KNIGHTS

Aaaaugh!

HEAD KNIGHT

Oh, you said it again! Oh, I just said it! Oh I said it again! Oh, that's three times I've said it!

(ARTHUR grabs the shrubbery from PATSY)

ARTHUR

O Knights of Ni, we have brought you your shrubbery.

NI KNIGHTS

Oooooo….

ARTHUR

May we pass now?

NI KNIGHT

Hm. That is a good shrubbery. I like the cat smell particularly. But there is one small problem.

ARTHUR

And what is that?

NI KNIGHT

We are now... no longer The Knights Who Say Ni.

OTHERS

Ni!

NI KNIGHT

Shh shh. We are now The Knights Who Say Ecky-ecky-ecky-ecky-f'tang-f'tang- boing-boing-olé biscuit barrel… (etc. ad lib) Therefore, we must give you a new test.

ARTHUR

What is this test, O Knights of Ecky ecky…O Artists formerly known as The Knights Who Say Ni?

NI KNIGHT

The new test is you must put on a Broadway musical.

ROBIN

Oh, yes!

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NI KNIGHT

But not an Andrew Lloyd Webber.

ALL

Ahhh. No. No.

NI KNIGHT

C'mon lets go book seats on the web.

(exits)

NI KNIGHTS

Ecky, ecky, F'tang, F'tang…

ARTHUR

Have you heard of this Broadway?

ROBIN

Yes, Sire, and we don't stand a chance.

ARTHUR

Why not?

(ROBIN steps toward the audience)

ROBIN

Because Broadway…

#19C BROADWAY UNDERSCORE

… is a very special place, filled with very special people; people who can sing and dance, often at the same time. They are a different people, a multi-talented people, a people who need people, who are in many ways the luckiest people in the world. I'm sorry, Sire, but we don't have a chance.

ARTHUR

But who are these special people?

ROBIN

Well, let me put it like this.

#20 YOU WON'T SUCCEED ON BROADWAY

(ARTHUR and PATSY sit on stools, as ROBIN begins his song)

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