



**WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

| PURPOSE                                                                                                                                                                                                                                                                                                                                                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance. |

| NEW REQUIREMENTS               |
|--------------------------------|
| 20m circle at the working lope |
| 20m circle at the free jog     |

|                           |                                        |
|---------------------------|----------------------------------------|
| <b>ENTRY NO:</b>          |                                        |
| <b>ARENA SIZE:</b>        | Small (40m x 20m) or Large (60m x 20m) |
| <b>AVERAGE RIDE TIME:</b> | 3:30 (Small) or 4:30 (Large)           |
| <b>MAXIMUM PTS:</b>       | 240                                    |

All jog work may be ridden sitting or rising.

\*COEFFICIENT

|    |               | TEST                                                                      | DIRECTIVES                                                                                                                                                                                                          | POINTS | * | TOTAL | REMARKS |
|----|---------------|---------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---|-------|---------|
| 1  | A<br>X        | Enter working jog<br>Halt through the walk, salute<br>Proceed working jog | Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.                                                                          |        |   |       |         |
| 2  | C             | Track right, working jog                                                  | Balance and bend in the turn and corner; regularity and quality of the jog.                                                                                                                                         |        |   |       |         |
| 3  | B<br>E        | Turn right, working jog<br>Turn left, working jog                         | Balance and bend in the turns; straightness; regularity and quality of the jog.                                                                                                                                     |        |   |       |         |
| 4  | A<br>Before A | Circle left 20m, working jog<br>Develop working lope, left lead           | Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.                                                                                      |        |   |       |         |
| 5  | A             | Circle left 20m, working lope                                             | Balance and bend on the circle; regularity and quality of the lope.                                                                                                                                                 |        | 2 |       |         |
| 6  | Between A & F | Develop working jog                                                       | Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.                                                                                                                      |        |   |       |         |
| 7  | Before B      | Working walk                                                              | Willing, smooth transition; regularity and quality of the walk.                                                                                                                                                     |        |   |       |         |
| 8  | B - H<br>H    | Change rein, free walk<br>Working walk                                    | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.       |        | 2 |       |         |
| 9  | Before C      | Develop working jog                                                       | Willing, smooth transition; regularity and quality of the jog.                                                                                                                                                      |        |   |       |         |
| 10 | C<br>Before C | Circle right 20m, working jog<br>Develop working lope, right lead         | Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.                                                                                      |        |   |       |         |
| 11 | C             | Circle right 20m, working lope                                            | Balance and bend on the circle; regularity and quality of the lope.                                                                                                                                                 |        | 2 |       |         |
| 12 | Between C & M | Develop working jog                                                       | Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.                                                                                                                      |        |   |       |         |
| 13 | B<br>Before B | Circle right 20m, free jog<br>Gather the reins, working jog               | Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.                  |        | 2 |       |         |
| 14 | A<br>X        | Down centerline<br>Halt through the walk, salute                          | Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility. |        |   |       |         |

Leave arena at A in a walk with looped or long reins.



**WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

| COLLECTIVE MARKS                                                                                                                                                                                                                                                                                                                 | POINTS                                 | * | TOTAL | ERRORS (deduct) |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|---|-------|-----------------|
| GAITS: freedom and regularity.                                                                                                                                                                                                                                                                                                   |                                        | 1 |       |                 |
| IMPULSION: desire to move forward with suppleness of the back and steady tempo                                                                                                                                                                                                                                                   |                                        | 1 |       |                 |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)                                                                                                                                                                             |                                        | 1 |       |                 |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests |                                        | 1 |       |                 |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.                                                                                                                |                                        | 2 |       |                 |
| SUBTOTAL:                                                                                                                                                                                                                                                                                                                        | total of points and coefficients above |   |       |                 |
| ERRORS:                                                                                                                                                                                                                                                                                                                          | subtract from subtotal                 |   |       |                 |
| TOTAL PONTs:<br>(max points 240)                                                                                                                                                                                                                                                                                                 | subtotal minus any errors              |   |       |                 |

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2017 BASIC LEVEL TEST 1**

|                            |
|----------------------------|
| _____                      |
| Name of Competition        |
| _____                      |
| Date of Competition        |
| _____                      |
| Name and Number of Horse   |
| _____                      |
| Name of Rider              |
| <b>Final Score</b>         |
| <b>Maximum Points: 240</b> |
| _____                      |
| Points / Percent           |
| _____                      |
| Name of Judge              |
| _____                      |
| Signature of Judge         |