



2019 USEF FOURTH LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal

Double Bridle Optional

ENTRY NO:

Conditions: ARENA SIZE: Standard AVERAGE RIDE TIME: 6:00 (from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 390

		TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F Over X F	Track left Change rein, medium trot 6-7 steps collected trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions		2		
3.	K-X	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
4.	Х	Circle right 10m	Shape and size of circle; bend; balance; engagement and quality of trot				
5.	X-G C	Shoulder-in right Track right	Angle, bend and balance; engagement and collection		2		
6.	M-X-K K	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
7.	K-A-F	(Transitions M and K) Collected trot	Well defined maintaining tempo and balance				
8.	F-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
9.	Х	Circle left 10m	Shape and size of circle; bend; balance; engagement and quality of trot				
10.	X-G C	Shoulder-in left Track right	Angle, bend and balance; engagement and collection		2		
11.	M R-S S	Collected walk Half circle right 20m in Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
12.	H Between G & M	Turn right Half pirouette right Proceed collected walk	Regularity; activity of hind legs; bend; fluency; size; self-carriage				
13.	Between G & H M	Half pirouette left Proceed collected walk Turn left	Regularity; activity of hind legs; bend; fluency; size; self-carriage				
14.		(Collected walk) [MR/SHG(M)G(H)GMC]	Regularity; suppleness of back; activity; collection; self-carriage		2		
15.	С	Collected canter, left lead	Precise, fluent transition; engagement; collection				
16.	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17.	A D-E	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and collection				
18.	E-H H	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change				
19.	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance				
20.	F-A	(Transitions M and F) Collected canter	Well defined maintaining tempo and balance				
21.	A D-B	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and collection				
22.	B-M M	Counter canter Flying change of lead	Straightness, engagement and collection; clear, balanced, fluent flying change				
23.	С	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		
24.	H-X-F	Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline	Quality of canter; clear, balanced, fluent, straight flying changes; engagement		2		

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25.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)					
Leave arena at A in free walk.								

COLLECTIVE MARKS						
GAITS (Freedom and regularity)	1					
IMPULSION (Desire to move forward; elasticity of the ste back; engagement of the hindquarters)	2					
SUBMISSION (Willing cooperation; harmony; attention a of bit and aids; straightness; lightness of forehand and	2					
RIDER'S POSITION AND SEAT (Alignment; posture; stabil following mechanics of the gaits)	1					
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity accuracy of test)	1					
FURTHER REMARKS:						
			SUBTOTAL:			
To be deducted	1st Time = 2 points 2nd Time = 4 points		ERRORS:	(-	,)
Errors of the course and omissions are penalized	3rd Time = 4 points		TOTAL POINTS: (Max Points: 390)			

Signature of Judge	Name of Judge	Points	Final Score Maximum Pts: 390	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	United States Equestrian Federation, Inc. 2019 USEF FOURTH LEVEL TEST 1
		Percent						ion, Inc. 3T 1