



2015 NWA Gaited Dressage Introductory Level Test A

National Walking Horse Association

PURPOSE	REQUIREMENTS	ENTRY NO:
To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)	<p style="text-align: center;">Free Walk Medium Walk Flatwalk 20 meter circle Halt through walk</p>	<p>ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Std.) (from entry at A to final halt) Possibly longer for schooling shows MAXIMUM PTS: 160</p>

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A Between X&C	Enter flatwalk Medium Walk	Straightness on centerline and in transition; clear flatwalk and walk rhythm.		
2	C M	Track right Flatwalk	Balance and bend in turn. Quality of transition.		
3	A	Circle right 20 meters, flatwalk	Roundness and size of circle; clean flatwalk rhythm and bend		
4	K-X-M	Change Rein	Clear flatwalk rhythm and straightness on diagonal; bend through corners.		
5	C	Circle left 20 meters, flatwalk	Roundness and size of circle; clear flatwalk rhythm and bend		
6	Between C&H	Medium walk	Willing and balanced transition; clear walk rhythm		
7	H-X-F	Free Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.		
8	F-A A	Medium walk Down Centerline	Willing and balanced transition; clear walk rhythm; bending in corner and turn. Straightness on centerline.		
9	X	Halt and salute	Straightness; willing, balanced transition at halt.		

Leave arena at free walk - exit at A



2015 NWAHA Gaited Dressage Introductory Level Test A

National Walking Horse Association

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward with suppleness of the back and steady tempo).		1	
SUBMISSION (acceptance of steady contact, attention, and confidence).		2	
RIDER's POSITION AND SEAT (keeping in balance with horse).		1	
RIDER's EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).		1	
GEOMETRY AND ACCURACY (correct size and shape of curcles and turns).		1	
SUBTOTAL	FURTHER REMARKS		
ERRORS (-)			
TOTAL POINTS (max points: 160)			

The National Walking Horse Association
Dressage Introductory Level Test A

Name of Competition

Date of Competition

Name of Rider

Entry Number of Horse

FINAL SCORE

Score	Percentage
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Name of Judge

Signature of Judge

National Walking Horse Association



2015 NWhA Gaited Dressage Introductory Level Test B

National Walking Horse Association

PURPOSE	REQUIREMENTS	Entry No:
To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).	Free Walk Medium Walk Flatwalk 20 meter circle Halt through walk	ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Std.) (from entry at A to final halt) Possibly longer for schooling shows MAXIMUM PTS: 160

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS		TOTAL	REMARKS
1	A X Enter flatwalk Halt through medium walk. Salute - Proceed flatwalk	Straightness on centerline and in transition; clear flatwalk and walk rhythm.				
2	C Track left, flatwalk	Balance and bend in turn.				
3	E E Circle left 20 meters, flatwalk Straight ahead	Roundness and size of circle; clear flatwalk rhythm and bend				
4	Between K&A Medium Walk	Willing and balanced transition; walk rhythm				
5	F - E Free Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
6	E - H Medium walk	Willing and balanced transition; clear walk rhythm				
7	Between H & C Flatwalk	Willing and balanced transition; clear flatwalk rhythm				
8	B Circle right 20 meters,	Roundness and size of circle; clear flatwalk rhythm and bend				
9	A X Down Centerline Halt through medium walk. Salute	Straightness on centerline. willing, balanced transition and and halt				

Leave arena at free walk - exit at A



2015 NWAHA Gaited Dressage Introductory Level Test B

National Walking Horse Association

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward with suppleness of the back and steady tempo).		1	
SUBMISSION (acceptance of steady contact, attention, and confidence).		2	
RIDER's POSITION AND SEAT (keeping in balance with horse).		1	
RIDER's EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).		1	
GEOMETRY AND ACCURACY (correct size and shape of curcles and turns).		1	
SUBTOTAL	FURTHER REMARKS		
ERRORS (-)			
TOTAL POINTS (max points: 160)			

The National Walking Horse Association Dressage Introductory Level Test B	
Name of Competition	_____
Date of Competition	_____
Name of Rider	_____
Entry Number of Horse	_____
FINAL SCORE	
Score	_____
Percentage	_____
Name of Judge	_____
Signature of Judge	_____
<i>National Walking Horse Association</i>	



2015 NWA Gaited Dressage Introductory Level Test C

National Walking Horse Association

PURPOSE	REQUIREMENTS	ENTRY NO:
To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)	Free Walk Medium Walk Flatwalk Working Canter 20 meter circle Halt through walk	ARENA SIZE: Small or Standard AVERAGE RIDE TIME: 5:00 (Small) or 6:00 (Std.) (from entry at A to final halt) Possibly longer for schooling shows MAXIMUM PTS: 200

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1 A X	Enter flatwalk Halt through medium walk. Salute - Proceed flatwalk	Straightness on centerline and in transition; clear flatwalk rhythm.			
2 C	Track right, flatwalk	Balance and bend in turn.			
3 B	Circle right 20 meters	Roundness and size of circle; clear flatwalk rhythm and bend			
4 A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead Flatwalk	Roundness and size of circle; clear canter rhythm and bend.			
5	(Transition in & out of canter)	Balance and smoothness			
6 K-X-M	Change rein, flatwalk	Flatwalk rhythm and straightness on diagonal; bend through corners.			
7 E	Circle left 20 meters	Roundness and size of circle; clear flatwalk rhythm and bend			
8 A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Flatwalk	Roundness and size of circle; clear canter rhythm and bend			
9	(Transition in & out of canter)	Balance and smoothness			
10 Between F & B	Medium Walk	Willing and balanced transition; clear walk rhythm			
11 B - H H	Free Walk Medium Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover. Willing and balance transition; clear walk rhythm.			
12 Between C & M	Flatwalk to A	Willing and balanced transition; clear flatwalk rhythm			
13 A G	Down centerline Halt through medium walk. Salute	Straightness on centerline. willing, balanced transition and halt			

Leave arena at free walk - exit at A



2015 NWA Gaited Dressage Introductory Level Test C

National Walking Horse Association

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward with suppleness of the back and steady tempo).		1	
SUBMISSION (acceptance of steady contact, attention, and confidence).		2	
RIDER's POSITION AND SEAT (keeping in balance with horse).		1	
RIDER's EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).		1	
GEOMETRY AND ACCURACY (correct size and shape of curcles and turns).		1	
SUBTOTAL	FURTHER REMARKS		
ERRORS (-)			
TOTAL POINTS (max points: 200)			

The National Walking Horse Association
Dressage Introductory Level Test C

Name of Competition

Date of Competition

Name of Rider

Entry Number of Horse

FINAL SCORE

Score	Percentage
_____	_____

Name of Judge

Signature of Judge

National Walking Horse Association