

# 2022 USEF NOVICE TEST A

**Conditions:**

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00

**Large Arena:** 20m x 60m **Time:** Approximately 4:30

*Suggested to add at least 2 minutes for scheduling purposes.*

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Straightness of entry; quality and regularity of trot; balance and bend on turn
2.	H-X-F	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
3.	A-C	Serpentine two loops, width of arena, in working trot	Quality and regularity of trot; bend and balance; shape and size of loops.
4.	Between C and H	Working canter left lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
5.	E	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; shape and size of circle
6.	Between E and K	Working trot	Willing, calm transition; quality and regularity of gaits
7.	A	Medium walk	Willing, calm transition; quality and regularity of walk
8.	F-E-M	Free walk on two diagonals	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
9.	Approaching M Between M and C	Medium walk Working trot	Quality and regularity of gaits; willing, calm transitions
10.	C-A	Serpentine two loops, width of arena, in working trot	Quality and regularity of trot; bend and balance; shape and size of loops
11.	Between A and K	Working canter right lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
12.	E	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance; shape and size of circle
13.	Between E and H	Working trot	Willing, calm transition; quality and regularity of gaits
14.	C Before C	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing and calm transitions
15.	B-X	Half circle right 10 meters to center line	Quality and regularity of trot; bend and balance of turn; straightness on centerline
16.	G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

*Leave arena free walk on long rein at A.*

*All trot work may be done rising or sitting unless stated otherwise.*

*Halt may be done through the walk.*

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
<b>TOTAL POSSIBLE POINTS:</b>				<b>180</b>