



**2015 NWA Gaited Dressage Training Level Test 1**  
National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. <b>Halts may be through the walk.</b>	Flatwalk; working canter; medium walk; free walk; 20m circles in flatwalk and canter	ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Std.) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 230

*READER PLEASE NOTE: Anything in parentheses should not be read.*

*coefficient*

	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1 A X	Enter flatwalk Halt, salute Proceed flatwalk	Regularity and quality of flatwalk; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2 C E	Track left Circle left 20m	Regularity and quality of flatwalk; bend and balance in turn and circle; shape and size of circle		2	
3 A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
4 A - F - B	Working canter	Regularity and quality of canter; bend in corner; straightness			
5 Between B & M	Flatwalk	Willing, calm transition; regularity and quality of gaits; straightness			
6 C	Medium walk	Willing, calm transition; regularity and quality of walk			
7 E - F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2	
8 A	Flatwalk	Willing, calm transition; regularity and quality of flatwalk			
9 E	Circle right 20m	Regularity and quality of flatwalk; shape and size of circle; bend; balance		2	
10 C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
11 C-M-B	Working canter	Regularity and quality of canter; bend in corner; straightness			
12 Between B & F	Flatwalk	Willing, calm transition; regularity and quality of gaits; straightness			
13 A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flatwalk; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.					



# 2015 NWA Gaited Dressage Training Level Test 1

National Walking Horse Association

COLLECTIVE MARKS			
<b>GAITS</b> (Freedom and regularity)		1	
<b>IMPULSION</b> (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
<b>SUBMISSION</b> (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2	
<b>RIDER's POSITION AND SEAT</b> (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1	
<b>RIDER's CORRECT AND EFFECTIVE USE OF THE AIDS</b> (Clarity, subtlety, independence, accuracy of test)		1	
<b>SUBTOTAL</b>	<b>FURTHER REMARKS</b>		
<b>ERRORS</b> (- )			
<b>TOTAL POINTS</b> (max points: 230)			

The National Walking Horse Association  
Dressage Training Level Test 1

---

Name of Competition

---

Date of Competition

---

Name of Rider

---

Entry Number of Horse

---

**FINAL SCORE**

---

Score	Percentage
-------	------------

---

Name of Judge

---

Signature of Judge

---

*National Walking Horse Association*



# 2015 NWA Gaited Dressage Training Level Test 2

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. <b>Halts may be through the walk.</b>	Stretch circle in flatwalk	ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Std.) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 260

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS		TOTAL	REMARKS
1	A X Enter flatwalk Halt, salute Proceed flatwalk	Regularity and quality of flatwalk; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)				
2	C B Track right Circle right 20m	Regularity and quality of flatwalk; bend and balance in turn and circle; shape and size of circle				
3	K - X - M Change rein	Regularity and quality of flatwalk; straightness; bend in corner				
4	Between C & H Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
5	E Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance		2		
6	Between E & K Flatwalk	Willing, calm transition; regularity and quality of gaits, straightness				
7	A Before A A Circle left 20m flatwalk, allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flatwalk; bend; shape and size of circle; willing, calm transitions				
8	Between A & F F - E Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk				
9	E - M M Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
10	C Flatwalk	Willing, calm transition; regularity and quality of flatwalk				
11	E Circle Left 20m	Regularity and quality of flatwalk; shape and size of circle; bend; balance				
12	F - X - H Change rein	Regularity and quality of flatwalk; straightness; bend in corner				
13	Between C & M Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness				
14	B Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance		2		
15	Between B & F Flatwalk	Willing, calm transition; regularity and quality of gaits, straightness				
16	A X Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flatwalk; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)				

Leave arena at A in free walk.



# 2015 NWAHA Gaited Dressage Training Level Test 2

National Walking Horse Association

COLLECTIVE MARKS			
<b>GAITS</b> (Freedom and regularity)		1	
<b>IMPULSION</b> (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
<b>SUBMISSION</b> (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2	
<b>RIDER'S POSITION AND SEAT</b> (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1	
<b>RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS</b> (Clarity, subtlety, independence, accuracy of test)		1	
<b>SUBTOTAL</b>	<b>FURTHER REMARKS</b>		
<b>ERRORS</b> (- )			
<b>TOTAL POINTS</b> (max points: 260)			

The National Walking Horse Association  
Dressage Training Level Test 2

---

Name of Competition

---

Date of Competition

---

Name of Rider

---

Entry Number of Horse

---

**FINAL SCORE**

Score	Percentage
_____	_____

Name of Judge

---

Signature of Judge

---

*National Walking Horse Association*



# 2015 NWA Gaited Dressage Training Level Test 3

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. <b>Halts may be through the walk.</b>	Changing of bend on a shallow loop, canter-flatwalk transition on diagonal	ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Std.) (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 220

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X Enter flatwalk Halt, salute Proceed flatwalk	Regularity and quality of flatwalk; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2	C H - X - K Track left One loop	Regularity and quality of flatwalk; bend and balance in turn; shape and size of loop; changes of bend; balance			
3	Between A & F Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness			
4	B Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
5	H - X - F X Change rein Flatwalk	Regularity and quality of gaits; willing, calm transition; straightness; bend in corner			
6	A Medium walk	Willing, calm transition; regularity and quality of walk			
7	K - X - H H Free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8	C M - X - F Flatwalk One loop	Willing, calm transition; regularity and quality of flatwalk; shape and size of loop; changes of bend; balance			
9	Between A & K Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend in corner; straightness			
10	E Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
11	C Flatwalk	Willing, calm transition; regularity and quality of flatwalk			
12	B  Before B B Circle right 20m in flatwalk allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Moderate forward and downward stretch over the back into a light contact, maintaining balance and quality of flatwalk; bend; shape and size of circle; willing, calm transitions	2		
13	A X Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flatwalk; willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.



# 2015 NWA Training Level Test 3

National Walking Horse Association

COLLECTIVE MARKS			
<b>GAITS</b> (Freedom and regularity)		1	
<b>IMPULSION</b> (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
<b>SUBMISSION</b> (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2	
<b>RIDER'S POSITION AND SEAT</b> (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1	
<b>RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS</b> (Clarity, subtlety, independence, accuracy of test)		1	
<b>SUBTOTAL</b>	<b>FURTHER REMARKS</b>		
<b>ERRORS</b> (- )			
<b>TOTAL POINTS</b> (max points: 220)			

The National Walking Horse Association  
Dressage Training Level Test 3

---

Name of Competition

---

Date of Competition

---

Name of Rider

---

Entry Number of Horse

---

**FINAL SCORE**

---

Score	Percentage
-------	------------

---

Name of Judge

---

Signature of Judge

---

National Walking Horse Association