

2022 USEF BEGINNER NOVICE TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A-X-M M	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; balance on turns
2.	C	Circle left 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
3.	E Between centerline and B	Half circle left 20 meters Working canter left lead	Willing, calm transition; size and shape of half circle; quality and regularity of gaits; bend and balance
4.	B	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
5.	Between B and M	Working trot	Willing, calm transition; quality and regularity of gait; balance and straightness
6.	H-X-F	Change rein working trot	Bend and balance in corners; straightness on diagonal; quality and regularity of trot
7.	A	Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
8.	E Between centerline and B	Half circle right 20 meters Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance
9.	B	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance on circle
10.	Between B and F	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
11.	Between A and K	Medium walk	Willing, calm transition; regularity and quality of walk
12.	K-X-M	Free walk	Regularity and quality of walk with reach and ground cover; allowing complete freedom to stretch the neck forward and downward
13.	Between M and C	Develop medium walk	Willing, calm transition; regularity and quality of walk
14.	H A	Working trot Down centerline	Willing, calm transition; regularity and quality of trot; balance on turn; straightness on centerline
15.	X	Halt; salute	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				170