



BARBARA KOHL-SPIRO

Barbara Kohl-Spiro has spent her career exalting the handmade, domesticated details of traditional women's work. Through her paintings, she celebrates the domestic while also elevating traditionally female, oftentimes anonymous and, therefore, marginalized, expressions to the level of fine art. Through her exploration of pattern, she sees her work as reflecting the natural world while also spanning generations. "Women in all cultures express themselves through pattern and textile and I feel the importance of joining my voice to the universal language spoken by all women in all cultures."

Barbara Kohl-Spiro has exhibited internationally, including at the Hudson River Museum in Yonkers, NY, the Kohler Art Museum in Sheboygan, WI, and the Israel Museum in Jerusalem. Her work has been displayed in the U.S. Embassy in Prague and is in the collections of the Albright Knox Museum in Buffalo, the Milwaukee Art Museum, and in private collections around the world.



Frida with Brushes 2020 mixed media 22.25" x 27.75"



Untitled (After Kara Walker) 2022 watercolor 25.25" x 33.5"



Untitled (After Degas) 2022 watercolor 25.25" x 33.5"



Untitled (Eyelet with Striped Skirt) 2019 mixed media 40.75" x 54"



Untitled (Eyelet with Bride) 2019 mixed media 40.5" x 54"



Untitled (Eyelet with Chains) 2019 mixed media 40.5" x 54"



Untitled (After Gee's Bend) 2020 watercolor 26.5" x 54.5"



Untitled (After Gee's Bend II) 2020 watercolor 26.5" x 34.5"



From Generation to Generation 2014 mixed media 21.5" x 26"



Kicking Lady (with Pomegranates) 2010 watercolor 31" x 39"



Memories of Ipanema 2014 mixed media 23.5" x 28.5"



Untitled (BLM with Leaves) 2020 watercolor 25.25" x 34.25"



Eternal Lights (Russia) 2015 mixed media 30" x 30.75"



Little South Africa 2014 mixed media 19" x 22"



What Lasts is the Song 2015 mixed media 26" x 31.25"