

Thom's Top Five Indie Film Ideas, Which Are Totally Original and Not at All Derivative

Pop Gun – Returning to his old middle school as a teacher 30 years later, Mustang (played by a short binary actor wearing lifts) leads a class of misfit 8th graders on a raid against a rival prep school armed with only home-made weapons – spit balls, rubber band paperclip launchers, and Mento and Coke sprays.

African American Panther: Kwanzaa Forever – The people of an upscale primarily Black subdivision attempt to foil attempted culture appropriation by the dreaded Crackers, only to discover that the city has approved a combination synagogue-Taco Bell in their neighborhood.

Jurassic World: Subjectivism - Paleobotanist Ellie Sattler, Paleontologist Alan Grant, and Chaotician Ian Malcolm struggle to rationalize breaking the fourth wall when there are velociraptors on the stage side.

The Batman Ad Infinitum – Bruce Wayne goes into the dark underbelly of Hollywood to uncover why we needed a 66th Batman movie.

Avatar: Wet Water – Epic documentary about the only alien planet with which Earth has ongoing relations, which naturally must be raped and denuded by the military industrial complex since New Zealand has been overrun by movie companies. Deemed a counterfeit by some because the water appears to be safe to swim in.