

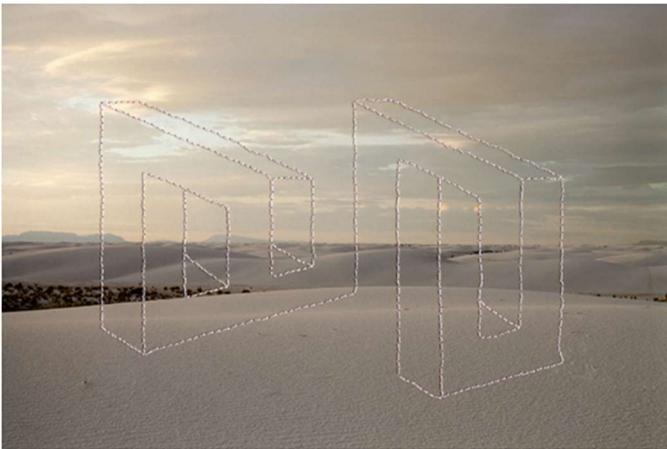
# mama

Maker and Material Arts



## MILLEE TIBBS

Millee Tibbs' work derives from her interest in photography's ubiquity and the tension between its truth-value and inherent manipulation of reality. Tibbs is an associate professor of photography at Wayne State University. She holds an MFA in Photography from the Rhode Island School of Design. She is the recipient of two MacDowell Colony fellowships, as well as multiple national and international artist residency awards. Her work has been published by the Humble Arts Foundation, NYC and the Aperture Foundation, and is held in the permanent collections of the George Eastman Museum, Detroit Institute of Arts, the Chrysler Museum, the Portland Art Museum, and the RISD Museum.



## Impossible Geometries (White Sands #1) 2014

archival digital print + thread

7" x 11"



## Impossible Geometries (White Sands #2) 2015

archival digital print + thread

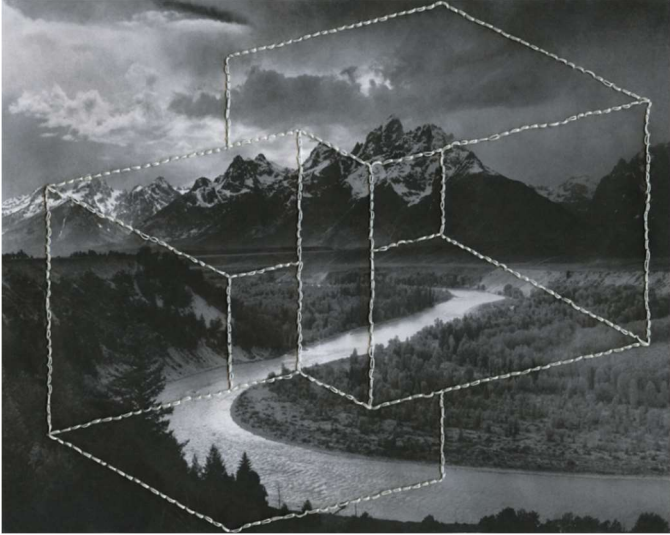
7" x 11"



**Impossible Geometries (Grand Tetons) 2014**

archival digital print + thread

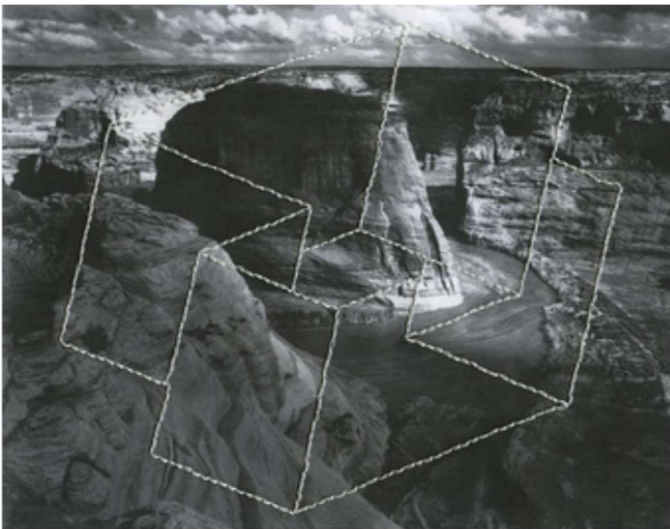
7" x 11"



**Albers on Adams #1 2015**

copy paper + thread

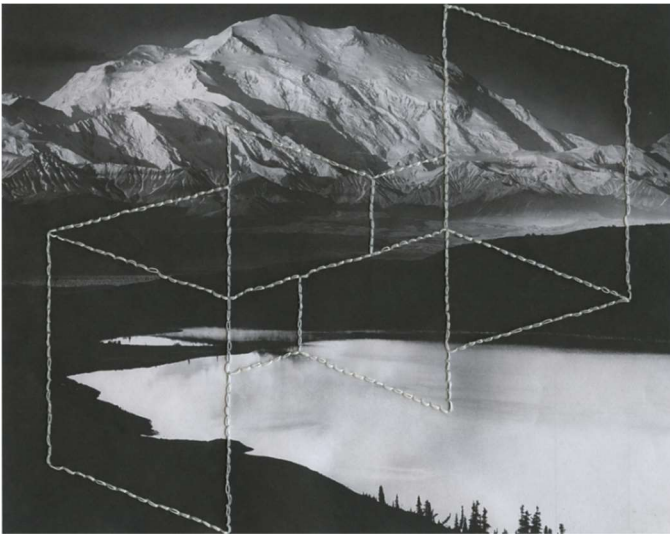
8.5" x 11"



**Albers on Adams #2 2015**

copy paper + thread

8.5" x 11"



**Albers on Adams #3 2015**

copy paper + thread

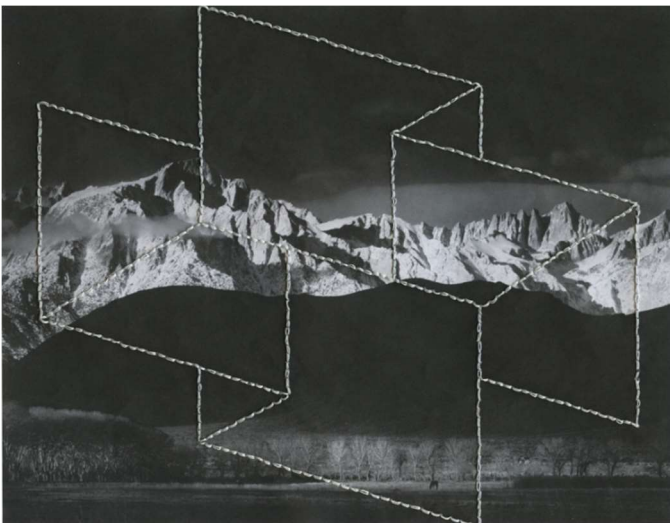
8.5" x 11"



**Albers on Adams #4 2015**

copy paper + thread

8.5" x 11"



**Albers on Adams #6 2015**

copy paper + thread

8.5" x 11"