

2022 USEF TRAINING TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track right	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	M-E E	Change rein Circle left 15 meters	Quality and regularity of trot; straightness on diagonal; bend, balance, size and shape of circle
3.	K	Working canter left lead	Willing, calm transition; quality and regularity of gaits
4.	F B-E	Lengthen stride in canter Continue lengthening on half circle left 20 meters	Quality and regularity of canter with moderate lengthening of frame and strides; consistent tempo; willing, calm transition; bend, balance, size and shape of half circle
5.	E-B	Develop working canter on half circle left 20 meters	Quality and regularity of canter with willing, calm transition; bend, balance, size and shape of half circle
6.	M	Working trot	Quality and regularity of gaits; willing, calm transition
7.	H-X-F F	Change rein, lengthen stride in trot Working trot	Quality and regularity of trot with moderate lengthening of frame and strides; straightness; willing, calm transitions
8.	A Before A	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, balance, shape and size of circle; willing, calm transitions
9.	Between A and K	Medium walk	Willing, calm transition; quality and regularity of walk.
10.	K-X-M	Change rein free walk	Quality and regularity of walk with reach and round cover allowing complete freedom to stretch the neck forward and downward
11.	M C	Medium walk Working trot	Willing, calm transitions; quality and regularity of gaits
12.	H-B B	Change rein Circle right 15 meters	Quality and regularity of trot; straightness on diagonal; bend, balance, size and shape of circle
13.	F	Working canter right lead	Willing, calm transition; quality and regularity of gaits
14.	K E-B	Lengthen stride in canter Continue lengthening on half circle right 20 meters	Quality and regularity of canter with moderate lengthening of frame and strides; consistent tempo; willing, calm transition; bend, balance, size and shape of half circle
15.	B-E	Develop working canter on half circle right 20 meters	Quality and regularity of canter with willing, calm transition; consistent tempo; bend, balance, size and shape of half circle
16.	H	Working trot	Quality and regularity of gaits; willing, calm transition
17.	M-X-K K	Lengthen stride in trot Working trot	Quality and regularity of trot with moderate lengthening of frame and strides; straightness; willing, calm transitions
18.	A	Down centerline	Bend and balance on turn; quality and regularity of trot; straightness
19.	G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				210