

Sixteen Going On Seventeen

from "The Sound Of Music"

Words by
OSCAR HAMMERSTEIN II

Music by
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Moderato e semplice (♩ = 125)

Piano

The piano introduction is in 4/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic and a legato instruction. The melody is played in the right hand, starting on a whole note B-flat, followed by a half note A-flat, a quarter note G, and a quarter note F. The left hand provides a simple harmonic accompaniment with whole notes: B-flat, A-flat, G, and F.

5

Vo.

You wait, lit-tle girl, on an emp - ty stage For fate to turn the

Pno

The vocal melody begins at measure 5 with a half rest, then continues with a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. The piano accompaniment continues with a mezzo-forte (p) dynamic and a tranquillo instruction. The right hand plays a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. The left hand plays a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F.

9

Vo.

light on. Your life, lit - tle girl, is an emp - ty page That

Pno

The vocal melody continues with a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. The piano accompaniment continues with a mezzo-forte (p) dynamic and a tranquillo instruction. The right hand plays a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. The left hand plays a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F.

12

Vo.

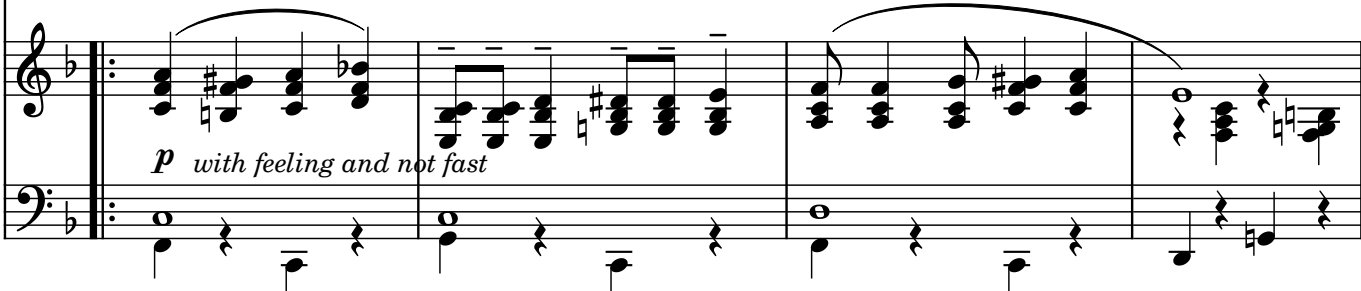
men will want to write on, to write on. _____

Pno

The vocal melody continues with a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. The piano accompaniment continues with a mezzo-forte (p) dynamic and a poco rit. instruction. The right hand plays a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F. The left hand plays a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F.

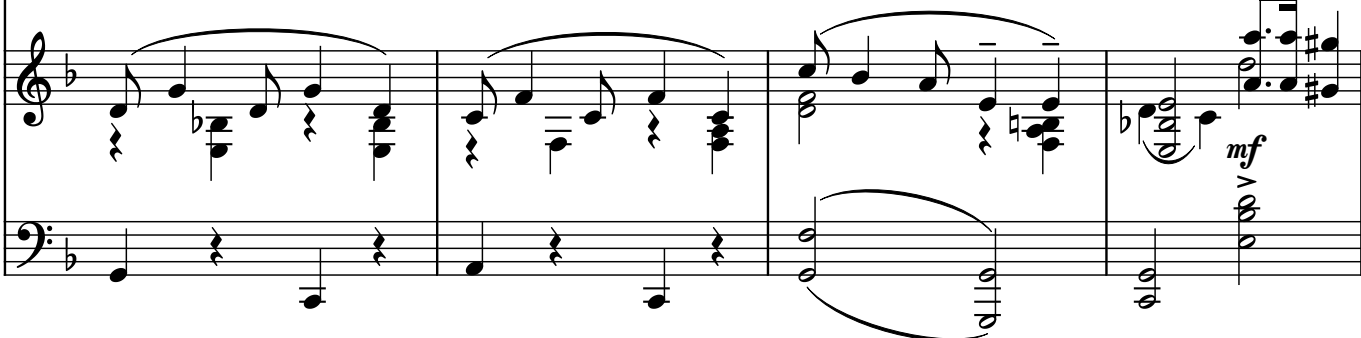
16 **Refrain** (*Assai moderato*)

Vo. 
 1. You are six-teen, go-ing on sev-en-teen, Ba-by, it's time to think!
 2. I am six-teen, go-ing on sev-en-teen, I know that I'm na-ive.

Pno 
p with feeling and not fast

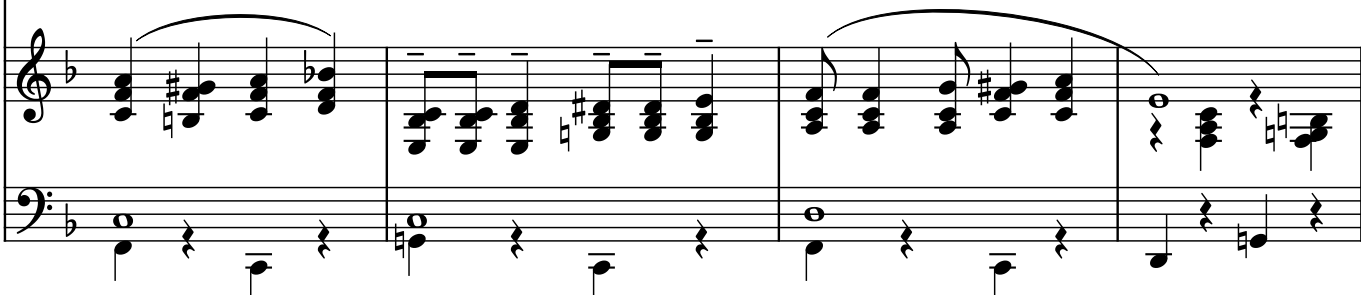
20

Vo. 
 Bet-ter be-ware, be can-ny and care-ful, Ba-by, you're on the brink!
 Fel-lows I meet may tell me I'm sweet and will-ing-ly I'll be-lieve.

Pno 
mf

24

Vo. 
 You are six-teen, go-ing on sev-en-teen, Fel-lows will fall in line.
 I am six-teen, go-ing on sev-en-teen, In-no-cent as a rose.

Pno 

28

Vo.

Ea - ger young lads and rou - 'es and cads will of - fer you food and wine.
 Bach - e - lor dan - dies, drink - ers of bran - dies, what do I know of those?

Pno

32

Vo.

To - tal - ly un - pre - pared are you To face a world of men.
 To - tal - ly un - pre - pared am I To face a world of men.

Pno

mp

36

Vo.

Tim - id and shy and scared are you of things be - yond your ken.
 Tim - id and shy and scared am I of things be - yond my ken.

Pno

gliss.

40

Vo.

You need some-one old-er and wis - er Tell-ing you what to do.____
 I need some-one old-er and wis - er Tell-ing me what to do.____

Pno

gliss.
mf deciso

mf

44

Vo.

I am sev-en-teen go-ing on eight - een, I'll____ take care____ of
 You are sev-en-teen go-ing on eight - een, I'll____ de - pend____ on

Pno

48

1. 2.

Vo.

you. you. A

Pno

52 Interlude

Vo. bell is no bell till you ring it, A song is no song till you

Pno *p*

55

Vo. sing it, And love in your heart was - n't put there to stay,

Pno

58

Vo. Love is - n't love till you give it a - way.

Pno

62

3rd Refrain (*Assai moderato*)

Vo. When you're six - teen, go-ing on sev-en-teen, Wait-ing for life to start,

Pno *p*

66

Vo.

Some-bod - y kind who touch-es your mind will sud-den - ly touch your heart!

Pno

70

Vo.

When that hap - pens, af - ter it hap - pens, noth - ing is quite the same.

Pno

74

Vo.

Some-how you know you'll jump up and go if ev - er he calls your name!

Pno

78

Vo.

Gone are your old i - deas of life, the old i - deas grow dim.

Pno

mp

82

Vo.

Lo and be-hold! You're some-one's wife and you be-long to him!

Pno

86

Vo.

You may think his kind of ad - ven - ture nev-er may come to you

Pno

mf deciso

mf

90

Vo.

Dar - ling six - teen go - ing on sev - en - teen, Wait — a

Pno

93

Vo.

year — or two —

Pno

mf