

# David R. Sickles Jr. || Sound Mixer

215-272-3220 | dsickles0311@gmail.com

*Proficient cinematic sound mixer with over a decade of experience. Working knowledge with a variety of sound mixing devices within the industry including Sound Devices, Zaxcom, and Cantar.*

## **Education |**

*The University of New Mexico | Albuquerque, NM*

Cinematic Arts B.S. - 2013

## **Affiliations |**

*New Mexico - Local 480*

*Los Angeles - Local 695*

## **Experience |**

### Sound Mixer (main unit has no annotations)

*El Tigre* 2025

*Ransom Canyon* 2025 Season 2 | Additional Sound

*Americas Most Wanted* 2025 Season 3 ep. 1 & 3

*Boroughs* 2025 | Additional Sound

*Pluribus* 2025 | 2<sup>nd</sup> Unit

*Pulse* 2024 | 2<sup>nd</sup> Unit

*Duster* 2023-24

*Walker: Independence* 2022

*Primo* 2022

*Coyote v. ACME* 2022 | 2<sup>nd</sup> Unit

*Waco: The Aftermath* 2022 | 2<sup>nd</sup> Unit

*Smooth Jazz* 2022 | New Mexico

*Unit Maggie Moore(s)* 2021

*Outer Range* 2021-2023 | Main and 2<sup>nd</sup> Unit

*Copshop* 2021 | New Mexico Unit

*\*News of the World* 2021 | Second Unit

*Roswell, New Mexico* 2020 | 2<sup>nd</sup> Unit

*Deputy* 2020 | 5 episodes

*Daybreak* 2019 | Additional Sound

*Kaya* 2019

*Killer Vacation* 2018

*The Garden* 2017

*The Last Transmission* 2016

*Katie Says Goodbye* 2016

*Day 39* 2016  
*American Idiots* 2015  
*Abe Makes a Movie* 2015  
*Maria Morte* 2015  
*The Return* 2015  
*Low/Fi* 2015  
*Catching Faith* 2015  
*Anomaly* 2014  
*Big Mistake* 2014  
*Lightning in the Hand* 2014  
*Smalton, USA* 2014  
*The Courier* 2014  
*Cold West* 2014  
*#nightslikethese* 2013  
*Matrimony* 2013  
*Pugs, Not Drugs* 2013  
*Steam Powered Showdown* 2013  
*What Kind of Life* 2012

\*Academy Award Nominated for Sound

**Additional experience as Boom Operator and Sound Utility. Comprehensive list of experience - <https://www.imdb.com/name/nm5265279/>**

**Available Upon Request |**

*Sound Gear Inventory*

*References*