

Maria

from "The Sound Of Music"

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Allegretto con moto

Piano

mf

6 BERTHE:

Vo.

She climbs a tree and scrapes her knee, Her dress has got a tear.____

Pno

p

14 SOPHIA:

Vo.

— She waltz - es on her way to mass and whis - tles on the stair.____

Pno

22 BERTHE:

Vo. — And un - der - neath her wim - ple she has curl - ers in her hair. —

Pno

30 SOPHIA:

Vo. — Ma - ri - a's not an as - set to the ab - bey. —

Pno

38 MARGARETTA:

Vo. — She's al - ways late for chap - el But her pen - i - tence is real. —

Pno

46 BERTHE:

Vo. — She's al - ways late for ev - 'ry thing ex - cept for ev - 'ry meal. —

Pno

54

Vo. — I hate to have to say it but I ver - y firm - ly feel —

Pno

62 BERTHE and SOPHIA:

Vo. — Ma - ri - a's not an as - set to the ab - bey. —

Pno

70

MARGARETTA:

MOTHER ABBESS:
(Spoken)

MARGARETTA:

Voice: I'd like to say a word on her be - half. Then say it, Margaretta! Ma -

Piano: *mp*

73

Voice: ri - a makes me laugh!

Piano:

76

Refrain (Moderately)

SOPHIA:

Voice: How do you solve a prob - lem like Ma - ri - a?

Piano: *p*

78 MOTHER ABBESS:

Vo. How do you catch a cloud and pin it down?

Pno

80 MARGARETTA:

Vo. How do you find a word that means Ma - ri - a? A

Pno

82 SOPHIA: MARGARETTA:

Vo. flib - ber - ti - gib - bet! A will - o' the wisp! A clown!

Pno

84 MOTHER ABBESS:

Vo. Man - y a thing you know you'd like to tell her;

Pno

86 MARGARETTA:

Vo. Man - y a thing she ought to un - der - stand. But

Pno

mf

88

Vo. how do you make her stay and lis - ten to all you say?

Pno

90 MOTHER ABBESS: MARGARETTA:

Vo. 3 How do you keep a wave up - on the sand? Oh,

Pno 3

92

Vo. 3 how do you solve a prob - lem like Ma - ri - a?

Pno 3 *cresc.*

94 MOTHER ABBESS:

Vo. How do you hold a moon - beam in your hand?

Pno *expressivo*

97 (no harmony)
MARGARETTA:

Vo. When I'm with her I'm con - fused, Out of fo - cus and be - mused, And I

Pno *p*

102 SOPHIA:

Vo. nev - er know ex - act - ly where I am. Un - pre - dict - a - ble as weath - er, She's as

Pno

108 MARGARETTA: BERTHE: MARGARETTA:

Vo. flight - y as a feath - er, She's a dar - ling, She's a de - mon, She's a lamb. _____

Pno

113 SOPHIA: BERTHE:

Vo. She'll out - pest - er an - y pest, Drive a hor - net from his nest, She could

Pno *p leggiero*

118 MARGARETTA:

Vo. throw a whirl-ing der-vish out of whirl. She is gen-tle, she is

Pno

mf

123 SOPHIA: MARGARETTA: BERTHE: MARGARETTA:

Vo. wild, She's a rid-dle. She's a child. She's a head-ache! She's an

Pno

127 MOTHER ABBISS

Vo. an-gel, She's a girl.

Pno

3 3

Tempo I

MOTHER ABBESS, MARGARETTA, BERTHE & SOPHIA:

130

Vo. *mp*

How do you solve a prob - lem like Ma - ri - a?

Pno

132

Vo. *mp*

How do you catch a cloud and pin it down?

Pno

134

Vo. *mp*

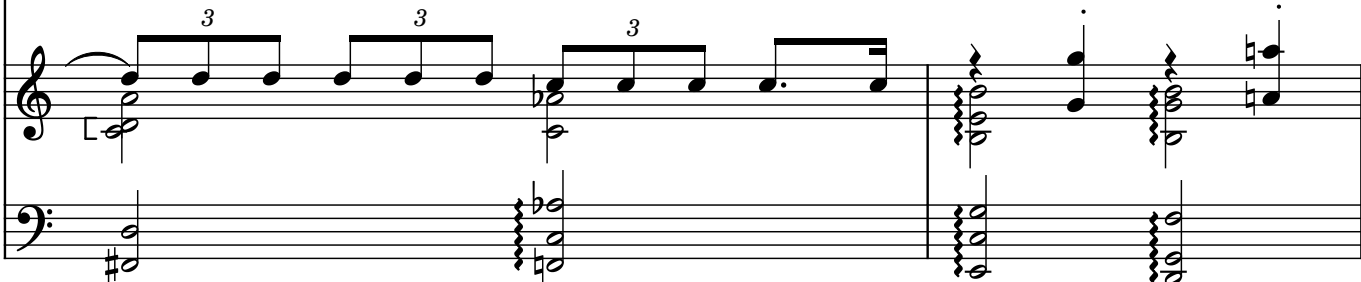
How do you find a word that means Ma - ri - a? A

Pno

136

Vo. 

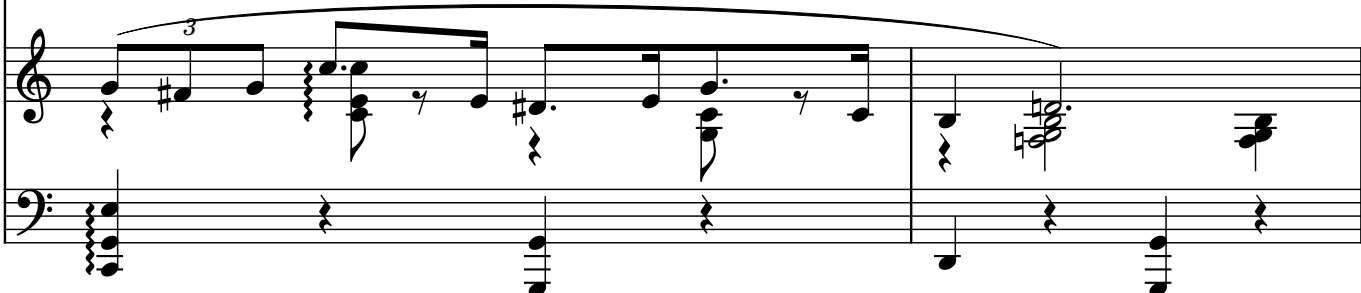
flib - ber - ti - gib - bet! A will - o' the wisp! A clown!

Pno 

138

Vo. 

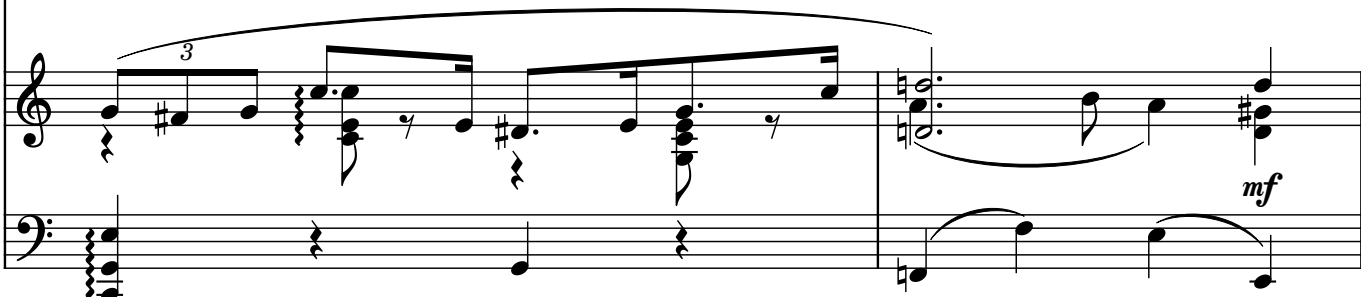
Man - y a thing you know you'd like to tell her;

Pno 

140

Vo. 

Man - y a thing she ought to un - der - stand. But

Pno 

mf

142

Vo. *3* how do you make her stay and lis - ten to all you say?

Pno *3*

144

Vo. *3* How do you keep a wave up - on the sand? Oh,

Pno *3*

146

Vo. *3* how do you solve a prob - lem like Ma - ri - a?

Pno *3* *cresc.*

148

Vo.

How do you hold a moon-beam in your hand? _____

Pno

mf >

The musical score consists of two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno). The voice part has a melody with lyrics 'How do you hold a moon-beam in your hand?'. The piano part has a complex accompaniment with triplets and a final chord marked 'mf' and '>'.