

The Sound Of Music

from "The Sound of Music"

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice

My day in the hills has come to an end, I

Piano

p *legato*

This system contains the first four measures of the song. The voice part is in 4/4 time, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. The piano accompaniment is in 4/4 time, starting with a half note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, a half note B2, a quarter note A2, and a quarter note G2. The piano part is marked *p* and *legato*.

5

Vo.

know. A star has come out to tell me it's time to go. But

Pno.

This system contains measures 5 through 9. The voice part continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, a half note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with a half note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, a half note B2, a quarter note A2, and a quarter note G2. The piano part is marked *p* and *legato*.

10

Vo.

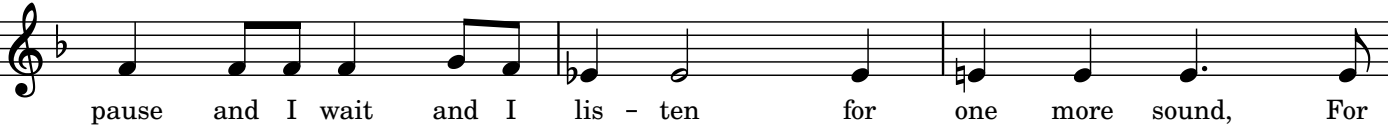
deep in the dark green shad-ows are voic - es that urge me to stay. So I

Pno.

sempre legato

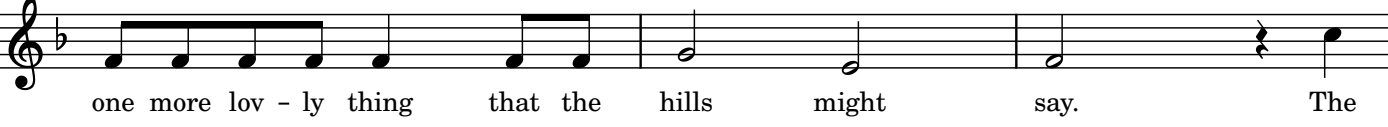
This system contains measures 10 through 14. The voice part continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, a half note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with a half note G3, a half note F#3, a quarter note E3, a quarter note D3, a half note C3, a half note B2, a quarter note A2, and a quarter note G2. The piano part is marked *sempre legato*.

14

Vo. 

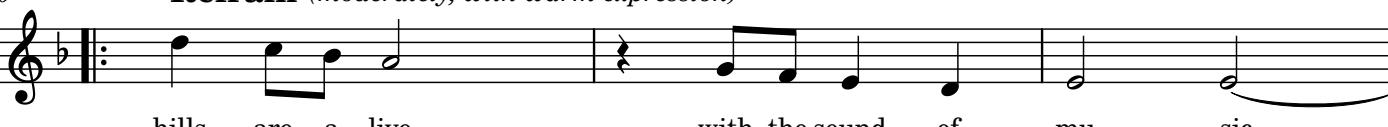
Pno. 

17

Vo. 

Pno. 

20 **Refrain** (*moderately, with warm expression*)

Vo. 

Pno. 

23

Vo. — With songs they have sung for a thou-sand years. —

Pno.

27

Vo. — The hills fill my heart with the sound of mu - sic. —

Pno.

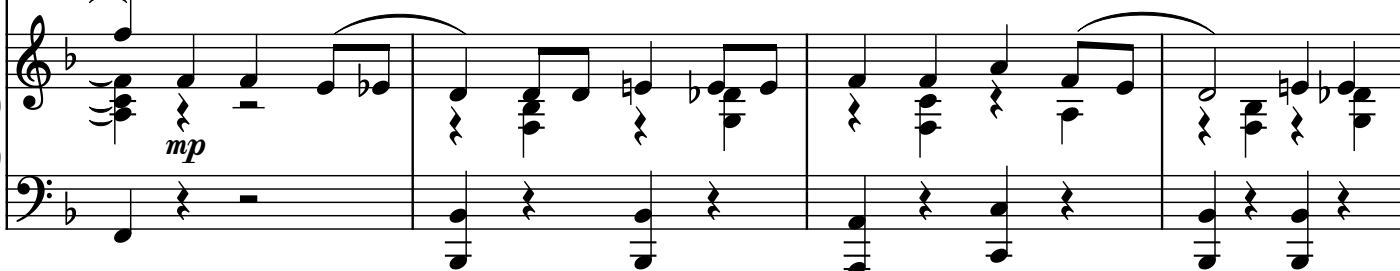
31

Vo. — My heart wants to sing ev - 'ry song it hears. —

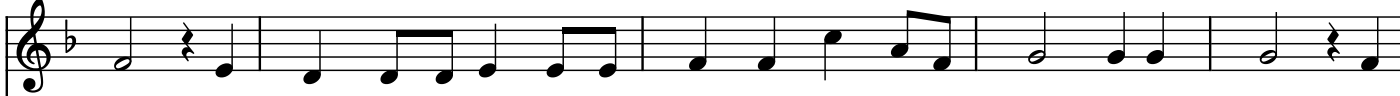
Pno.

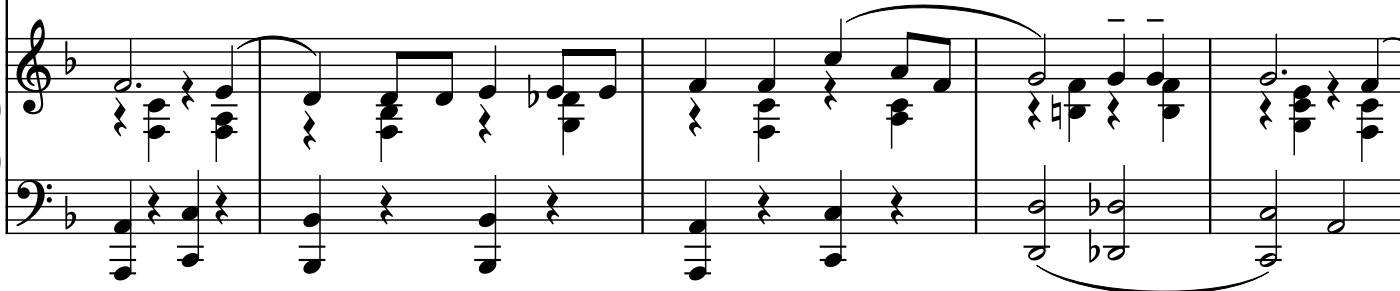
35

Vo.  My heart wants to beat like the wings of the birds that rise from the lake to the

Pno.  *mp*

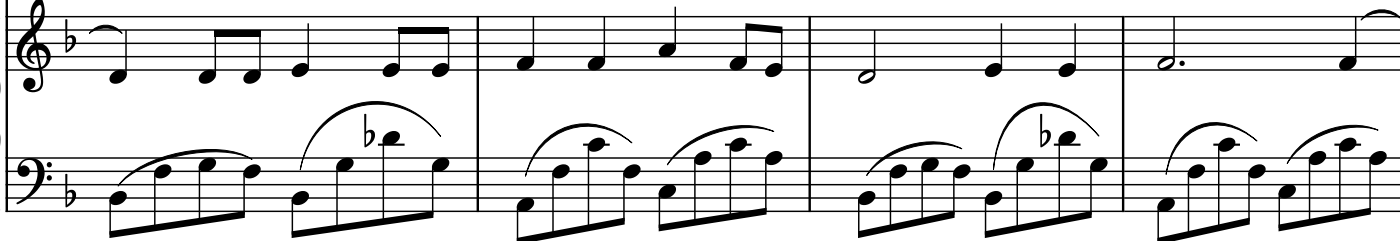
39

Vo.  trees. My heart wants to sigh like a chime that flies from a church on a breeze, To

Pno. 

44

Vo.  laugh like a brook when it trips and falls o-ver stones on its way, To

Pno. 

48

Vo. sing through the night like a lark who is learn - ing to pray. I

Pno.

mp

52

Vo. go to the hills_ when my heart is lone - ly.

Pno.

55

Vo. I know I will hear what I've heard be - fore.

Pno.

59

Vo. My heart will be blessed with the sound of mu - sic

Pno. *mf* *più espressivo*

63

Vo. And I'll sing once

Pno. *dim.*

66

1. more. The more.

2.

Pno. *p* *mp*