	Helen Baird
	Larry Kahn
	Maggi Krohn
	Mary Jo Aleks

MESA EAST VALLEY ROSE SHOW JUDGES FOR 2026

HORTICULTURE

Judy Hudgeons - Arizona
Dave Mahoney - Arizona
Lauren Toth - Arizona
Barbara Marshal - Arizona
Elizabeth Strong - Arizona
Jack Ortega - New Mexico

ARRANGEMENTS

Frank Brines - California
Terry Swartz - New Mexico

PHOTOGRAPHY

Juanita Ortega - New Mexico
Gerry Mahoney - Arizona
Donaldina Joung - Arizona

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DIVISION 1 - HORTICULTURE

RULES FOR HORTICULTURE EXHIBITION

1. Exhibits must be entered and in place between 6:00 and 10:00 a.m. on Saturday, December 5, 2026, and remain until the closing of the show at 4:00 p.m. of the same day. Trophies will be awarded at 3:00 p.m. on Saturday. If an exhibitor is unable to remain until the closing of the show, he or she should request an accommodation with show personnel for the return of vases and accessories.
2. When judging collections and challenge classes, the emphasis is on the six prime elements of judging. Each entry is judged using the standard appropriate for the type of rose, flower form and stage of bloom specified for the entry.
3. There will be 100 points possible for each entry: prime elements comprise 80 percent of this score, and 20 percent will be for overall appearance. Anyone is eligible to submit entries provided the exhibitor grows the roses in his/her own outdoor private garden.
4. Exhibition of roses will be under American Rose Society Exhibition Names (AEN). Registration of roses is required for exhibition. Most varieties have been given a designated ARS Exhibition Name that is listed in one of the following AEN publications: the current edition of Modern Roses 12 (book and database), International Registration Supplement, The Handbook for Selecting Roses, The Combined Rose List, The American Rose Magazine, and The American Rose Annual. ARS publications take priority over The Combined Rose List. Roses bearing accepted synonyms - e.g., trade names - should be considered misnamed, but the judge should note the correct AEN and have the entry moved to its proper place. Classification of all roses shall be in accordance with ARS publications to the date of the show.
5. All entries must be accompanied by a securely folded ARS entry tag showing section, class, variety name, and the exhibitor(s)' name and address. Only the upper portion of the entry tag need be completed. Please use only pen and black or blue ink, stamps or name labels.
6. Any wedging may be used but must not extend above the top of the container. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.
7. This is an alphabetical show. Except for challenge classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate class to be judged separately.
8. Judging shall be performed by ARS-accredited judges, who may be assisted by ARS apprentice judges. During judging, no one will be allowed in the exhibition area except individuals with specific, assigned duties. All judges' decisions are final. Blue ribbon winners only will be eligible for trophy awards.
9. All reasonable care will be taken, but the Show Committee and the Mesa East Valley Rose Society will not be responsible for loss or damage.

10. Horticulture Division entries can be potentially penalized for the following reasons:

a. Stem on stem shall not be a disqualification in any class but may be considered a fault in stem and foliage; to be penalized only to the degree of its distraction, if any.

b. Side buds in classes where side buds are not permitted, whether showing a bud or leaf, shall not be a disqualification but shall be considered a fault in stem and foliage to be penalized only to the degree of its distraction, if any.

c. What goes on beneath the lip of the vase shall be of no consequence in judging, and judges shall not be permitted to remove a specimen from the vase to examine it for any purpose.

d. Roses bearing accepted synonyms, e.g., trade names should not be considered misnamed, and the judge should note the correct AEN and have the entry moved to its proper place.

e. Misspelling of names, including abbreviations, shall not be cause for disqualification. As a courtesy, the judge may note the correct spelling on the entry tag.

f. Misplaced entries that reflect the correct class on the entry tag shall be moved to the proper place and judged.

g. Misabeled entries that reflect an erroneous class on the entry tag shall, if practicable, be moved to the proper place and judged.

h. Grooming materials - such as cotton balls, cotton swabs, or paper labels bearing the name of the rose - accidentally left on the specimens shall be carefully removed before judging by the judge or clerk at the discretion of the judge.

i. Aphids, mites, thrips, and other natural organisms may be blown off by a judge or otherwise ignored unless patently distracting, in which case the entry may be penalized according to the degree of distraction.

j. Spray residue from horticultural oil or other conditions should be considered a fault in stem and foliage to be penalized only to the degree of its distraction, if any.

k. Entries shall not be disqualified for failure to include details on the entry tag such as exhibitor numbers, completing both parts of the tag, using the wrong colored ink, or omitting to list informative details concerning Old Garden Roses such as type and date of introduction; so, too, with wedging materials, which may be penalized only to the extent it extends above the lip of a vase and only to the degree of distraction.

11. Entries will be disqualified for the following reasons. There are no others.

a. A foreign substance that has been applied to enhance the beauty of entry.

b. Misnamed. The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.

c. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.

d. Exhibitor's name is visible, if not corrected before the entry is judged.

e. An entry that was not grown outdoors.

f. An entry that was not grown by the exhibitor.

g. Violation of show rules, specifically: A challenge class or collection entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.

h. An entry in a class with restricted eligibility that the exhibitor is not eligible to enter.

12. Any specimen may have unwanted growth, side buds, and/or spent blooms removed to improve the appearance of the specimen, subject to penalty according to the degree of impairment.
13. Stem length must bear a pleasing relation to the size of the bloom.
14. In most cases, an exhibition bloom is considered at its most perfect phase of beauty when it is from 1/2 to 3/4 open, with sufficient petals symmetrically arranged in an attractive circular outline tending toward a high center. A bud will not qualify as a bloom.

SCORE CARD for the Prime Elements of Judging

The point scoring system is a device used as a frame of reference, as a teaching aid, and as a general guideline in communication between judges. It is especially useful as a decision-making aid in difficult judging situations. The point scoring system applies the numerical values assigned to each of the six prime elements of judging. Judging with a positive attitude is essential.

The point scoring system is as follows:

Form	25 points
Color	20 points
Substance	15 points
Stem and Foliage	20 points
Balance and Proportion	10 points
Size	10 points
Total	100 points

SECTION A - CHALLENGE CLASSES

Entries are limited to one entry per exhibitor or team.

Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in Guidelines and Rules for Judging Roses.

Class 1. Hi-Lo

One large bloom or spray and one similar miniature, miniflora or polyantha bloom or spray, exhibited in separate containers.

Award for Best in Class: Certificate

Class 2. Rose in a Bowl – Hybrid Tea or Grandiflora

One hybrid tea or grandiflora bloom floating in clear water. No stem or foliage.

Award for Best in Class: Certificate

Class 3. Rose in a Bowl – Floribundas

One floribunda bloom floating in clear water. No stem or foliage.

Award for Best in Class: Certificate

Class 4. Rose in a Bowl – Shrub, Large Flowered Climber or OGR

One shrub, large-flowered climber or Old Garden Rose bloom floating in clear water. No stem or foliage.

Award for Best in Class: Certificate

Class 5. Rose in a Bowl – Miniature or Miniflora

One miniature or miniflora bloom floating in clear water. No stem or foliage.

Award for Best in Class: Certificate

Class 6. English Box – Hybrid Tea or Grandiflora

One or any combination of varieties in an English Box. No stem or foliage.

Award for Best in Class: Certificate

Class 7. English Box – Floribundas

One or any combination of varieties in an English Box. No stem or foliage.

Award for Best in Class: Certificate

Class 8. English Box – Miniature or Miniflora

One or any combination of varieties in an English Box. No stem or foliage.

Award for Best in Class: Certificate

Class 9. English Box – Shrubs, Large-Flowered Climbers and OGRs

One or any combination of varieties in an English Box. No stem or foliage.

Award for Best in Class: Certificate

Class 12. Rose in a Picture Frame – One Bloom Hybrid Tea or Grandiflora

One large bloom displayed in a picture frame. Rose foliage only permitted.

Award for Best in Class: Certificate

Class 13. Rose in a Picture Frame - Floribunda

One or more blooms in a frame. Rose foliage only permitted.

Award for Best in Class: Certificate

Class 14. Miniature or Miniflora Blooms or Spray Frame

One or more miniature or miniflora blooms or sprays, one or more varieties, displayed in a small frame furnished by the Mesa East Valley Rose Society. Rose foliage only permitted.

Award for Best in Class: Certificate

Class 15. Cycle of Bloom

Three hybrid tea or grandiflora specimens of the same variety, showing three stages of development: one bud stage, (sepals down/petals beginning to unfurl): one bloom exhibition stage; and one fully open bloom. In one container, furnished by Mesa East Valley Rose Society.

Award for Best in Class: Certificate

Class 16. Miniature Cycle of Bloom

Three miniatures or miniflora specimens of the same variety, showing three stages of development: one bud stage, (sepals down/petals beginning to unfurl): one bloom exhibition stage; and one fully open bloom. In one container, furnished by Mesa East Valley Rose Society.

Award for Best in Class: Certificate

Class 17-A. End of Trail - Large Flowered Roses

Bouquet of any combination of blooms and sprays, a minimum of six stems shown in one container, furnished by the Exhibitor.

Class 17-B. End of Trail – Miniature Roses or Miniflora Roses

Do not mix Miniatures and Minifloras.

Bouquet of any combination of blooms and sprays, a minimum of six stems shown in one container, furnished by the Exhibitor.

Award for Best in Class 17: Certificate

SECTION B - HYBRID TEAS & GRANDIFLORAS

Class 19. One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

*Queen, King and Princess of Show.
Court of Honor of six additional blooms of merit.*

Class 20. Three Hybrid Tea or Grandiflora blooms, exhibition stage. One variety in a single container.

Award for Best in Class: Certificate

Class 21. One Hybrid Tea or Grandiflora spray.

Award for Best in Class: Certificate

Class 22. One fully opened Hybrid Tea or Grandiflora bloom, stamens prominently showing.

Award for Best in Class: Certificate

Class 23. One Decorative, Single or Vintage (introduced before 1969) Hybrid Tea or Grandiflora bloom without side buds.

Award for Best in Class: Certificate

Class 24. Most Fragrant Modern Rose

One bloom of any hybrid tea, or grandiflora, to be judged 70% on fragrance and 30% on appearance.

Award for Best in Class: Certificate

SECTION C - FLORIBUNDAS AND POLYANTHAS

Class 25. One Floribunda bloom without side buds.

Award for Best in Class: Certificate

Class 26. Three Floribunda blooms without side buds, one variety in a single container.

Award for Best in Class: Certificate

Class 27. One Floribunda spray, spray is two or more blooms.

*Queen, King and Princess of Show
Court of Honor of four additional sprays of merit.*

Class 28. Three Floribunda sprays, any combination of varieties in a single container.

Award for Best in Class: Certificate

Class 29. One fully open Bloom

One fully open floribunda bloom. Stamens must show. No singles (4-8 petals)

Award for Best in Class: Certificate

Class 30. Most Fragrant Floribunda or Polyantha Rose

One bloom to be judged 70% on fragrance and 30% on appearance.

Award for Best in Class: Certificate

Class 31. One Polyantha Spray

Award for Best in Class: Certificate

Class 32. Three Polyantha sprays

Any combination of varieties in a single container.

Award for Best in Class: Certificate

SECTION D - SHRUBS

Class 33. One stem of a Modern or Classic Shrub, bloom or spray

Queen, King and Princess of Show

Class 34. Two or more Classic Shrub bloom or spray

Shrub varieties with the family designations, (HKor), (HMoy), (HMask) or (HRg).

Award for Best in Class: Certificate

Class 35. Modern Shrub bloom

Any one bloom of a modern shrub designated as (S) in ARS publications; side buds permitted.

Award for Best in Class: Certificate

Class 36. Modern Shrub spray

Varieties designated as "S" in ARS publications.

Award for Best in Class: Certificate

Class 37. Most Fragrant Shrub

One bloom of any Shrub, to be judged 70% on fragrance and 30% on appearance.

Award for Best in Class: Certificate

SECTION E - CLIMBING ROSES

Varieties such as Climbing Hybrid Teas (CI HT), Climbing Floribunda (CI F), Climbing Mini (CIMim) should be shown with their respective nonclimbing counterparts.

Class 38. One bloom of any large-flowered climber (LCI), Hybrid

Wichurana (Which) or Hybrid Gigantea (HG)

Award for Best in Class: Certificate

Class 39. One spray of any large, flowered climber (LCI), Hybrid Wichurana

(Which) or Hybrid Gigantea (HG)

Award for Best in Class: Certificate

SECTION F - SINGLE ROSES

Class 40. Single Bloom (4-8) Petals

One bloom of any large-flowered single rose, (4-8 petals or designated as a single in an ARS publication.)

Award for Best in Class: Certificate

Class 41. Single Bloom Spray

One spray of any large-flowered single rose, (4-8 petals or designated as a single in an ARS publication)

Award for Best in Class: Certificate

SECTION G - OLD GARDEN ROSES

It is suggested that the date of introduction and type appear on the entry tag.

Class 42. Genesis Award

Varieties designated as Species (Sp). One bloom or spray.

Award for Best in Class: Certificate

Class 43. Dowager Queen

Varieties introduced prior to 1867, including roses of unknown dates known to have been in existence prior to 1867. One bloom or spray.

Award for Best in Class: Certificate

Class 44. Victorian Award

Varieties introduced in 1867 or after, or with unknown dates of origin after 1867. One bloom or spray.

Award for Best in Class: Certificate

Class 45. Old Garden Rose Collection

Any combination or all one variety of Old Garden Roses, three or more stems, individual blooms or sprays, displayed in one container.

Award for Best in Class: Certificate

Class 46. Most Fragrant Old Garden Rose

One bloom of any variety classified OGR, to be judged 70% on fragrance and 30% on appearance.

Award for Best in Class: Certificate

SECTION H - MINIATURES

Class 47. One Miniature bloom without side buds, exhibition form

Queen, King and Princess of Show.

Court of Honor of three additional blooms of merit.

Class 48. One Miniature spray.

Prince of Miniatures

Class 49. Three Miniature blooms, exhibition form. One variety or combination of varieties in one container.

Award for Best in Class: Certificate

Class 50. Three Miniature sprays, one variety, or mixed varieties.

Award for Best in Class: Certificate

Class 51. One lightly-petaled (4-12 petals) Miniature bloom without side buds.

Award for Best in Class: Certificate

Class 52. One fully open miniature bloom, stamens must show. No singles.

Award for Best in Class: Certificate

Class 53. Micro-Miniature bloom, a miniature variety generally considered a micro-miniature that has a bloom that does not exceed one-half inch in diameter when opened.

Award for Best in Class: Certificate

Class 54. Micro Miniature spray, a miniature variety generally considered a micro-miniature that has a bloom that does not exceed one-half inch in diameter when open.

Award for Best in Class: Certificate

Class 55. One bloom of a miniature variety that normally lacks high-centered exhibition form.

Award for Best in Class: Certificate

SECTION I - MINIFLORAS

Class 56. One Miniflora bloom without side buds, exhibition form.

Queen, King and Princess of Show.

Court of Honor of three additional blooms of merit.

Class 57. One Miniflora spray

Prince of Minifloras

Class 58. Three Miniflora blooms, one variety, or mixed varieties

Award for Best in Class: Certificate

Class 59. One single bloom (4-8 petals) miniflora

Award for Best in Class: Certificate

Class 60. One fully open Miniflora bloom, stamens must show. No singles.

Award for Best in Class: Certificate

SECTION J - MISCELLANEOUS

Exhibitor is encouraged to indicate parentage.

Class 61. Seedling or Sport. One bloom or spray hybridized or found by the exhibitor, and not yet introduced into commerce.

Award for Best in Section J: Certificate

SECTION K - NOVICE

Restricted to exhibitors who have never won a trophy at an ARS show.

Class 62-A. One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

Class 62-B. One Floribunda or Polyantha bloom or spray, spray is two or more blooms.

Class 62-C. One Miniature or Miniflora bloom or spray

Class 62-D. One Old Garden Rose, Climber or Shrub bloom or spray

Award for Best in Section K: Certificate

SECTION L - YOUTH

Class 63-A. One Hybrid Tea or Grandiflora bloom without side buds, exhibition form.

Class 63-B. One Floribunda or Polyantha bloom or spray, spray is two or more blooms.

Class 63-C. One Miniature or Miniflora bloom or spray

Class 63-D. One Old Garden Rose, Climber or Shrub bloom or spray

Award for Best in Section L: Certificate

SECTION M - JUDGES

Restricted to judges judging in this show.

Class 64-A. One Hybrid Tea or Grandiflora bloom without side buds.

Class 64-B. One Floribunda or Polyantha bloom or spray, a spray is two or more blooms.

Class 64-C. One Miniature or Miniflora bloom or spray, a spray is two or more blooms.

Class 64-D. One Old Garden Rose, Climber or Shrub bloom or spray, a spray is two or more blooms.

Award for Best in Section M: Certificate.

DIVISION II ARRANGEMENTS

RULES FOR ROSE ARRANGEMENTS

“Roses Go To Broadway”

1. Exhibits must be entered and in place between 6:00 and 10:00 a.m. on Saturday, December 5, 2026, and remain until the closing of the show at 4:00 p.m. of the same day. Trophies will be awarded at 3:00 p.m. on Saturday. If an exhibitor is unable to remain until the closing of the show, he or she should request an accommodation with show personnel for the return of vases and accessories.
2. An exhibitor will be limited to one entry in each class but may enter as many classes as desired. Each entry must be the exhibitor's own work.
3. The wall of the room provides the background for the staging area, except in the case where no more wall space is available and open tables are used, as may be the case with Table Settings. Arrangers may prepare their designs in the Lobby, adjoining the area where the arrangements will be placed. No arranger may bring additional worktables into the show area.
4. Space allocated for standard arrangements is 30" deep by 24" wide, unless otherwise stated in the schedule. Space allocated for miniature arrangements is 12" wide, unless otherwise stated.
5. All roses must be outdoor garden grown and should be of high quality. Florist roses are never allowed. An exhibitor may use garden grown roses other than those from his/her own garden unless he/she wishes to be considered for an American Rose Society Medal Certificate (see #8, below.)
6. The names of all roses in each arrangement should be written on the entry tag. All roses should be correctly named in accordance with latest edition of the following official ARS publications: Modern Roses 12 (book and database), the Official List of Approved Exhibition Names for Judges & Exhibitors, the Handbook for Selecting Roses, the Rose Registrations column of the American Rose magazine or Recent Registrations on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the Combined Rose List is acceptable. Classification of all roses shall be in accordance with ARS publications to the date of the show.
7. A rose, or roses must provide the dominant flower interest in all arrangements.
8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown roses. Entry tags should be marked ARRANGER GROWN or AG if the roses were grown by the exhibitor.
9. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or miniflora may be used.
10. Backgrounds, niches and underlays may be used, if desired, but must be provided by the exhibitor. The only size restriction for a standard arrangement is that the arrangement must not overhang the 30" tabletop. In miniature arrangements, backgrounds, niches and underlays are a component of the design and must conform to any size limitation.

11. Accessories are not allowed unless stated otherwise in the schedule. Flowers other than roses and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, weathered, treated, etc.) is considered dried plant material unless it has been made into an art object (e.g., a statue.) It is then considered an accessory.
12. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
13. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements.
14. The exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in a class will be judged in the class in which it has been placed. No one, but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangement chairman may carefully move an arrangement.
15. All exhibits must be the work of a single exhibitor.
16. Plant material other than roses may be commercially grown. All roses must be fresh, except for Keepsake, Mini-Keepsake, Rose Craft, Mini-Rose craft and classes that specify dried roses.
17. Blue ribbon winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for American Rose Society Awards.
18. Arranger's name should be clearly marked on all vases and accessories but out of view of the judges.
19. All reasonable care will be taken, but the Show Committee and the Mesa East Valley Rose Society will not be responsible for loss or damage.
20. By entering this show, given under ARS rules, exhibitors agree to abide by those rules.
21. Arrangement Judges who are serving as judges in this show may enter only in the Judges Section.
22. Novices are not limited to classes for the Novice Award and are encouraged to enter all classes.
23. Awards and trophies will be presented at 3:00 p.m. and should be accepted by winners or their representatives.
24. Reservations are encouraged for all classes.

Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement.
4. Abstraction of the rose bloom (abstraction by drying for Dried Arrangements or Craft Item Classes excepted)
5. Nonconformance with stated requirements of special classes.
6. Use of roses other than miniatures or miniflora in any Miniature arrangement class.

There are but two causes for disqualification of an arrangement:

1. Roses are not outdoor grown.
2. Use of artificial plant material.

SCORE CARD for Judging Rose Arrangements

Conformance (5 points per category)	15 points
a) Including technical construction and execution	
b) Naming of roses	
c) Conformance to type of design.	
d) Other specific requirements of schedule	
Design (5 points per Principle)	30 points
(Balance, Dominance, Contrast, Rhythm, Proportion, Scale)	
Perfection of the Rose(s)	30 points
(Including condition of other plant material)	
Creativity and Expressiveness	15 points
Distinction	10 points
(Unique, sets the design apart, Superiority in every respect.)	
Total	<hr/> 100 points

American Rose Society Gold, Silver and Bronze Certificates may be awarded to arrangements using arranger-grown roses in Section A through F and Sections for Standard Table, Youth and Novice Standard Designs

SECTION A - STANDARD TRADITIONAL ARRANGEMENTS

Traditional Arrangements using all fresh plant material

Eligible for ARS Royalty Award

Class 1. "The Red Shoes"

A Mass Design

Class 2. "A Chorus Line"

Line or Line-mass design.

SECTION B - STANDARD ARRANGEMENTS IN THE EAST ASIAN MANNER

Eligible for ARS EAST ASIAN Award

Class 3. "Singin' in the Rain"

A design utilizing a low open container. Water must show, using all fresh plant material.

Class 4. "Starlight Express"

A design utilizing a tall container, using all fresh plant material.

Class 5. "Wind in the Willows"

Freestyle design. Fresh roses and any kind of plant material may be used. Also natural or man-made material may be used.

SECTION C - STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist's Award

Class 6. "Beauty and the Beast"

Arranger's choice of design style, noted on tag.

Class 7. "Guys and Dolls"

A Stretch design.

SECTION D - PRINCESS OF ARRANGEMENTS

Eligible for ARS Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories permitted.

Class 8. "Legally Blonde"

Arranger's choice of design, (Traditional, Modern or East Asian), noted on tag.

SECTION E - DUCHESS OF ARRANGEMENTS

Eligible for ARS Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

Class 9. "Death Becomes Her"

Arranger's choice of design, (Traditional, Modern or East Asian), noted on tag.

SECTION F - DUKE OF ARRANGEMENTS

Eligible for ARS Duke of Arrangements Award

A small arrangement greater than 10" but not more than 20" in height, width or depth. Roses are to be in proportion to size of arrangement. Any class of roses may be used.

Class 10. "Can Can"

Arranger's choice of design, (Traditional, Modern or East Asian), noted on tag.

SECTION G - DRIED ROSE ARRANGEMENTS

Eligible for ARS Keepsake Award

Using dried roses (correctly named) with dried and/or treated plant material, all-natural materials. No artificial plant materials.

Class 11. "Into the Woods"

A Mass, Line-mass or Line design.

Class 12. "Finian's Rainbow"

A Modern design.

SECTION H - PERSONAL ADORNMENTS

Eligible for Personal Adornment Certificate.

Class 13. "After Midnight"

A Lapel Pin, using fresh materials. To be staged by attaching the pin to a block of oasis, covered in black material. This is furnished by the Mesa East Valley Rose Society.

SECTION I - TRADITIONAL MINIATURE ARRANGEMENTS

Traditional Arrangements using all fresh plant material.

Eligible for Miniature ARS Royalty Award

Class 14. "Elf"

Line, line-mass or mass design not to exceed 5" in height, width and depth.

Class 15. "Parade"

Line, line-mass or mass design between 5" and 12" in height, width or depth.

SECTION J - MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Mini Artist's Award

Class 16. "Phantom of the Opera"

A transparency design. Design not to exceed 12" in height, width or depth.

Class 17. "Cabaret"

Arranger's choice of Modern design noted on tag. Design not to exceed 5" in height, width or depth.

SECTION K - MINIATURE ARRANGEMENTS IN THE EAST ASIAN MANNER

Eligible for ARS East Asian Mini Award

Class 18. "Dames at Sea"

A design utilizing a low open container, water must show, using all fresh plant material. Design not to exceed 12" in height, width or depth.

Class 19. "In the Heights"

A design utilizing a tall container, using all fresh plant material. Design not to exceed 12" in height, width or depth.

Class 20. "The Secret Garden"

Free Style design, fresh roses and any type of plant material or man-made material may be used. Design not to exceed 12" in height, width or depth.

SECTION L - MINIATURE PRINCESS OF ARRANGEMENTS

Eligible for ARS Mini Princess of Arrangements Award

Using roses with rose foliage, hips, canes and roots. Only fresh rose materials may be used. No other plant materials or accessories are permitted.

Class 21. "Cinderella"

Arranger's choice of design, (Traditional, Modern or East Asian), noted on tag. Design not to exceed 12" in height, width, or depth.

SECTION M - MINIATURE DUCHESS OF ARRANGEMENTS

Eligible for ARS Mini Duchess of Arrangements Award

Using fresh roses with dried and/or treated dried plant material, no fresh plant material other than roses.

Class 22. "Hello Dolly!"

Arranger's choice of design, (Traditional, Modern or East Asian Manner, noted on tag. Design not to exceed 12" in height, width, or depth.

SECTION N - MINIATURE DRIED ROSE ARRANGEMENTS

Eligible for ARS Miniature Keepsake Award

Using dried miniature roses (correctly named) with dried and/or treated plant material, all-natural materials. No artificial plant materials. Design should not exceed 12" in height, width, or depth.

Class 23. "The Pink Lady"

Traditional design not to exceed 5" in height, width or depth.

Class 24. "The Lady in Red"

A Modern design, not to exceed 12" in height, width or depth.

SECTION O - STANDARD TABLE CLASSES

Eligible for the ARS Court of Etiquette Award

Class 25. "Days of Wine and Roses"

A Standard Exhibition table. The arrangement must include fresh roses and may include other fresh and/or treated materials. No flatware is allowed. The area for the table is 26" wide by 30" deep. *Reservations are required for this class.*

SECTION P - MINIATURE TABLE CLASSES

Eligible for the ARS Mini-Court of Etiquette Award

Class 26. "Breakfast at Tiffany's"

A miniature breakfast tray. The design unit must include fresh miniature roses and may include other fresh and/or treated plant materials. Design should not exceed 12 inches in height, width or depth. No flatware is allowed. *Reservations are required for this class.*

SECTION Q - NOVICE ARRANGERS

Open only to those who have won less than three blue arrangement ribbons or a trophy in any ARS show.

Class 27. "Redhead"

Standard arrangement - arranger's choice of design, (Traditional, Modern or East Asian), noted on tag.

Class 28. "Golden Day"

Miniature arrangement not exceeding 12" in height, width or depth. Arranger's choice of design, (Traditional, Modern or East Asian), noted on tag.

Award for Best in Section Q Certificate and Trophy.

SECTION R - YOUTH

This section for youths aged seventeen (17) and younger.

Class 29-A "Pete's Dragon"

A standard design, (Traditional, Modern or East Asian), noted on tag.

Class 29-B "Peter Pan"

A miniature design, not to exceed 12" in height, width or depth. Arranger's choice of design, (Traditional, Modern or East Asian) noted on tag.

Award for Best in Section R Certificate and Trophy.

SECTION S - JUDGES

Limited to apprentice or accredited ARS Arrangement Judges who judge this show. A special panel will judge these classes if necessary.

Class 30-A. "The Rocky Horror Picture Show"

Standard arrangement with no design or material(s) restrictions. Type of design, (Traditional, Modern or East Asian) noted on tag.

Class 30-B. "Wicked"

Miniature arrangement may not exceed 12" in height, width or depth. No design or material(s) restrictions. Arranger's choice of design, (Traditional, Modern or East Asian) noted on entry tag.

Eligible for ARS Best Judge's Entry Certificate

DIVISION III PHOTOGRAPHY

PHOTOGRAPHY GUIDELINES AND RULES

1. The Photography Division will be governed by procedures and rules for exhibiting as prescribed in the *ARS Guidelines and Rules for Judging Rose Photography* using the ARS Scorecard. All questions about judging rules should be directed to the Chair of Judges.
2. Competition is open to all exhibitors. Membership in a local rose society or ARS is not required.
3. All roses shown in photography entries must have been grown in an outdoor garden.
4. All photographs must be the work of the exhibitor and must be the work of a single exhibitor.
5. Entries will be accepted on Saturday, December 5, 2026, from 6:00 a.m. until 10:00 a.m.
6. Any photo that has previously won first place in a class or queen, king, or princess in a local, district or national photography show, ARS digital or magazine contest, or appeared in an ARS calendar is not eligible to be entered.
7. Exhibitors can enter up to three entries (different rose varieties) in each class. But, each exhibitor may enter as many classes as desired. Photographs can be entered in only one class. No duplicates. A photograph entered in more than one class will not be judged in any class. Novice (class 13) and Judges' (class 14) entries will be accepted according to the rules set forth in their respective classes. Judges judging the photography section of the show and members of their immediate family should not exhibit photographs in any class other than classes specified for the judges.
8. Exhibitors must completely fill out an ARS miniature horticulture entry tag and attach it to the left front corner of the photograph with a binder clip. The exhibitor should place nothing identifying the photographer on the front of the photograph; however the photographer's name should be on the back of the photo (sticker may be used) in case the tag is misplaced. "EG" should be written in the top right corner of the entry tag if the rose in the photo is exhibitor grown.
9. Roses are to be exhibited by the recognized AEN. In every case of conflict between these sources the latest one published shall take precedence. The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. The following is the list of official ARS publications listing Approved Exhibition Names: *Modern Roses*, *Official List of Approved Exhibition Names for Exhibitors & Judges*, *Handbook for Selecting Roses*, Recent Registrations on the ARS website, and the online *Modern Roses* database. In n cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) may be used as a reference. Exhibition names are not required for classes 10 and 12.
10. Photographs entered in Macro Photography (class 9) and Creative Interpretation (class 10) and may be in color, black & white, sepia, or a combination of color and black & white (selective colorization.) All other photographs must be entered in color unless the class states otherwise.

11. All photographs exhibits must be either a 5" x 7" or 8' x 10", color or black & white when rules allow. They are to be mounted (with a backing board of art board or foam core) and matted (the art board "frame" that goes on top of the photograph. The outside dimensions of the mat must be 11" x 14". Mat color is at the discretion of the exhibitor, but it shall complement rather than distract from the entry. Non matted photographs or unmounted photographs are not judged or displayed.

12. Place your photography entries on the table provided.

13. Reasons for Disqualifications: Misnamed, Unlabeled or Mislabeled, Exhibitor's Name is Visible, Previously Exhibited Photographs, NOT Outdoor Grown, or entry violates ARS or show rules.

14. Reasons for Penalization: Side buds, Roses that are over-edited using photo-editing software; matting that distracts from the photo; information printed on the photo, except if it is part of the artistic design of the exhibit in artistic classes.

15. Digital photographs may be enhanced using any graphic program, such as Adobe Photoshop, Affinity, Photoshop Elements, Capture One, or Gimp for the purposes of cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt or sharpening of the image ONLY. Overuse can be cause for point deductions, but alone is not a disqualification. Creative Interpretation (class 10) is immune to this penalization because it allows for obvious enhancement through the use of photo editing software, but good technique should be apparent.

16. Use of Artificial Intelligence (AI) to create or enhance a photo is NOT permitted in any class. AI enhanced or AI generated photos will be disqualified.

17. The exhibits will be judged by a team of judges that include ARS Accredited Judges who are also experienced photographers.

18. Certificates will be given to the Best in each class. At the discretion of the judges, more than one first, second, or third place ribbon may be awarded in any class. Only one blue ribbon may be awarded per variety. However, the other ribbons may be given at the discretion of the judges. Judges may bestow or withhold any award, including ribbons or dots, as they deem appropriate. The decision of the judges is final. Queen, King, and Princess will be chosen from all the first-place winners in the regular and novice class. ARS photography rosettes may be awarded for Queen, King, and Princess. Medal Certificates may be awarded if Exhibitor Grown (EG).

19. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he/she owns the copyright of the submitted photograph, and (2) agrees to allow the Mesa East Valley Rose Society to use photos in its printed publications and websites/social media platforms to include Facebook.

20. Awards will be presented on Saturday, December 5, 2026 at 3:00 p.m. Photographs shall remain in place until then. All exhibits must be picked up at the 4:00 p.m. conclusion of the show. Any remaining photographs become the property of Mesa East Valley Rose Society and may become part of an opportunity drawing.

21. The Rose Show Committee and Judges will exercise due caution to protect all exhibits, but Mesa East Valley Rose Society will not assume any liability in loss or damage to the photographs.

AWARDS

Certificates will be given to the Best in each class. Winners of Classes 1-10 and of the Novice Class may be awarded for Queen, King, and Princess. Medal Certificates may be awarded is Exhibitor Grown (EG).

SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY

Conformance	5 points
Conformance to the rules of the schedule and rules of the class.	
Specific Sections	50 points
The Rose: The <i>ARS Guidelines for Judging Roses</i> Will be used as a reference guide.	
Macro Photography: Clarity in the photograph and a sense of originality Will be used. Extreme close-up is an aspect that must be followed.	
Creative Interpretation: The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. Photographic technique will be given preference.	
The Rose Garden: Other plants and objects may be included, but roses should dominate.	
Composition	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
Technique	15 points
Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors.	
Distinction	15 points
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “wow” factor.	
Total	<hr/> 100 points

DIVISION III ROSE PHOTOGRAPHY CLASSES

Class 1 – One Bloom, Hybrid Tea, Grandiflora, Floribunda

Roses designated as “single” (e.g. Single HT, etc) must be entered in the Fully Open Bloom class.

Award for Best in Class: Certificate

Class 2 – One Bloom, Miniflora or Miniature

Miniature, or Miniflora classifications of roses at its most perfect stage. Roses designated as singles (4-8 petals) must be entered in class 5.

Award for Best in Class: Certificate

Class 3 – One Fully Open Bloom

Any type of rose, including singles, with stamens showing. Stamens must show.

Award for Best in Class: Certificate

Class 4 – One Spray of two or more blooms

Any type of Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora, classification of rose. This class does NOT include collections.

Award for Best in Class: Certificate

Class 5 – Old Garden Roses, Shrub Species, Polyantha, or Large-Flowered Climbers

One (1) bloom, with or without side buds, or spray of two (2) or more blooms. This class does NOT include collections.

Award for Best in Class: Certificate

Class 6 – Macro Photography

An extreme close-up photo of any part of the rose or rose plant with clarity and a sense of originality, color, black & white, sepia, or combinations of these are permitted in this class. Roses must be identified.

Award for Best in Class: Certificate

Class 7 – Creative Interpretation

The photograph should evoke a sense of originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art. The name of the rose is NOT required but can be used or a creative name complementing the work.

Award for Best in Class: Certificate

Class 8 – Arrangements

Photograph of a Traditional arrangement, Modern Arrangements, or an arrangement in the East Asian Manner, Miniature or Standard, following the *American Rose Society Guidelines for Judging Rose Arrangements*. Roses do NOT need to be identified. The name of the arranger MUST be indicated.

Award for Best in Class: Certificate

Class 9 – Public or Private Garden

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. If the garden is a public garden, it MUST be identified on the entry tag. The name of a private individual's rose garden is NOT required, but "Private Garden" is allowed for the title of the photograph.

Award for Best in Class: Certificate

Class 10 – Blooms with Critters

A photograph of any bloom(s) with a critter such as a bee, butterfly, pet, or other friendly creature. Roses must be identified.

Award for Best in Class: Certificate

Class 11 – Novice Class

"Novice" is defined as an exhibitor who has not won more than three (3) blue ribbons in an ARS local show, ARS District or National Photography show. Nor have they placed First through Fourth Place in the ARS American Rose Magazine Photography Contest.

Eligible exhibitors may enter either the Novice Class or Classes 1-10, but not both. A total of three (3) photos may be exhibited in this class.

Those entering the novice class may enter any class, 1-10 by preceding the class number with the number 11 (Class 11-1, 11-2, 11-3, etc).

Award for Best in Class: Certificate

Class 12 – Judges' Class

This class is open to photography judges and their immediate family. A total of three (3) photos may be exhibited in this class. Entries in this class are NOT eligible for any show award other than an award designated for the judges' class.

Judges who are judging arrangements or horticulture classes of the MEVRS rose show may enter photography in either the Judges' Class or Classes 1-10, but not both.

Those entering the Judges class may enter any class, 1-10 by preceding the class number with the number 12 (Class 12-1, 12-2, 12-3, etc).

Award for Best in Class: Certificate



The Mesa East Valley Rose Society (MEVRS) is Arizona's true hub for rose enthusiasts, serving as the state's largest and oldest rose society. At the heart of its mission is a steadfast commitment to increasing the community's understanding and appreciation for rose cultivation, particularly in the challenging climate of Central Arizona and the lower desert region.

The society's flagship project, the Mesa Community College Rose Garden, is a shining example of this dedication in action. The MCC Rose Garden is one of just 26 All-America Rose Selections (AARS) Test Gardens in the United States. It's a living laboratory with a breathtaking display of rose diversity, featuring over 9,000 blooms tended to by MEVRS members and community volunteers.

Through its robust programming, the society shares invaluable expertise on how to grow bigger, healthier roses, imparting insights into the history, hybridization, and exhibition of these beloved flowers.

MEVRS members and interested community members alike are invited to attend the Society's monthly meetings, held on the second Thursday of each month at 6:15 p.m. in the Mesa Community College Library (Room 145), where they can learn from the collective wisdom of this passionate group and find inspiration to cultivate their rose gardens, no matter their skill level.

Learn more about Mesa East Valley Rose Society by visiting its webpage at:

<https://roses4az-mevrs.org/>

