

mama

Maker and Material Arts



ABIGAIL MURRAY

Abigail Murray creates simple, utilitarian forms with complex surfaces of found and created textures. She explores ideas of pattern, layering and light, referencing the repetition and precision of technology while delighting in the subtle imperfections of the entirely handmade.

Abigail received her MFA from Cranbrook Academy of Art and spent years making sculpture and installations before her ideas turned toward function. Inspired by a request for dishes from a friend and the intimacy of the relationship between pots and their users, she founded her brand in 2012. Abigail makes her pieces in her Detroit studio, using a combination of hand building and slip casting techniques.



Untitled #4, 2022
stoneware and glaze
11" x 11" x 12"



Untitled #5, 2022
stoneware and glaze
11" x 11" x 12"



Untitled #6, 2022
stoneware and glaze
11" x 11" x 12"



Untitled #7, 2022
stoneware and glaze
11" x 11" x 12"



Untitled #27, 2022
stoneware and glaze
16" x 16" x 15"



Untitled #11, 2022
stoneware and glaze
10" x 10" x 12"



Untitled #9, 2022
stoneware and glaze
10" x 10" x 12"



Untitled #2, 2022
stoneware and glaze
7" x 7" x 10"



Untitled #28, 2022
stoneware and glaze
8" x 8" x 11"

Untitled #29, 2022
stoneware and glaze
8" x 8" x 11"