

# mama

Maker and Material Arts



## NANCY DIAMOND

Nancy Diamond's exploratory paintings are grounded in observation—the cataloging and collecting of visual information—but the resulting imagery bears an indeterminate, hallucinatory quality that seems to bend the rules of macro- versus micro-vision, inviting an inward-turning reception of what the artist terms a “distinctly sensitized” terrain.

For the past 25 years, she has been exhibiting her paintings and drawings in the US and abroad. She has received grants and awards from organizations including The National Endowment for the Arts and the Marie Walsh Sharpe/Walenta Space Program residency. Nancy received a BFA in Painting and film from Rhode Island School of Design.

Born in NYC, Nancy Diamond lives and works in upstate NY.



**Soft Stripes 2021**  
watercolor and gauche  
on paper  
11" x 14"



**October Sky 2022**  
watercolor on paper  
11" x 14"



**Big Sun 2022**  
watercolor and gauche  
on paper  
11" x 14"



**Harpwell Neck 2022**  
watercolor and gauche  
on paper  
11" x 15"



**Mountain Wave 2022**

watercolor and gouache  
on paper  
15" x 11"



**Thunder Roll 2022**

watercolor and gouache  
on paper  
12" x 16"



**Untitled (Pink and Blue Sky) 2022**

watercolor and gouache  
on paper  
12" x 16"



**Butter and Ice 2021**

acrylic on paper  
12" x 16"



**Flounce 2022**

watercolor and gouache  
on paper  
12" x 16"



**Orr's Island 2022**

watercolor and gouache  
on paper  
20" x 16"



**Untitled (Face) 2018**

watercolor, gouache and  
acrylic on paper  
10" x 13"



**Untitled (Cross Section) 2018**

watercolor, gouache and  
acrylic on paper  
14" x 11"



**Two Shells 2018**

watercolor and gouache  
on paper  
11" x 14"